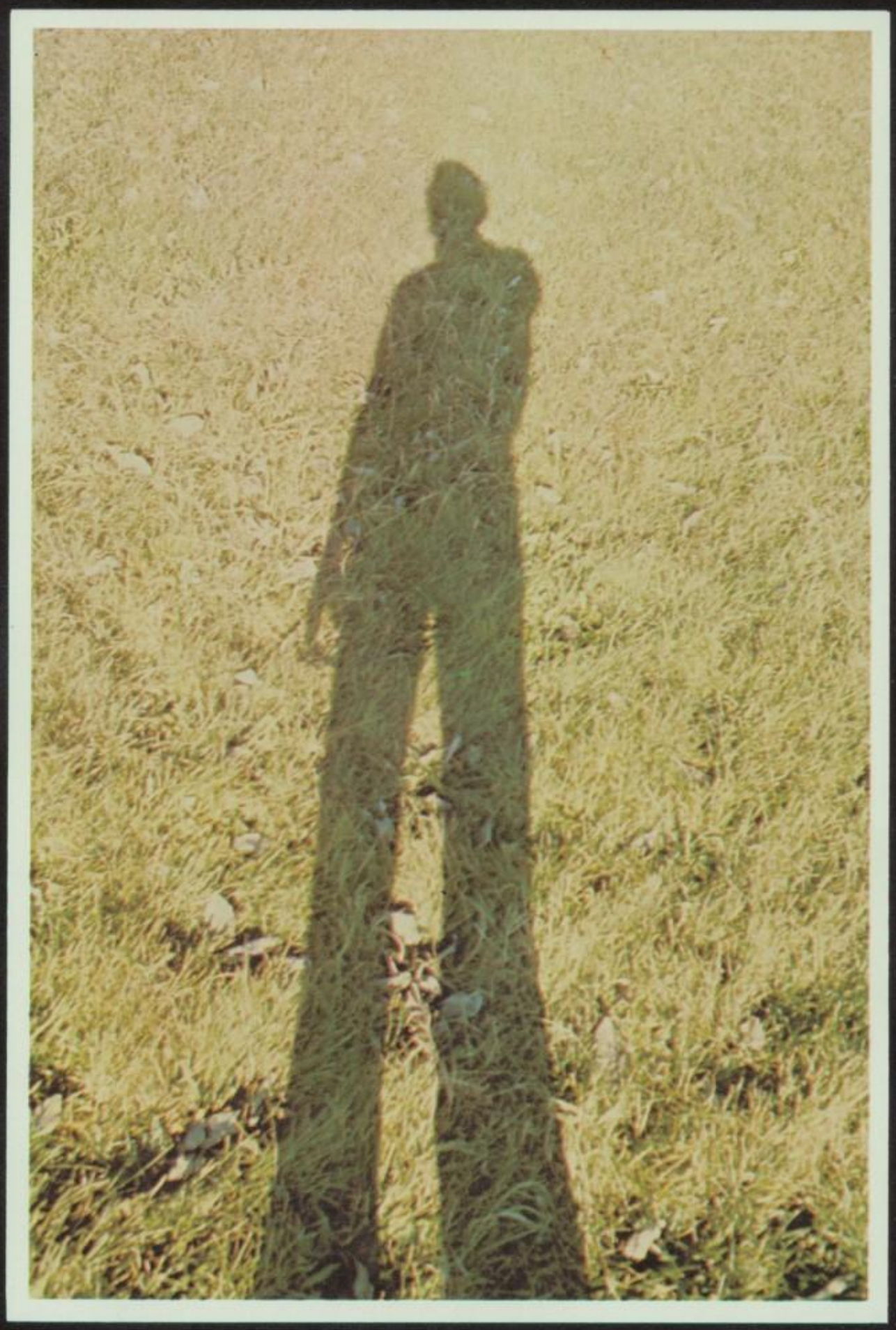
SAGA

Mrs. Del Taylor
1914 - 1915

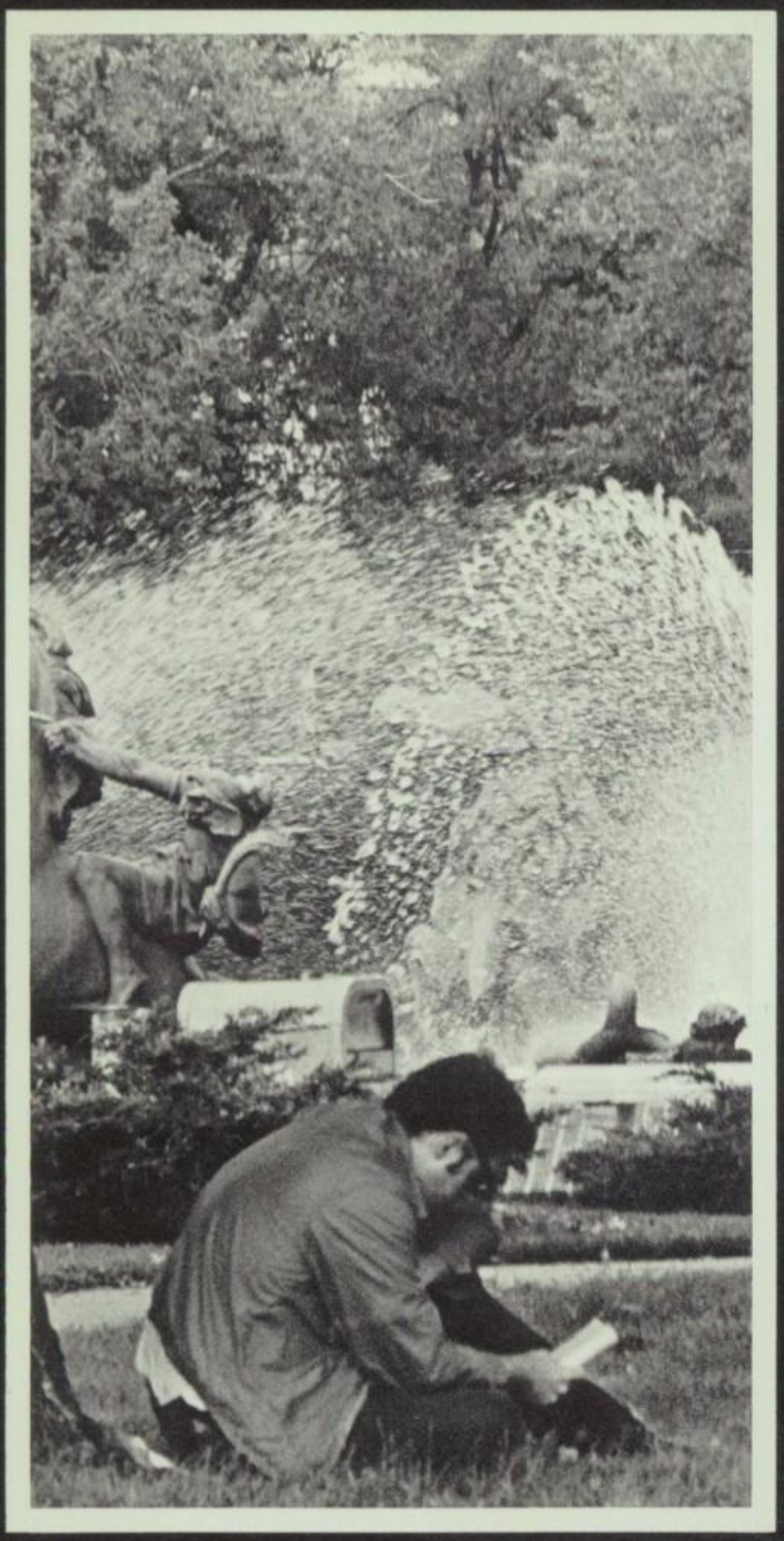


Nineteen Hundred and Seventy Five
Volume Thirteen
Shawnee Mission West High School
Shawnee Mission, Kansas

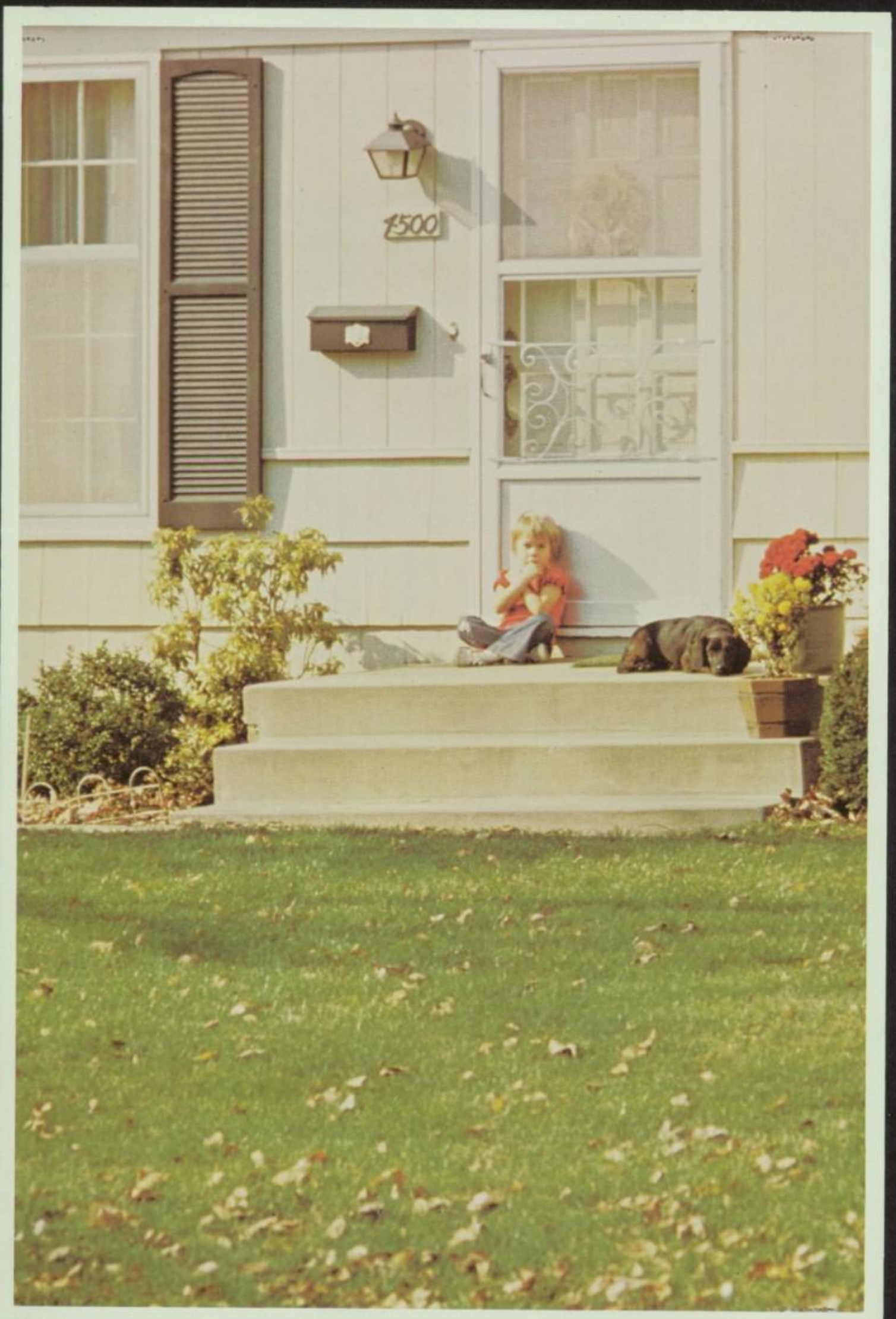
No man is an island
No man walks alone
Each man as my brother
Each man as my friend

If I help my brother
Then I know that I
Plant the seed of friendship
That will never die

No man is an island
No man stands alone



We need one another
So I will depend
Each man as my brother
Each man as my friend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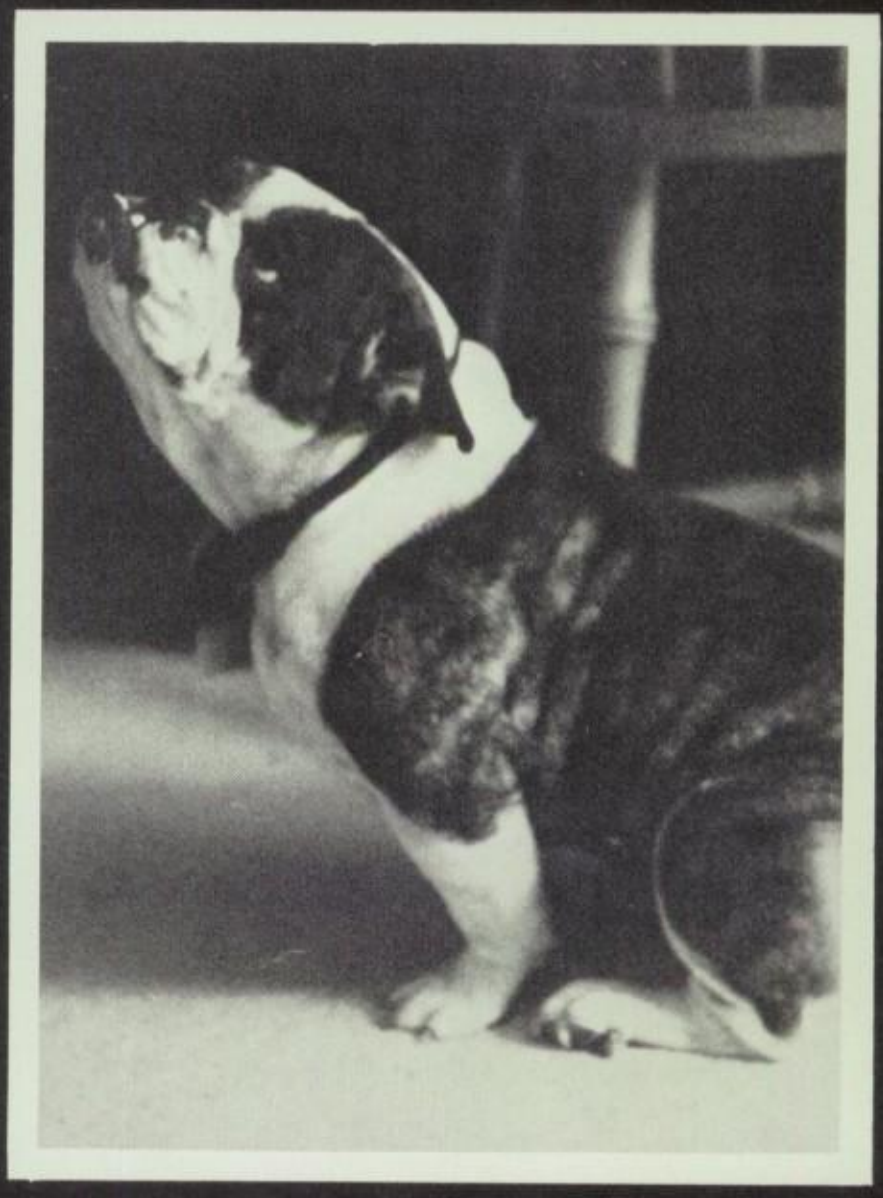
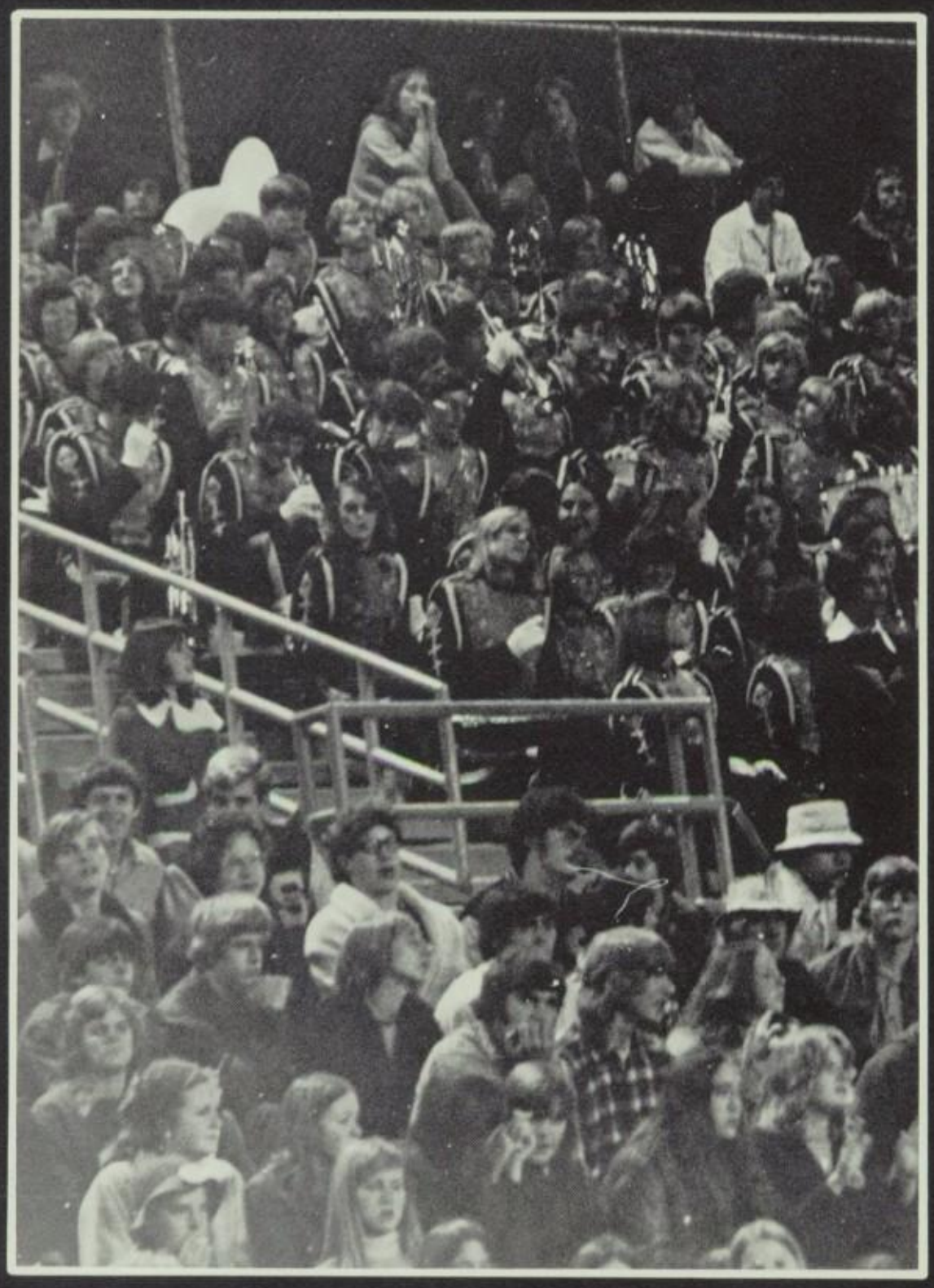
I saw the people gather
I heard the music start
The songs that they were singing
Are ringing in my heart



No man is an island
Way out in the blue
We all look to one above
For our strength to renew

Each man's joy is joy to me
Each man's grief is my own



Communication wrought by self-expression
Human perspectives brought by relationships
Following the understanding of individuality.
Personalities built, shaped, and comprehended
Outwardly flowing yet internally grasping
The development toward wisdom and maturity.
Separate units welding together in pattern,
Forming and maintaining a constant society.
The inequities and misconceptions suffered,
Consoled only by means of mutual compassion.

Expression

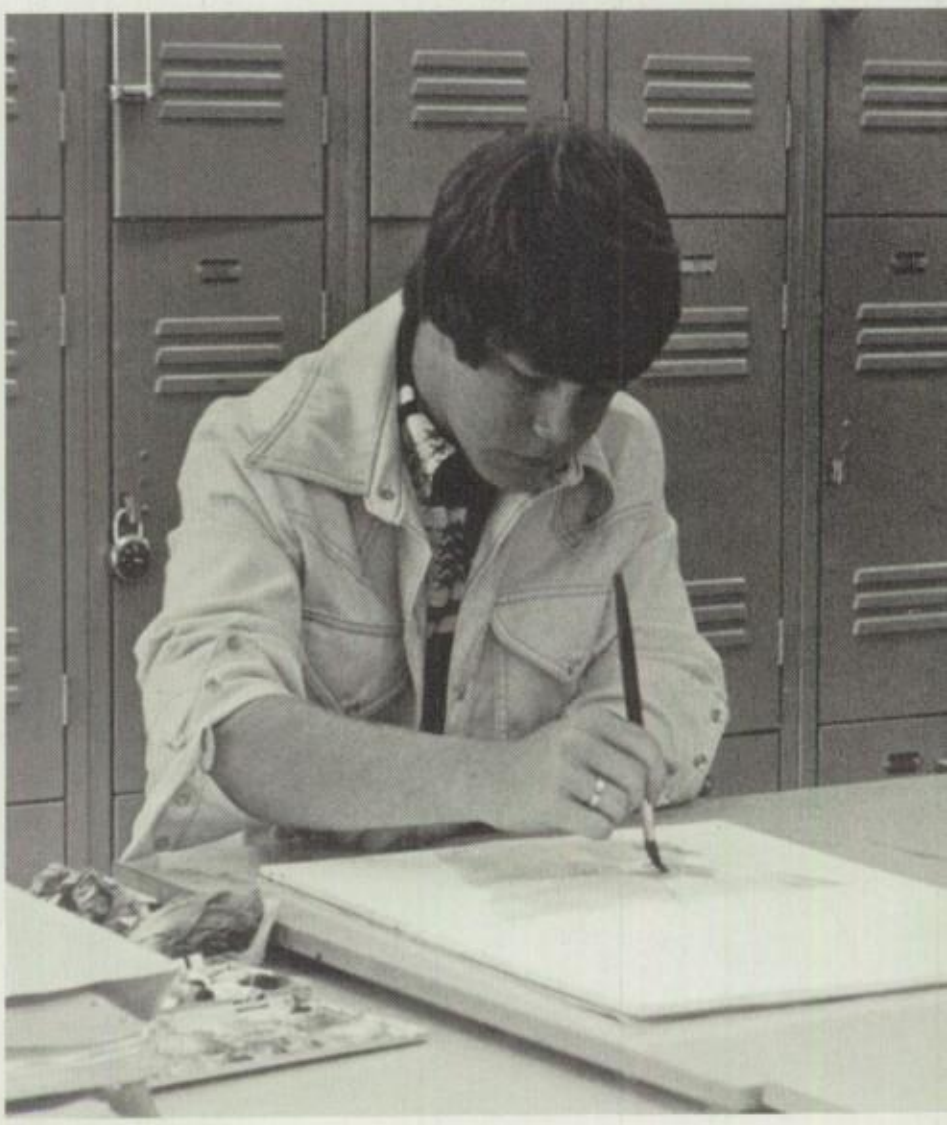
Junior Kathy Frantz looks on as sophomore artists Kim Ellis and Kelly Edmonds attempt to mold pieces of wire into objects of art.

Lucinda Shutts finds it hard to contain he amusement when her paint brush makes a errant mark against her hand's wishes.

Debbie Simoes, a Jewelry II student, solde her masterpiece, taking care not to overhea her precious silver bracelet.

With the thought in mind that wire cutters can be dangerous to your finger's health, Deb Lally shapes her art with utmost care.

Careful to keep his arm off the canvas, an art student patiently recreates the images in his mind into a classic painting.



Jennifer Budke conscientiously covers up a splotch after spilling a bottle of India ink on her project as fellow artists draw on.

Even without the aid of his paint-by-number set, an artist demonstrates his ability with water colors by recreating a scenic view.

Hoping for success

Developing creative self-expression, students enrolled in two-dimensional art courses ranging from oil painting, design and acrylic painting to water color, drawing and commercial art. Following a year of Art I, a class of general instruction, specific courses enabled students to concentrate on the artistic media which interested them the most.

Artists enjoyed the casual atmosphere and freedom offered in the classes. Students received individual attention, which encouraged them to keep trying even when in an artistic slump, something experienced by many.

Creativity and individuality received the greatest amount of stress from teachers. The students learned to develop their own styles and how to express themselves through art.

Promising students entered their works in both local and national exhibits, shows, and contests. The art fairs at West provided the opportunity for artists to sell their work. Students always seemed to enjoy the displays occasionally set up in showcases because they added color and variety to the halls.

The three dimensional art courses consisted of Textiles, Printmaking, Jewelry, and Ceramics. In all of these courses, the faculty stressed the importance of originality of design and other unique aspects of art.

Jewelry I, an introductory course, showed students how to handle the jewelry machinery and how to create simple objects from silver, brass, plexiglass, and enamel. More advanced students moved on to Jewelry II, which dealt

By their own hand

with the more complex designs and techniques. Ceramic students explored the possibilities of creating a masterpiece of clay, while printmakers worked at making a print on paper. Textile artists used jute, yarn, and string to make wall hangings.

Students enjoyed the art shows in the winter and spring because it gave the opportunity for artists to display their work as well as put them up for sale if they wished.

Senior artist Ken Havens pauses for a moment to study his subject more closely before attempting to sketch the final details.

Junior Beth Heeren carefully carves the imperfection from her wax ring model in hopes of casting a flawless silver piece.

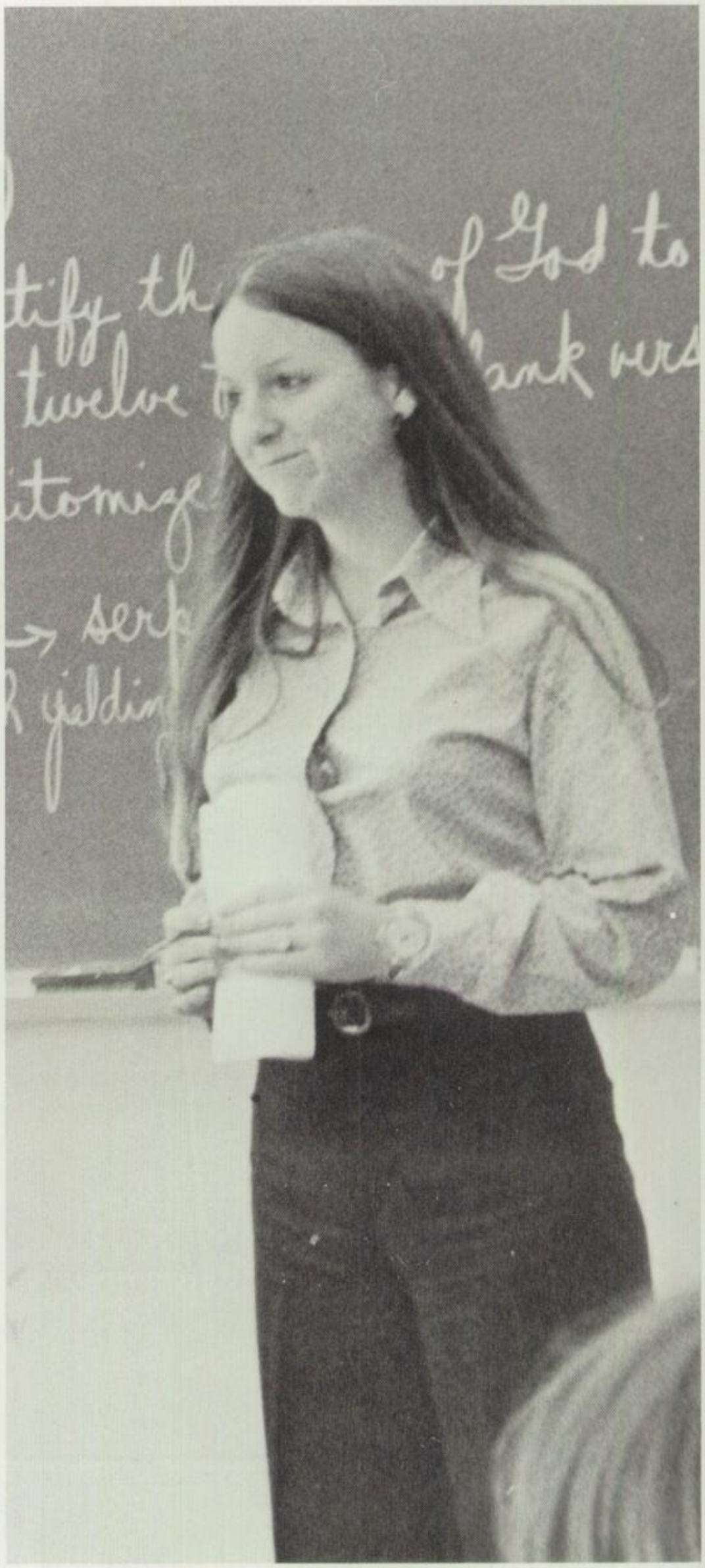
Vicki Vespestad daydreams of the coming vacation as Ken Havens puts his efforts toward finishing his project prior to Christmas.

Advanced jewelry students try to smooth the rough edges from the wax models which will be cast into silver rings and pendants.

From thought to substance, Marion Shoemaker transforms an idea for a silver bracelet into the real thing during jewelry class.

Having just completed an introduction, Ben Terrill opens his folder to begin a prize-winning interpretation of "Lincoln West."

Ann Bennett takes a break from the hum of speech class to memorize some last minute corrections in her informative speech.



Unable to avoid a wisecrack from the back of the room, Tara Ireland pauses during a speech to give the person due credit.

Unaware of his intruder's presence, Bill Davis vigorously continues his monologue and captivates his speech class audience.

Pupils with an eye toward the future took Speech I and II which served as a prerequisite to Forensics. Since the speech course followed basically the same curriculum as the forensics program, classes often had a variety of participants ranging from Speech I to Forensics VI. Novice performers enjoyed the opportunity to receive sage advice and counseling from more experienced class members.

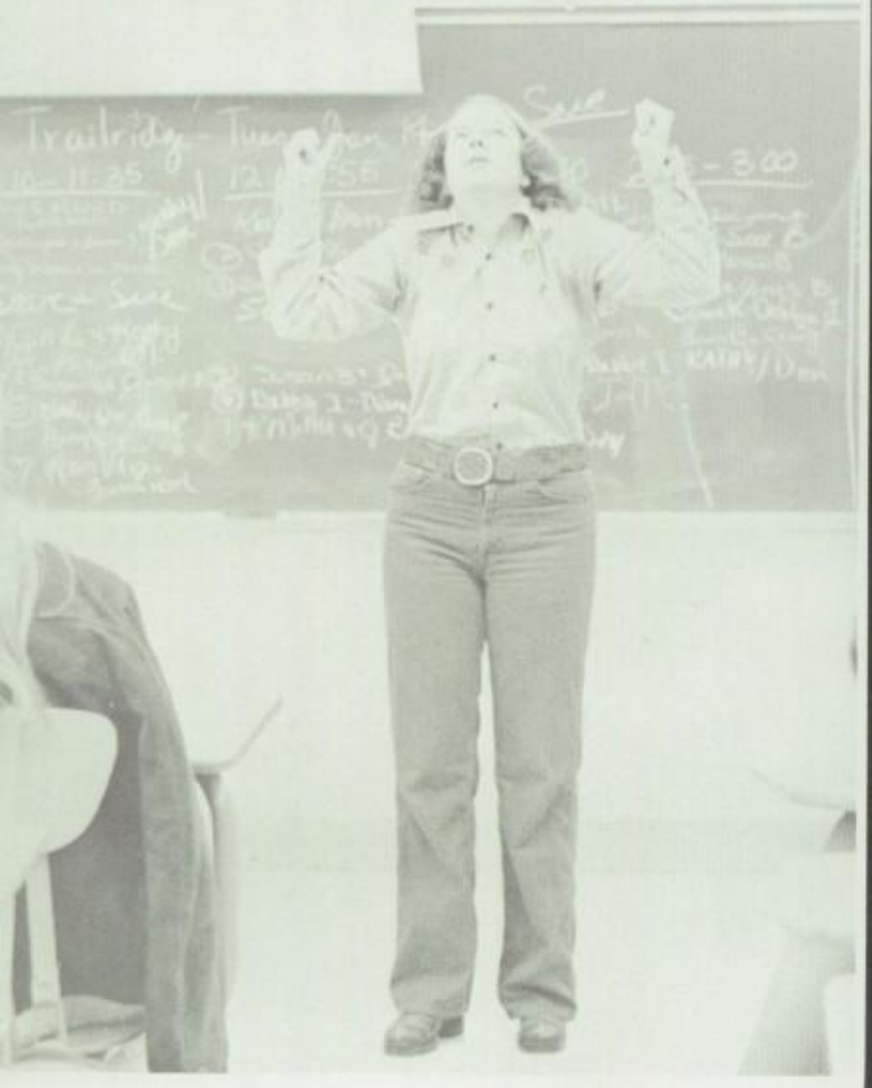
At the beginning of the course, students set aside a few days just to get to know each other through group projects and pupils soon became more comfortable in the class. During an average day, students watched perform-

Winning with pride

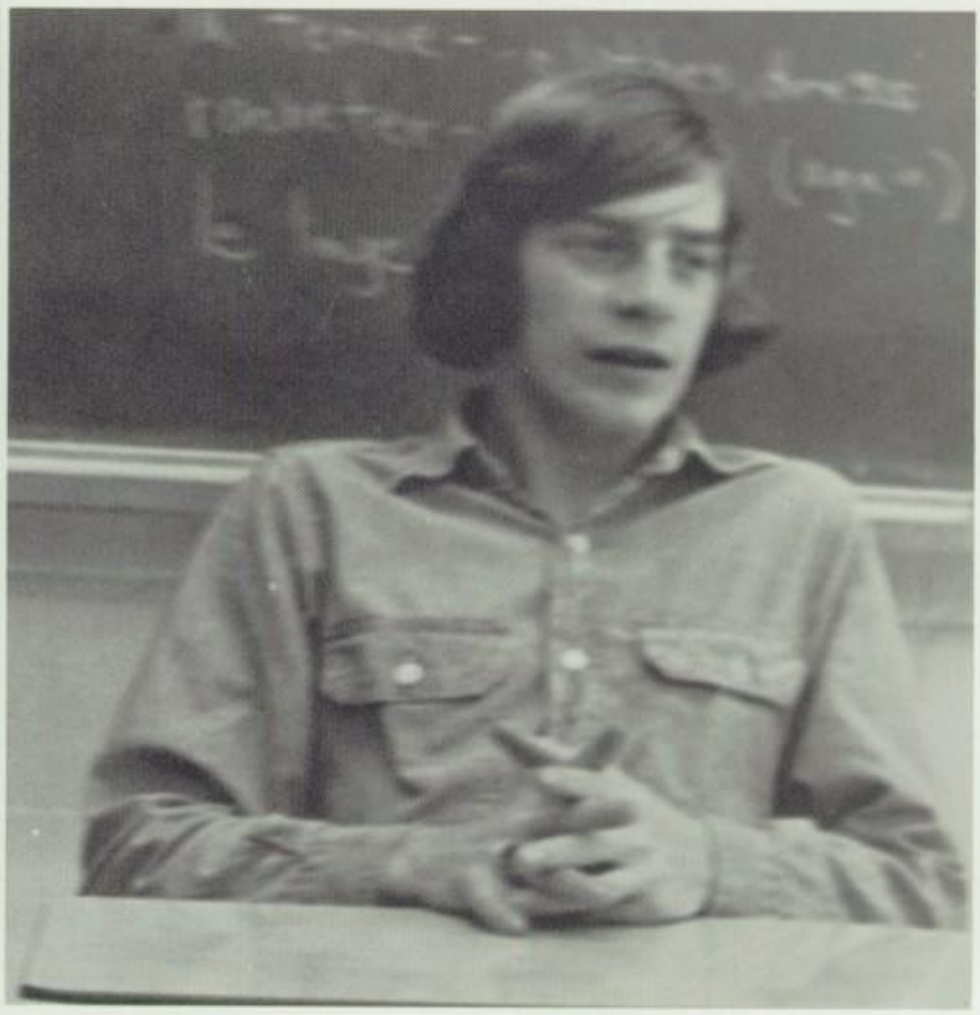
ances or studied scripts under the careful eyes of Mrs. Shipley, affectionately nicknamed "Mom." Tardy class members found themselves with the punishment of bringing treats for the class.

The entire speech department seemed continually hectic with plans for outside activities such as tournaments or junior high performances constantly taking shape. Forensics and speech classes combined their efforts to host a tournament, one of the major projects of the year, during the second semester.

The year ended with the traditional banquet and awards ceremony, followed by a tearful good-bye to the departing seniors.



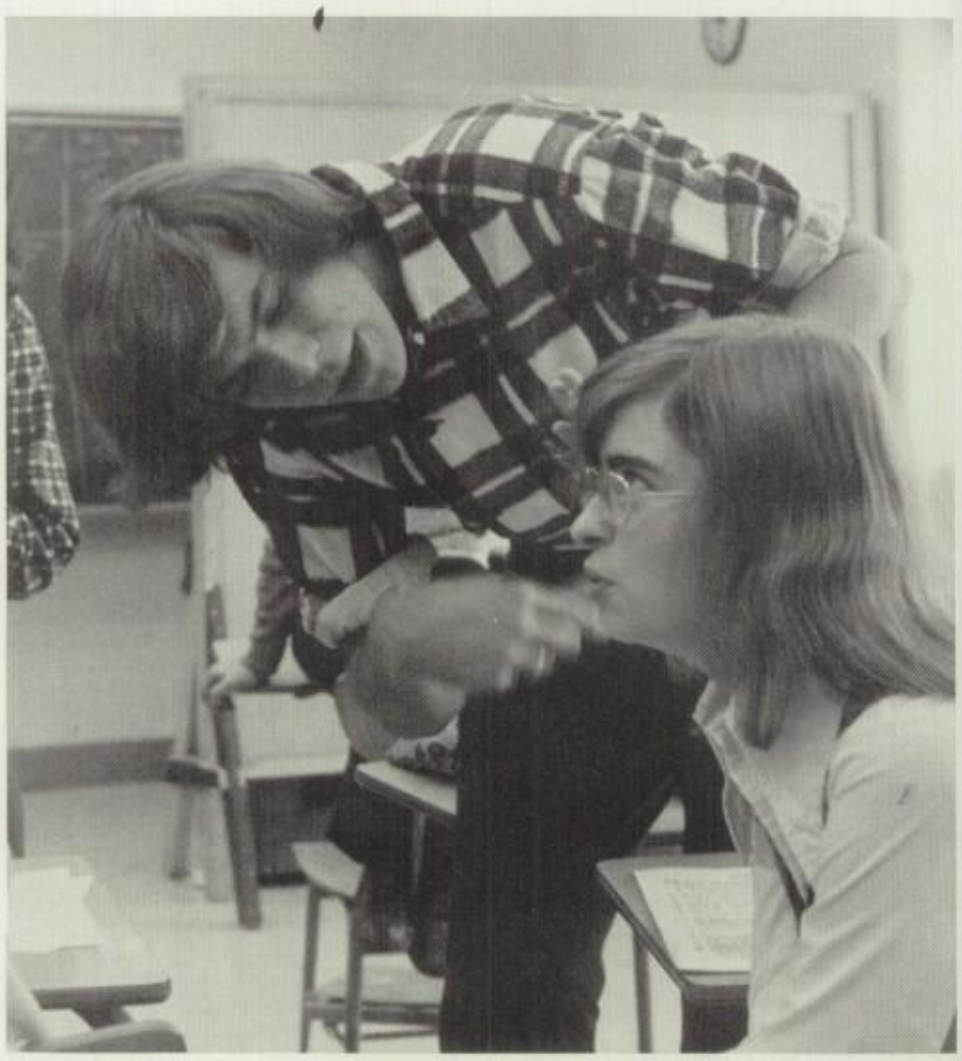
Janine Sikes, as songstress Lillian Roth, expresses the misery of her alchoholic life in a cutting from "I'll Cry Tomorrow."

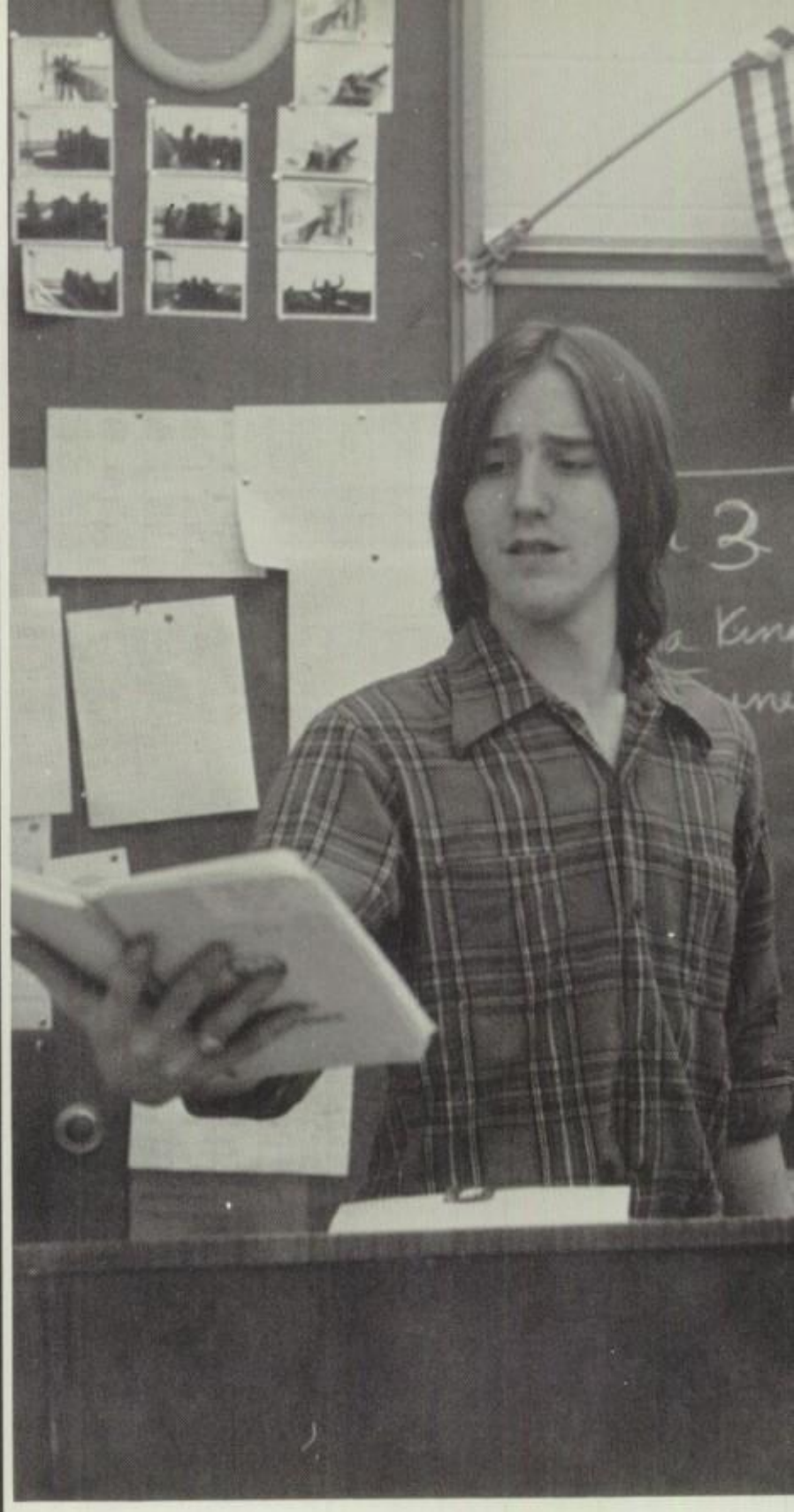


With a dubious look on his face, Jess Lynn adds a comment or two of ways to improve a friend's extremely lengthy oratory.

Kathy Miller, portraying straight A student Daisy Snodgrass, questions the hairdressing skills of her beautician, Mr. Steve.

Mike Helling, putting forth an enthusiastic attitude, rehearses to capture the best interpretation of a selection for contest.





Overcoming jitters

At the start of the season the 1974-1975 Forensics squad had a tough record to follow, as last year's team had placed first at every Kansas tournament they attended. Despite the previous year's overwhelming success speakers proved that they too could have a great season, and maintain a positive attitude.

First semester the students spent time in bookstores, libraries, and searching through old collections for that special script. Pupils next cut their duets, musical comedies, or dramatics to regulation time limits. Second semester the performers focused primarily on rehearsing their scenes to perfection, in hopes that they would be chosen for contest.

Speech and Forensics pupils felt very at home within the walls of room 123. They enjoyed activities such as blackboard speeches, novelty performances, and even an occasional birthday celebration, as well as learning the technicalities of speaking. Events such as these brought about a certain closeness among classmates, easing the butterflies, sweating palms, and stammerings of a nervous speaker.

National Forensics League–Row one: Jeff Caster, Laura Beth Davidson, Kris Gerhardt, Pam Clark, Janine Sikes, Dana Lovern, Laurie Lalko, Kim Wilcox. Row two: Karen McReynolds, Mary Kay Roberts, Wendy Reynolds, Dana Waller, Henry Couchman, Vicki Eddleman, Kathy Chestnut, Beth Regier, Debbie Travers, Tara Ireland, Linda Neely. Row three: Greg Hultgren, Steve Olson, Jim Walsh, David Hunter, Don Rahjten, Dan Litchfield, Brian Reinecke, Bill Shulthies, Yusha Abouhalkah, Norbert Foss, Scott Suhr.

Indecisiveness sets in as Marcia Black and Paula Hultman bicker over the blocking conflicts of their characters in their duet.

Trying to enact the sofa effect, Janine Sikes uses some unique props in the course of her duet acting.

Before the arrival of fifty-six participants, three West debaters discuss the final preparations for the home tournament.

After the trials and tribulations of the West Debate tournament, tired Dan Litchfield attempts to drink away all of his worries.

Debate—Row one: Natalie Pitre, Mary Gosslin, Beth Regier, Kathy Simoes, Linda Neely, Cindy Stapp, Tammy Modig Kathy Chestnut, Dana Lovern, Laurie Lalko. Row two: Chris Edwards, Linda Frantz, Dave Lewis, Gene Atkinson, Henry Couchman, Cameron Brown, Dave Hunter, Tara Ireland, Joe Adler, Bill Schulteis, Susan Schuster, Karen McCall. Row three: Rod Stuckey, John Lewis, Yusha Abouhalkah, Mike Stapp. Row four: Bryan Reinecke, Scott Suhr, Greg Hultgren Norby Foss, Tom Gilbreath, Dan Monks, Dan Litchfield.

Mike Stapp tearfully carries away the pitiful remains of his beloved Christmas tree that had been felled by a wild axeman.

Tournament Schedule

Washington
Topeka West
SM North
Gardner
SM Northwest
Schlagle
SM East
Wyandotte
Wichita Heights
Paola
William Chrisman
Leavenworth
NFL
Regionals

Pupils passing by room twenty-two during first or second hour seemed puzzled by people pacing up and down in the hall, notecards in hand, talking into the air. These mysterious people, pupils of the debate class, intensely planned their strategy for a coming tournament through means of these trial debates.

In March the squad learned the statement which would be the subject of all debates for the coming school term. Many industrious debaters spent time during the summer researching and preparing for the following

Disputing an issue

contest season. Pupils attended tournaments all year until March, at which time they learned the new statement.

Discussion of the different strategy seen at the previous weekend's contest filled much of class time. Mr. Cameron, the coach, spent time supervising and working with teams while they practiced, and often offered his advice to help them through tricky situations.

Although they had a mostly inexperienced squad, debaters felt pride in the fact that many teams placed high at the tournaments.

A typical drama class at the beginning of the year consisted of twenty to thirty timid students, leery about what to expect from the class and from their teacher, Mr. Lane. In a few short months, the class became a close-knit theatrical company. As soon as students overcame the obstacle of stage fright, they began working together on various projects. Students learned to help each other over the rough spots. Some understood for the first time the feeling of panic when they suddenly suffered a loss of memory while performing,

Hoping for stardom

and had to call upon their powers of improvisation to pull them through.

During class time, drama students participated in discussions dealing with a variety of subjects such as the development of drama in Greece and Rome. Sometimes Mr. Lane entertained his fortunate students with bizarre tales of experiences on stage.

The class provided future actors with an insight into all aspects of the theatre, from Oedipus Rex and Shakespeare to improvisation, pantomime, and medieval fairy tales.

While Dobee Snowber and Laura Davidson relax in their rockers, they discuss the various merits and dangers of Cocaloonys.

Michelle Boyts' efforts to anger her camera-happy duet partner fail as Pam Clark gives the photographer her very best grin.

Chris Edwards, displaying a lively imagination, neglects to choose between the drunk and the maid, instead combining them.

Tim "Radio" Phares solemnly takes to heart the Christmas Spirit and Yuletide philosophy given to him by a fellow student.

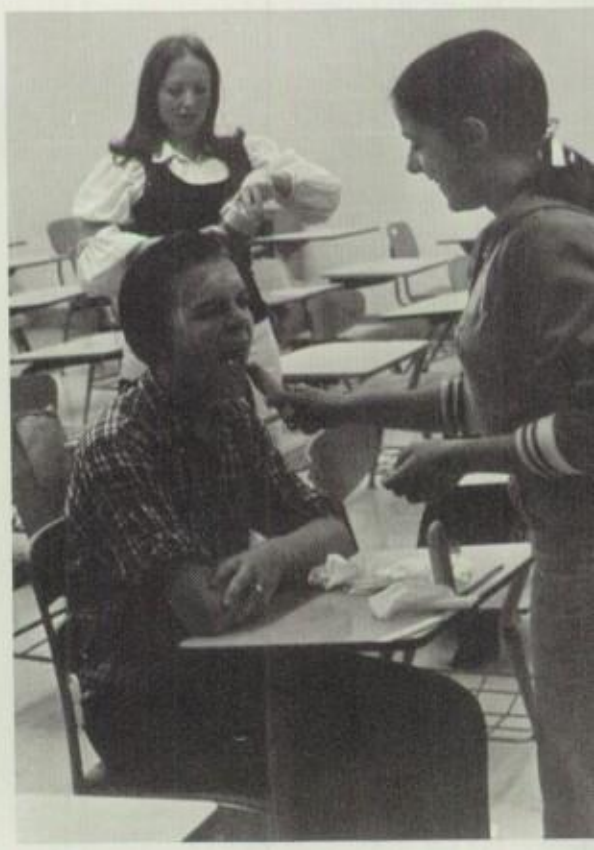
Mr. Lane captivates his drama students with a story from his past before boring them with the history of the American theatre.

Christmas elves Pam Clark and Star Ziller fascinate Mr. Lane with their interpretation of "How the Grinch Stole Christmas."

Donna King, Kurt Eskilson, and Wendy Reynolds look questionably at Dana Miller as she sees the answers in her crystal ball.

Dr. and Mrs. Bradman discuss the condition of Charles Condomine while a concerned Mrs. Condomine ponders the diagnosis.

Jess Lynn, alias Dr. Bradman, smiles as Janine Sikes, his wife, and Dana Miller, Mme. Arcati, discuss the occult.



Crewhead Cindy McGuire applies makeup the face of Kevin Vaughn, changing him i the middle-aged character, Dr. Bradman.

Kurt Eskilson, as Charles Condomine, bri "Blithe Spirit" to a climax as he gives S Buehler, the maid, a coin for her services.

Six exhausting weeks of memorizing lines, blocking scenes, and character study climaxed as the first performance of "Blithe Spirit," written by Noel Coward, drew near. The light British comedy appealed to all kinds of audiences. Its plot revolved around a man, named Charles Condomine, who accidentally summoned his first wife from the spirit world through Madam Arcati, a spiritual medium. Ten performances took place in the Little Theatre and often played to capacity crowds.

Double casting added extra excitement to

Spiritual bigomist

the show because a different cast combination performed each night. The inevitable feeling of compeition inspired actors to develop individual versions of their characters.

Cast and crew members put in extra hours working on such technical problems as rocking tables, flying vases, and falling pictures.

Rehearsals always started with exercises which helped actors develop their movements, concentration, and voice quality. The actors got to know each other through practices, and eventually became a close-knit company.

Edith:

Sue Buehler
Laurie Larson

Ruth Condomine:

Donna King
Terri Turner

Charles Condomine:

Kurt Eskilson
Janine Sikes

Dr. Bradman:

Jess Lynn
Kevin Vaughn

Madame Arcati:

Dana Miller
Dobee Snowber

Elvira:

Wendy Reynolds
Vicki Scott

Cast Block

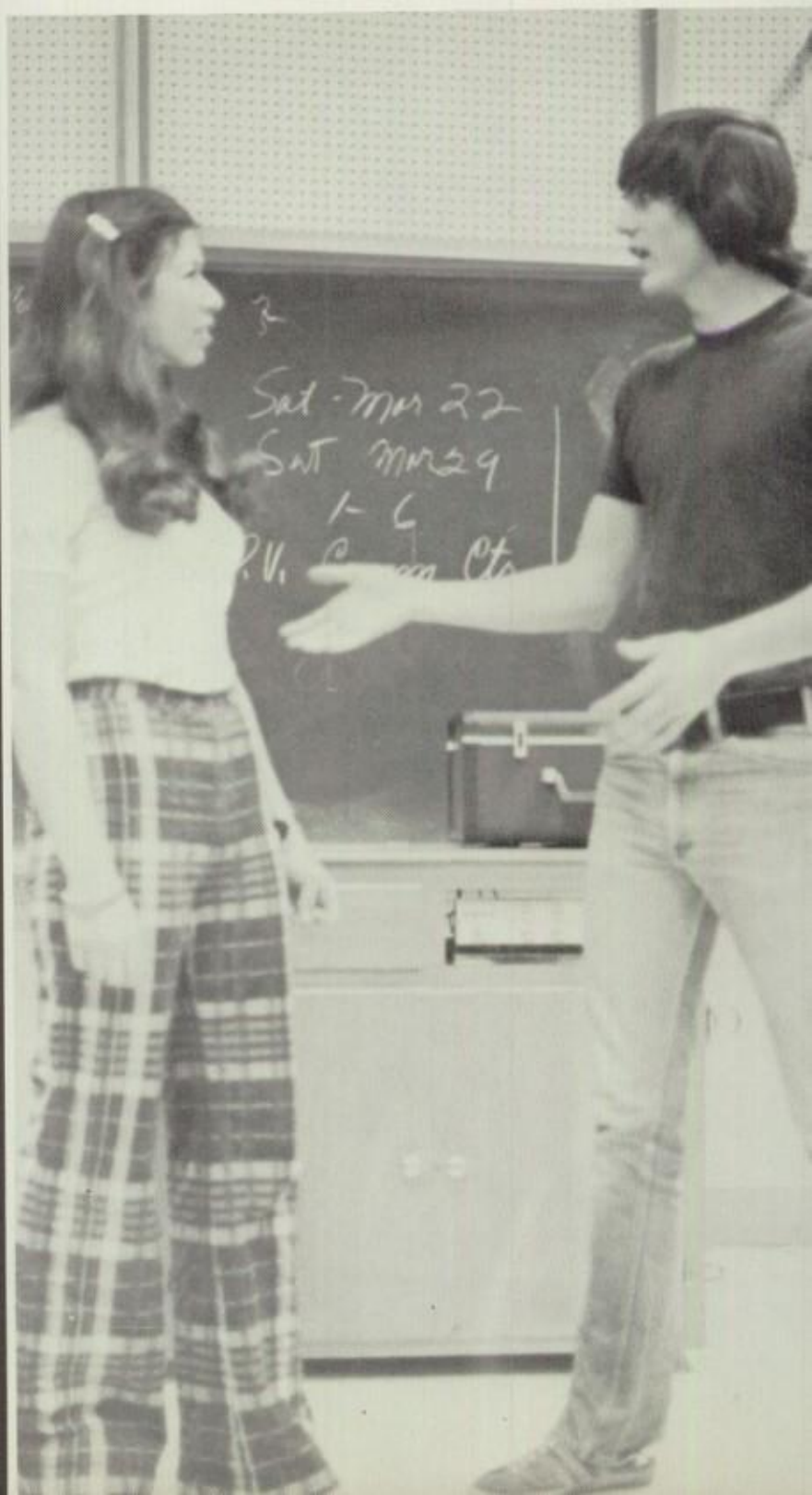
Cora Flood ..... Laura Burnett
Laura Beth Davidson
Robin Flood ..... Dave Pecinovsky
Steve Olson
Sonny Flood ..... Steve Travers
Tim Snowber
Reenie Flood ..... Sue Reiger
Kathy Dragon
Flirt Conroy ..... Susan Glick
Ann Atkinson
Morris Lacey ..... John Spivey
Henry Couchman
Lottie Lacey ..... Kevon Circle
Teri Turner
Punky Givens ..... Kurt Eskilson
Jim Evans
Sammy Goldenbaum ..... Mark Wagner
Joe Bryan

The spring play ushered in the change of season with a feeling of accomplishment. A large difference existed between both of the plays. Dark at the Top of the Stairs, termed by Director Lane as a "modern classic," portrayed a family living in Oklahoma during the 1920's. It dealt with many small incidents that led to severe problems in their everyday lives. As a result of the change in subject matter, people in general related better to this

Changing is better

drama than Man for all Seasons.

On March 17, 18, and 19 kids tried out in the Little Theatre for the nine available parts. A smaller cast allowed Mr. Lane to spend more time with the individual characters. The cast rehearsed from 3:00 to 6:00 in the auditorium five days a week. They did exercises to strengthen sensual awareness and concentration beforehand each night. Opening night arrived at last on April 24.



During an afternoon rehearsal, Assistant Director Debbie Travers counsels her younger brother who plays the part of Sonny.

Aunt Lottie, Reenie, and Sonny break into smiles after their rousing rendition of "There Are Smiles That Make Us Happy."

A pensive Mr. Lane stares off into space as he contemplates how to stage his next extravaganza, Dark at the Top of the Stairs.

During an argument, Cora tries to persuade her husband Rubin as to the advantages of buying a new dress for their daughter.

A preoccupied group of cast members gaze at their scripts, their feet, and off into space during a preliminary read-through.

A new era in drama

In keeping with traditions of past years, Advanced Projects students directed and produced a set of one-act plays this fall. The directors did not, however, follow tradition in the selection of their plays. Audiences viewed a new twist to theatre: contemporary drama with a message behind it.

The directors, Kevin Walsh and Steve Olson, each with an impressive list of theatre credits, did everything from choosing their casts to painting flats. As Advanced Projects students, the two men received regular semester grades for their productions of the Gnadiges Fraulein and the Arnold Bliss Show.

A short preparation period of only four weeks caused crew members to assemble some of the costumes and set pieces rather hastily. However, the end result of everyone's efforts brought them success, and paved the way for future experimental theatre programs.

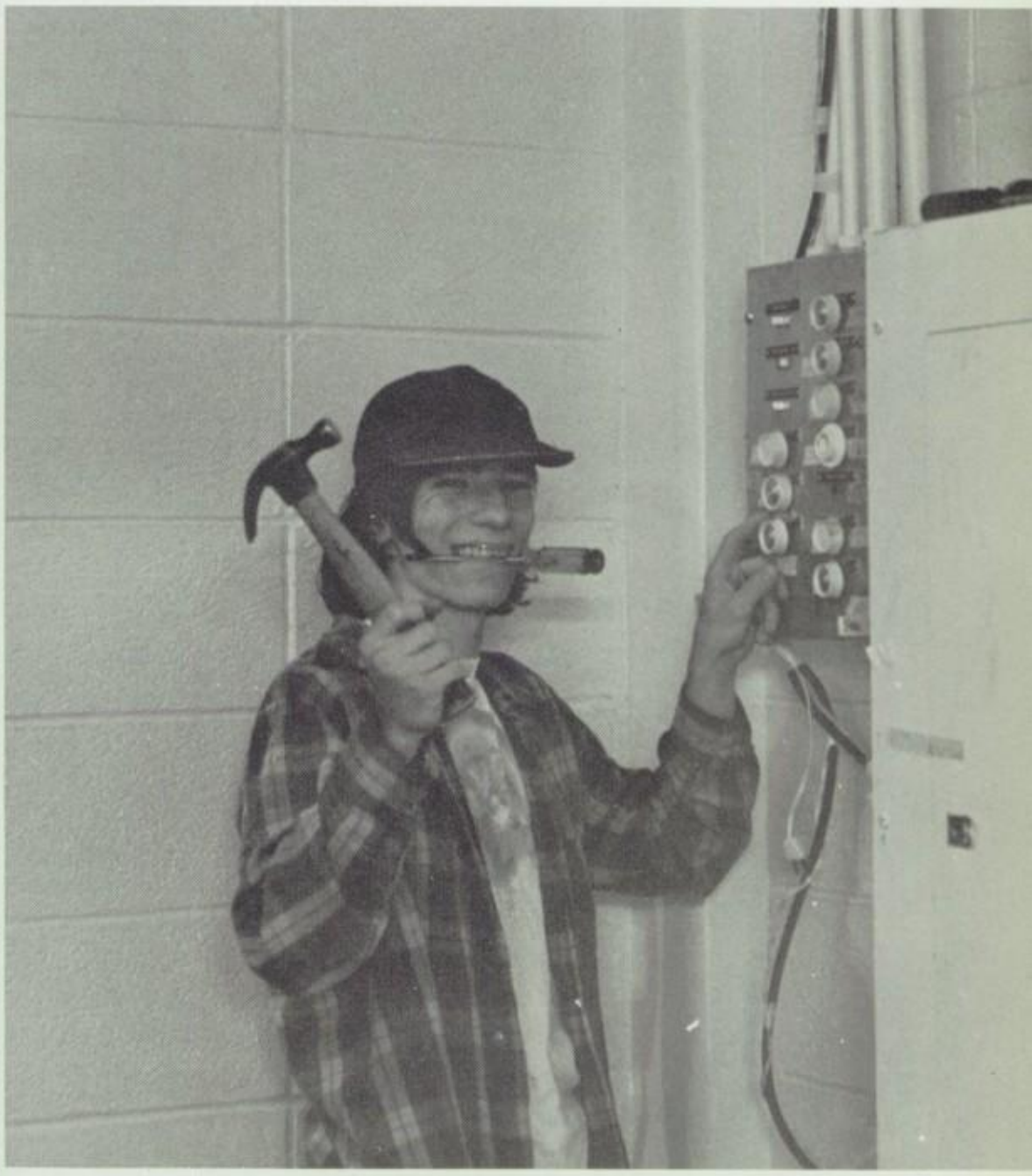
Laura Beth Davidson, as Polly, expounds on her views of society in Cocalooney Key to Dobee Snowber in the "Gnadiges Fraulein."

Steve Olson and Kevin Walsh try on some costumes before making a final decision for their two student-directed one-acts.

As Darrell Lea stands fast at attention, Laurie Larson expressively recites a poem disputing war in The Arnold Bliss Show.

Steve Olson contemplates the various advantages and disadvantages of a set plan before proceeding with construction.

Kurt Mosser gingerly repairs a short circuit in the electrical system, fulfilling a responsibility of the lighting crew.



While the actors performed for the Spring and Fall plays, Blithe Spirit and The Dark at the Top of the Stairs, the drama crews worked backstage, supplying both shows lifeblood. Under the guidance of experienced crew heads, crew members lit the stage, ushered, made up faces, built the set, made programs or made costumes. These busy people could usually be found working backstage during practices and on the night of the performances.

Setting the scenes

Drama crews took care of technical problems, which often proved more of a challenge than they had anticipated. Crews for Blithe Spirit spent long hours diligently searching for such unusual props as a Gramophone or an antique Chippendale sofa. Although crew members didn't have as big a share as the actors in the prestige of a play they received satisfaction in knowing they performed a vital job in each show and enjoyed doing it.

With a common bond

A wide variety of officers ranging from president to Thespian historian, led the West Thespian troupe. Requirements for this drama club stipulated that a student must earn ten points, either through crew work or being in the cast of a production. The qualifications sounded easy enough, but as dramatists began to work for these points, they soon realized that only with a great deal of determination and diligence would they ever earn the title of a Thespian. Numerous productions gave the interested pupils the opportunity of earning points. These included both fall and spring plays, directed by Mr. Robert Lane, and also various experimental theatre projects.

At the close of the year, Thespians voted on the annual "Mrs. Butterworth Awards," recognizing those dramatists who performed their task, whether it be cast or crew, with a high standard of professionalism.

Thespian Officers–Row one: Jess Lynn–garbologist, Debbie Travers–historian, Jim Evans–vice-president. Row two: Steve Olsen–sergeant-at-arms, Kevin Walsh–president, Brett Bennett–sergeant at-arms, Cindy McGuire–treasurer, Laura Beth Davidson–historian Wendy Reynolds–court jester.

Thespians–Row one: Laura Beth Davidson, Jim Evans, Kelly Walsh, Deb Travers. Row two: Kris Gerhardt, Susie Misiewicz, Laur Tobler, Steve Olson, Wendy Reynolds, Jeff Lynn, Kevin Walsh, Dave Roberts. Row three: Vicki Eddelman, Sue Beuhler.

Louise, Mama Rose and Herbie are concerned that their future together will be a happy one as they sing "Together Wherever We Go."

Adorable Anita Porte as Baby June intr
duces herself before welcoming the crow
with her version of "Let Me Entertai
You."

Joe Bryan and Teresa Moeller surreptitiously eye Matt Brown and Debbie Travers during a momentary pause at dress rehearsal.

The star of the show, Susan Glick, appeals to the audience at rehearsal, her reasons for leading her children to the stage.

With a semi-blazing finish, the "Toreadorables" conclude their "Stars and Stripes" routine during Rose Louise's act.

Although the average student didn't picture himself as the burlesque show girl type, some found themselves in these unusual roles as rehearsals for Gypsy got under way. The cast enjoyed the uncommon assignment of playing the parts of strippers that performed in second rate vaudeville acts.

Dance routines proved difficult to learn, and combining them with singing in time with the orchestra and acting seemed almost im-

Undressing the set

possible, but a professional choreographer helped smooth out the rough spots. Directors Mr. Oldham and Mr. McClintock worked with cast, crew, and orchestra, while always on hand to give constructive criticisms.

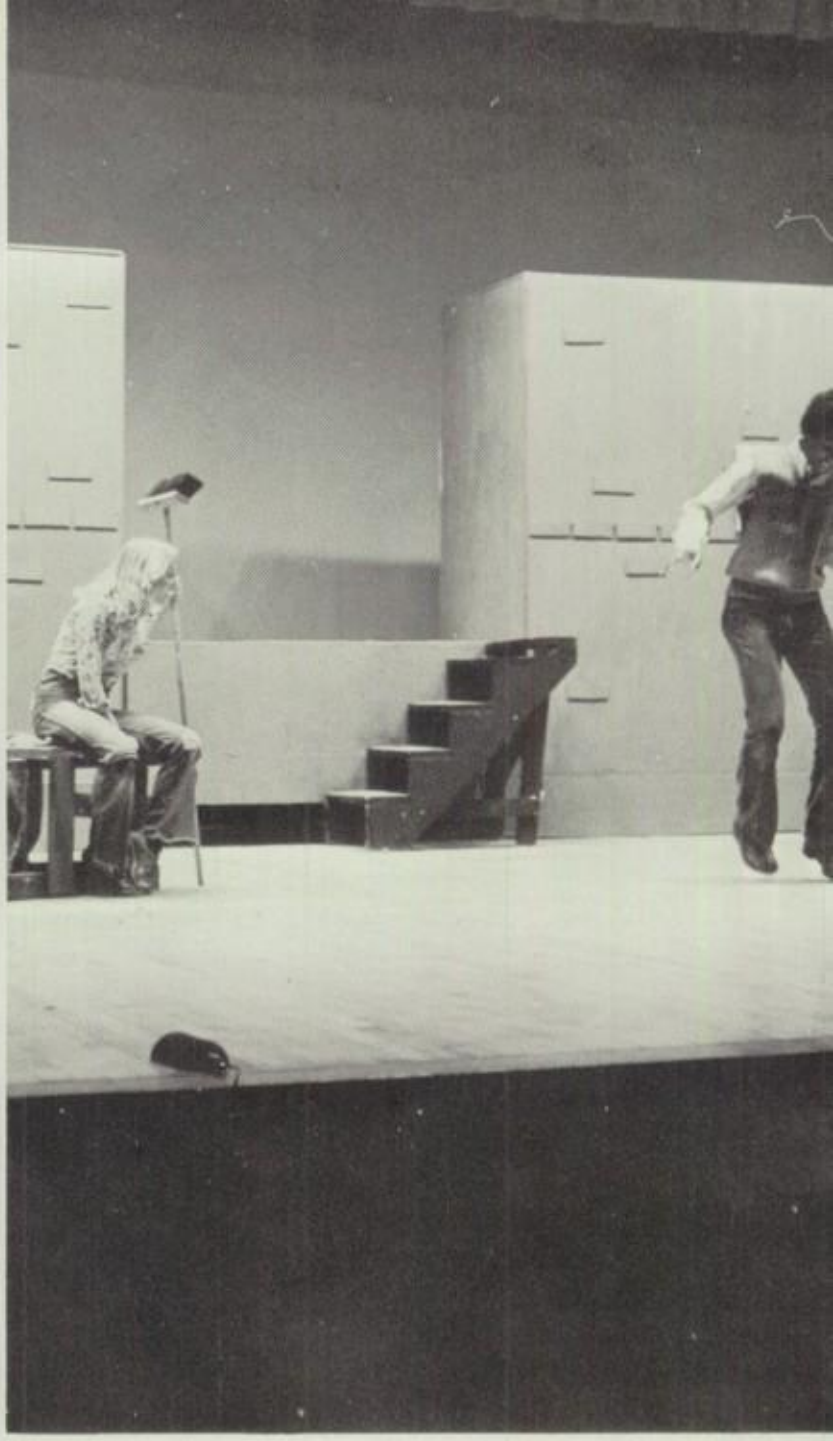
As practices progressed, nervousness and exhaustion increased. Students tired of long rehearsals after school and on weekends, but the excitement and glamour of the performances made it all seem worthwhile.

Mary Millen, Sue Maxwell, and Belle Ann Yord take time out from their bumping and grinding to display their risque costumes.

Excited over her birthday, Kevon Circle, as Louise, plays morning wake-up service to the others in her vaudeville act.

Tulsa demonstrates his dream act for his dream girl as a hopeful Louise looks on wishing that she could be his dream girl.

Three newsboys, Doug Strauss, Howard Foster, and Brad Johnson, parade about the stage as Baby June executes a flying cartwheel.



Many long hours of work went into selection of the 1974-75 West musical. Directors considered the available talent, difficulty of music, and finally, audience appeal. The final choice, Gypsy, incorporated the best of West's vocalists, instrumentalists, and backstage workers in producing a superb version of this musical extravaganza.

From the minute the curtain rose for act one until the time it closed, sellout audiences

Goodbye vaudeville

sat spellbound, as the true to life story of Miss Gypsy Rose Lee unfolded before their eyes. The onlookers found pleasure in watching the delightful characterizations of pushy Mama Rose and her child-star daughter, Baby June. Their hearts went out to the forgotten daughter, Louise. In the end people felt triumph when she made a name for herself as a lady of burlesque theatre, and declared long overdue independence from her mother.

Above the crowd, Debbie Travers practices her dazzling smile, while her fellow actors discuss the fine points of the musical.

Farm boys "reach for the sky" with their canes and give the audience all they've got as they sing about going off to Broadway.

Mama Rose and her troupe sing "Have An Eggroll, Mr. Goldstone," as they salute their savior, who has just booked their act.

Cast Block

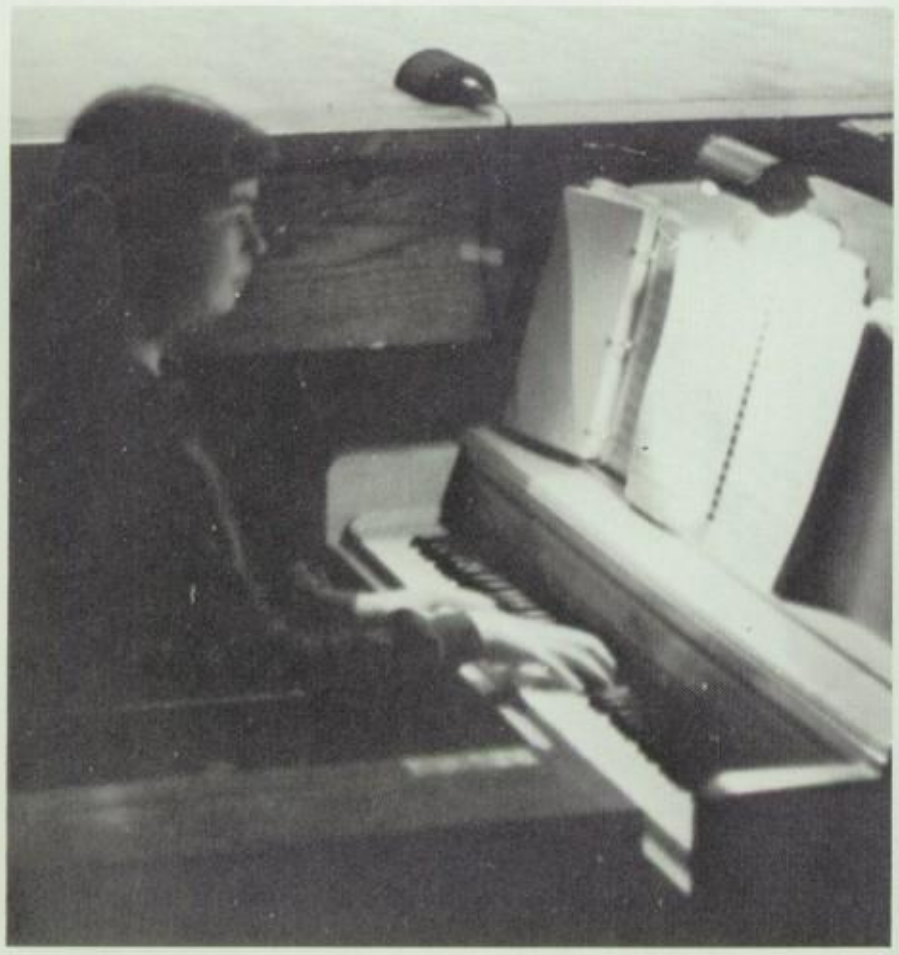
Mama Rose . . . . . Susan Glick
Herbie . . . . . .Joe Bryan
Louise . . . . . .Kevon Circle
June . . . . . .Debbie Travers
Tulsa . . . . . Cal Rolark
Tessie Tura . . . . . .Belle Anne Yord
Mazeppa . . . . . .Sue Maxwell
Electra . . . . . Mary Millen
Baby June . . . . . .Anita Porte
Baby Louise . . . . . Dawn Circle
Farm Boys . . . . . .Kim Brown
Matt Brown
Joel Knapp
Ric Netzer
Don Pinkston
Stu Rose
Newsboys . . . . . .Howard Foster
Diane Gish
Brad Johnson
David Spencer
Doug Strauss
Melissa Strauss
Lisa Wagner
Toreadorables . . . . . .Lesa Bell
Dana Miller
Leslie Short
Janine Sikes
Lean Weiss
Showgirls . . . . . .Evelynn Erikson
Katrina Harte
Marianne Ives
Teresa Moeller
Cindy Skillman
Valerie Spencer
Paula Winter
Pastey . . . . . .Joel Knapp
Agnes . . . . . .Susan Hansen
Georgie . . . . . Ric Netzer
Weber . . . . . Jeff Caster
Pop . . . . . .Dan Barbour
Cigar . . . . . .Scott Sperry
Uncle Jocko . . . . . .Stu Rose
Mr. Kringelein . . . . . .Kevin Vaughn
Miss Cratchitt . . . . . Wendy Reynolds
Mr. Goldstone . . . . . .Matt Beldon
Renee . . . . . Cheryl Claiborne
Phil . . . . . .Brock Wilkerson
Bourgeron-Cochon . . . . Don Pinkston
Cow . . . . . .Kevon Circle
Leslie Short
Ric Netzer
Matt Brown

Kevon Circle, in her red velvet dress, accented by a white boa, slyly smiles at the audience while portraying Miss Gypsy Rose Lee.

Joe Bryan, Herbie, sings to Susan Glick, Rose, of his dreams to quit show business and get married and raise a family.

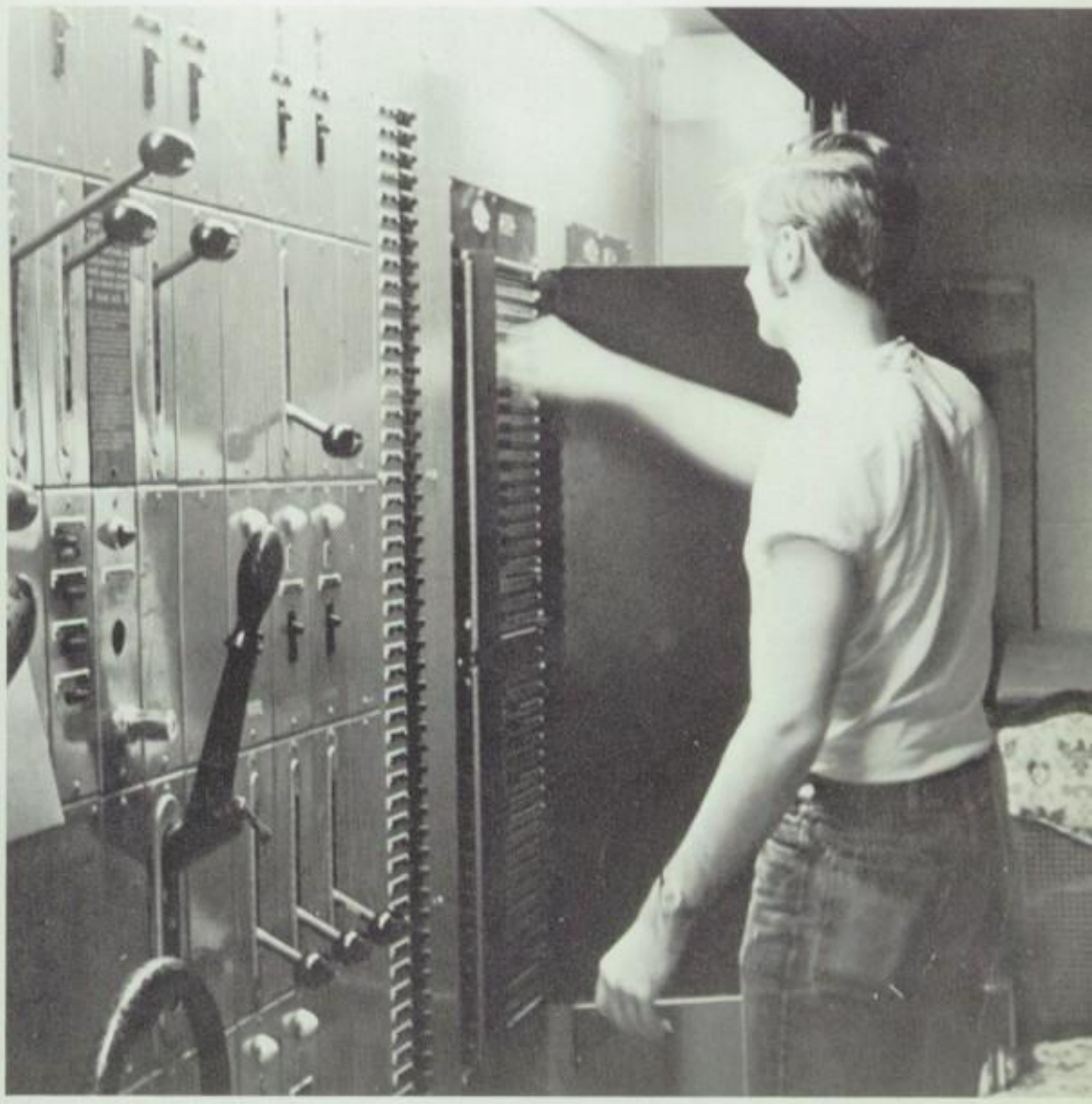
Dainty June and her farm boys freeze in position as they listen for the verdict on their act from talent scout Mr. Grantziger.

With only a light from the piano lamp to guide her, sophomore Kathy Miller labors in the orchestra pit on the keyboards.



Lighting crew head Kim Brown hurriedly adjusts the patch panel before rushing to change into costume for his role as Yonkers.

Kurt Eskilson's mouth drops open as he inspects the construction of the set, wondering if it will fall apart opening night.



The stagehands in a production rarely, if ever, received credit for their hard work. Without the various lighting, costumes, and makeup crews, however, this year's musical, Gypsy, would never have been a reality. Perhaps one of the most difficult shows to do as far as technicalities go, the play utilized the stage crews just as often as the cast.

The construction workers began their job early in January. The versatile sets, designed by technical director Seth McClintock, proved the most difficult to build. Working right

Creating illusions

along with the construction crew, the art crew turned the bare boards into ornate bookshelves, alleyways, and elegant columns.

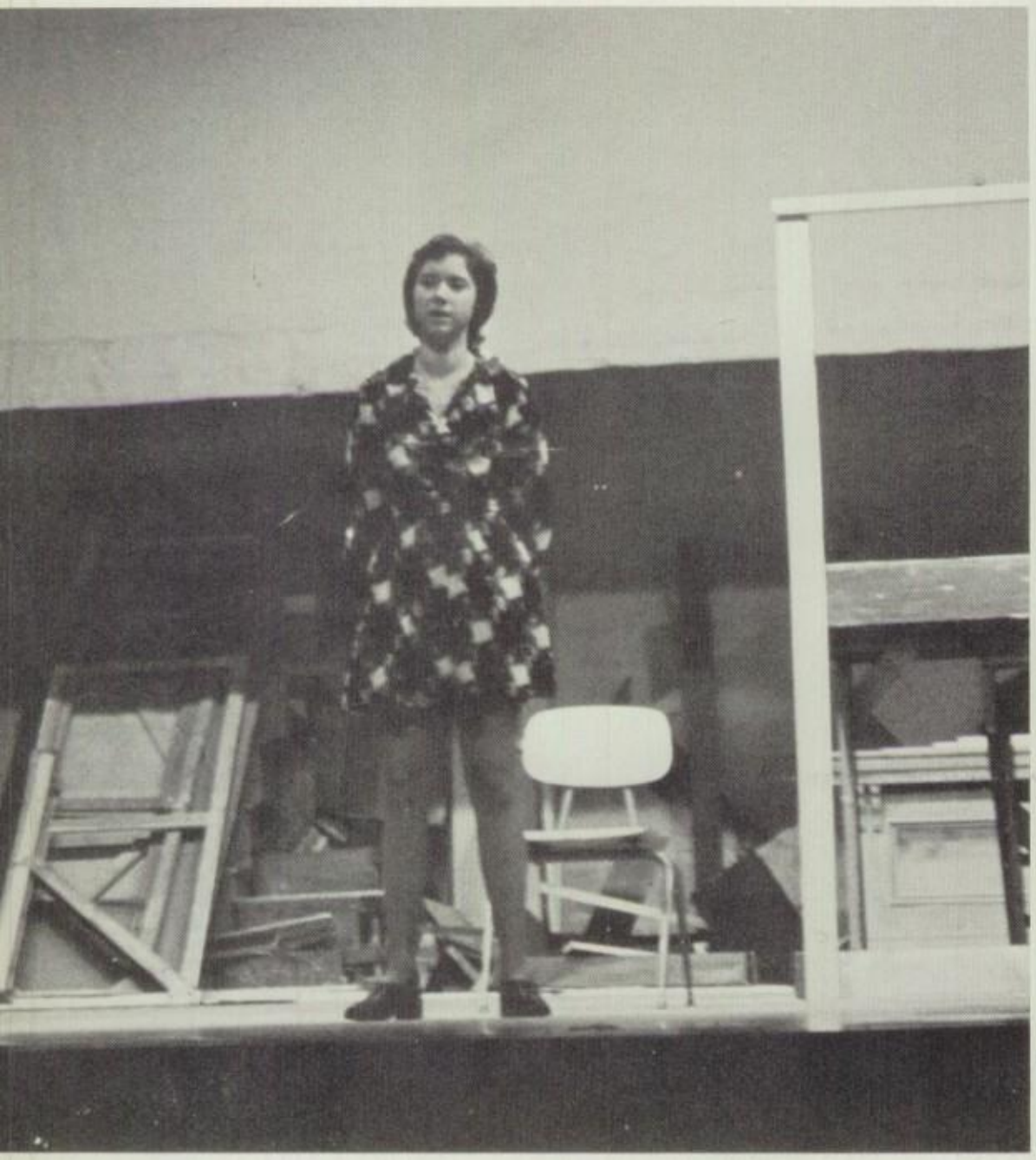
Hand in hand, the makeup and costumes people strove to transform actors from their everyday selves into special characters. The wonders of shiny satin material, velcro, and greasepaint helped create these illusions.

Fulfilling one of the more interesting assignments props students spent their time searching for everything from Yorkshire terriers to old-fashioned camelback trunks.

Dancing to stardom

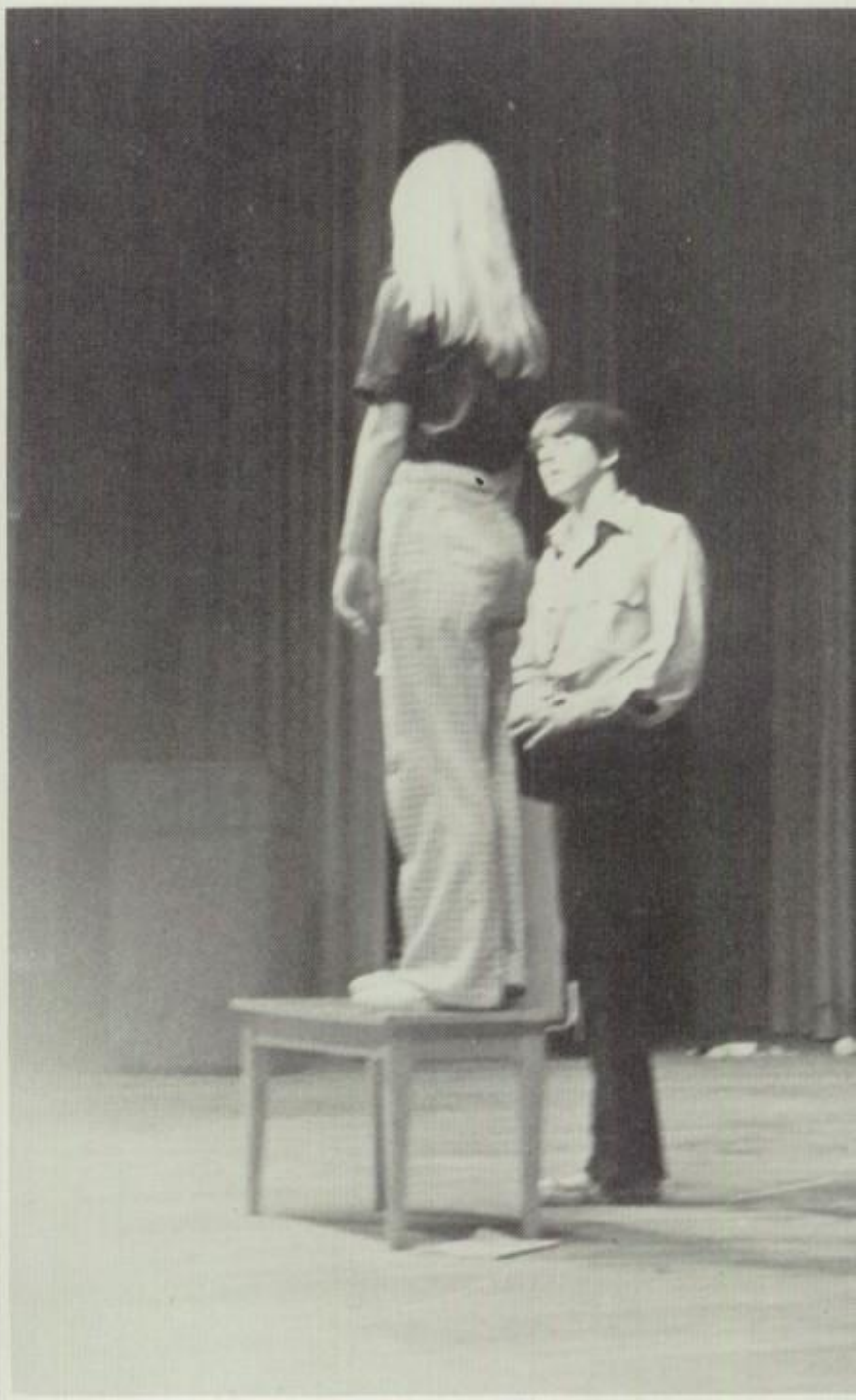
Many students who found the thought of a musical production exciting enrolled in a new course, Music Repertory Theatre. An English elective in disguise, it provided pupils with an insight into the world of musical production. Under the careful guidance of Mr. Oldham and Mr. McClintock, students learned all about the many aspects of presenting a show. The class soon found that the song and dance numbers required much more skill and concentration than most actors made it seem.

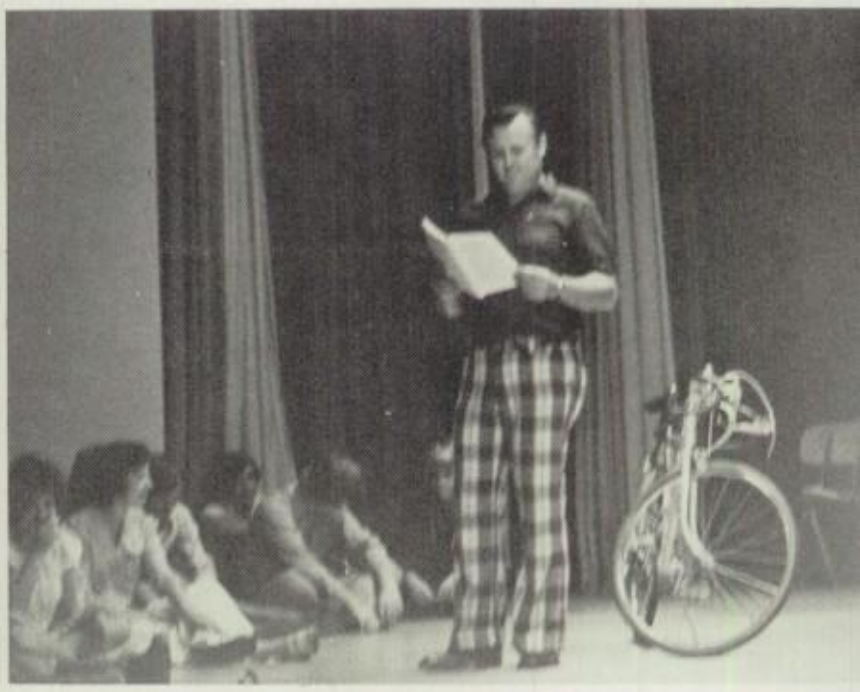
During the year, pupils practiced blocking and choreographing scenes from different musicals. Shy pupils had the option of moving their lips to a record instead of singing solos. Students had the chance to play many different parts ranging from Dr. Doolittle to Captain Von Trapp. For their final project, the class members directed or performed in a scene from the musical of their choice.



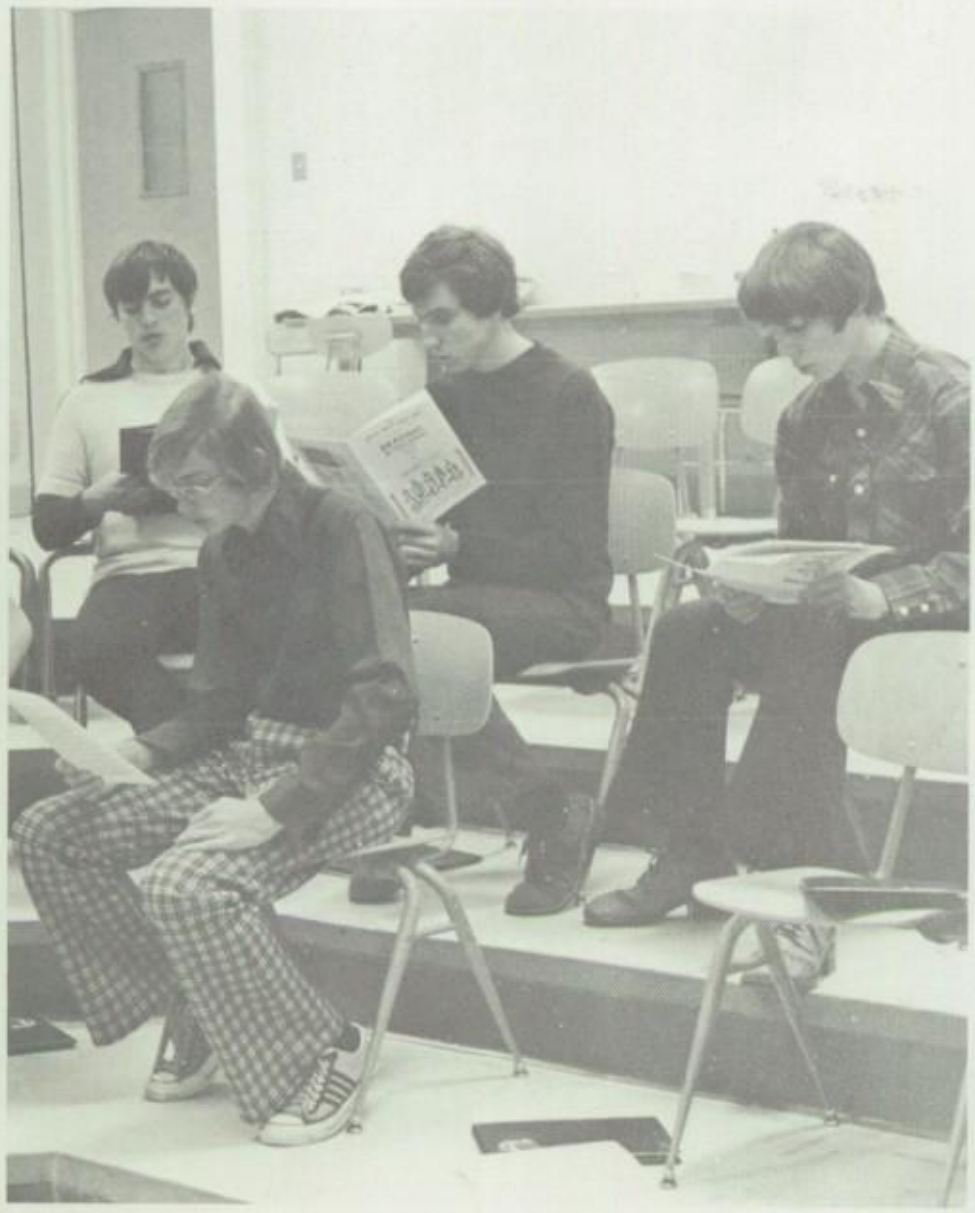
Mary Ellen Dumm cautiously accepts criticism from Mr. Oldham while preparing a performance from "The Sound of Music."

Re-enacting a tender garden love scene, Stuart Rose sings to Cindy Skillman of the many anxieties faced by a pretty young girl.





Mr. Oldham thoughtfully consults his script, considering the most interesting and eye pleasing manner in which to block a scene.



Four men's glee members follow their music in bewilderment, wondering if the glorious melodies of Brahms are really worth it.

Viking Men's Glee–Row one: David Rethwish, Scott Trast, Kevin Searcy, Tim Feris, Don Pinkston, Joe Bryan, Mark Wagner, Ric Metzer, Tim McNeely. Row two: Ross Fralick, Joel Knapp, Steve Jolly, Steve Moldrup, Mark Casey, Mark Koontz, Mark Boller, Matt Beldon, Don Gilette. Row three: Mike Hyde, Mike Elam, Calvin Rolark, Joe Dalao, Tom Hentzen, Kim Brown, Pete Runyan, Bob Swisher, Brock Wilkerson, Stu Rose.

The men of Chorale, harmonizing their tenor and baritone voices, watchfully eye their director while concentrating on their music.

Blending of Voices

Early morning practices twice a week often raised protests from the members of Men's Glee, a club formed from male participants of Chorale and A Capella Choir. Although members disliked the early morning sessions, they saw the necessity of perfecting selections.

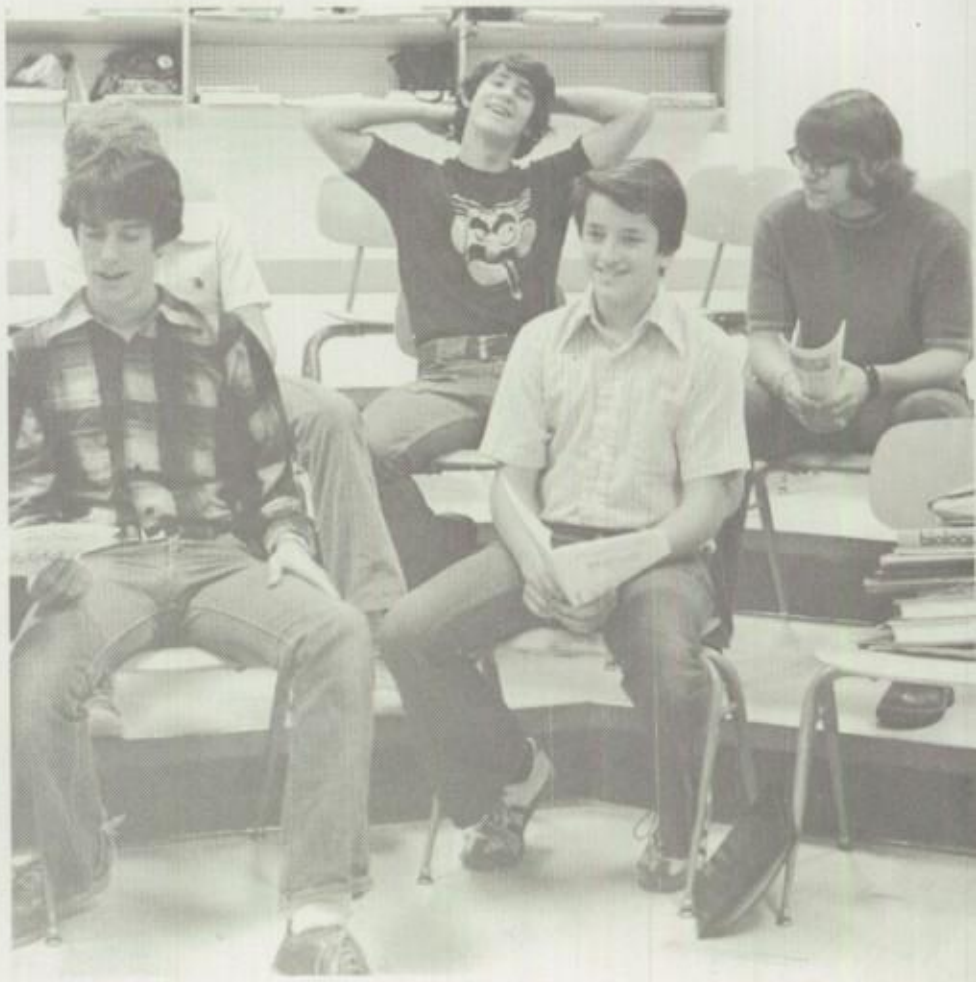
The vocalists, under the direction of Mr. William Oldham, performed at all school concerts and various off-campus functions. The club chose to wear black shirts and gold bow ties in opposition to full uniforms.

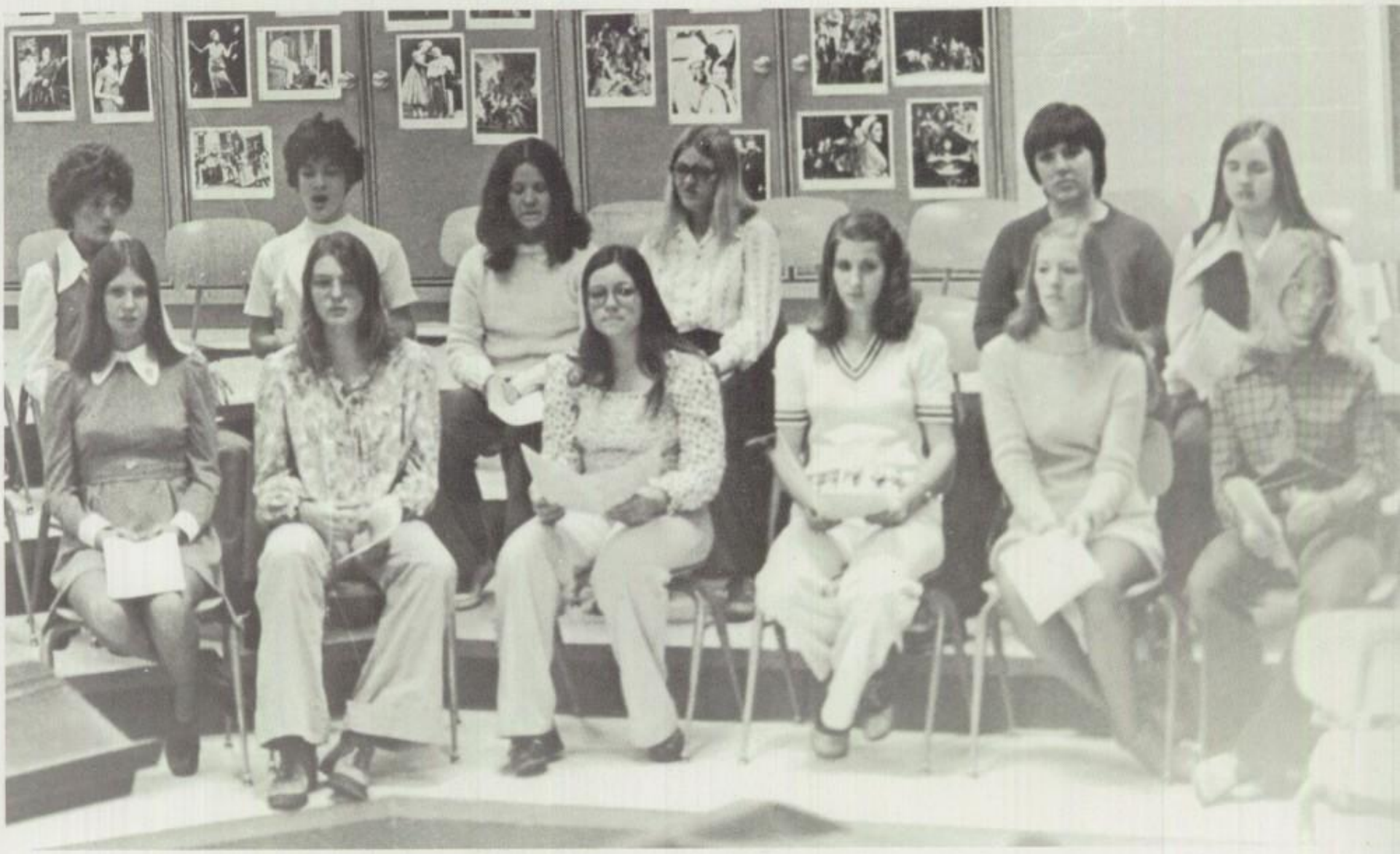
A Men's Quartet, derived from the club, often performed instead of Men's Glee if accommodations allowed only a limited amount of vocalists. Because of conflicting lunches, a practice at times found the quartet a trio, if not a duo.

Brock Wilkerson, Mark Casey and Jeff Palmisino assumed some class responsibilities in holding offices for the year.

Members of the A Capella choir run through a quick warm-up exercise before beginning work on their upcoming concert material.

Three sophomores take a break in their music class to laugh and relax while other members exercise their vocal talent.

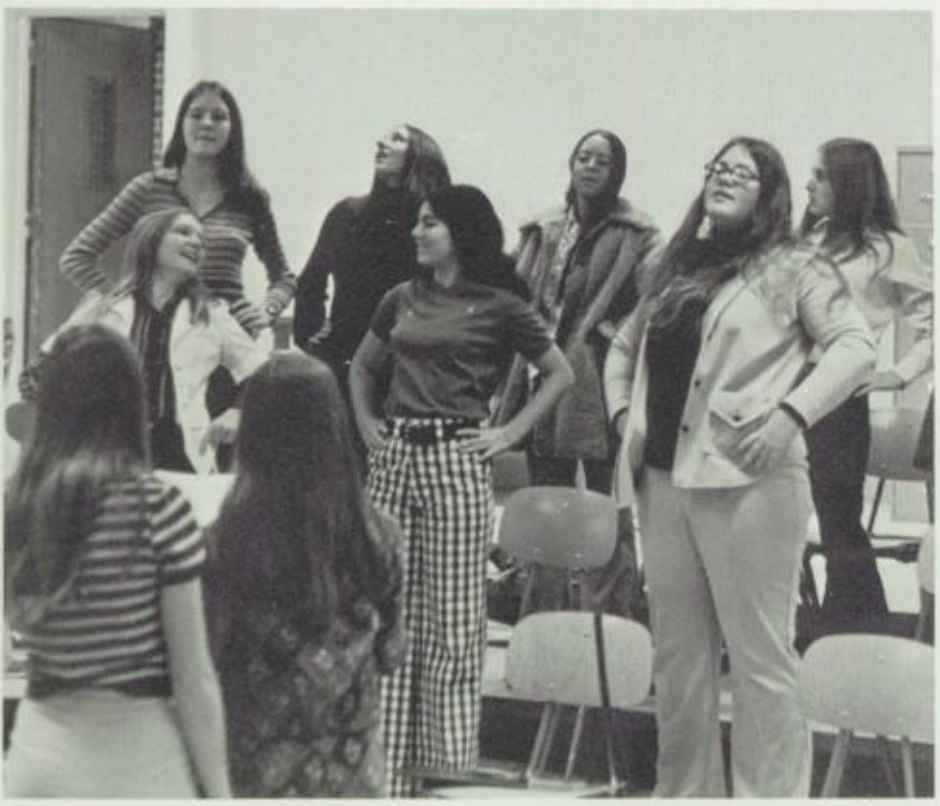




While the introduction of their next song i being played, Chorale's female sopranos wai nonchalantly for their cue to sing.

Future star Dorinda Brown laughs nervously at a remark from a fellow choir member about sour notes in the alto section.

Girls' Choir—Row one: Jamie Curry, Cindy McDonald, Dana Lovern, Debbie Bowen, Cindy McGuire, Cindy Downey, Cindy Stapp, Kathy Miller, Susan Schuster, Evelyn Erekson, Marilyn Bilyea. Row two: Theresa Hobdy, Linda Savage, Karen Kowalski, Karen Corbett, Teresa Moeller, Pam Herganreter, Jill Breckenridge, Cathy Brown, Bev Cohen, Wanda Beatty, Jan Turov. Row three: Leanne Upton, Lynne Risen, Donna Elder, Kim Buchanan, Peggy Dirine, Cheryll Claiborne, Barbara Krumme, Denise Tramill, Chris Hensley. Julie Atwood, Val Spencer, Janna Ereth.



Amused choir members reluctantly submit to bending and stretching exercises under the supervision of the new student teacher.

Mastering a Melody

Aspiring singers entering into the world of music and hoping to improve their talents joined Girls' Choir. The class provided the girls with an understanding and appreciation of music theory and valuable singing experience. Every day, fourth hour, the girls practiced diligently in hopes of a promotion into Chorale and performing their best at the many concerts. Everyone felt butterflies at their first performance, but their stomachs settled quickly as they heard the sounds of applause.

The practice routine usually involved exercises followed by working on old songs and learning new ones. The girls sometimes felt silly doing the different voice and breathing exercises until Mr. Oldham, the music director, assured them it was helpful in supplying the correct tones. By the year's end, vocalists had learned all the basic "do's" and the "don'ts" of singing and music theory.

A Capella—Row one: Karen Elic, Lean Weiss, Cheryl Carlson, Kim Hargadine, Liz Hull, Tom McNeely, Roxanne Henry, Kelli Kruger, Jeanne Bell, Suzan Hassig, Deane Abernathy. Row two: Kathy Farrel, Katrina Harte, Kelly Sturgeon, Jolelyn Craig, Laura Beth Davidson, Kathy Thayne, Steve Moldrup, Leslie Short, Carolyn Stapleton, Mary K. Roberts, Sharon Chaemers, Julie Johnson, Cindy Norquest. Row three: Traci Walters, Patty Whipple, Laurie Lewis, Rondi Simpson, Becky Shaw, Mark Wagner, Dana Circle, Matt Brown, Teri Woodard, Scott Trast, Mary Ellen Dumm, Carol Rense, Ann Cylin. Row four: David Rethwish, Becky Handkins, Terry Lester, Kevin Searcy, Mark Bower, Calvin Rolark, Tom Hentzen, Kim Brown, Pete Runyan, Rick Netzen, Don Pinkston, Margie Hofmeister, Tim Fairies.

Elegantly attired in robes of black, complete with silky gold sashes, A Capella choir gave audiences both a pleasurable appearance and a harmonious sound. This group of nearly 50 vocalists combined elements vital to a top choir: pitch, timing, and unity of voice to form a truly first-rate music group. Although performing focused primarily on school concerts, a few selected ensembles and soloists represented A Capella choir at the state music festival held in the spring.

Scanning the scale

The A Capellans joined forces with Chorale in presenting their portion of the Christmas vespers service, including a solemn candlelight procession into the hushed auditorium. At many other occasions A Capella and Chorale sang combined numbers, and members of both of these groups welcomed this chance to vocalize as well as socialize with their fellow music buddies from another choir. The two groups, united in their efforts, successfully served S.M. West throughout the year.

A Capella students concentrate intensely on producing their best tone in preparation for the annual Christmas Vespers.

Hoping to cast a magical spell over his listless class, William Oldham throws his whole self into his directing.

Chorale members found themselves amidst a group of very fast moving, high quality, and performance-minded vocalists. The director's quick pace, as well as a wide variety of music ranging from peaceful Italian tones to a powerful medley of Sousa's marches, kept students on their toes. Singers grew accustomed to and welcomed every opportunity to perform at various places around the state, including ladies' clubs, professional basketball games, and the state music festival. Gladly taking advantage of the chance to aid themselves in solo singing and also learning how to

With voices united

mix in better with other voices, a number of pupils took private lessons on a weekly basis.

Striving to make the Chorale a close-knit club, officers Joe Bryan, Cindy Skillman, and Kevon Circle planned activities such as kidnap parties and Christmas caroling ventures. Disagreements over the selection of uniforms and performance dates seemed trivial as pupils reflected upon the year's learnings, not only in the field of music, but also in terms of getting along with one another. On the whole, members felt both pride and satisfaction in regard to their year of hard work.

Chorale—Row one: Sue Maxwell, Diane Couchenour, Kevon Circle, Laura Tobler, Dana Miller, Deb Travers, Patti Herren, Sharon McClain, Anita Porte, Tracey Walters. Row two: Joel Knapp, Tami Moore, Mike Elam, Susan Hansen, Brock Wilkerson, Judy Bauman, Joe Dalas, Cindy Skillman, Kim Brown, Linda Borden, Bob Swisher, Mary Millen, Mark Casey, Connie Byrd, Steve Jolly, Jeff Thornburgh. Row three: Jeff Caster, Marianne Ives, Don Gilette, Susan Glick, Joe Bryan, Marli Willhauk, Stu Rose, Diane Goode, Mark Koontz, Ellen Upton, Ross Fralick, Barb Walsh, Mike Hyde, Janine Sikes, Matt Beider, Paula Winters, Bryan Conyers.

With a bow in hand

Approximately forty woodwind and string instrumentalists harmonized together in formation of the 1974-75 orchestra. Almost all of these pupils took part in the regular orchestra class, during first hour. They also devoted many sleepy hours for early morning rehearsal, preparing for performances.

Orchestra members donned their newly purchased uniforms, starched tuxedos and floor length gold dresses, quite often throughout the year. Although they played primarily in this area, the West Orchestra traveled to Oklahoma for a Tri-state Festival held in May. Many of these musicians also participated in the pit orchestra for the Music department's spring production of Gypsy. Though many times they tired of constantly performing, the virtuosos felt their efforts well worth it when they played for audiences such as the appreciative patients of a nursing home.

Cramming in extra practice for an upcoming concert, orchestra members dutifully run through a difficult number.

Orchestra—Row one: Jean Chatelain, Pam McDaniel, Sharon Lynn, Marci Lundhigh, Annette Gaston, Brenda Burnett. Row two: Lori Canterbury, Cheri DalPorto, Stephanie Strauss, Julie Aldrich, Marcia Johnston, Kathy Jaderborg, Amy Simpson. Row three: Marshall Zieman, Dan Grifin, Betty Neil, Lynn Ring, Janet Jaderborg, John Spivey, Keith Mallory, Ann Huddleston.

Junior Keith Mallory taps out a few beats on his drum while his fellow drummers glance over his shoulder and follow along.

The brass section provides Mr. Gish with an attentive audience as he gives them special instructions for their next song.

Stage Band—Row one: Darrell Lea, Keith Anderson, Cindy Yohe, Jim Seaman, Mike Boyts, Kirk Marshall, Dave Hinkle. Row two: Dan Griffin, Dan Litchfield, Ann Huddleston, Brad Simpson, Gail Pennybacker. Row three: Ron Henderson, Ken Hannaway, John Spivey, Scott Howard.

Every Tuesday morning at 7:00 and again on Thursday evenings, the resounding tones of trumpets, trombones and saxaphones seeped out through the band doors, filling vacant halls. The 21 members of the West stage band spent at least three hours weekly preparing contemporary tunes such as "Beeg Mama Cass," "Nancy," and "Norwegian Wood." The members, consisting of one sophomore, juniors and seniors, decided on their pieces themselves.

Striking out again

The band spent Tuesdays working on their sight reading techniques and Thursday nights they practiced the first hour and a half on notes and rhythms and the last half the band played through all of the pieces that made up their current concert or show.

Stage band performed at a wide variety of places including a K.C. Kings basektball game, the Wichita Jazz Festival, a United Fund function, not to mention all school concerts.

Concert Band–Row one: Joanne Deck, Kris Gerhardt, Kyle Patchen, Mary Nease, June Trieb, Anne Huddleston, Marci Johnston, Amy Simpson, Cheryl Wolfe, Gail Pennybacker, Gwen Hughs. Row two: Velerie Eddleman, Carol Cutright, Susi Hinkle, Suzie Perkins, Stephanie Strauss, Karen Johnson, Susan Kelso, Kay Hastings, Roy Messick, Janine Trempy, Marc Lundhigh, Jim Cook. Row three: Cindy Cunningham, Cindy Payne, Connie Byrd, Jan Wells, Lezlie Hartford, Roger Linc Denny Flemming, Curtis Ramm, Darrell Lea. Row four: Jim Seaman, Dave Hinkle, Keith Anderson, Scott Ehle, Scott Messick Cindy Yohe, Lyn Ring, Jeanne Chatelain, Lisa Fulenwider, Betty Neil, Glen Hammond. Row five: Ben Terrill, Bob Davis, Ro Henderson, Ken Hanaway, Dan Litchfield, Valerie Boone, Mark Madole, Greg Hultgren. Row six: John Spivey, Jo Cunningham, Laura Burnett, Mike Cash, Bill Trumbauer, Larry Booth, Brad Simpson, Keith Mallory. Not pictured: Juli Aldrich, Laurie Aldrich, Cheryl Blowey, Randy Bohren, John Cunningham, Lenny Coop, Kathy Jaderborg, Joel Knapp, Lind O'Neal, Tim Turner, Marshall Zieman.

With the coming of a new semester came a change of bands, from marching to the concert, and two hundred hopeful contenders envisioned a place in the new band. Those not qualifying for the concert band often had little trouble finding a place in the symphonic band or the concert winds.

The concert band rehearsed daily fourth hour. The class was composed of sixty or seventy of the school's best musicians. The

Contrasting chords

practice seemed as competitive as the semester before, although this time pupils enjoyed the chance to play a wide variety of songs, ranging from classical to rock and roll.

Instrumentalists worked diligently during class time and on their own to perfect pieces and in hopes of a possible solo for the state music festival. Most practice time was spent preparing for concerts and music a la carte.

The trombone section of the concert band tries their last stanza, striving for perfection, before calling it quits for the day.

Cheryl Wolfe confidently displays her talent with the bassoon during a difficult moment of Mazurka by Emmanuel Chabrier.

Almost all members of the Marching Band, a first semester course, enrolled in another band during second semester. One such group, Concert Winds, included mostly underclassmen. Though these sophomores and juniors perhaps found their music more difficult than before, they welcomed the chance to sit, not march, as they blended their many melodies.

Monthly performances kept the instrumentalists on their toes. The school-sponsored

To achieve harmony

concerts provided these kids with an opportunity to perform for parents, friends, and fellow schoolmates. Beyond this, the band also played at State Music Festival, held at Shawnee Mission East this year.

The requirement of playing solos in band class made the students strive for their very best. Each one hoped that their trumpeting, picking, and drumming met the high standards set by their instructor, Miss Foote.

Concert Winds–Row one: Jamie Curry, Teresa Kawa, Suzanne Schulz, Pam Chiarello, Cathy Penechar, Lori Flynn, Janice Rose, Kim Westfall, Carrie Paxton, Marcia Holcomb, Rhonda Akers. Row two: Carol Savage, Sherry Boldt, Steve Smutz, Karen Arnhart, Karen Pecinovsky, Debbie Erickson, Dana Circle, Shelly Goff, Melanie Wilhauck, Brenda Gerken, Nancy Wells, Annette Gaston. Row three: Becky Rowland, Rosalie Hills, Janiel Waisener, Michael Boyts, Brian Minter, Howard Shaw, Ron Smutz, Janet Schulenburg, Kevin Dupree, Bill Schulteis, Dan Rider, Bryan Reinecke, Greg Highburger, Mark Gelsinger, Rick Drennan. Row four: Alen Carr, Kim Hughes, Mike Dowdle, Daniel Masterson, Darryl Drayer, Dave Davies, Richard Cearly. Row five: Kirk Marshall, Sean Doran, Lance Alspaugh, Bob Green, Scott Howard, Mike Gauff.

Darrell Lea's mind slips from his Monday afternoon Music Theory class to memories of last Saturday night's wild party.

Denny Moore expresses his utmost joy upon finding a long-lost pick, which has been hidden within the walls of his guitar case.

The key to harmony

The music department overflowed with interested students this year, and the areas of theory and guitar proved no exception. Seeking to broaden their knowledge of the skills and principles of music, most of the students also involved themselves in some other aspect of the musical field. They enrolled in this course for many different reasons, but all of them showed interest in some facet of the music world. Those future musicians intending to continue studying this art, as well as pupils who merely desired the basics, benefited from this class in the theory of music.

Those students wanting some experience on the guitar found their place in the Folk Guitar classes. Both the beginners and advanced guitarists took part in the class, this made possible by an individualized approach. The pupils avoided pressures of a structured system, progressing at their own speed.

Mr. Gish tries to convince himself he should not feel guilty while his students engage in one of his more difficult music theory tests.

Flag Team—Row one: Stacey Ronning, Jill Jones, Becky Handkins. Row two: Laura Burnett, Lisa Smuda, Kelly Edmonds.

Laura Burnett and Becky Handkins' smiles add a little something extra to half time festivities and our newly formed Flag Team.

The 74-75 season held a variety of change for SM West, including the formation of the flag team. Laura Burnett, a senior at West, first began working on the plan last summer. Laura, a member of band, but unable to march because of the instrument she played, developed the flag team hoping to include herself and additional students in the spirit of West teamwork. After interviewing several girls, Laura selected five girls that she felt best

Captivating crowds

for the job and able to contribute the most.

They started from the beginning, working on the basic skills of marching. Fifth hour practices with the band and drill team proved a daily routine, with occasional extra morning and evening practices. The night of the first football show, their knees trembled in anticipation. However, the crowd's supporting cheers helped them regain confidence and boosted their morale tremendously.

Many long hours of exhausting rehearsals paid off in one of the most productive years the marching band has known. Students shared dislike of these tiresome practices, but knew a first-rate band required hard work. For a week in August, they practiced every day for six or seven grueling hours. Extra practices in the early mornings often took place during the school year. The class met daily, fifth hour, where band members spent time marching with the drill team and learning new music.

Since only a certain number of musicians could join, membership came through audition only. Mr. Gish, the director, formed sophomore bands that worked to improve

Diverting the fans

themselves in hopes of qualifying for next year's marching band. Mr. Gish encouraged this spirit of competition because it raised the quality of performances and made students more conscientious about working outside of class.

As opposed to past school years, the emphasis centered around going into the community and representing the school by performing in as many ceremonies, parades, and shows as possible. This year's Viking band strove to exist entirely for the student body's use instead of as an independent organization.

Band members found satisfaction in their performances and felt pride in the quality of their music and their marching ability.

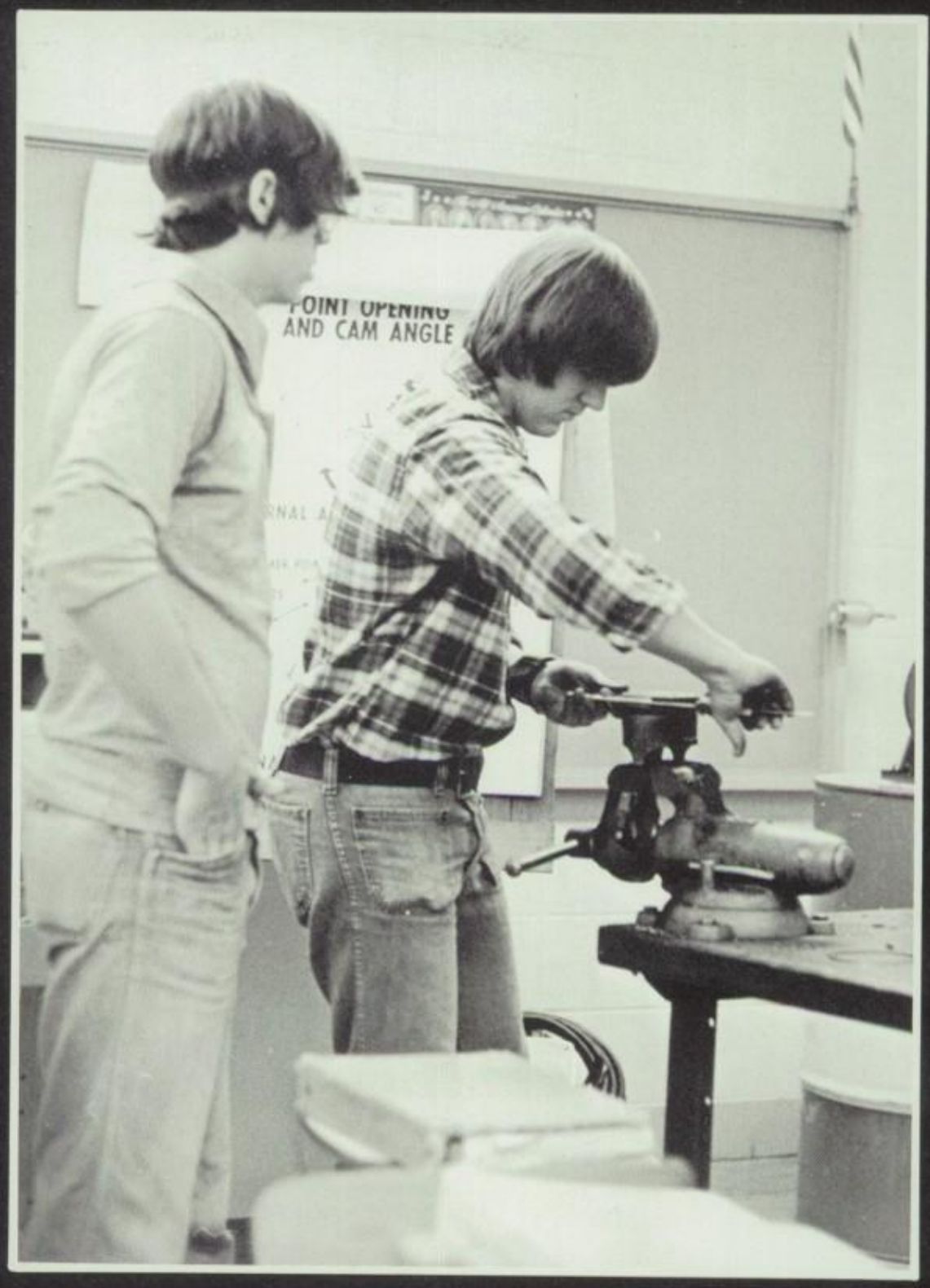
Jeanne Chatelain reviews the troops as some members of marching band step forward, getting out of line under her watchful eye.

Drum Majors—Jeannie Chatelain and Greg Hultgren.

Proud of the honor to participate in an upcoming parade, marching band practices the art of maintaining straight lines.

West Marching Band–Row one: Bobbi Miller–Twirler, Jeanne Chatelain–Senior Majorette, John Cunningham–Junior Major, Lori Flynn–Twirler. Row two: Joanne Deck, Cely Caines, Janet Schulenburg, Lisa Fulenwider, Glenn Hammond, Gwen Hughes, Marci Lundhigh, Leslie Hartford, Mary Nease, Betty Neal. Row three: Karen Peckinowski, Teresa Kawa, Valerie Eddleman, Connie Byrd, Ben Terrill, Stephanie Strauss, Mary Bumgardner, Marsha Hanke, Allison Wilson. Row four: Sherry Bolt, Anne Huddleston, Kay Hastings, Brian Purdy, Dave Davies, Jim Seaman, Alan Carr, Mike Cash, Becky Rowland. Row five: Julie Aldrich, Marcia Johnston, June Trieb, Cindy Payne, Cindy Cunningham, Susie Hinkle, Susan Kelso, Carrie Paxton, Jan Wells. Row six: Bill Schultis, Scott Ehle, Carol Cutright, Cindy Yohe, Carol Savage, John Spivey, Kyle Patchen, Kris Gerhardt, Greg Conrad. Row seven: Marshall Zieman, Joel Knapp, Janice Jodorberg, Dana Circle, Dan Griffin, Marsha Holcumb, Kevin DuPree, Keith Anderson, Mark Gelsinger, Darryl Drayer. Row eight: Rick Netzer, Scott Messick, John Ulmer, Ron Smutz, Bryan Reinecke, Joan Stammer, Richard Cearley, Ron Henderson, Dan Litchfield. Row nine: Ken Woodward, Brad Simpson, Steve Bowlware, Bob Green, Cheryl Blowey, Schott Howard, Jim Rogers, Bill Trumball, Kirk Marshall. Row ten: Rick Drennon, Joe Cunningham, Tim Turner, Duane Axelton, Keith Mallory, Larry Booth, Steve Smutz, Gail Pennybacke, Linda O'Neil, David Hinkle, Bob Davis, Erwin Neff, Laura Roark, Janice Trempy, Ken Hannoway, Clayt Neff.

POINT OPENING
AND CAM ANGLE



Comprehension through practical application,
Accuracy developed by persistent repetition
Stabilizing proficiencies for productiveness
Awaiting obscurely in the intimate future.
Expert counseling securing the establishment
Of principles utilizing applicable skills
For the betterment of family and community.
Closely-related work founding the growth of
Harmony and fellowship among vocationalists
Struggling toward security in perfection.

Application

Many pupils entered high school with the misconception that Driver Education served as an easy and speedy way to get their licenses. However, it entailed much more as the pupils enrolled soon found out. Surprised students discovered the course included concepts from English, science, and math. They became familiar with a number of new terms such as hydroplaning and velocitized. Between visiting the simulators each week and driving a total of eight times, pupils found it necessary to buckle down to stay caught up

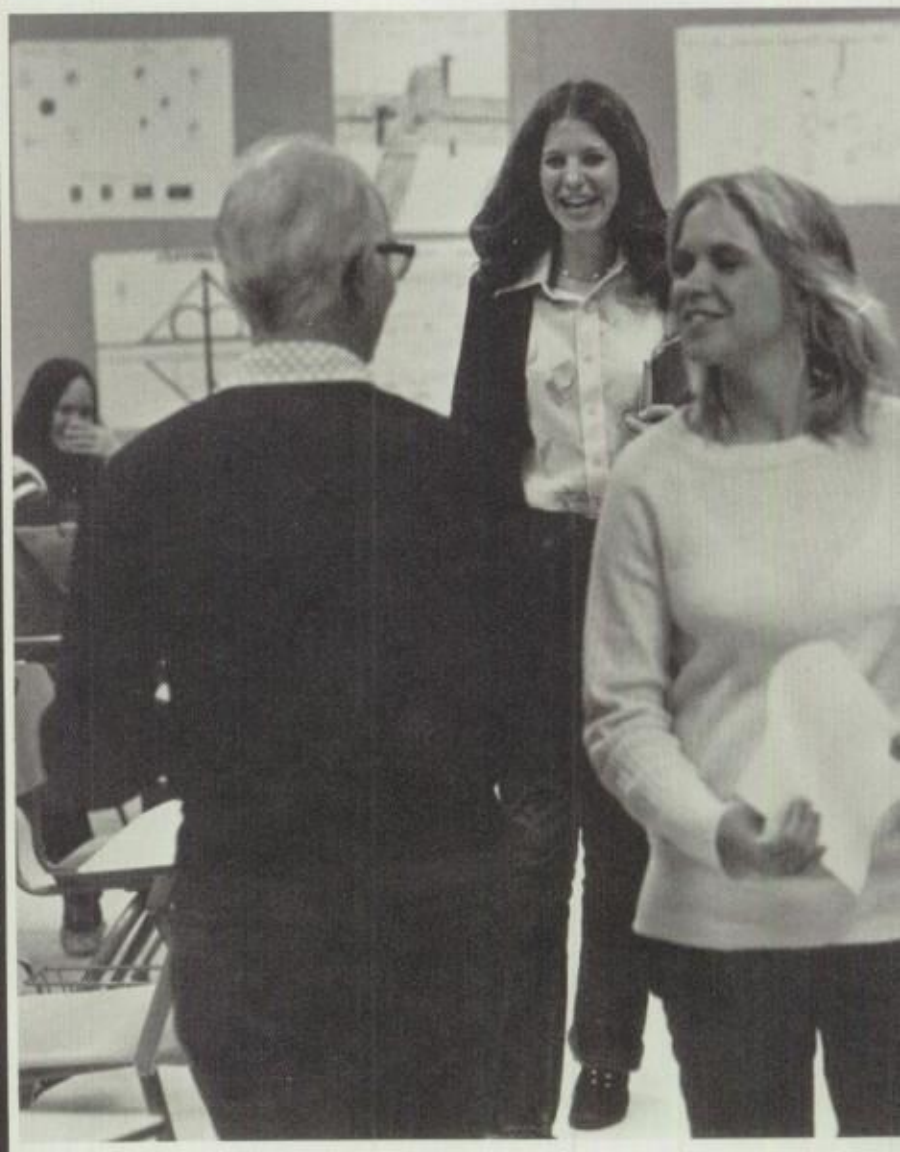
Taming the streets

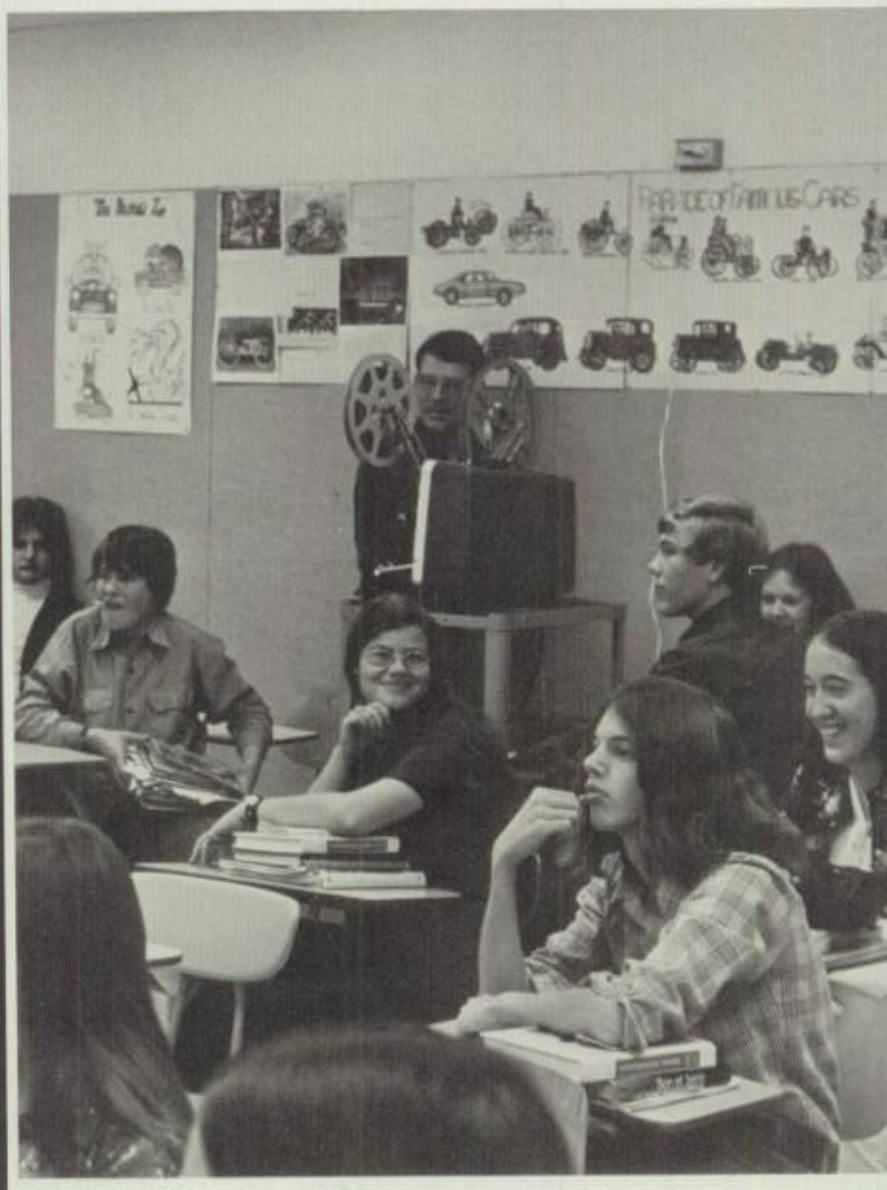
with the classroom assignments. Class discussions provided a welcome change.

While driving, students practiced perceptiveness and defensive driving. They did so by "watching out for the other guy," taken from the old saying. According to different stories heard in the classroom, some kids got practice farming yards. Despite those "first time jitters," the major part of the students survived the course, although driving created more of a challenge than ever, as the number of drivers on the road increased again.

Anxious Driver Education students nervously await the return of an important test from their teacher, Mr. Barnhart.

Two students happily leave for a driving lesson in defiance of missing a pop quiz being given by Mr. Barnhart that day.





Keith Mallory looks for an escape from another gory film against protests from Mr. Long as amused classmates look on.

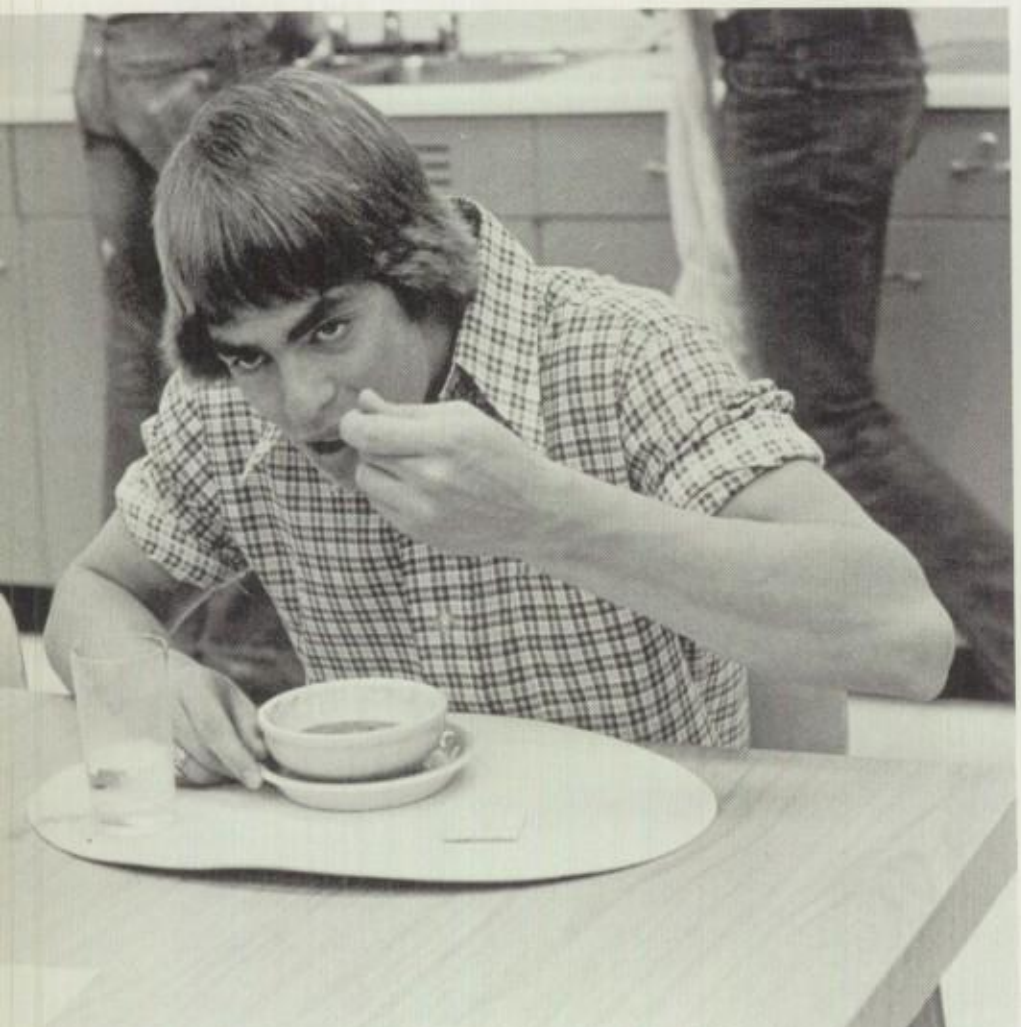
During a break in filming, Clayton Neff and a reporter share a joke about the funny incidents that have occurred during class.

Mr. Barnhart follows Barry Miller's maneuvers on a motorcycle as Barry asks a question about "feathering his clutch."

Hollywood is the next stop for Michelle Boyts after this interview with a local newscaster concerning her motorcycle class.

Cynthia Schultz gingerly presses open a seam using the basic techniques she acquired from past projects in her Clothing I class.

Gary Kammeyer finishes his soup which he finds close to perfection, while others clean up the messes of bachelor cooking.



Galloping gourmets Sam Sibala and Robin Cunningham find that two heads are better than one when it comes to boiling water.

Mrs. Wilson offers assistance to clothing students with pattern difficulties, bringing out their natural homemaker inclinations.

After a tasty meal in Bachelor Cooking, Jeff Drew, Steve Punch, and Jeff Fagan take their turns with the cleanup chores.

Foods students dressed as clowns enthusiastically entertain kindergarten children with funny faces, games, favors, and prizes.

Both male and female pupils took part in a variety of courses offered by the home economics department. The traditional roles set aside, many boys tested their gourmet talents in Bachelor Cooking. While the main purpose of the class was the preparation for bachelor life, pupils got satisfaction out of creating and devouring their own concoctions, whether their menu included a fluffy chocolate mousse or a simple bacon and tomato sandwich.

Clothing I students acquired basic sewing skills as well as getting experience in crochet-

Serving delicacies

ing and knitting. Seam-ripping filled a large part of the novice seamstresses' time as some discovered sewing more tedious than they had anticipated. Even advanced pupils sometimes questioned the merits of their talents, as they encountered difficulties with garment lining, buttonholes, and working with knits.

Short fifty minute classes hampered foods students, as preparation for many items took longer than just one period. Group work alleviated some of this problem, and most cooks agreed that working together proved more fun.

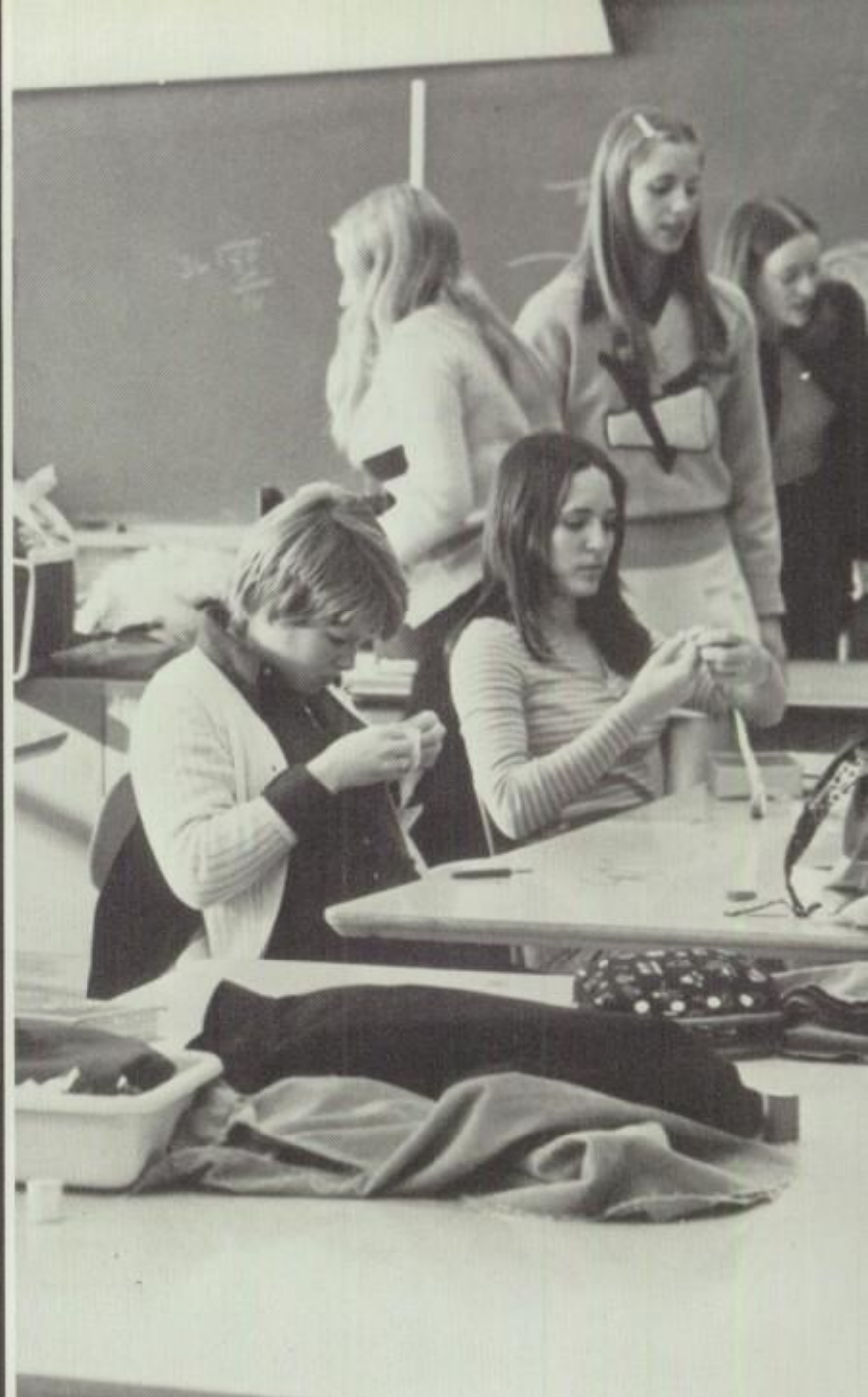
Students whose basic interests lay within their future roles as adults, providers, and parents saw Child Development and Family and Home as valuable and informative courses. The objectives of Family and Home included dating and social problems, and the responsibilities usually involved with maturity in parenthood, marriage, and money management. This course also helped students acquire an understanding of themselves as well as others. Group discussions, essential in obtaining the goals of the class, ranged from

Anticipating ahead

teen-age decisions to marriage.

Child Development mainly centered on the upbringing of children. The class began with a unit on understanding parenthood. Later, the class progressed to the study of infants from birth through the toddler. A preschool completed the course by giving the girls actual experience with children.

Guest speakers and films proved extremely effective in making the classes fun learning experiences. The courses both hoped to make the girls better prepared for future life.

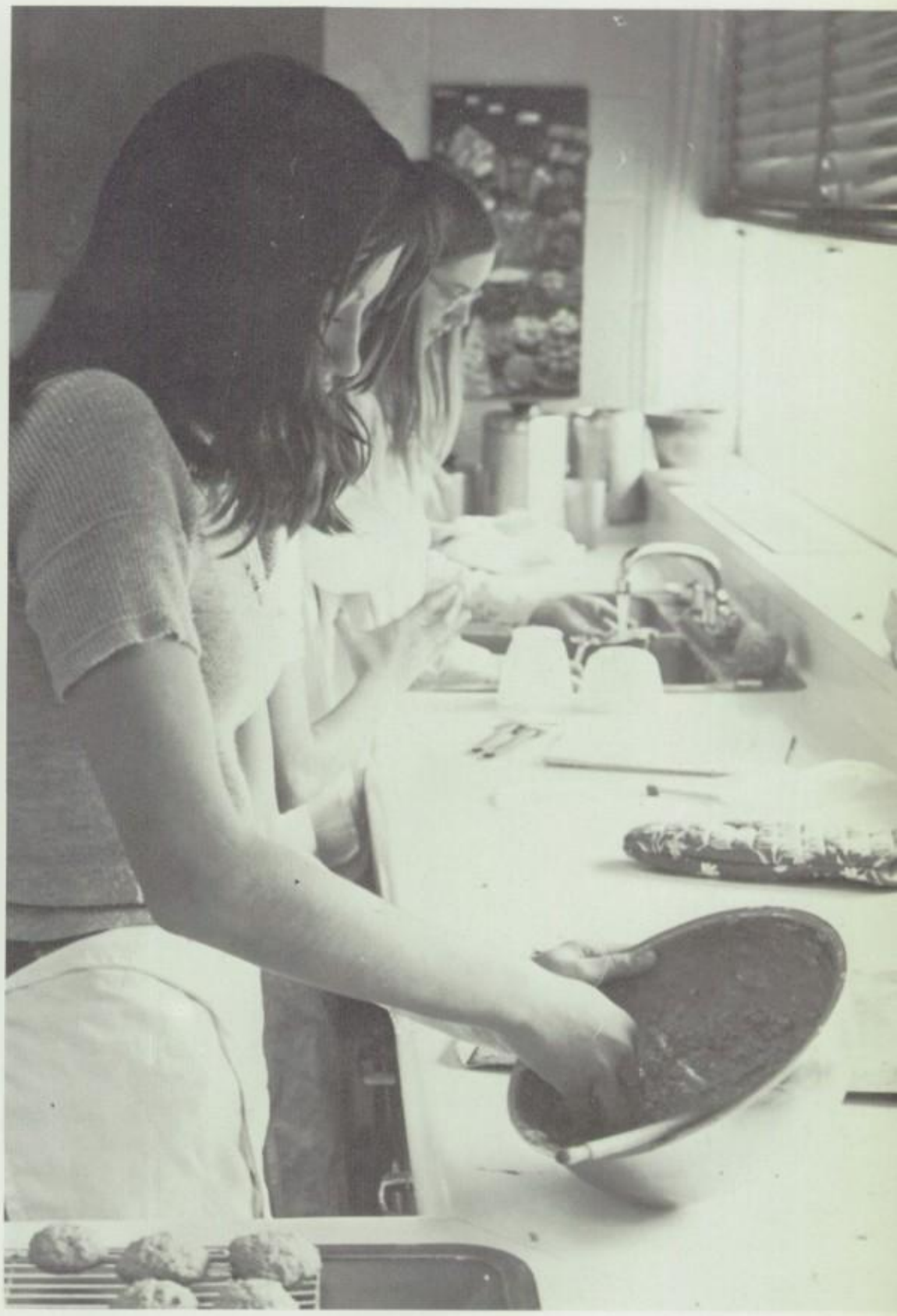


A foods student discovers that dough can sometimes be messy as she attempts to clean her hands before finishing her cookies.

Sophomore sewer Sharon Cloud concentrates on securing the facing in her jumper in hopes of finishing ahead of the class.

lothing students hurry to complete their rojects before their deadline without aking careless mistakes in the process.

drienne Kilbrid looks over her shoulder as ie playfully jokes with her clothing teacher, rs. Wilson on a Friday afternoon.



Terri Gerhardt decides to sample the cookie dough as her co-workers try to get the dishes washed by the end of the hour.

Jann Jones fumbles about with her holiday goodies as she rolls them in powdered sugar and places them on the cookie sheet.

Head bent in concentration, an intent student carefully checks over the various engine parts in his Auto Mechanics class.

Auto Tech II students listen intently as Mr. Fluty accurately demonstrates the proper method of lubricating an axle.

Mr. Brown's Auto Tech class is all eyes and ears as he describes the difference between the SAE and API stamps on oil cans.

To keep his engine running right, Todd Olmstead carefully cleans a piston while a classmate patiently waits his turn.

A first year wood student puts great effort into the measurement of a block of wood before converting it into a work of art.

Auto Mechanics, Wood and Metal shops comprised West's industrial art courses. A few girls enrolled in the male-dominated classes. Wood and Metal classes lasted the whole year, while students took Auto Mechanics for a semester. Each of the classes used textbooks off and on during the courses. With the exception of exercises from their books, Metal and Wood students created their own projects with minimum requirements. Creations ranged from modern art and crafts in Metal, to furniture in Wood. Complex equip-

Helpful technology

ment meant a year-round learning experience.

The Auto Mechanics classes utilized only domestic car engines donated by motor companies. By semester's end, all of the students in Auto Mechanics III reassembled the engines skillfully and with a professional's care. A student's grade in the industrial art classes depended on the student's test grades, participation in class, exercises from the books, work put into the creations, and a notebook.

Some advanced students chose to work as lab assistants, lending support to beginners.

Rob Beard and Jeff Singer cautiously saw a large piece of wood to be used in a joint effort for their next class project.

John Lavender carefully executed his planned design with skillful hands to insure himself of a perfectly finished product.

Students enrolled in drafting courses designed anything from cams and gears to scale replicas of houses. Elementary drafting novices struggled with the fundamentals of isometrics, lettering, and sectional views. New equipment furnished by the department enabled the architects to sketch more professionally. Even though they couldn't take their drafting instruments and textbooks home, students appreciated the fact they they did

Making floor plans

not have to purchase another set of supplies.

Those pupils who took Mechanical Drafting gained insight into the field of engineering, drafting anything from nuts and bolts to water systems for rural communities.

During first semester, the pupils taking Architectural Drafting learned the basics of house designing. Second Semester pupils had the freedom to create their own dream house, whether that be a cottage or a mansion.

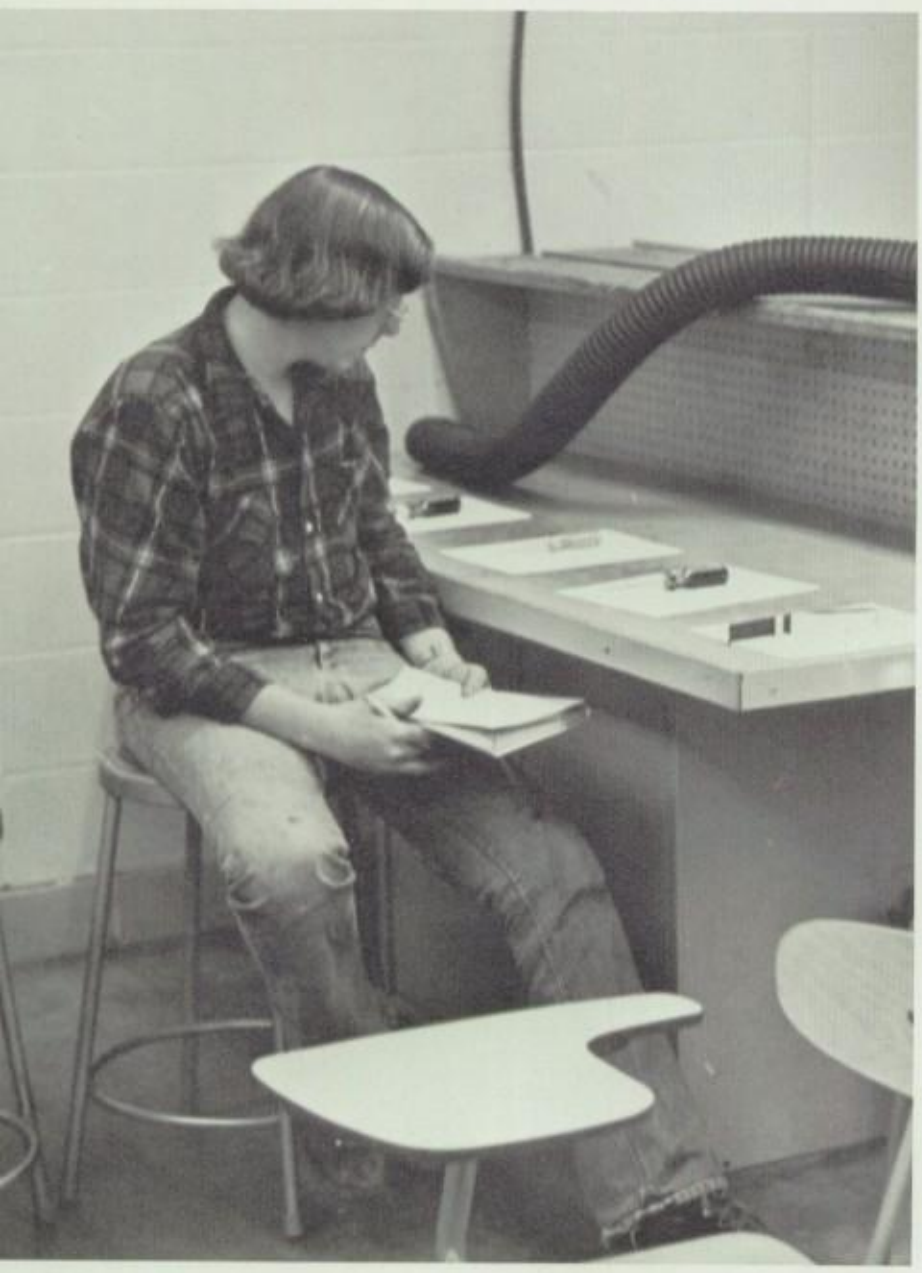
Ambitious drafting students use spare time to catch up on their work, while others casually discuss weekend plans.

With precise accuracy, Charlie Puhr designs a master floor plan of his dream house during his first hour drafting class.

Drafting student Jim Grise labors over minor technicalities which require precision, patience, a steady hand, and a sharp pencil.

Tim Sullivan, a student in the small engines class, decides to tackle the family's lawn-mower before attempting a bigger project.

Mr. Fluty shows students, in his small engines class, parts of an outboard motor and how they operate when running.



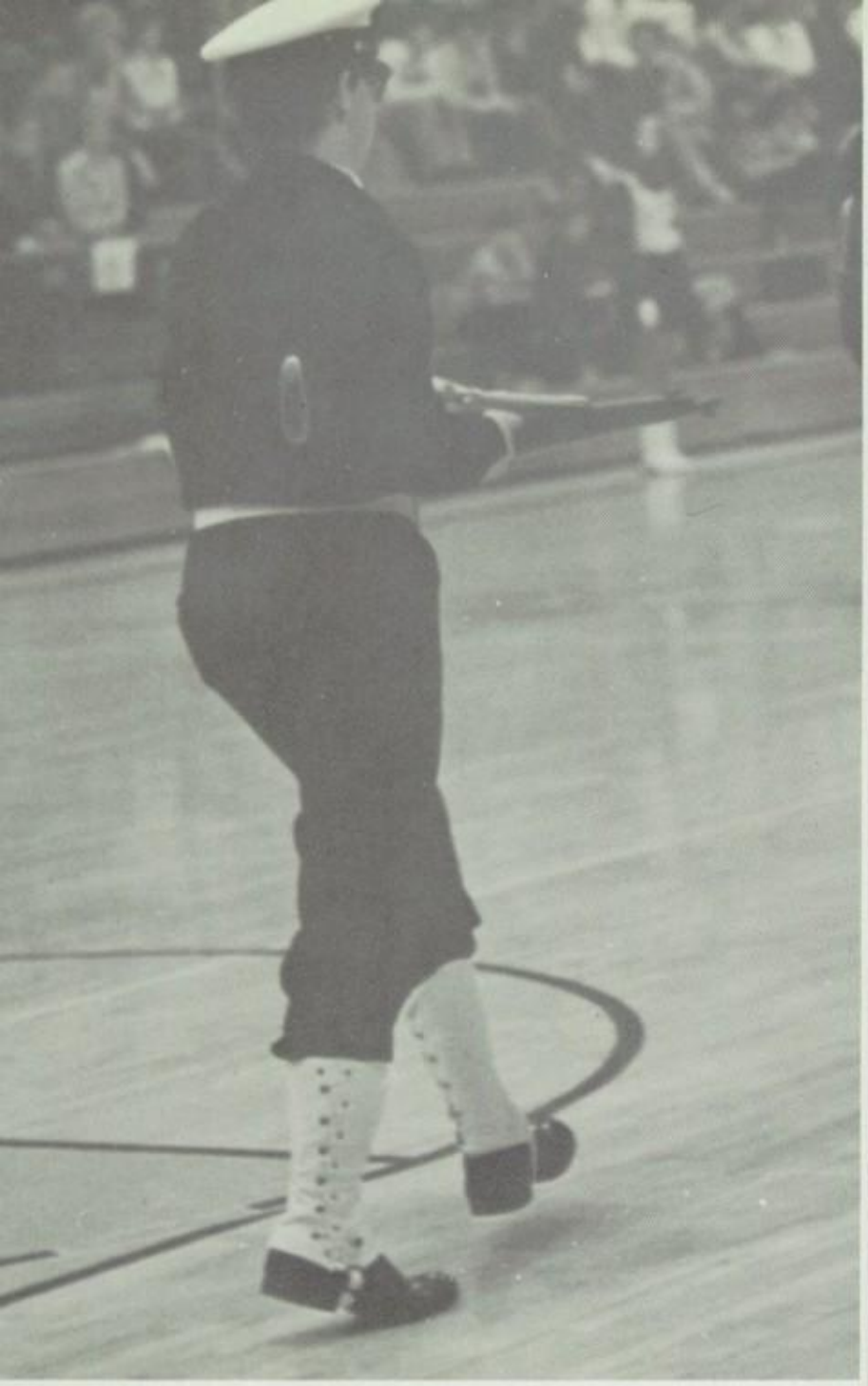
An Auto Tech student identifies and learns the use of hand tools, a necessary skill to know when working with engines.

A frustrated Auto Mechanics student carefully searches through his tool chest in hopes of finding a misplaced distributor cap.

The ROTC drill team stands at attention during a special half time show, awaiting company commander, Scott Pratt's cue.

After completing a left flank, a ROTC cad sharply continues his drill as he concentrat on the harsh calls of his commander.

NJROTC–Row one: Scott Pratt, Norby Foss, Art Walsh, Doug Freeseman, John Krumme, Greg Couch, Alfred Horstman. Ro two: Paul Delvanthal, Mike Minto, Jim Spivey, Marie Gunby, Susan Herbelin, Juli Wood, Debbie Larko, Diane Faught, Stev Means, Wayne Kozak. Row three: David Bartes, Steve Wohlford, Tommy Haynes, Edward Gunnels, Dave Carlson, John Spiv Paul Strahl, Mike Barbour, Jeff Strom, Jeff Wheat. Row four: Gary Myrick, Bob Jones, Greg Highburger, Steven Peck, Ran Vonstetton, Terry Cox, Ken Bumgartner, Dave Lawley, Jim White. Row five: Paul Tadlock, Patrick Tenpenny, T.J. Hor Brian Reynolds, Sean Doran, Brad Beytein, Ken Desieghardt, Paul Leavitt, Kirk Marshall.



Vikings have always noticed ROTC members carrying out their rigorous duties about the school. This fall, however, quite a few took time to look, and then gave a double take as they saw a curious sight: a large green helicopter hovering outside the school building. This whirly bird tour and lecture proved very interesting to all those ROTC pupils who had the chance to observe it. Events like these made ROTC worth it to the great many students taking part in this navy-oriented program.

Saluting the ranks

The cadets enrolled in a compulsory ROTC class and could apply it as a gym credit if they so desired. Courses covered everything from war heroes to navigation of vessels.

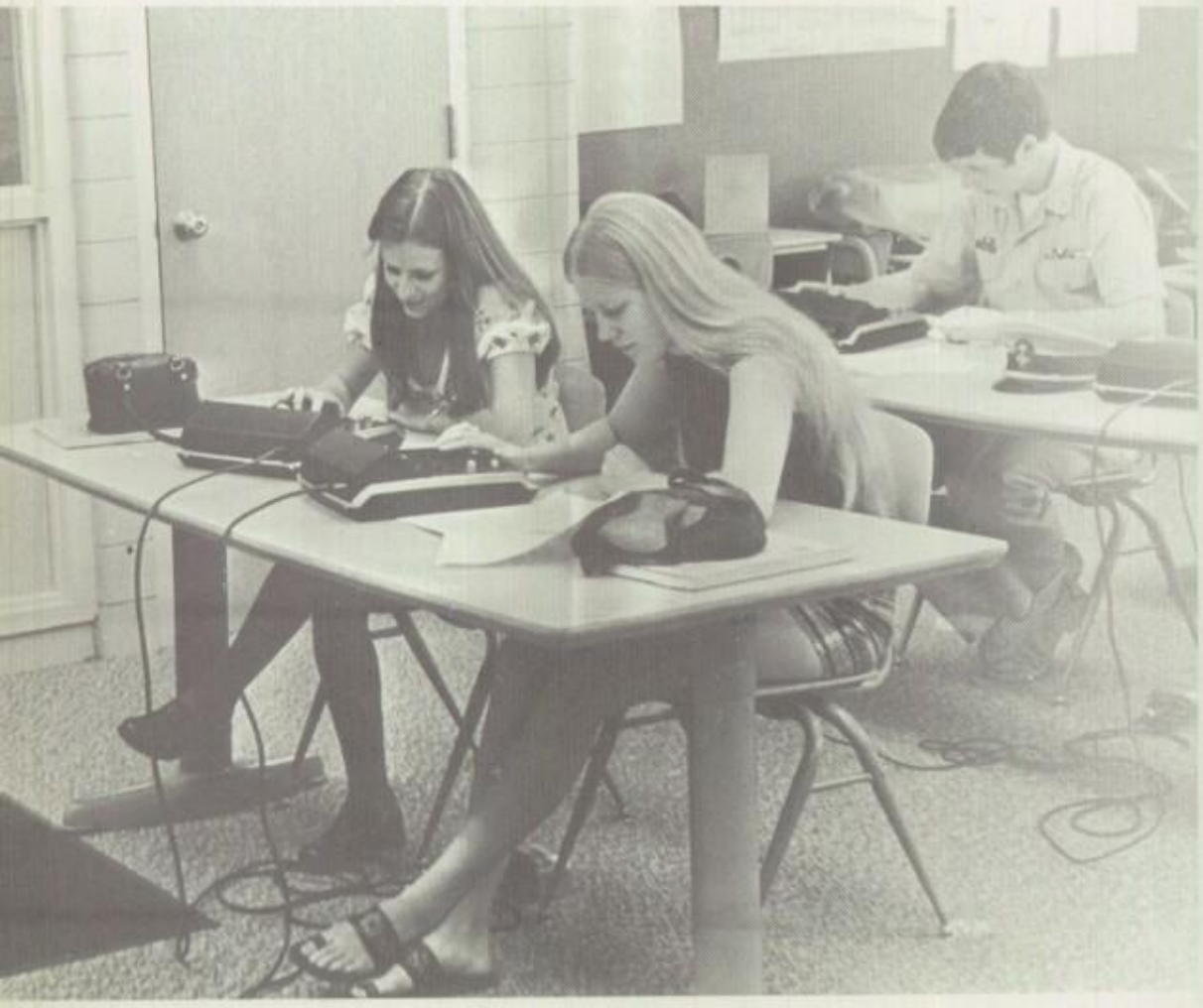
ROTC people spent extracurricular time preparing their marching routines for parades and practicing the color guard for sports activities. During February a group of pupils journeyed to a Navy Base in California and received on-the-job training. The trip, especially benefical to those thinking about a Navy career, gave the visitors a firsthand experience in what Navy life is really like.

During an inspection, ROTC commander Doug Freeseman runs through roll call before briefing the cadets on upcoming maneuvers.

An exhausted ROTC cadet heaves a deep sigh of anticipation as he waits to perform during the half time show at a basketball game.

Tom Meek hurriedly reads through an assignment in bookkeeping before taking a quiz over the material covered in it.

Marilyn Mitchell and Leslie Wilkes race to see who can come up with the correct computations on the day's assignment.



Students often complained that school declined to prepare them for life. Classes offered in Business provided students with the opportunity of learning materials that could be applied in everyday situations.

More advanced students took classes such as bookkeeping and accounting. Business law reviewed contracts and insurance while secretarial practice taught data processing, reference use, and law terminology. The stock market enterprises studied by economists offered budgeting and editing skills, and also

Viewing the future

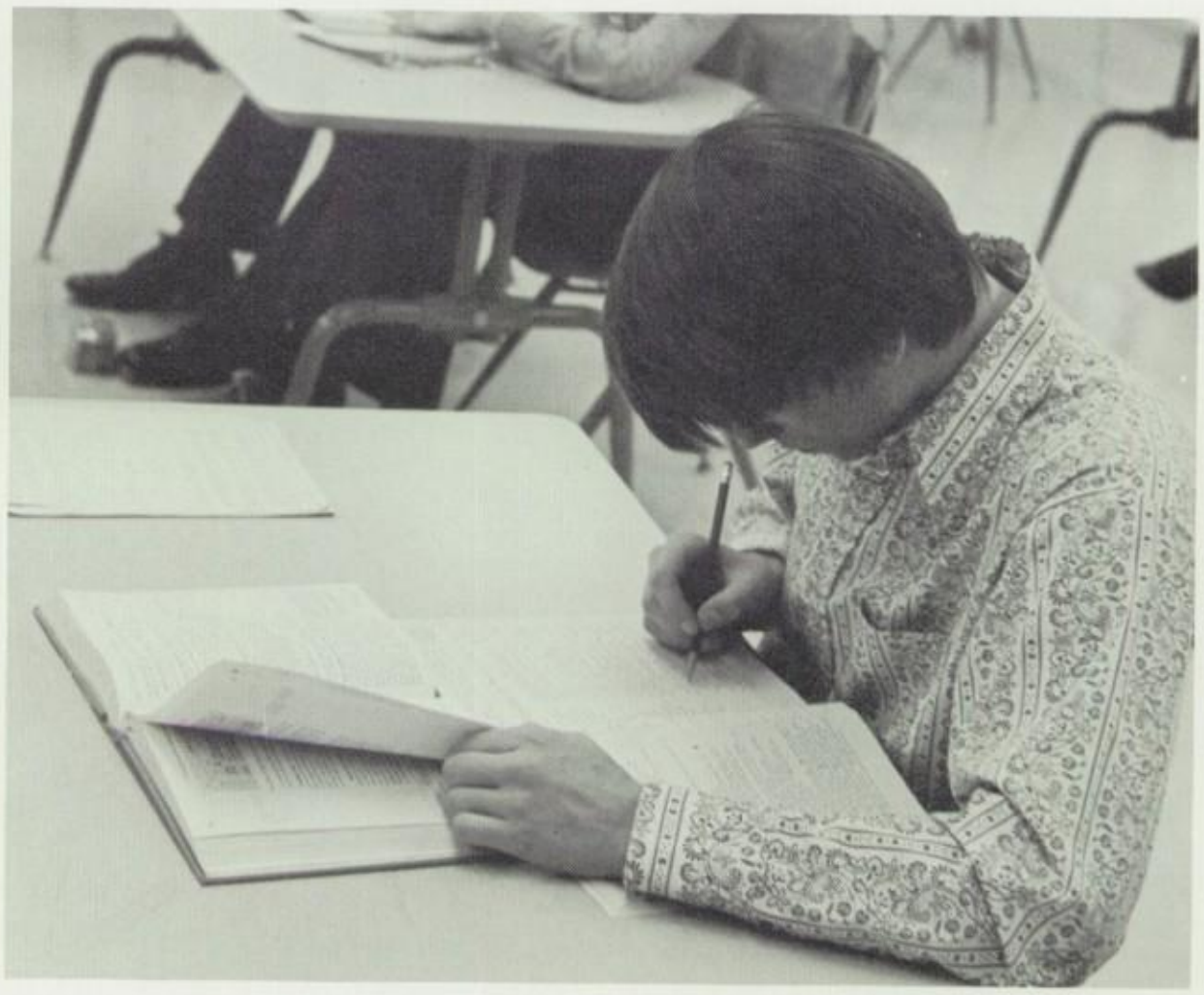
the handling of business transactions.

Professional guest speakers came to talk to some of the business classes. A realistic picture concerning the role of business vocations in the community shown by the speakers encouraged the students to look further into job opportunities in the area.

Classes in accounting had two main objectives: to prepare pupils for future classes, and to teach the basic principles for setting up accounting propositions for individuals or businesses to terminating students.

Being a mathematician is a helpful prerequisite for accounting, as Theresa Williams soon discovers when her computations disagree.

An accounting student hurries to finish his study guide questions in anticipation of not having homework over the weekend.

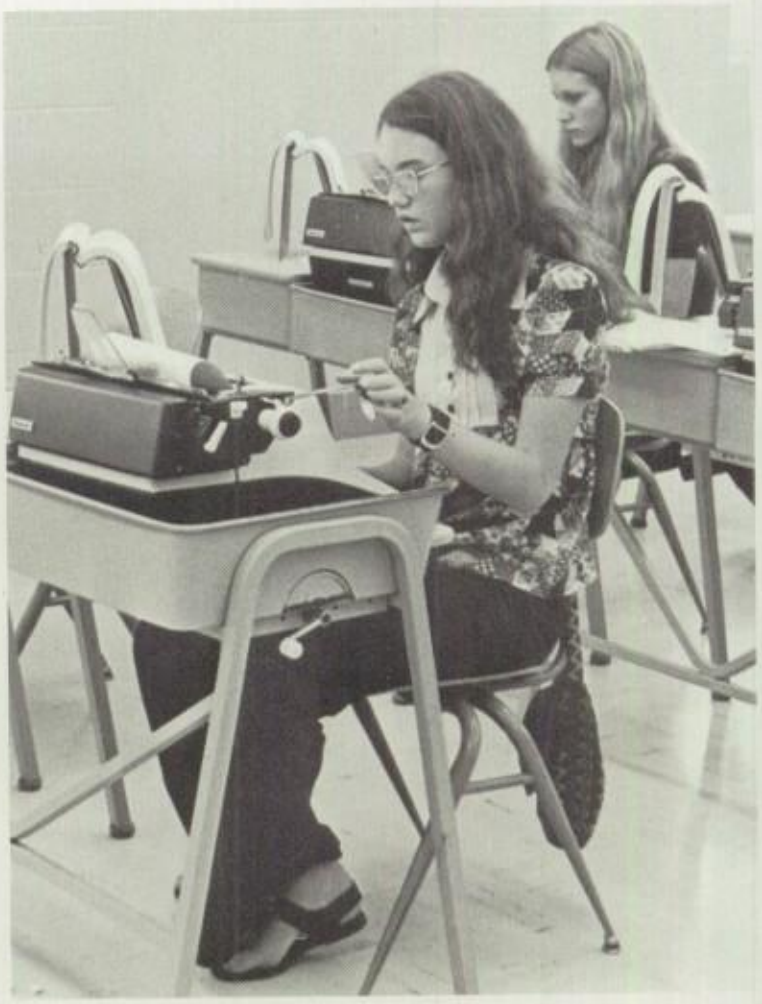


Karen Shapiro turns to give assistance to a friend-in-need who isn't quite sure of his ability as a future secretary.

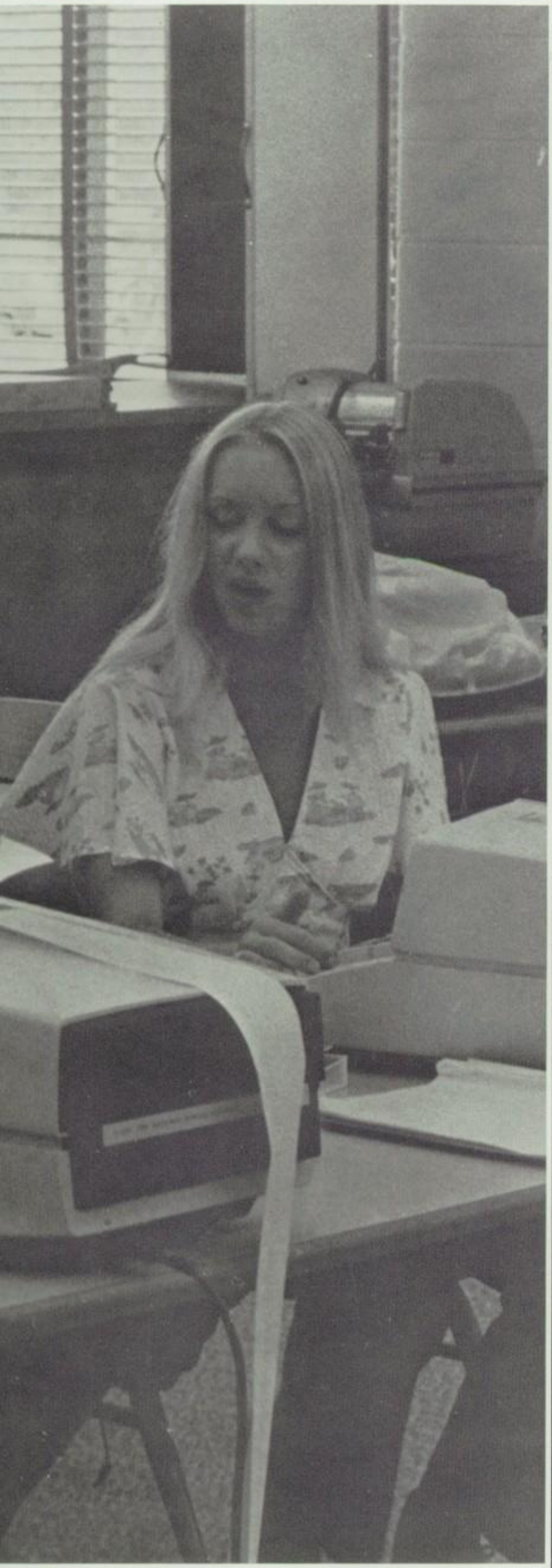
Business machine students busily toil over long columns of complicated figures under the direction of their teacher, Mr. Welty.

Typing I student quickly glances at her work to check for errors while returning the carriage during a timed writing.

Senior Bev Bowman concludes that adding columns of figures just doesn't agree with her, as she rechecks her budget again.



A Typing I student looks for any rough spots in his next speed drill that may hinder his efforts in achieving a perfect score.



Typing I students shared the frustration of learning the basics, while timed writings and projects plagued Typing II and Typing III students. For the more industrious typists, an independent study class provided the challenges of a job in an office. Pupils struggled with adding machines, dittos, and carbons in these semester courses. As Typing I gave students skills in personal typing, Typing III developed strictly vocational skills.

Developing a skill

Constant drilling often seemed endless to shorthand pupils. Homework, transcriptions, and review of punctuation and grammar filled class time. Speed drills seemed tiresome but usually proved helpful. Class members eventually found they could understand outlines and take dictation speedily. Those completing a business course felt the skills would aid them in college and in future years. This atmosphere provided initiative for success.

Puzzled sophomore Diane Thompson studies her typing assignment as she tries vainly to remember her correct finger placement.

With a look of confusion, this business student struggles to finish her calculating assignment before the hour's end.

A relatively new program at West, Office Education incorporated teachers, professional people, and employers to give pupils a broad knowledge of office skills. The course dealt with quite a variety of office-oriented subjects, all the way from elementary typing and filing to the operation and management of an entire business or corporation.

Office Education kids could conveniently kill two birds with one stone by maintaining a job for fifteen hours or more weekly. They received two credits per year for working as

Typers Anonymous

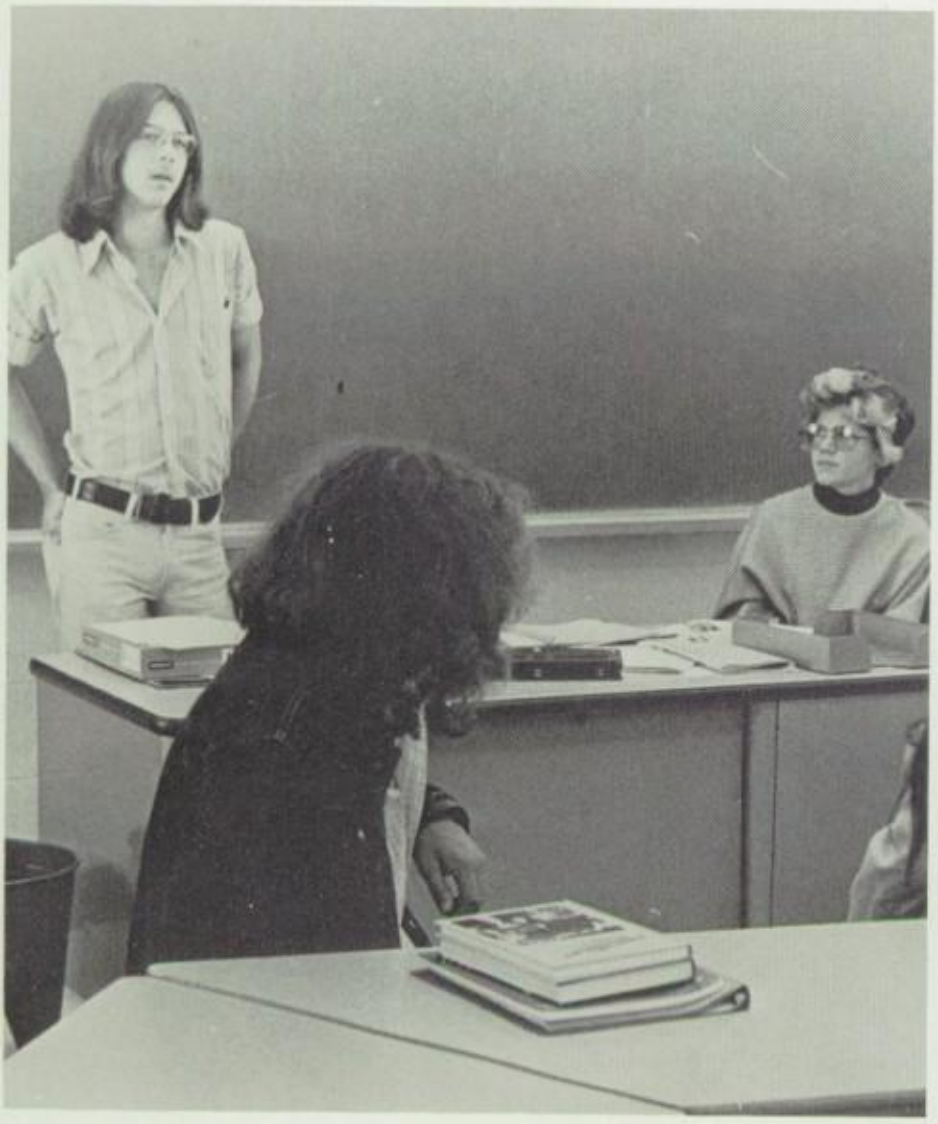
well as the regular one credit for the class.

Simulation games proved a very beneficial method for instruction in office procedures. Pupils got satisfaction out of creating their own office situations, and then successfully conducting the business for a period of time.

One very rewarding approach to learning included service for the community. To get experience in using dittos, the office education students made simple coloring books for children living in the area. Students gained from working with others on these projects.

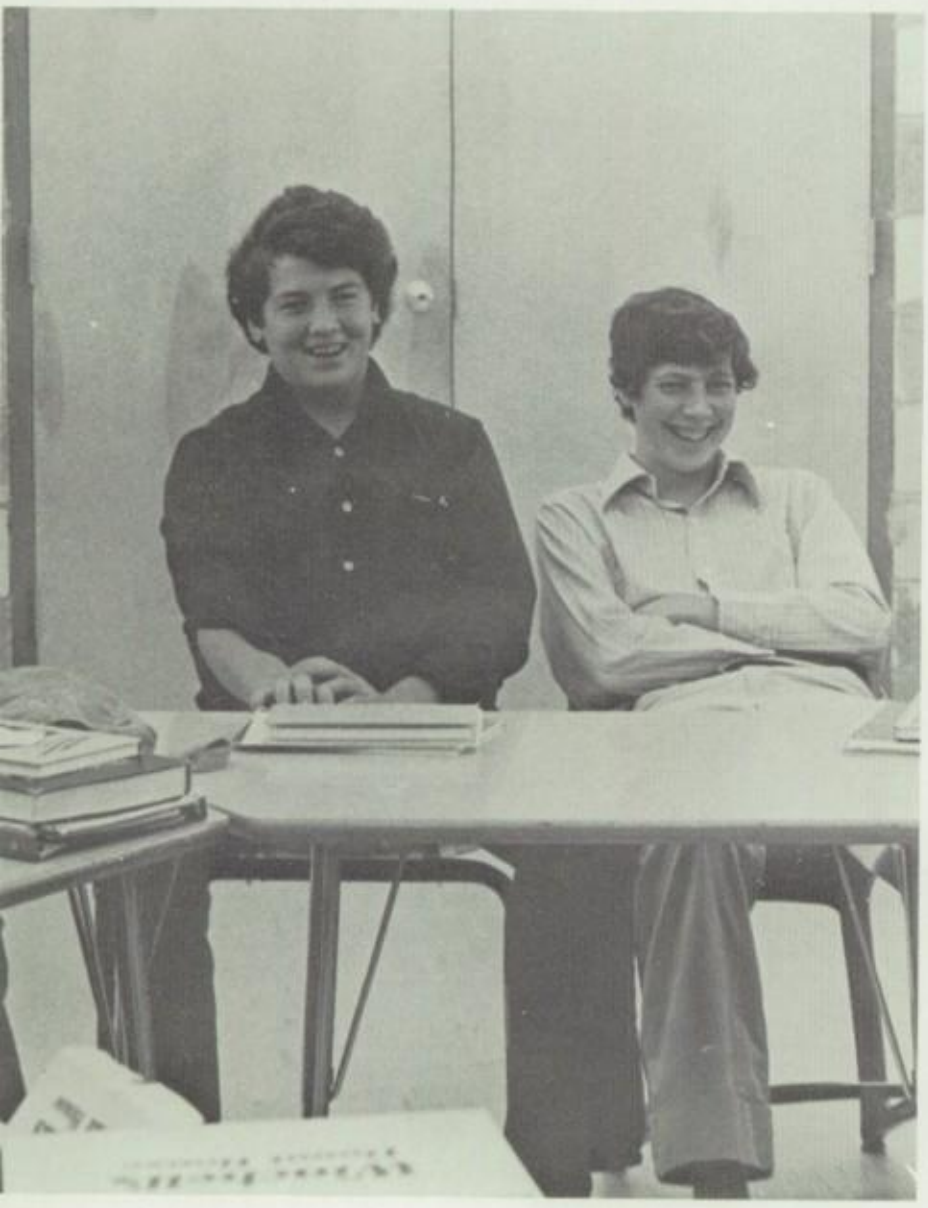
Practicing for future timed writings, juniors Tami Dalporto and Mary Perucca hurriedly type along, hoping to better their times.

Office Education I and II–Row one: Lisa Canterbury, Cindy Henthorn, Brenda Paul, Valerie Roberts, Diane Conley, Nancy Jordan, Bev Bowman. Row two: Gail Cobb, Sara Yessen, Linda Marr, Kathy Holt, Jessie Rader, Karen McReynolds, Leslie Wilkes. Row three: Susan Claven, Linda Foley, Michelle Fieger, Janet Meinecke, Lisa Glover, Mary Perucca, Kim Reichman. Row four: Becky Eyeman, Debbie Martain, Kathy Keaton, Carol Jonas, Jeannie Deffenbaugh, Johnadean Pippin, Barb Walsh, Debbie Pinkham, Tami DalPorto, Pat Meeks.



As part of the DECA format, Miss Strauss steps aside and allows some time for Mike Jaschke to speak to the entire class.

Distributive Education Clubs of America–Row one: Arthur Peasley, Karen Gannon, Keith Dortch, Cyndi Wood, Julie Price, Ron Chalene, Bob Cradit, Joe Addington. Row two: Mike Jaschke, Bob Marlin.



Two students from Distributive Education Clubs of America chuckle at a classmate's explanation of DECA to some visitors.

DECA, the Distributive Education Clubs of America, became a club at West towards the end of last year. Students taking Marketing and Retailing joined the organization. Activities consisted of class material.

DECA, a national organization, dealt with such subjects as sales orientation, jobs, and marketing. In the fall, six representatives attended the conference in Emporia. Members

Learning to Compete

elected state officers to their posts as well as exchanging ideas and goals.

All twenty-five West members attended the state convention at Emporia. Here they competed in contests which asked questions over the things they studied in class. Winners then advanced to the finals in Hollywood.

Members raised funds by selling projects to students. West buttons and carnations for Homecoming brought in the most money, helping to finance transportation to Emporia.

VICA—Row one: Steve Strickland, Karl Nicholase, Casey Boyle, Paul Pullen. Row two: Judy Green, Mr. Tilly, Joyce Peters Row three: Doug Tolen, Mike Milnock, Dan League, Bob Metcalf, Mark Cook.

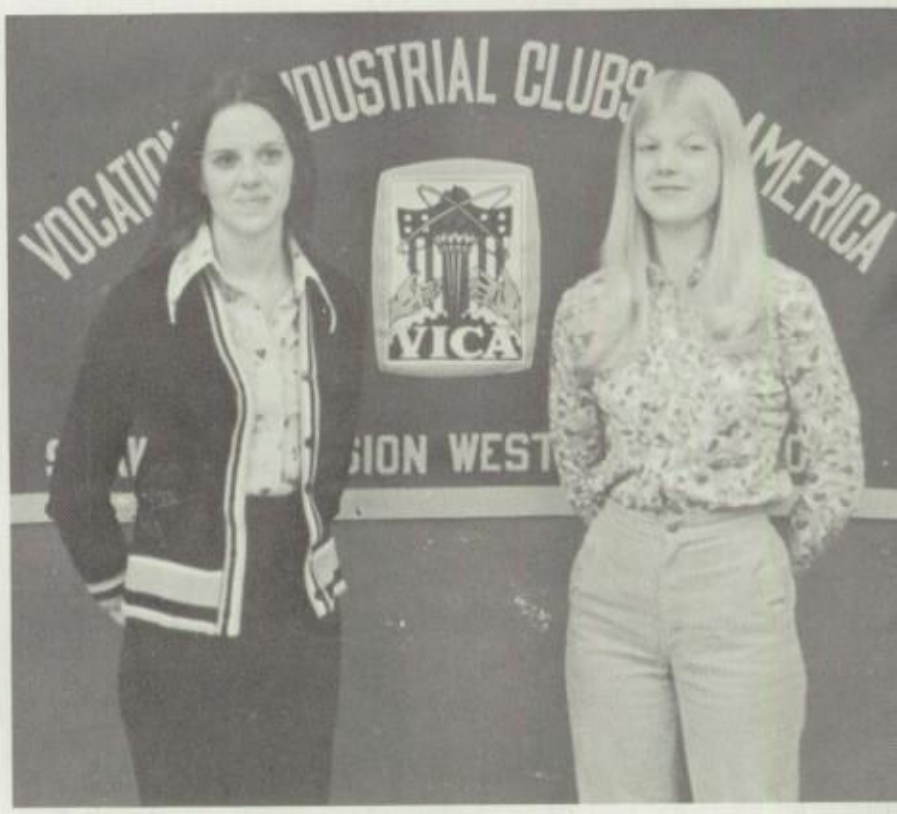
Vocational Industrial Clubs of America, usually referred to as VICA, played an important role to the 20 senior students enrolled in Cooperative Industrial Training and therefore, members of the beneficial club.

CIT covered a two-block period, first and second hour, and combined both class and club activities. The first hour took care of the general related studies such as buying homes and cars, human relations, savings accounts,

For future moments

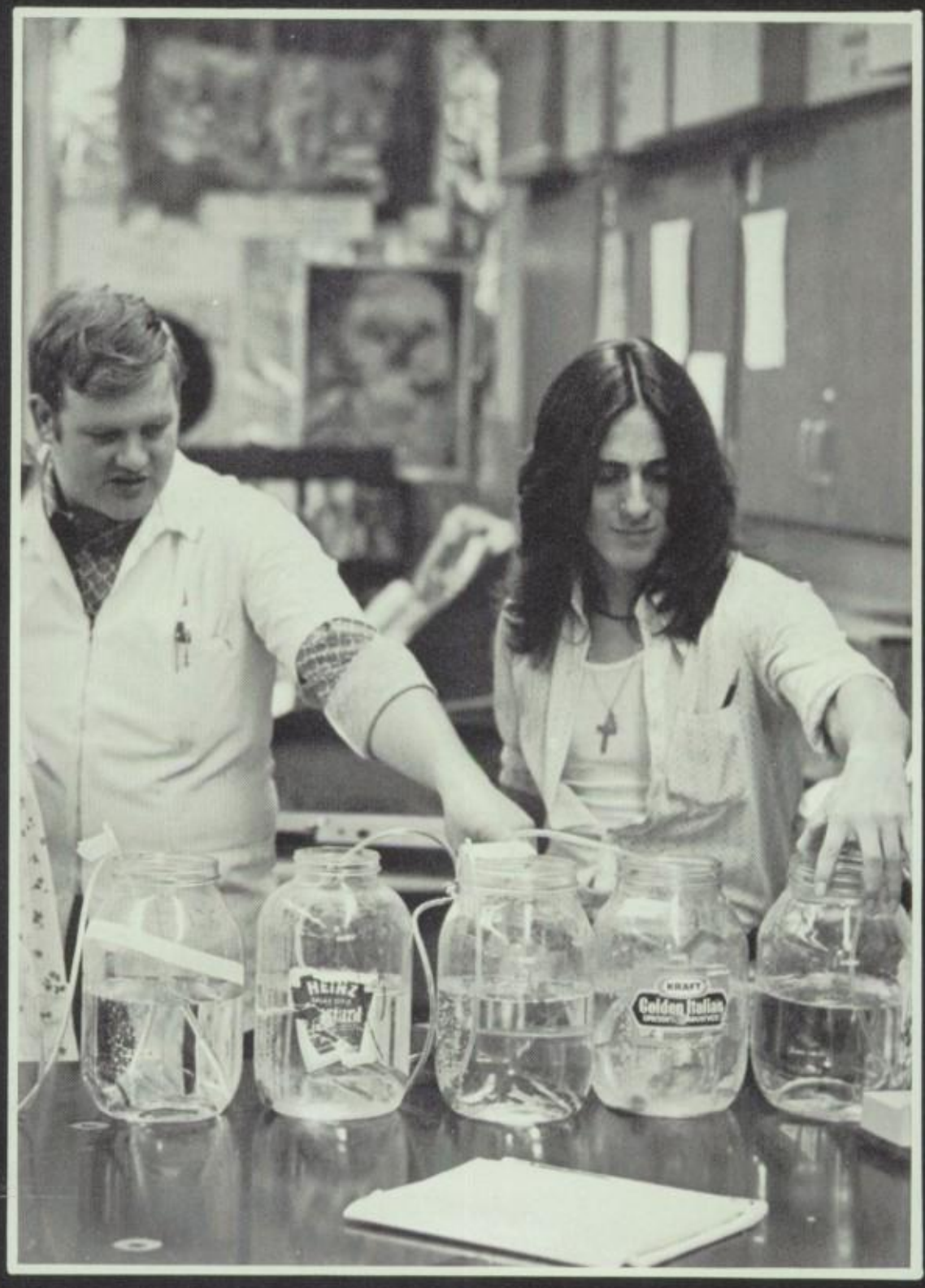
insurance, income tax, banking, and general safety. A look at the individual jobs of the pupils and dealing with the group's business brought the second period to a close. Pupils received a total of four units of credit.

Club activities included electing quite a number of officers, ranging from president to historian. For a learning experience, VICA visited the prison in Leavenworth along with the county jail ending with breakfast out.



Vocational Industrial Clubs of America Officers—Joyce Peters, Judy Greene.

HEINZ
KRAFT
Golden Italian

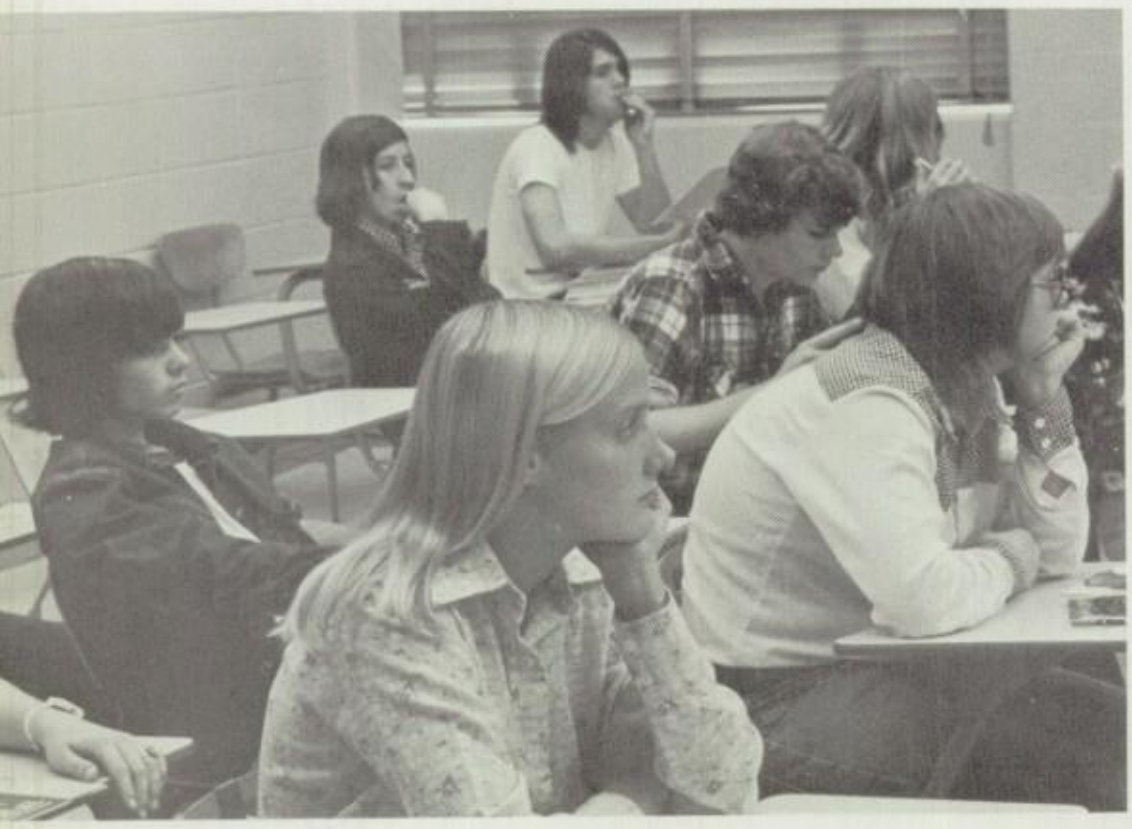


Self-analyzation preceding the clarity of
Concepts, customs, and standards evolving
From precedents and dissimilar traditions.
Intelligence and realization eluding minds,
Sharpening through pursuit of the seemingly
Unattainable, evasive, and inconceivable.
Expanding knowledge and capabilities,
Searching the wisdom of peers and legends,
Merging the ancient with the progressive
Driving toward improvement and cultivation.

Knowledge

Experiencing hunger pains like the early settlers in the past, Karen Wilson chews thoughtfully on her pen during a lecture.

A group of students in American Studies absorb the knowledge of history like sponges, as Mr. Brox shovels out facts to them.

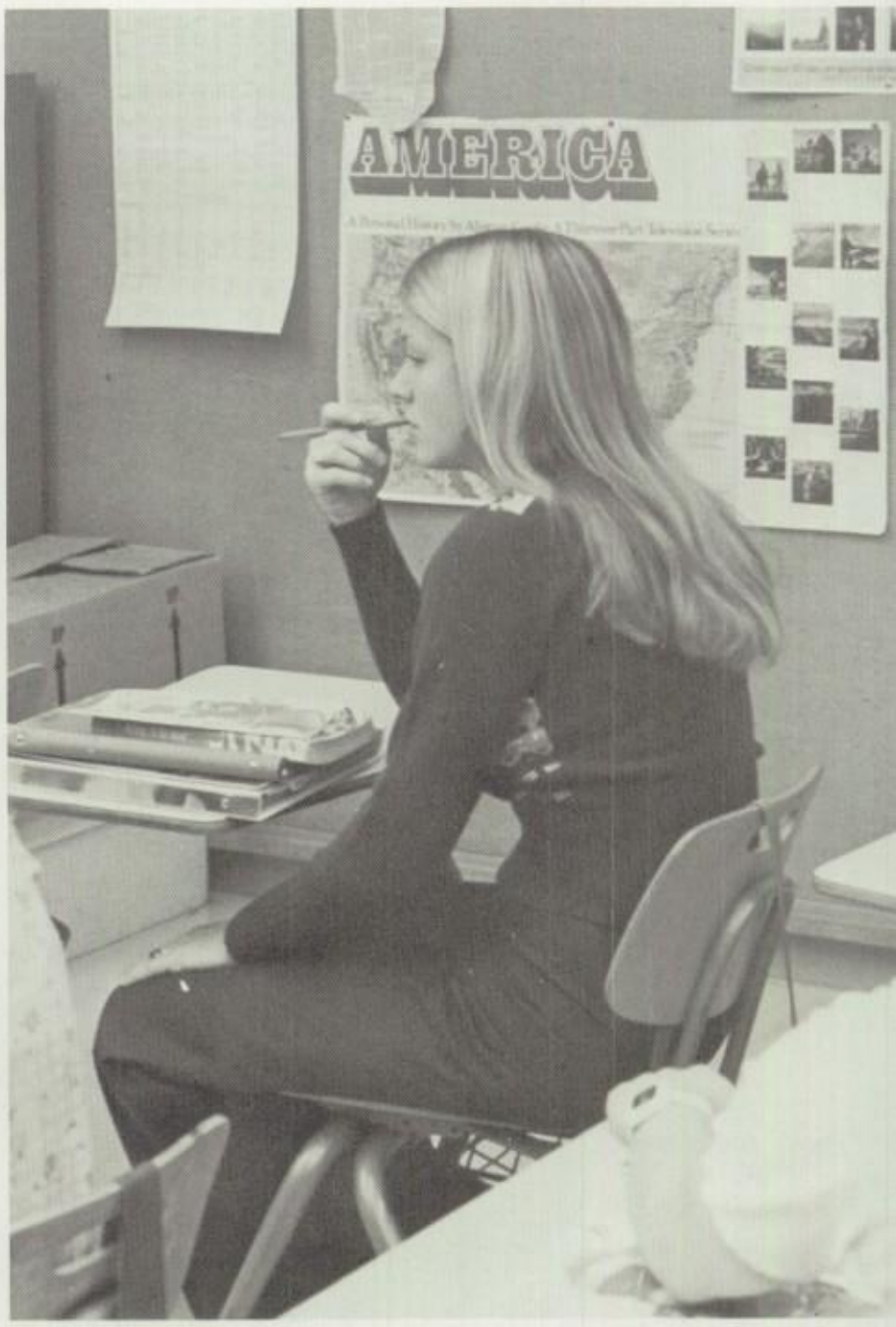


Experimenting anew

The return of the American Studies system to West this year delighted many students. A combination of history and government in one class, the course provided pupils with freedom of choice. Much to their pleasure, kids chose their courses as well as teachers, too. As a result, classes consisted of juniors and seniors. American Studies also provided some new chances to experiment with organization.

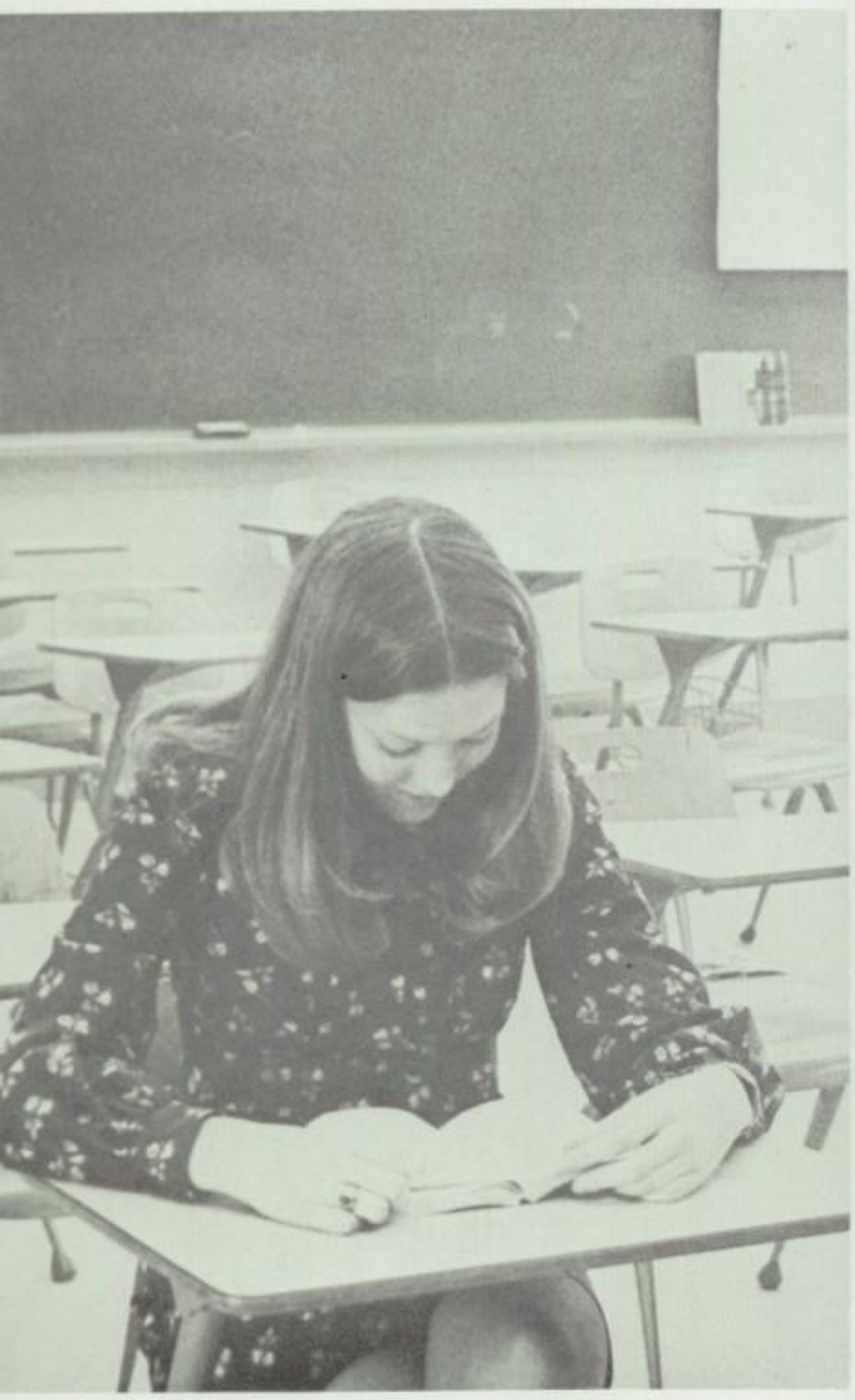
The arrangement was based on five themes relating to the "American Experience." These themes included: Man's Identity in the American Experience, Man as a Group, A Glance at the Process of Change, Significant Influences and Seeing Ourselves in the American Experience. These developed into the eight courses available to pupils. The teachers urged kids to enroll in at least one course from each of the themes. However, the staff felt freedom of choice should come first. Minorities, The Next 30 Years or So, Election '74, Political Groups, and Man and His Environment included some of the variety of courses available.

In the classroom, a little of everything made for large interest. The atmosphere consisted of the traditional lectures, group and individual work, and frequently, guests came to speak to the class on different issues.



During a boring lecture, Jeff Caster absentmindedly thinks of the next weekend's adventure with the girls of his dreams.

Leslie Hartford confers with her readings teacher about a term paper that she is preparing on Taxpayers.



Freer to work at her own pace, Marcia Johnston takes advantage of a free moment to catch up on some reading.

Students worked and studied with a lot of independence in the American History Readings and Government Readings classes. Designed to allow more free decision-making for the kids, the class kept an open, informal atmosphere. Juniors and seniors made up the two classes. Students could take the course instead of the American History and Government classes both their junior and senior years or just one.

Students began by choosing some aspect of either history or government that they wanted to explore. The teacher, Mr. Buller, placed

Exploring the past

no limits on the possibilities of choices. A few projects included the Progressive School Movement and the US Criminal Justice System. Students met individually with the teacher to fill out a written contract and also to agree on a deadline for the project. The two held a half-hour conference weekly to discuss what progress had been achieved. During this time Mr. Buller would advise and make suggestions.

The opportunity to study more subjects of interest and less material already known made the class popular among the kids enrolled.

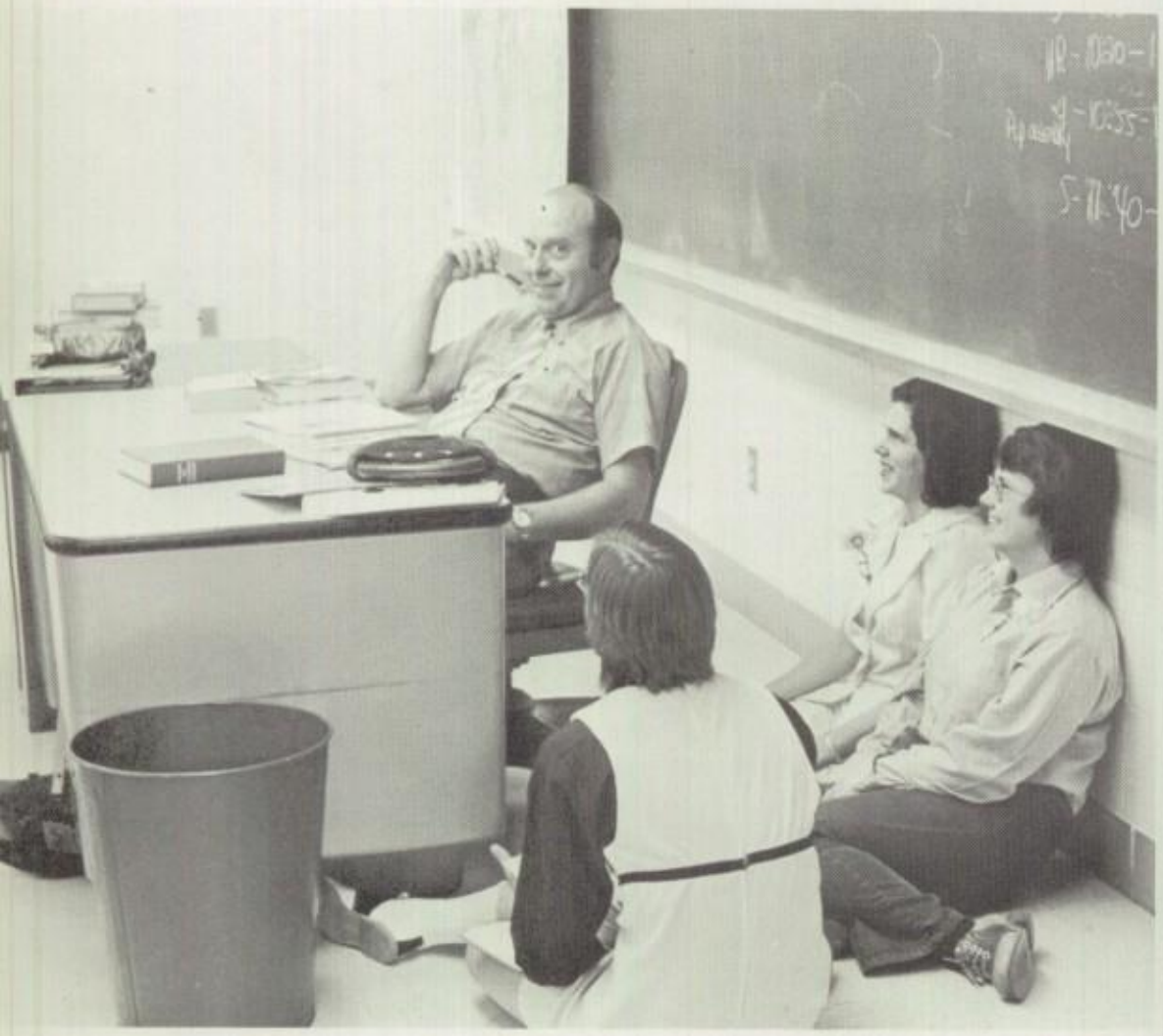
As Donna Francis discusses her next project with Mr. Buller, he makes a few suggestions on how to improve her contract.

Events such as Custer's Last Stand, World War I, and the founding of Israel came alive to history pupils as they took part in one of two courses, American History or World History. Those students choosing to study World History found the past more interesting than they had suspected. Most gained a far-reaching insight by analyzing the comparative histories of various nations and the effect of major decisions and wars on the future. The importance of the repetition of history was also stressed in many classes. They enjoyed the lecture method used by Mr. Dave Pennington, as it enabled the historians to receive a

A fascinating past

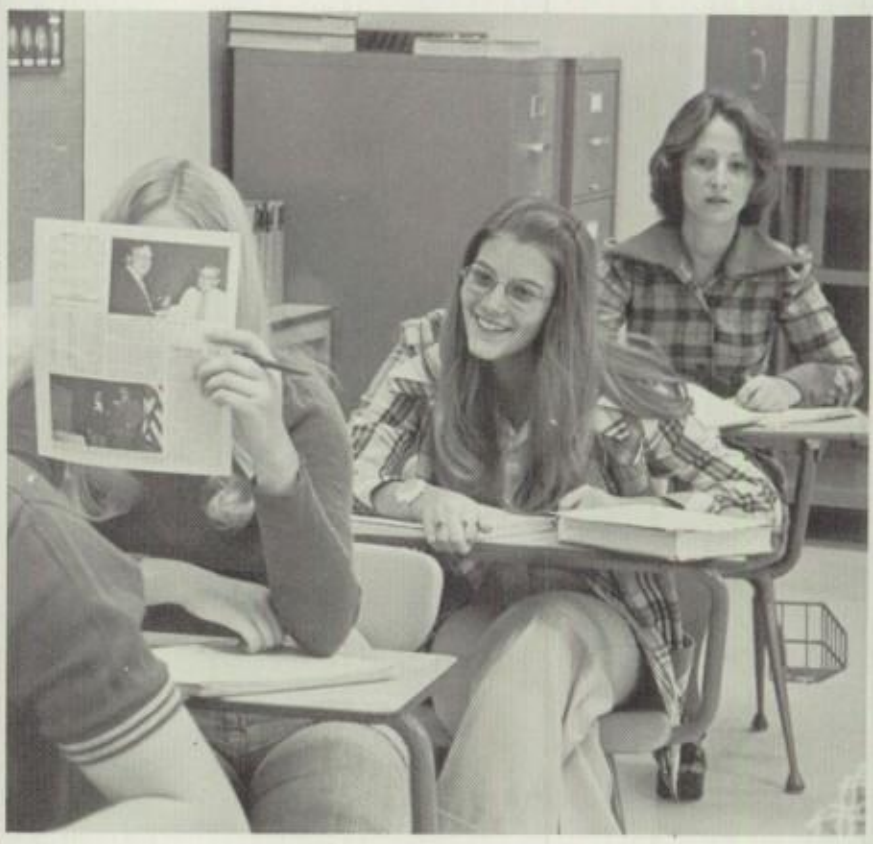
more detailed view of history. Every once in awhile students worked on history-related projects, such as planning a culture fair, or a display of German war machines.

Some pupils selected American History as their route to fulfilling graduation requirements. Classroom format varied from teacher to teacher, and each one gave their classes a slightly different view of history. Selected periods of history were sometimes offered in nine-week courses, creating a diversion from the basic chronological sequence for many of the up-and-coming novice historians. Classes were usually enjoyed, regardless of format.



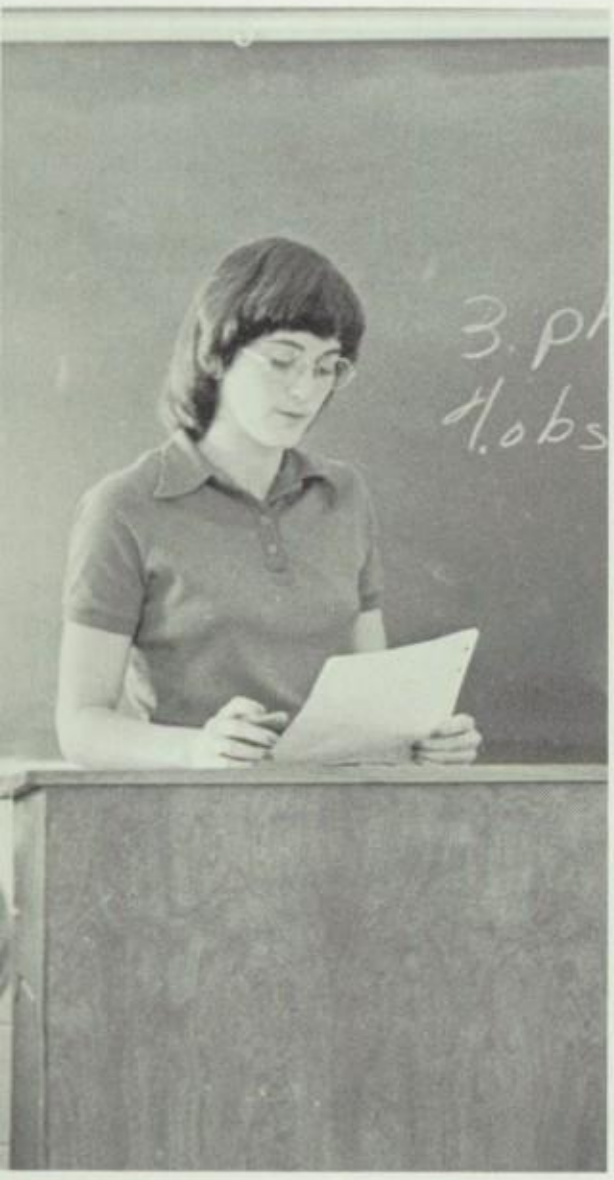
Mr. McDonald grins slyly as he digs up a reply to a difficult question posed by his admiring harem, about his first name.

While other students in his class listen and take notes as their teacher speaks, Marshall Zieman has eyes only for Amy Welty's back.

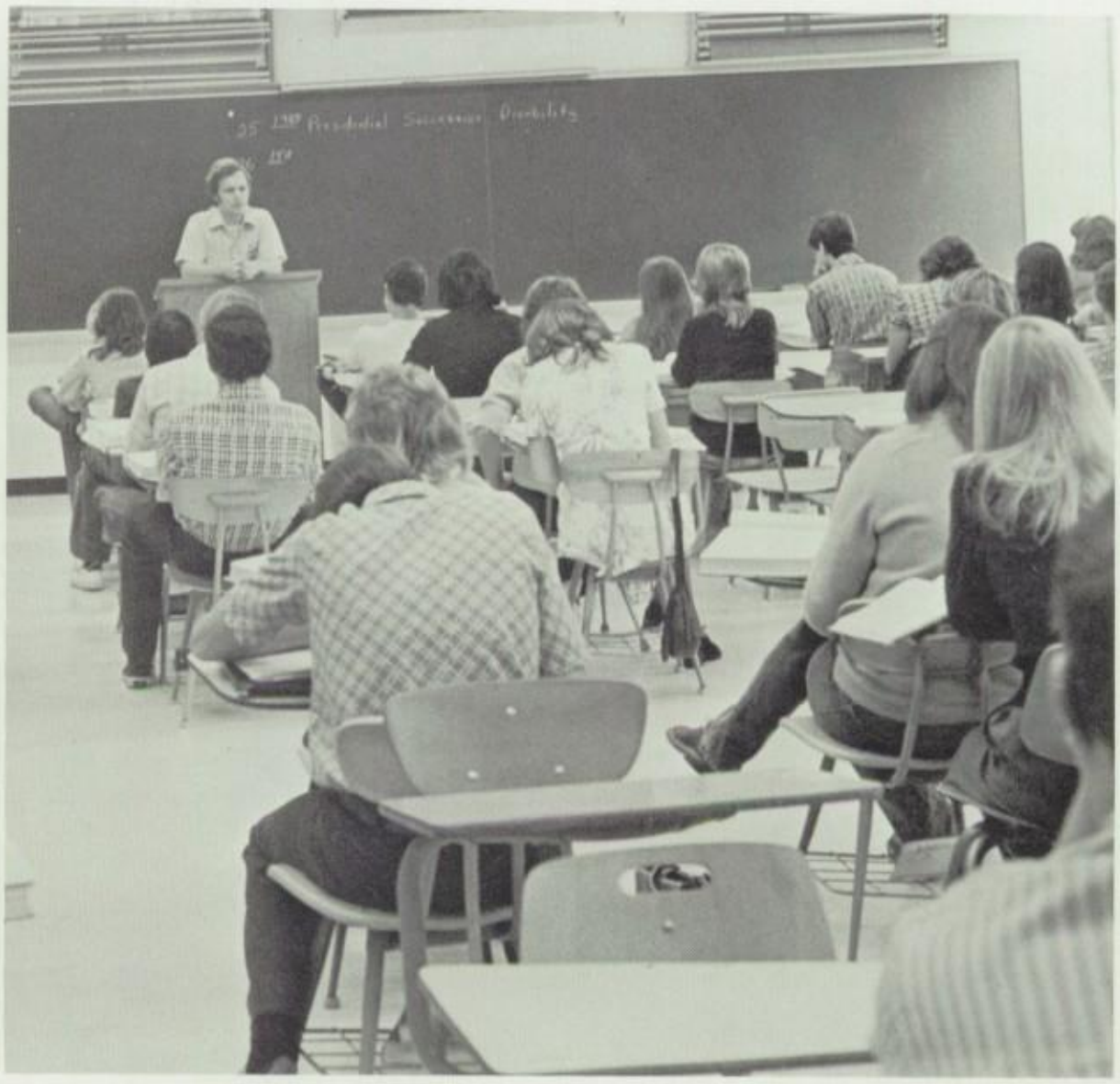


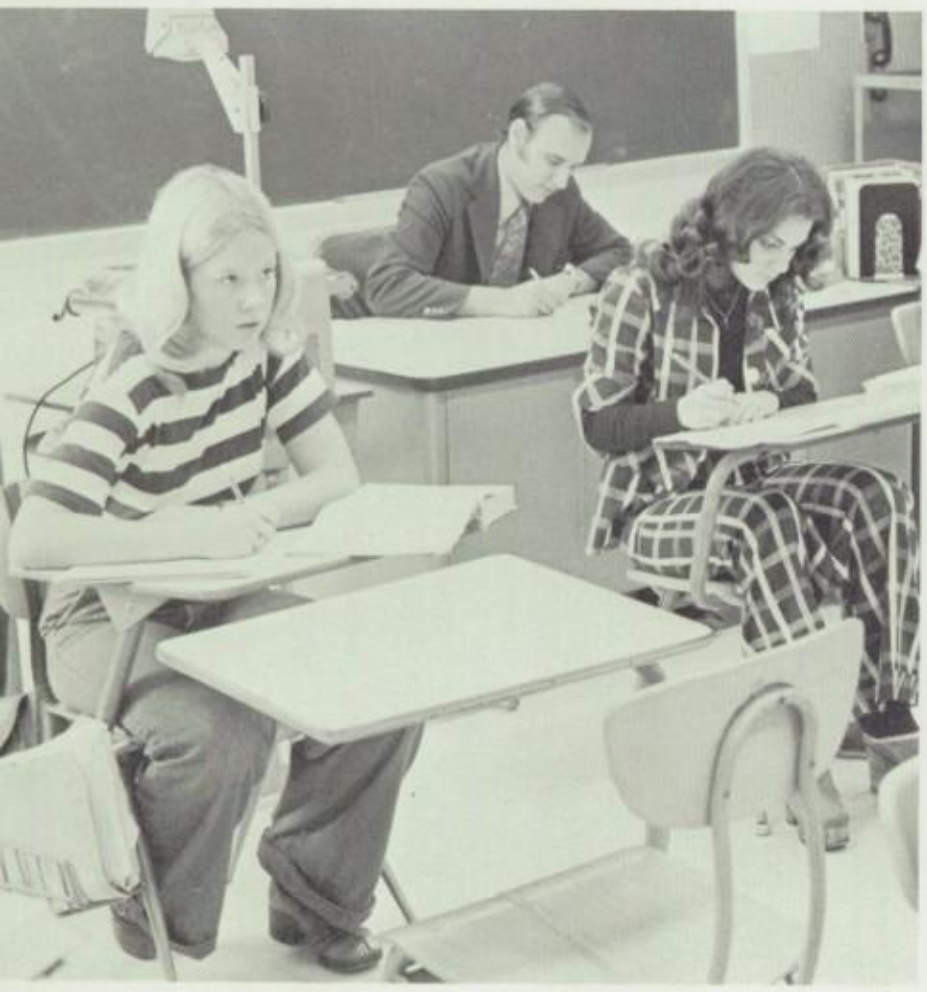
Looking over her friend's shoulder, senior Judy Bauman laughs out loud at a rather amusing joke, while Sherry Bareiss looks on.

Senior Laurie Chotena takes her place behind the podium to give an oral report to the students in her American Government class.



Students listen attentively as Mr. McFall lectures on the complexities of the Amendments for the United States Consititution.





Pam Pierson and Susan Glick listen attentively to Mr. McFall's lecture as team teacher Mr. Herman takes notes in order to critique.

Studying democracy

American Government provided an opportunity for students to express their opinions through open discussions. The upperclassmen viewed filmstrips and talked daily about current events. Teachers stressed importance of individual opinions as opposed to completely accepting the ideas presented in the book.

Teachers planned the various programs and students learned about the Articles of Confederation and the Constitution before arriving at today's political system. Studying political systems held the interest of most, but some found the material slow at time. Despite this, new subject matter helped students understand our country's government better.

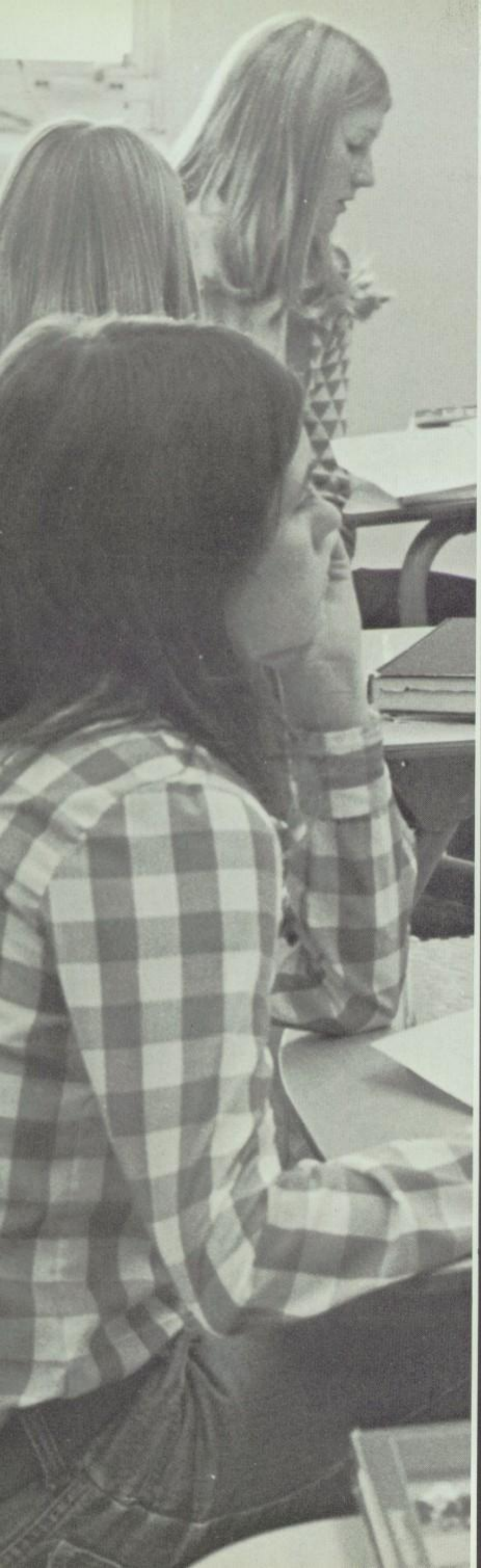
Along with the system, kids studied the various ideas behind the different political parties, thus further prepared them for the day they would cast their first votes.

Team-teaching gave students some variety of teaching styles. They enjoyed the difference the combined classes offered because of the opportunity to share ideas and opinions.

A confident humanities class slowly checks their work after finishing a difficult pop test looking for costly mistakes.

Psychology students listen attentively as Mr. Glenn attempts to explain the depths and workings of the human mind.

In the last few minutes of class, Mr. Glen attempts to put his students at ease for th upcoming unannounced pop quiz.



In Humanities classes, pupils discovered that they were able to apply the theories of behavior they had learned to their own lives. Those enrolled in Sociology found the studies of elderly people, creative dating, and segments of society an extremely fascinating way to learn. In-class discussions on the dating and marriage processes helped to give pupils an overall picture of their culture. Endless debates between the sexes gave those on both sides the chance to expound on their beliefs.

Students venturing into the ancient world of Archaeology and Anthropology examined different cultures, and then drew parallels from primitive man to people of modern

Life comprehension

times. The classes occasionally went on field trips, and everyone involved welcomed this chance to get away from the rigmarole of a standard class. While in class, pupils found the wide variety of cultural phenomena exciting, whether they be Indian or Nigerian customs.

Amateur psychologists dealt with the behavioral patterns of man, and quickly came to recognize many such trends in themselves. As they studied the subject further, pupils took various tests, challenging anything from memory to extrasensory perception. After completing a semester in Psychology, the students could better understand and likewise correct problems relating to their own behavior.

Taking a break during his Humanities class, Denny Moore stretches to relieve his tiring arm of that dreaded ache, writer's cramp.

Chris O'Laughlin bites her nails while deeply in thought, going over the possible answers to a difficult homework assignment.

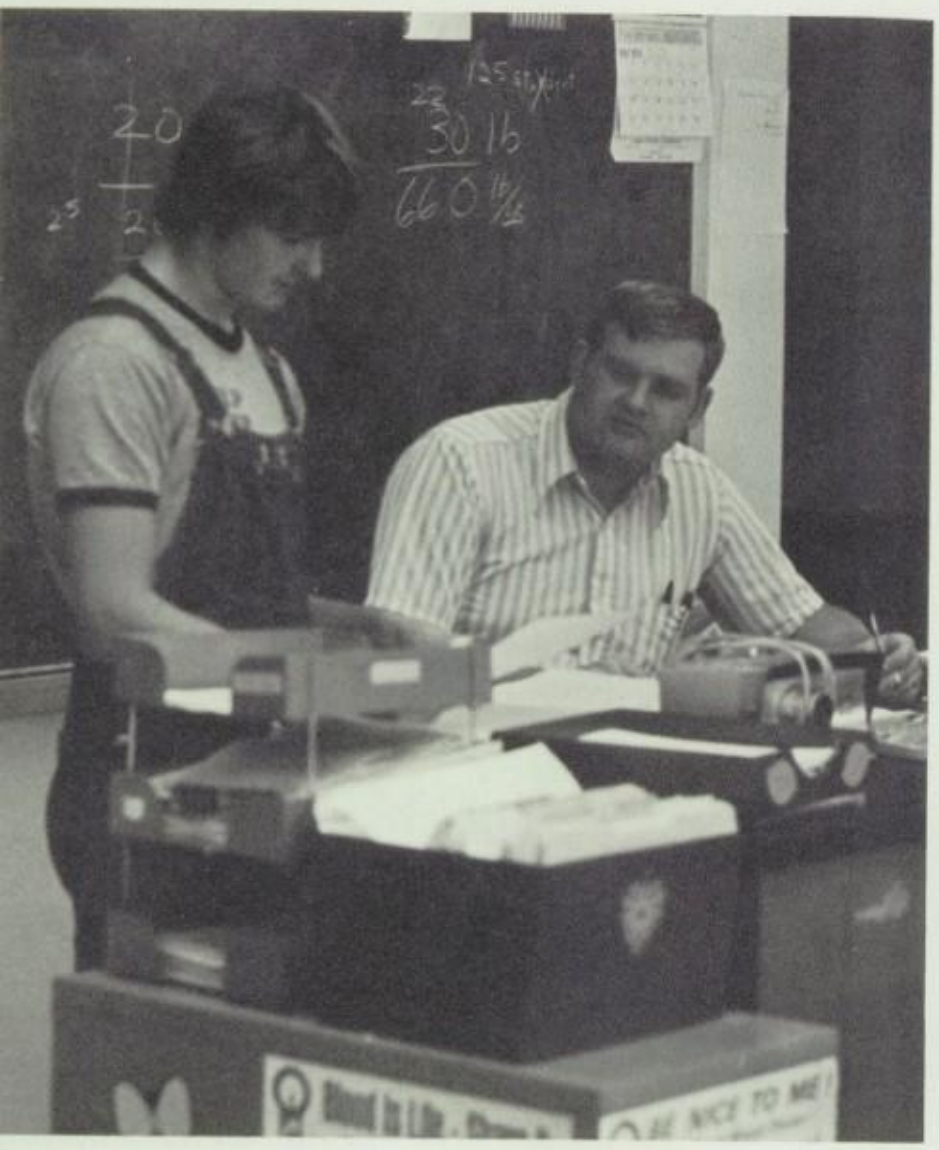
An intent biology student compares her paper with the teacher's answer sheet after an hour's labor on the strenuous worksheet.

Industrious Biology I students listen intently as Mr. Spohn explains the function of chlorophyll.

Immediately after class, five biology students share conflicting ideas with Mr. Webster about his lecture on the dissection of a frog.

Dana Lashear watches his lab partner measure a dangerous chemical and lends a little moral support by his constant vocalizing.

Mr. Veeman adjusts the overhead projector for the viewing pleasure of his class, while some nonchalant pupils snicker over a joke.



Dan Casey talks over possible ways of recruiting more aluminum cans with Mr. Veeman, his Applied Science teacher.

Students intent on making a career in the field of medicine used Biology II as a means of reaching their goal. They had the choice of taking a class in physiology, that offered pre-nursing experience, or plunging into research where they tackled duplicate problems struggled with by pre-med pupils. The physiology course dealt with the circulatory system and simple anatomy. Students researching long, involved problems learned how to write

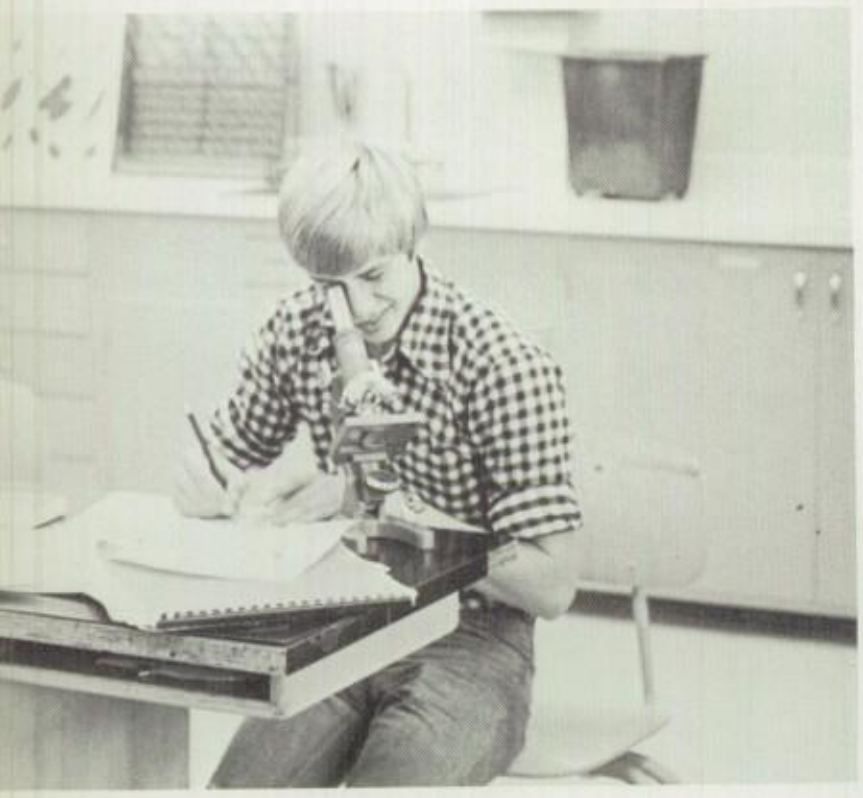
Molds and Miracles

reports, use statistics, and compile and organize data to supplement lab investigation.

Involved lab reports and tedious investigations plagued novice scientists in Applied Science. The science department offered this course, designed to supply the pupil with experience in making everyday decisions, as an alternative to Biology I. The class discussions dealt with the problem of people interacting with technology and the environment.

Future physicist, Doug Wilson, stares in bewilderment at his collected data, which does not coincide with the expected results.

Brett Bennett automatically takes notes of a Physics lecture which he'll later translate to a language that he can understand.



Jim Rogers lowers a squinting eye to his microscope lens in order to focus in on a fast moving paramecium.

Galen Stanley and John Lewis anticipate the findings of their dubious but necessary Physics experiment on acceleration.

Students enrolled in Physics or Chemistry found prior math knowledge which could be obtained in Algebra I and II a necessary preparation. Pupils reviewed and learned the natural laws of physics and how they applied to their everyday life. Students felt like they learned more than just physics because of the music, art, and other cultural subjects. The more advanced class, Tech Physics, found the faster pace, more abstract labs and problems, a greater and more interesting challenge.

Those in Chemistry classes found that

Testing the future

instead of having a lesson to read, or listening to a lecture followed by discussion, they had the opportunity to find it all out for themselves, then fall into a discussion of theory involvement, selecting from a wide range of labs, the teachers assigned pupils different ones dealing with various topics such as energy and matter. Two programs, IAC and Chem Study, considered both the student's interest capacity and their mathematical intelligence, with IAC having a more abstract structure.

Novice chemist Jim Evans ponders an amusing remark made by his teacher, Dr. Bautista, concerning the plum pudding theory.

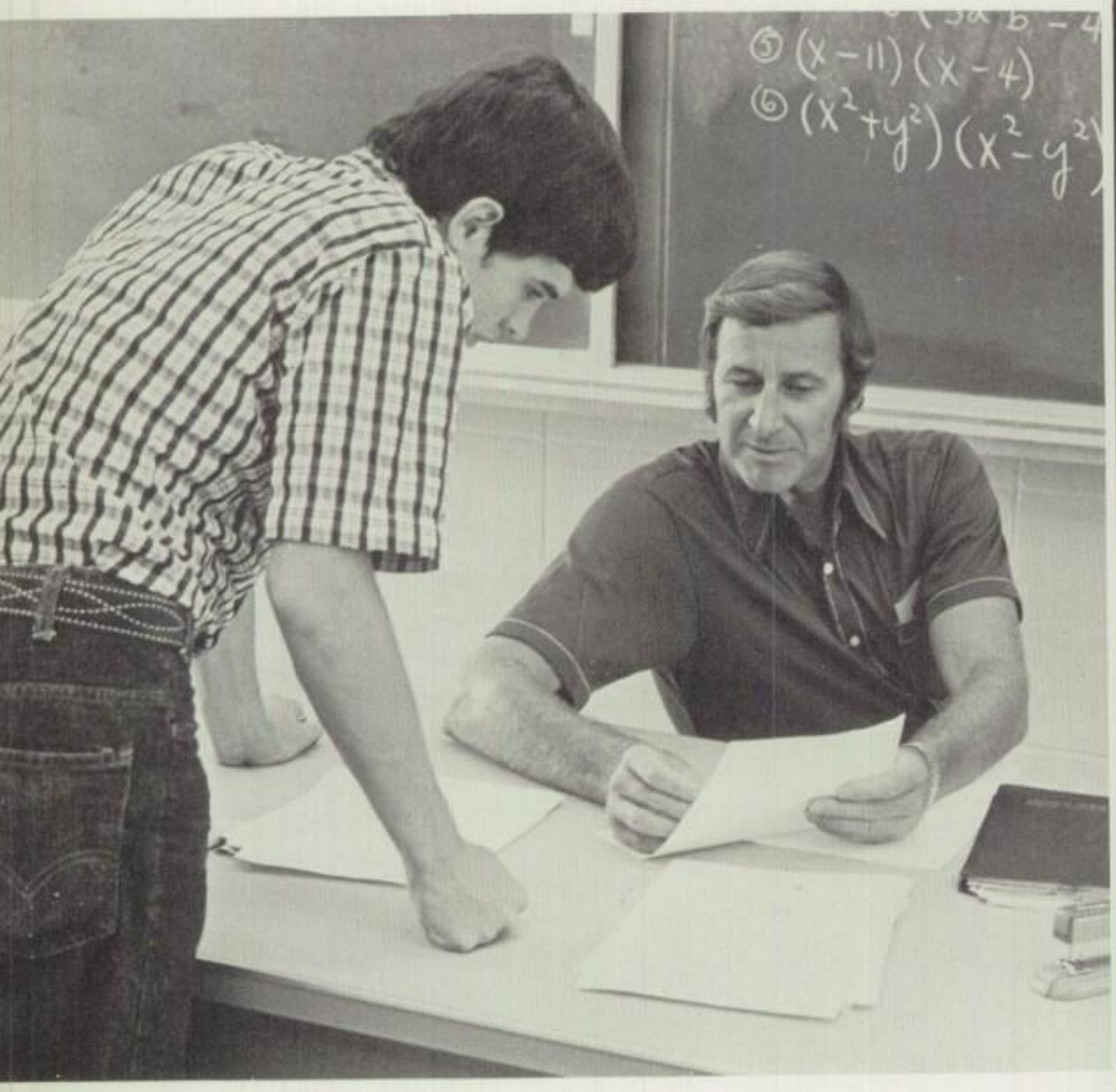
Dr. Bautista grins as she listens to one of her chemistry students explain the difficulty he encountered capturing an atom.

Students venturing into the unknown world of quadratic equations and cube roots appreciated the opportunity to take classes which best suited their needs. The Math department offered a variety of courses including Calculus, Refresher Math, and Probability and Statistics. Computer Science pupils took pleasure in the feeling of power over computers as they learned how to talk to and program them. Refresher Math gave kids a practical basis in solving such predicaments as the balancing of their checking accounts.

Computing the odds

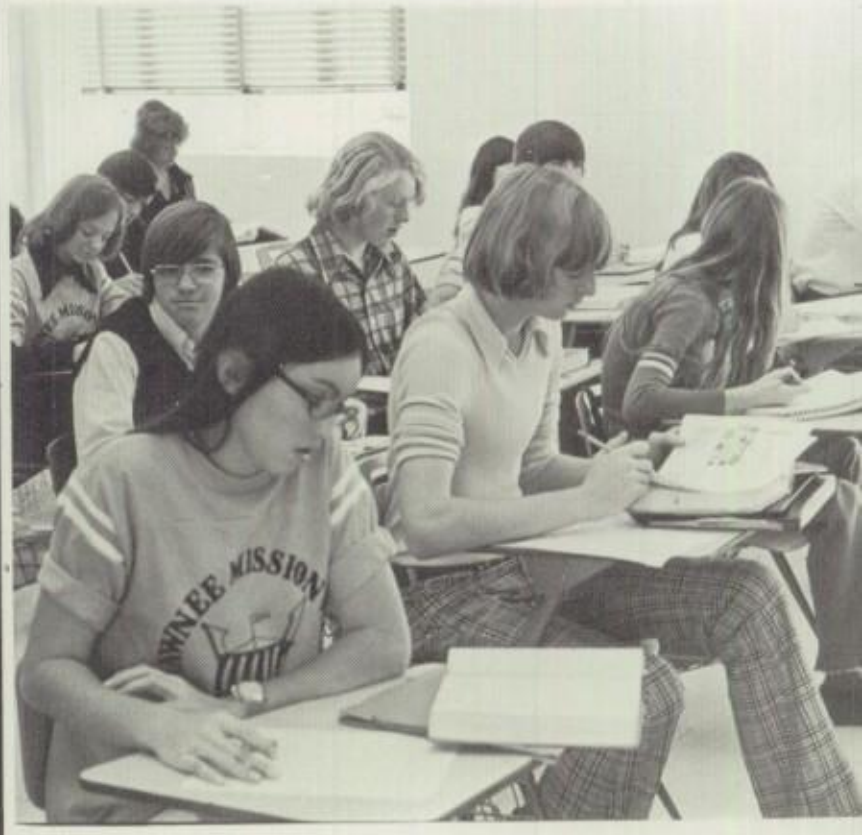
Confused students in search of solutions to seemingly unanswerable questions went to the Resource Center for help.

The daily routine in Math classes usually consisted of class discussions followed by a homework assignment. Working on homework in class gave pupils a chance to help each other out on the more difficult problems. Students found their wandering minds easily distracted from this routine by tales of previous athletic triumphs or stories of future adventures.

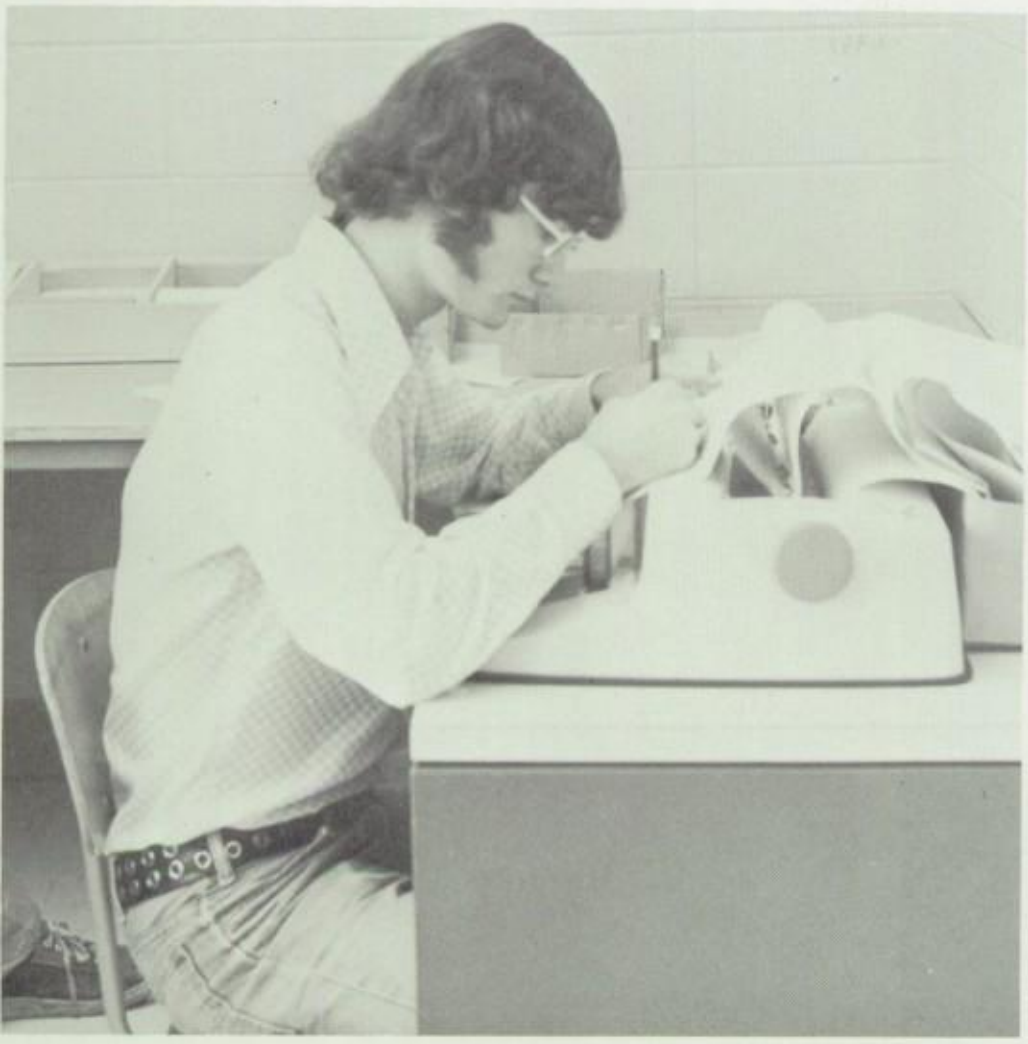


When confronted with a vexing problem, Trigonometry student Don Vanlandingham, reluctantly seeks the assistance of Mr. Harris.

Geometry students caught unaware as they tax their minds on tough proofs; trying to match the answers in the back of the book.



Marianne Ives drops her jaw in disbelief as she realizes that her first Trigonometry problem of the day worked out.



Did it again, Tom Tobin thinks to himself, while he calmly tries to rewrite the mistake he has just made on the computer.

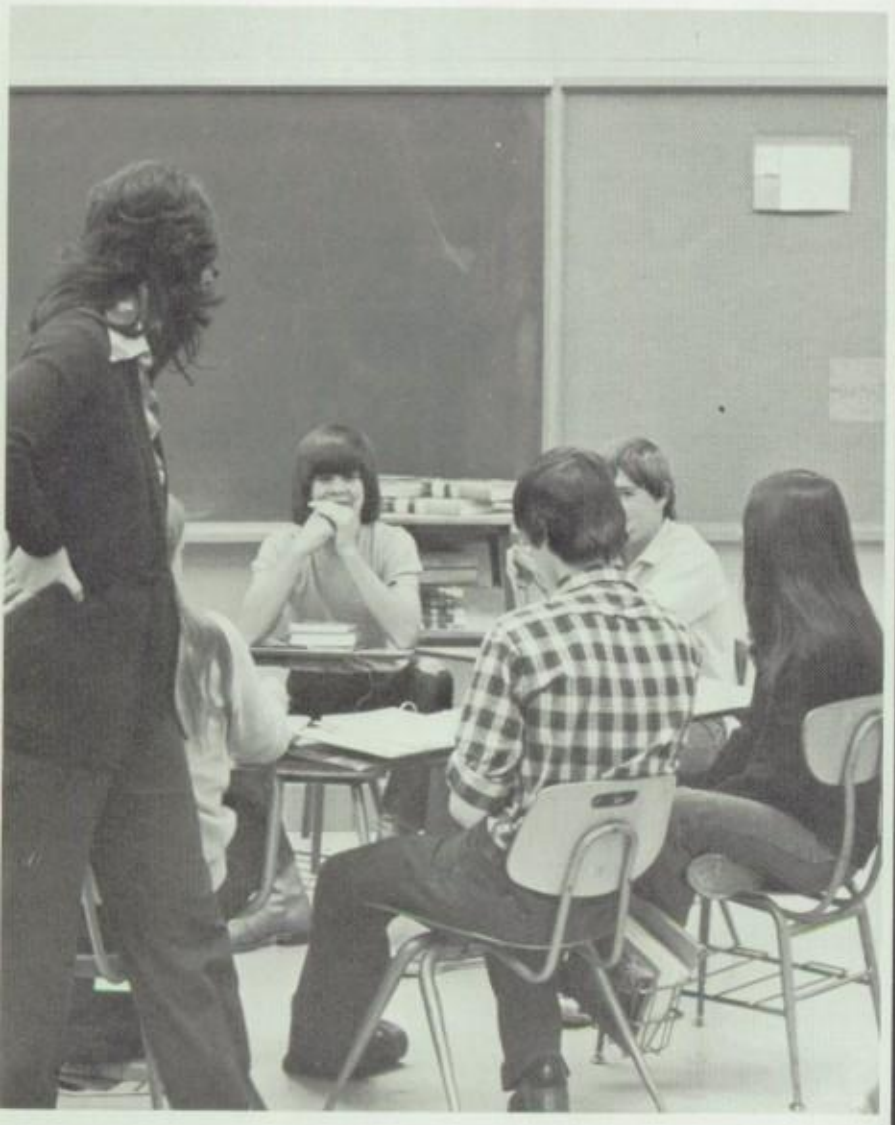
Tad McKim and Brett Bennett join efforts, hoping that their computer dating program will find them a compatible mate.

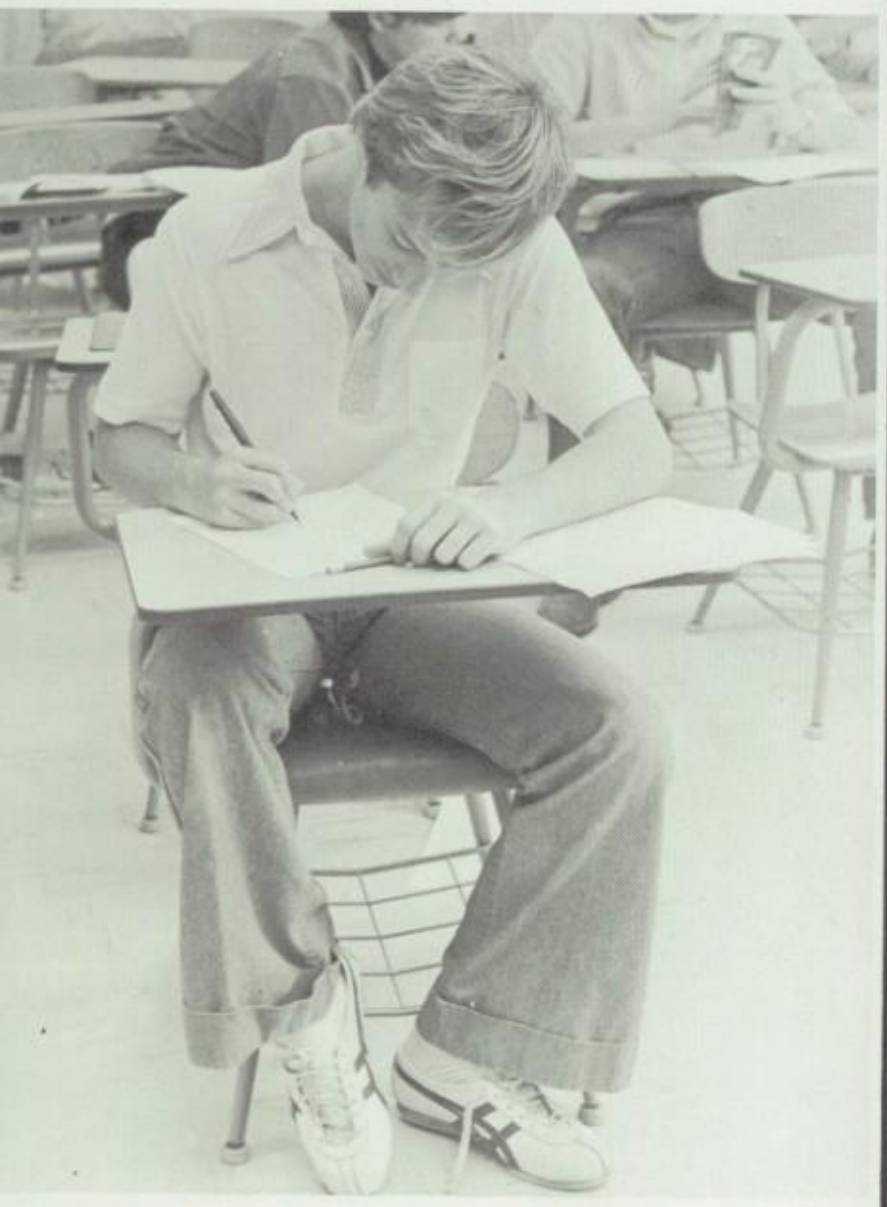
Computer Science I student, Lisa Fulenwider is careful in avoiding any typographical errors that may upset her program.

Checking for flaws, Jolene Johnson hurriedly skims over her composition before turning in her final copy for evaluation.

A sophomore student works diligently on her English work, while another girl takes time out to chatter to a friend.

Future scholars in Sophomore English ted ously labor on their finer points of Englis grammar in groups and alone.





Brian Purdy is momentarily sidetracked from his assignment, as he draws up possible plays for his father to use next season.

A suspicious group of sophomore English students attempt to hide their laughter as their teacher questions their study habits.

Sophomore English students welcome the chance to kid and joke with their teacher, Mrs. Jacobs, as the end of class draws near.

Sophomores entered English this fall expecting long hours of nouns, verbs, lectures, and themes. The class surprised many by offering a wide range of unique activities.

Through mini-courses, students got an opportunity to choose classes that offered the type of reading material that most interested them. Topcis such as romance, American fiction mystery, and Science fiction appealed to the majority of the students. These courses taught reading skills and various composition techniques, along with a deeper insight into

Dispatching of old

the comparisons and contrasts of differences in authors' writing styles. The classes prepared sophomores for a big step up to junior-senior English, where they choose their own courses at the end of each nine-weeks.

Poetry, short stories, speaking, vocabulary, and other units prepared the sophomores for future high school English courses. Some became discouraged if a unit dragged, but activities encouraging class participation and group work often made the learning of necessary items less painful.

Dee Ann Swank, Ron Baer, Keith Anderson, and Matt Beldon put their heads together and discuss their English assignment.

Mrs. Jacobs offers constructive criticism to a group of listless students, reviewing the writing of the twenties and thirties.

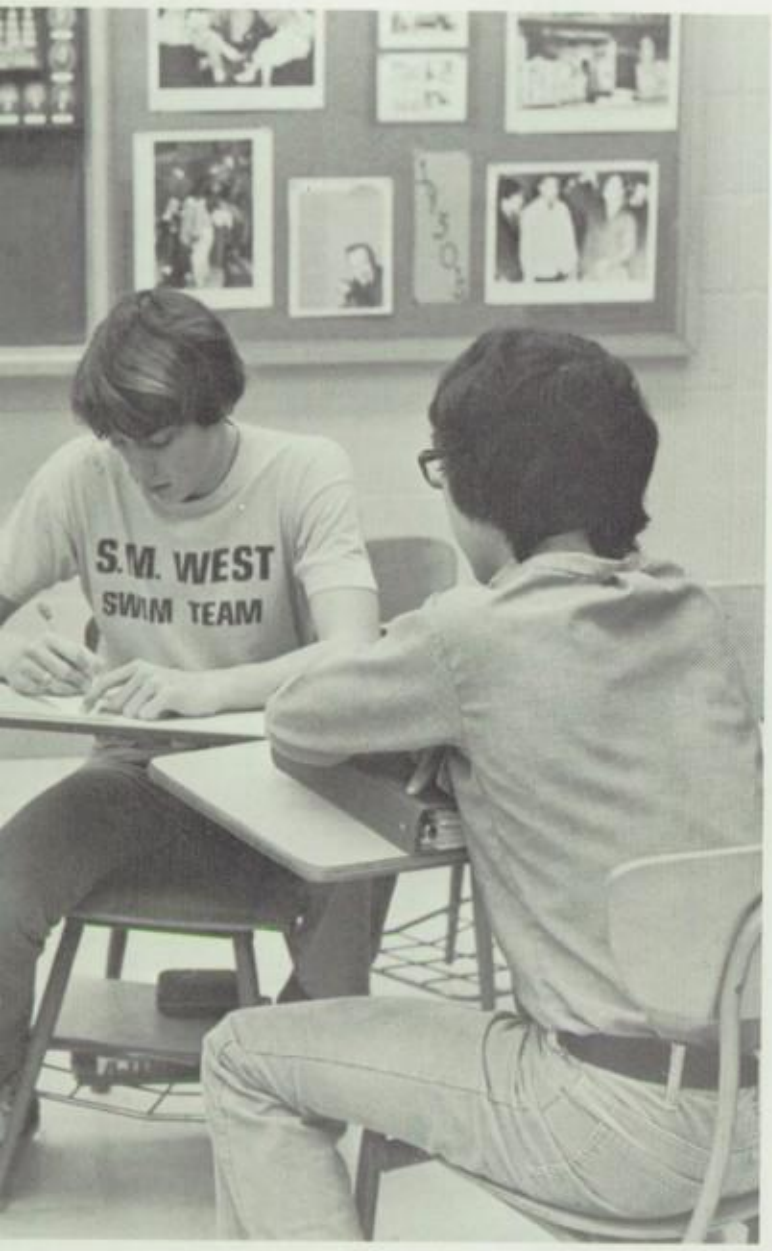
Exercising choices

After another year at West, both teachers and students agreed that the elective program suited their needs best. Pupils welcomed the opportunity to choose their courses, while at the same time teachers enjoyed the variety of subjects open for instruction.

Each elective lasted for a nine-week period. The system required juniors to sign-up for electives every nine weeks. However, the seniors could enroll in the elective courses or take drama, debate, and speech. The sign-up process took place on a designated day in the auditorium and students went during their English hour, anxious to secure their place.

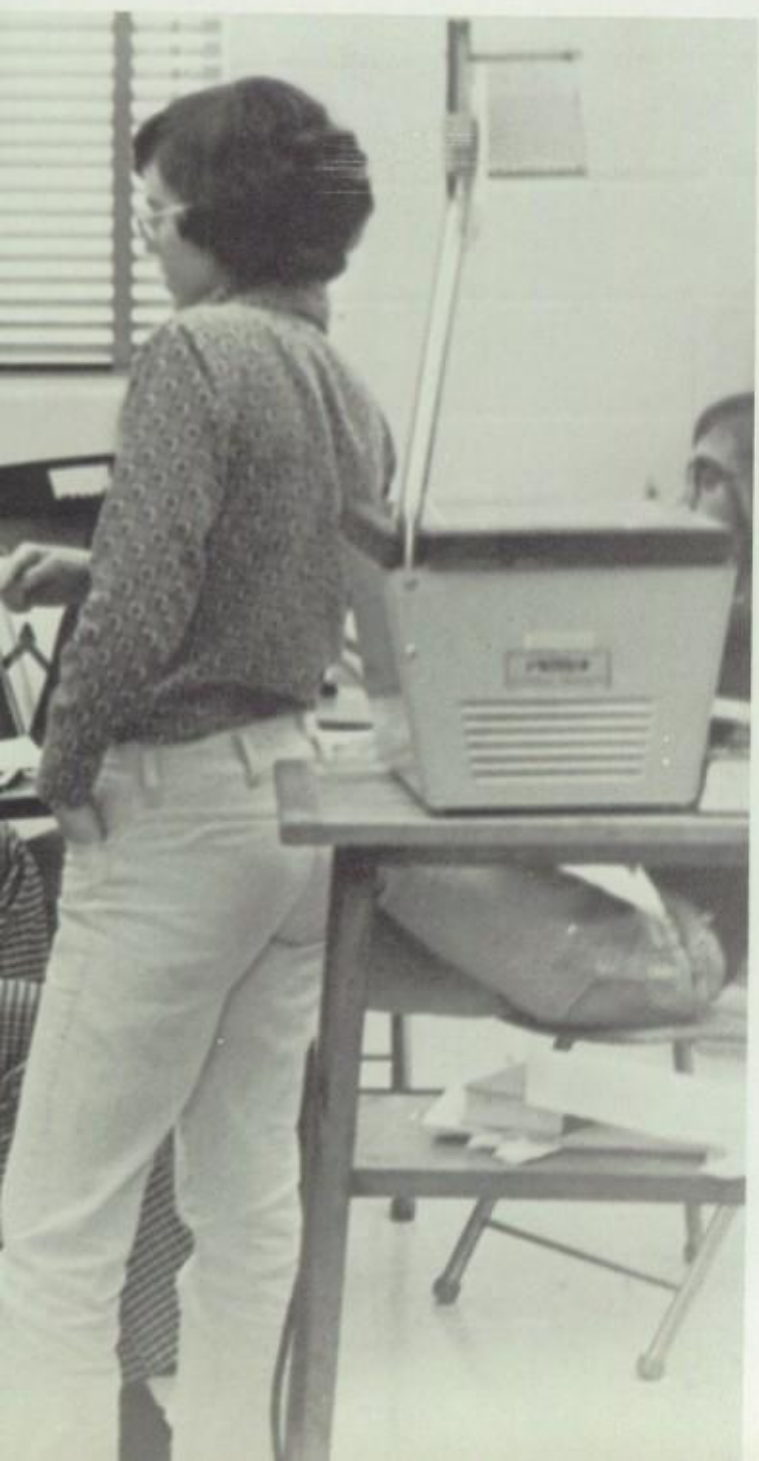
The courses came from suggestions and the trial-and-error method. They differed greatly in type and difficulty so that most everyone found an interesting or beneficial topic. Electives included Roaring Twenties and Dirty Thirties, Shakespeare, Humanities, Steinbeck, Country, Writing I and II, Study Skills, and the traditional English course.

Student teachers played an important role this year, working closely with the pupils.



Reliving the Roaring 20's and Dirty 30's Tim Seymour cautiously scribes the answer as Cary Schuman supervises the operation.

In this noun-verb discussion each member holds a different thought, one of objection, one of boredom, agreement, and disbelief.



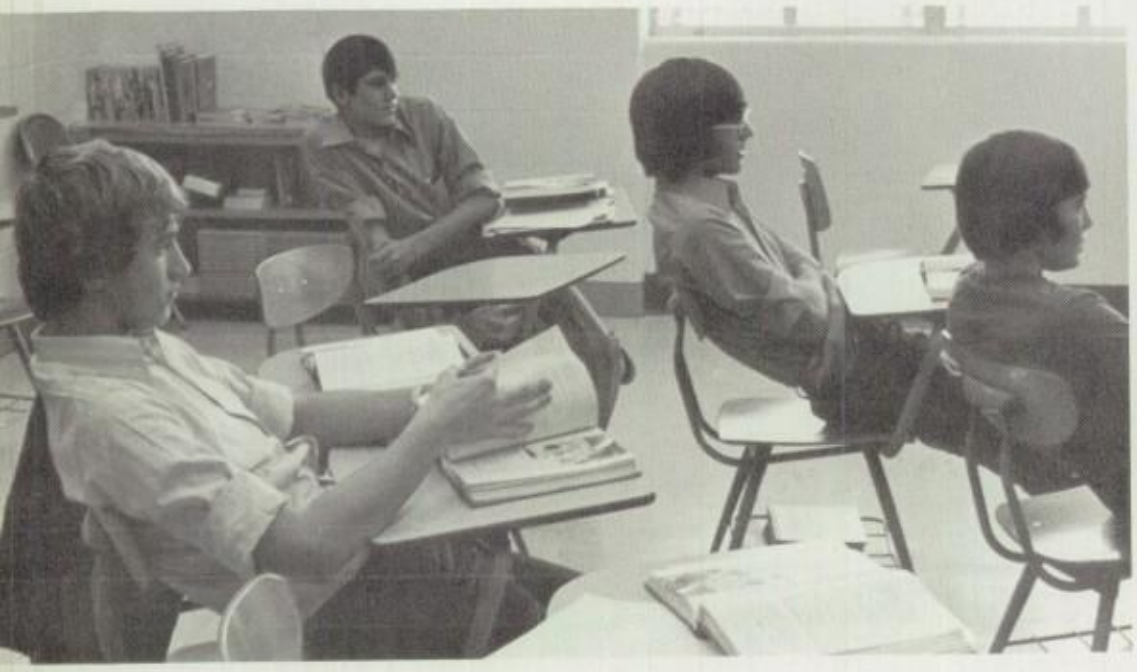
In the early morning, students in a Writing II class desperately struggle to stay awake and concentrate on the teacher's words.

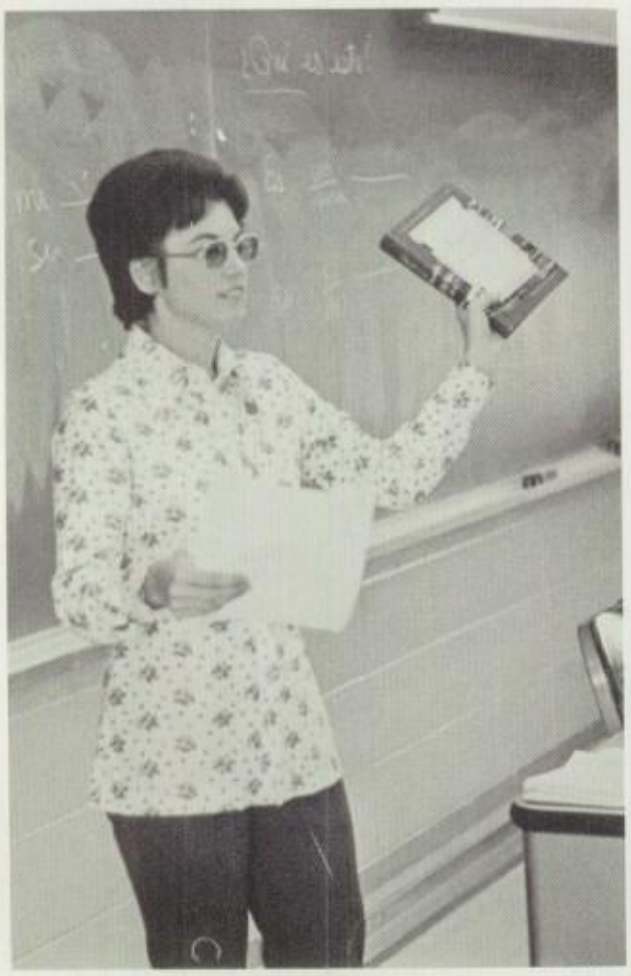
Mr. Ashmore tries to evade the impertinent questions of students with their never-ending curiosity, by pretending to take a nap.

June Trieb, and fellow French III classmate Dave Robinson, laugh over conflicting answers while Star Ziller remains frustrated.

Exasperation overtakes patience as a teasing Herr Owczarzak attempts to silence an unruly German I student, Dianne Decker.

Mr. Stewart's German I sophomores stare unenthusiastically at the blackboard, where a fellow pupil is at the mercy of der Lehrer.





On the first day of school, Mrs. Dodds explains to her Spanish I class that the object she holds in her hand is a "libro."

Three of Mr. Stewart's German students plot to take over his class while he is momentarily preoccupied with other things.

Language classes in Spanish, French, and German gave students the chance to study the cultures of different countries. The classes ranged from first to the fifth year level except German, which stopped after three years.

Each of the three language classes strove to help students in four basic language skill areas: reading, writing, speaking, and listening. Teachers encouraged conversation between students, hoping to see them develop to fluent discussions.

Teachers concentrated on grammar in first years with some emphasis on the ways, customs, and cultures of the people speaking each language. Students commonly found

Examining cultures

their second year, consisting almost entirely of drilling and grammar, the hardest.

As students advanced in their study of a language, the importance of literature greatened. The linguists sometimes found reading assignments tiresome, but most had fun trying to decipher newspaper comic sections and popular movie magazine articles.

A variety of media such as tapes, films, records, teacher and student demonstrations, and the lab center created a change from the usual learning processes. Students soon realized, however, that often the mastering of a foreign language required drilling, memorizing and long hours of intense study.

Mrs. Vetter patiently discusses an unexpectedly low grade with a disappointed Spanish II student who did poorly on a test.

AFS, formerly known as the International Club, had an exceptionally busy year. As the number of members grew to 120, activities too increased in number. Their purposes included supporting foreign students and raising money for the Americans Abroad Program that in turn sent West Students overseas.

For fifty cents dues, pupils could attend the programs at West and also go on the popular excursions. These cultural field trips provided not only a time to learn, but also a welcome break from the everyday school life.

Hosting companions

For the second straight year, pupils attended Octoberfest at the Top of the Towers, enjoying the fun atmosphere and change of food. A gallery tour and meal at the fun Annie's Santa Fe, and Christmas caroling at Ward Parkway with a Japanese Banquet following pleased the students, too. Mardi Gras Day, in February, marked AFS Day at West, when West played host to other AFS students in the area and honored our own. In addition to all this. they held many different money-raising projects during the year and met monthly.

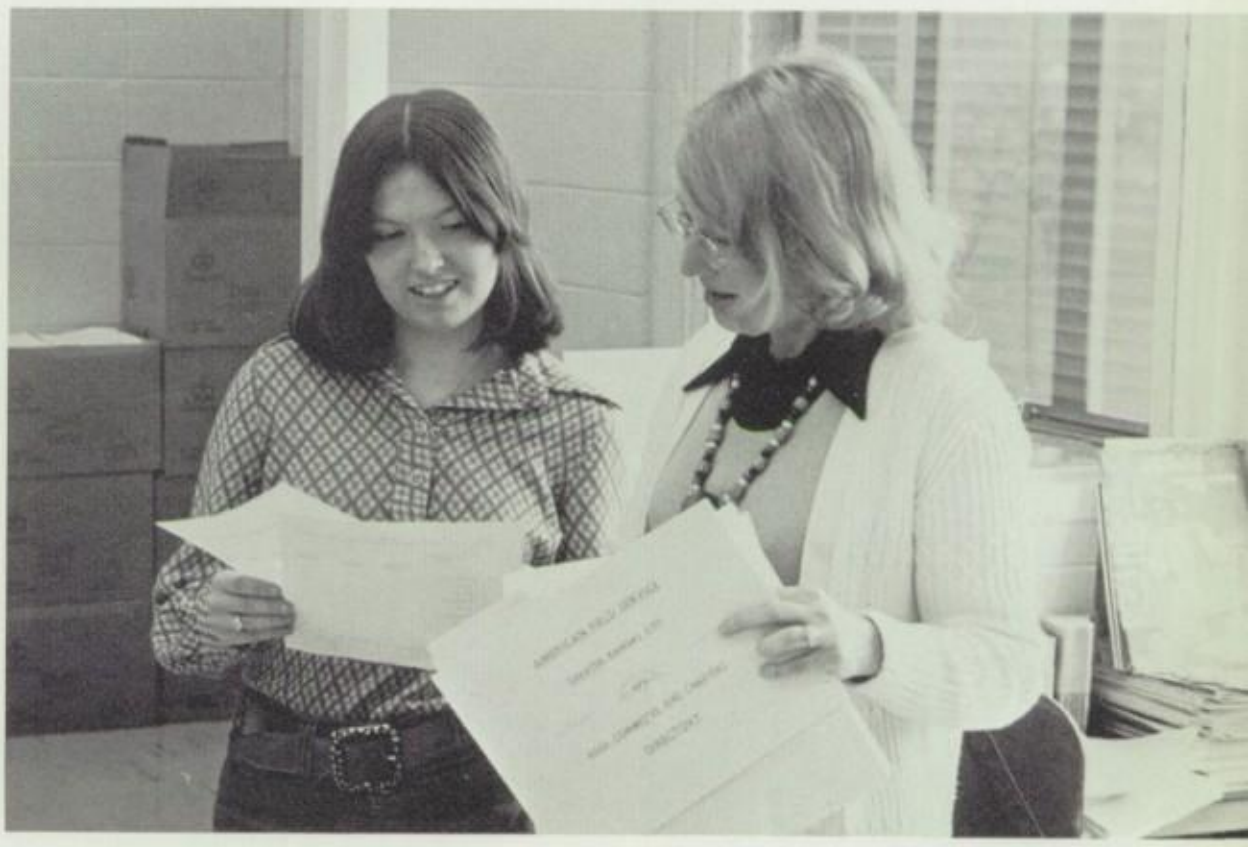
AFS Club Officers—Deb Travers, Barb Beck, president, Jill Pranger.

Daniel Wolde-Yohannes and Christine Weissgarber, West Foreign Exchange Students, take a moment to share photographs.

Liz Hull relaxes in the court, pondering on the visit she will be making to one of many foreign countries next summer.

A French II pupil, Mike Eggers, wonders how valuable his French will be, as he ponders a trip to Spain in the near future.

Junior Mary Gosselin considers applying for the AFS Americans Abroad plan, as Mrs. Vetter explains the program's merits.



Novice gourmet Debbie Travers learns the proper etiquette for using chopsticks from an experienced Star Ziller.

Different clutures

For the first time in several years, West hosted two foreign exchange students, Daniel Wolde-Yohannes from Addis Ababa, Ethiopia and Christine Weissgarber from Salzburg, Austria. The AFS club also sent John Simari to Ancona, Italy with the AFS Summer Program. John, the first to go on this program, lived abroad ten weeks as opposed to a year.

Daniel and Christine found the American life style quite different than at home. Dan lived with the Simari family and the Tomassi family hosted Christine. Both AFSers experienced some difficulty living on the sixteen dollars per month AFS allowance. The Kansas City area chapter held many events to get the students together to discuss mutual problems and offer some help. The activities included a two-day Human Rights Seminar in November.

All three students related their experience by speaking to classes and other groups. The American Abroad Selection Committee chose Junior Liz Hull as West's deputy to go abroad during the summer. Jill Pranger, AFS representative, coordinated school projects.

Curricular Council—Row one: Mr. William Oldham, Tom Tobin, Mr. James Loomis, Ann Atkinson, Mr. Bob Welch, Mr. Gi
Boone. Row two: Dave Seymour, Dan Monks, Brenda Press, Kurt Mosser, Mr. John Kiesow, Mrs. Martha Stetson, Mrs. Linda
Adams. Row three: Mr. James Newman, Mr. Howard Happ, Mr. Donald Seymour, Joanne Deck, Mr. Don Stewart, Mr. Jim
Brown, Mrs. Pat Wolf, Mr. R.W. McAlister.

Trying to keep her pose, Debbie Travers and Ann Atkinson attempt their stunts learned from StuCo for the viewers on the Bridge.

After discovering the combination of th
vault, StuCo Treasurer Tara Ireland conter
plates the quickest route to the border.

The StuCo Curricular Council sacrifice their lunch hour to discuss and debate upcoming school events and activities.

Tara Ireland explains to Kathy Simoes, Linda Neely, and Candy Stapp the variety of issues the Curricular Council works on.

Curricular Council—Row one: Mr. Boone, Mr. Welch, Ann Atkinson, Mr. Loomis, Tom Tobin, Mr. Oldham. Row two: Mrs. Adams, Mrs. Stetson, Mr. Kiesow, Kurt Mosser, Brenda Press, Dan Monks, Dave Seymour. Row three: Mr. McAlister, Mrs. Wolf, Mr. Brown, Mr. Stewart, Joanne Deck, Mr. Seymour, Mr. Happ, Mr. Newman.

With new democracy

After two years of previous council experiments, faculty and students decided that the new three-part system seemed to work better. This new program resulted in the formation of the Curricular Council, a combination of the former Instructional and Organizational Councils. Members of the council included Dr. Johnson, Mr. Welch, 14 department representatives and 15 students, five coming from each class. Interested kids signed up at the first of the year and the student body voted on the bridge for them by ballot.

The decisions of the Curricular Council dealt with matters affecting the instructional program. The usual order of events began with a committee reporting on various topics. After discussions, voting took place and the final decision went into effect. The council handled the noise problem, bridge compromise, vandalism, and large-scale field trips.

Student Council, though rather loosely structured, did leave behind them a notable list of accomplishments. The kids, meeting every other Tuesday during lunch, dedicated most of their efforts to money-making and service projects. One unusual and humorous scheme to raise money involved about fifty volunteers recruited from the student body. These pupils viewed deodorant commercials, and then filled out a survey on each one.

Student Government had great luck with fund-raising dances this year. In keeping with

Over school issues

custom, they sponsored the Homecoming dance, and called on Pep Club and SAGA for assistance with the annual affair. Another success, the Kans for Kids "Women Pay All" party made many girls happy. They welcomed this chance to turn the tables and ask that "certain guy" to dance.

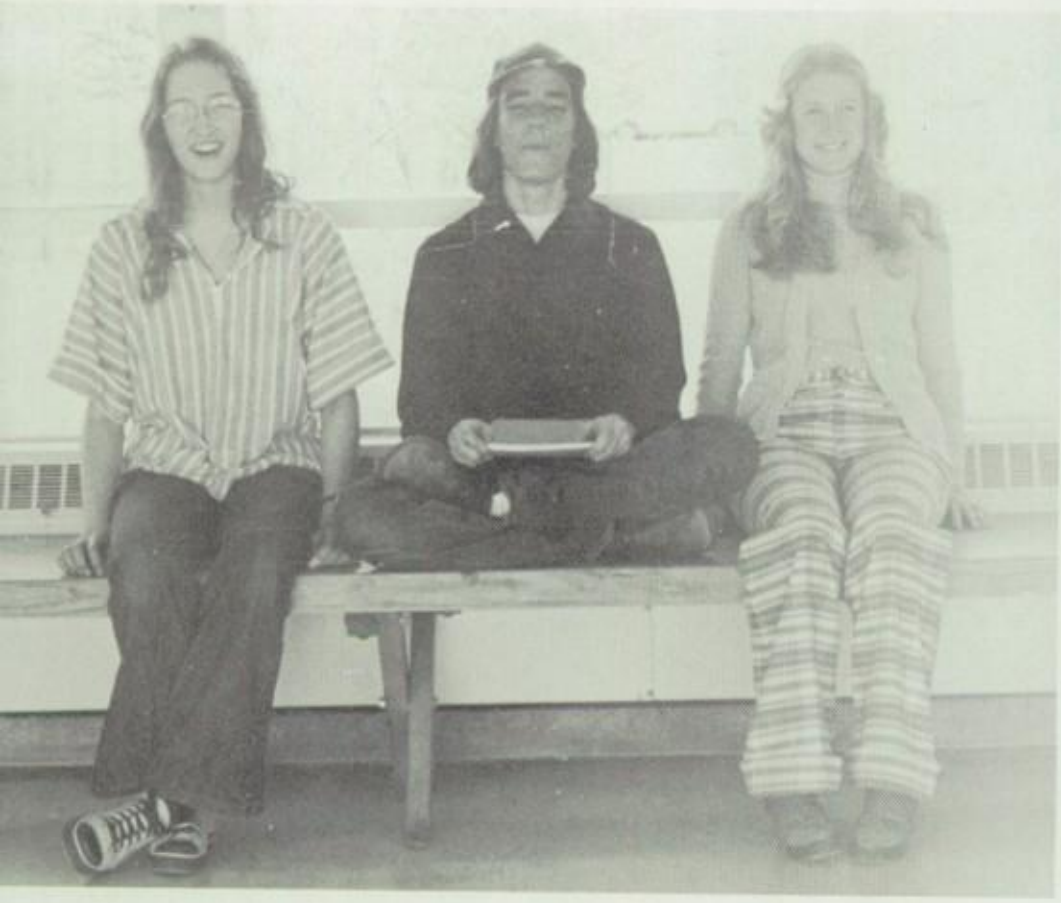
The outcome of West's United Campaign drive surprised everyone, even the Student Council itself. Vikings donated over one hundred dollars to the fund, which tripled contributions made last year.

Student Council members react simultaneously when confronted with some rather bizarre ideas involving school spirit.

Tom Tobin and friend speculate the outcome of StuCo secretary Ann Atkinson's idea for a women-pay-all, fund-raising dance.

Vice-President Nancy Nedby gleefully smiles at thoughts of impeaching President Kurt Mosser for impersonating an officer.

Student Council Officers–Ann Atkinson–secretary, Kurt Mosser–president, Nancy Nedby–vice-president.



StuCo members Joanne Deck and Kurt Mosser publicize the Christmas Can Drive by plastering the halls with advertising signs.

tuCo–Row one: Joanne Deck, Melinda Butner, Stephanie Ireland, Kathy Chestnut, Tara Ireland, Gene Atkinson. Row two: Ir. Herman–advisor, Kurt Mosser, Mary K. Roberts, Ann Atkinson, Don Seymour, Cheryl Thompson, Chris Downing.

The National Honor Society, considered by most merely an inactive group of pupils recognized for their service to the school met infrequently. Varied interests among members caused the club to follow the course taken by NHS in many previous years; that of being an organization in name, not in action. However the members had one unifying factor: service and leadership for many in some aspect of the school, whether it be cheerleading, drama, or another of the multitude of options offered.

Of time well spent

The teachers nominated and selected these pupils considering only those with at least a "B" average. Although the student body as a whole placed little emphasis on membership in NHS, scholars who were selected as members couldn't help but feel a bit flattered at the honor bestowed upon them. The initiates became official members of NHS at the customary candlelight ceremony held in the auditorium.

National Honor Society–Row one: Candy Andreason, Julie Sheffler, Laura Chotena, Michele Kissing, Barb Walsh. Row two: Tim Seymour, Doug Freesman, Lisa McElwee, Susan Little, Tara Ireland. Row three: Virginia Yohe, Marli Wilhauk, Julie Harris, Barb Beck, Cindy Skillman. Row four: Vicki Eddleman, John Simari, Jan Breckenridge, Sally Ladd, Dan Barbour.

Two newly elected NHS members, Susan Little and Barb Walsh, discuss their apprehension about the upcoming initiation ceremony.

Michelle Kissing smiles thoughtfully as Karen Tucker attaches the NHS pin of initiation on her, both girls savoring the moment.

Out-of-Hand–Row one: Kurt Eskilson, Denny Moore, Wendy Reynolds. Row two: Kurt Mosser, Darrell Lea, Steve Olsen. Row three: Jennifer Byer, Susan Buehler, Kelly Walsh, Dobee Snowber, Brian Conners. Row four: Dean Ottinger, Jess Lynn, Kevin Walsh.

Out-of-Handers gallivant around the school sparking interest for their Marx Brothers, Charlie Chaplin, and W.C. Fields movies.

Air of controversy

If someone took a poll on the most talked about subject of the school year, quite a few might answer "Out-of-Hand!" The controversial topics dealt with in this magazine quite definitely raised much talk around West. It didn't really make any difference whether or not pupils agreed completely with each article in the paper. Importance lay in the fact that kids took time to voice their opinions, and this brought about many intense discussions in classrooms as well as other places.

The staff, varying at times from fifteen to twenty members, began the year by altering the entire format of Out-of-Hand. Instead of a literary magazine, staffers agreed to make it a paper comprised of stories, editorials, art, and poems expressing people's views.

Jim Brown and Jack Ashmore, as the staff sponsors, contributed only when called on by Out-of-Handers. This didn't occur too often, for the writers liked working independently.

They also plotted the entire budget themselves, and each of these endeavors helped to produce a paper totally by and for students.

With a Bobby Fischer slowness, Robbie Klein carefully removes his coat before settling down to a crucial game.

Chess Club–Row one: Ed Burgess, John Bortko, Jeff Neavitt, Doug Freesman. Row two: Ken Havens, John Droegemueller, Robbie Klein, Brent Baxter, Bryon False. Row three: Mr. Glenn, Charles Teegarten, Marty Ring.

A group of 15-20 dedicated boys put in a lot of time and hard work this year in an effort to uphold the title of The Kansas City Area Chess Champions. The Chess Club, totally independent, provided all of their necessary transportation to away tournaments.

The organization met with their sponsor, Mr. Glenn, on every Wednesday afternoon from 3:00-5:00. The first couple of months, team members played an Inter-Squad tournament and perfected different openings and

Pawning away hours

moves in order to prepare for upcoming tournaments.

Before the Christmas break, West played in a tournament at Washington High, where a total of 28 teams competed. Both "A" and "B" teams won first. They also played at O'Hara High School and from these first two tournaments alone, they brought home seven individual trophies and two for the team. The boys hosted a tournament at West in the spring.

Both Jeff Neavitt and Ken Havens know the importance of concentration, thus carefully examining the entire board.

During a practice session, Categories team members ham it up for the photographer as they prepare for their upcoming competition.

Preparing for Categories with last minute glances, Robbie Kline uses swift eye movement to finish reading facts about Europe.

The Categories team, composed of a handful of students, had a surprisingly successful season this year. This quiz program emphasized the students' ability to quickly recall factual information. Participants had a chance to shine in front of a television audience, although tension often became acute and the teams usually had stiff competition.

Interested students tried out for a position on the Categories team through means of a

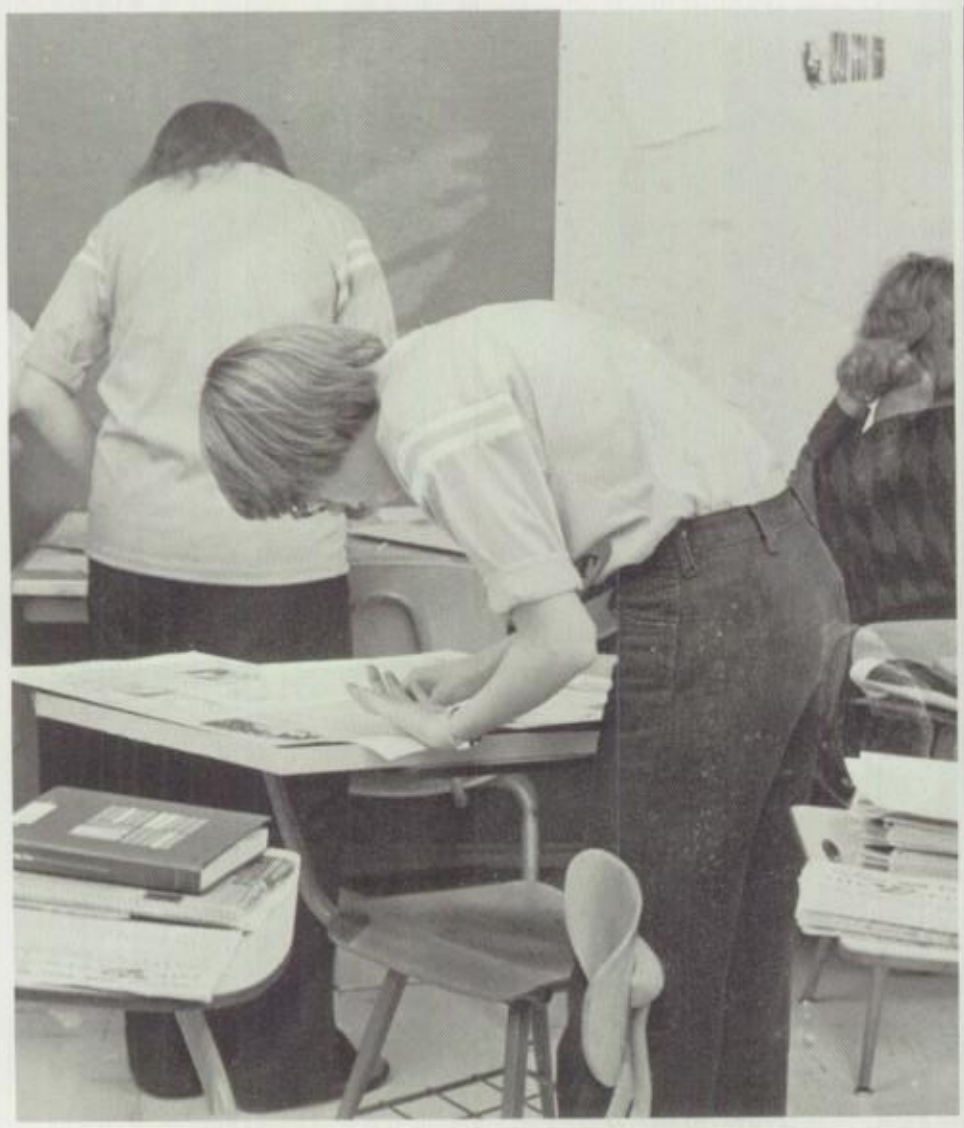
Remembering trivia

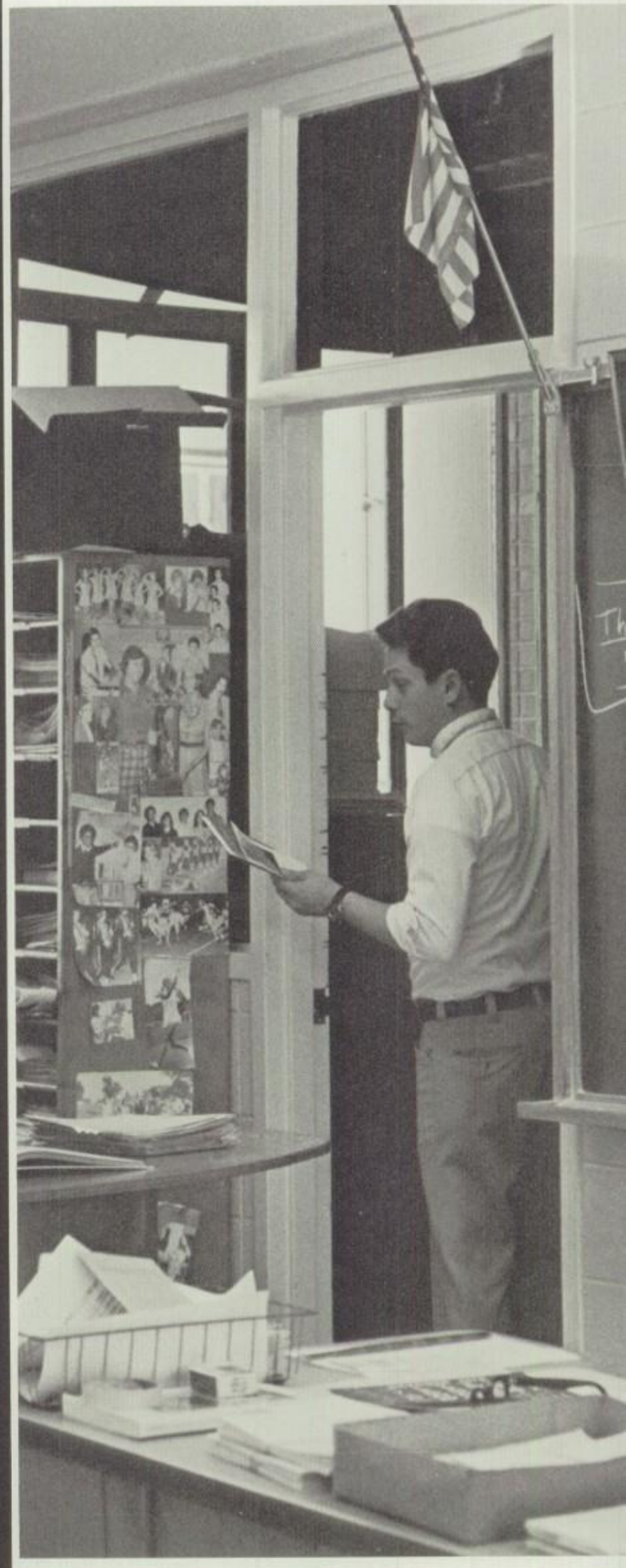
test administered by Mr. Brox. Each team played against every other team in the district during half hour television programs. A team had the chance to compete once every two weeks. The judges and timekeepers enforced elaborate rules, often to the frustration of the individual players.

Many people felt that the Categories program served the community and gave the public a chance to see into the workings of SM West.

Vickie Eddleman flashes a victory smile as she answers a difficult question that a shocked Kurt Mosser thought only he knew.

Epic staff members Patti Arnold and Yusha Abohaukah go to extremes to create a news story by simulating a murder scene.



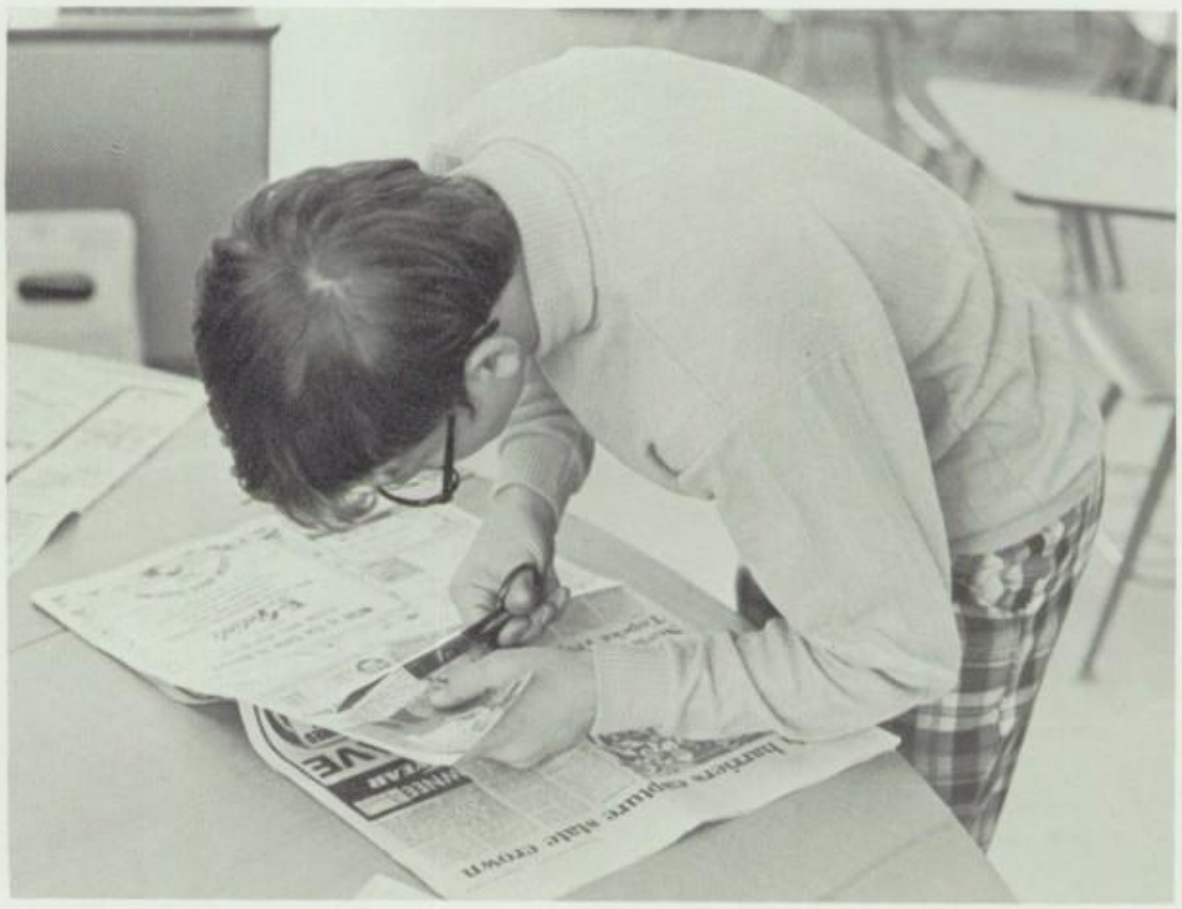


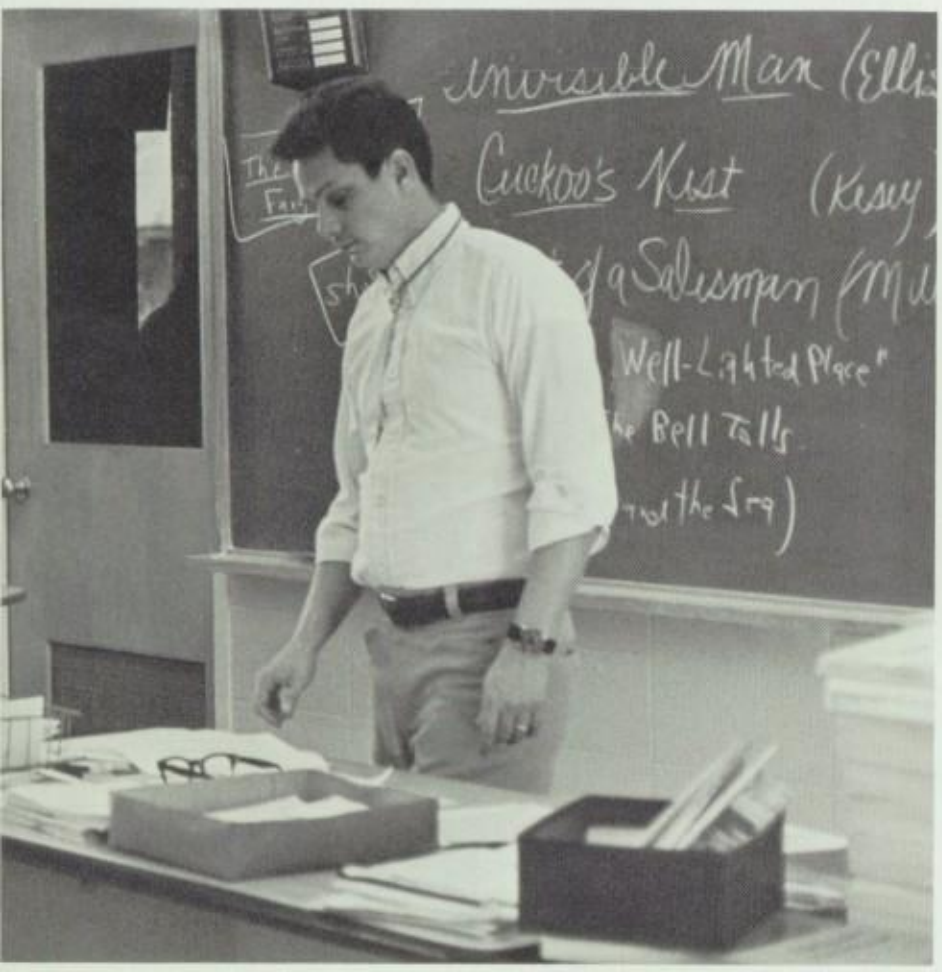
Epic sponsor, Mr. Aiman, offhandedly reminds staff members of the upcoming deadline in hopes of spurring them to work.

Striving for perfection, Diane Decker carefully centers a picture before having it scrutinized by her superior.

Pressured by Mr. Aiman's wrathful curses, Kathy Patton and Barb Bordman pull together in hopes of pleasing him.

Epic Assistant Sports Editor, John Bortko, clips out an article to make an addition to his collective SM West scrapbook.





Mr. Henry Aiman—adviser

Budding journalists joined with more experienced reporters to tackle the job of getting the school newspaper ready for publication. The new staff members eagerly learned the tricks of the trade and usually accepted criticism with an open mind. Epicureans felt pressure from their editors to finish assignments as distribution day quickly drew near, but the friendly atmosphere and the cooperation between novice journalists made the load lighter for all. The main problem of selling enough advertisements to finance the produc-

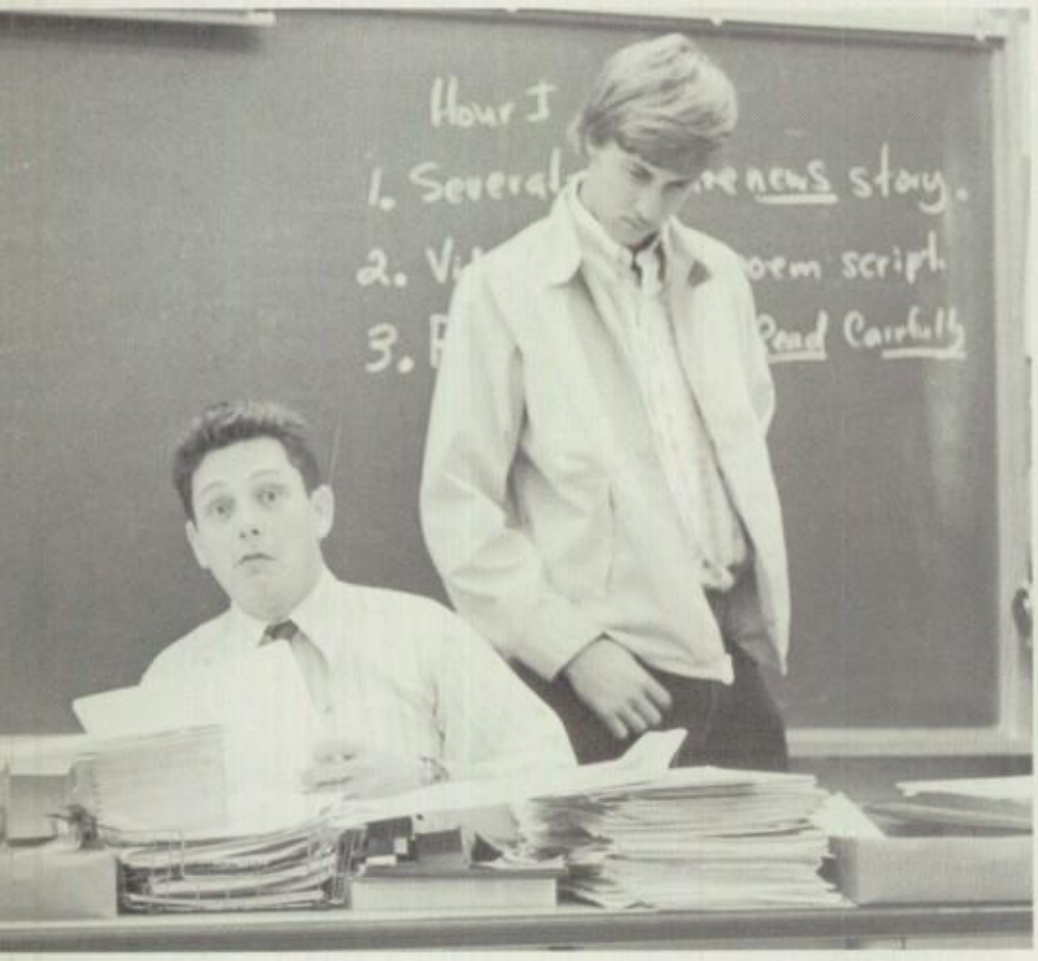
Pursuing the facts

tion of the Epic plagued the staff all year, although they always managed to sell enough.

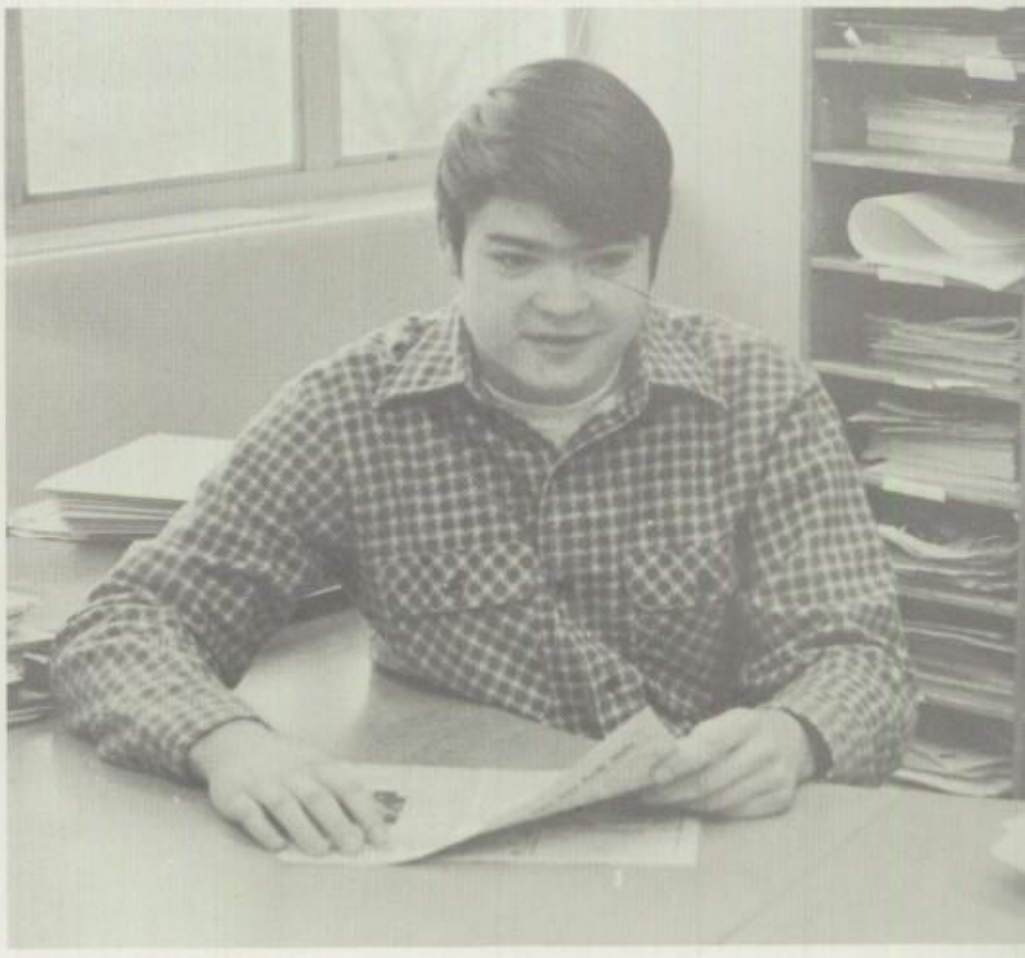
Under the guidance of Mr. Aiman, the paper's sponsor, proud reporters earned several honors and awards throughout the year. Students hoped to earn membership in "Quill and Scroll," an honorary journalism society.

Staff members strove to present a balance of news and views and to keep school activities in their proper perspectives. Reporters tried their best to write exciting human interest stories that would appeal to Vikings.

Epic Staff—Row one: Bob Metcalf, Suzie Misiewicz, Kelly Klinger. Row two: Patti Arnold, Terry McCollam, Barb Bordman, John Bortk
Chris Edwards, Karen Shonkwiler, Stephanie Vaughn, Tom Schieier. Row three: Dianne Decker, Pat Nance, Yusha Abouhalkah, Cath
Patton, Carol Savage, Debbie Greenspan, Karen Corbett.

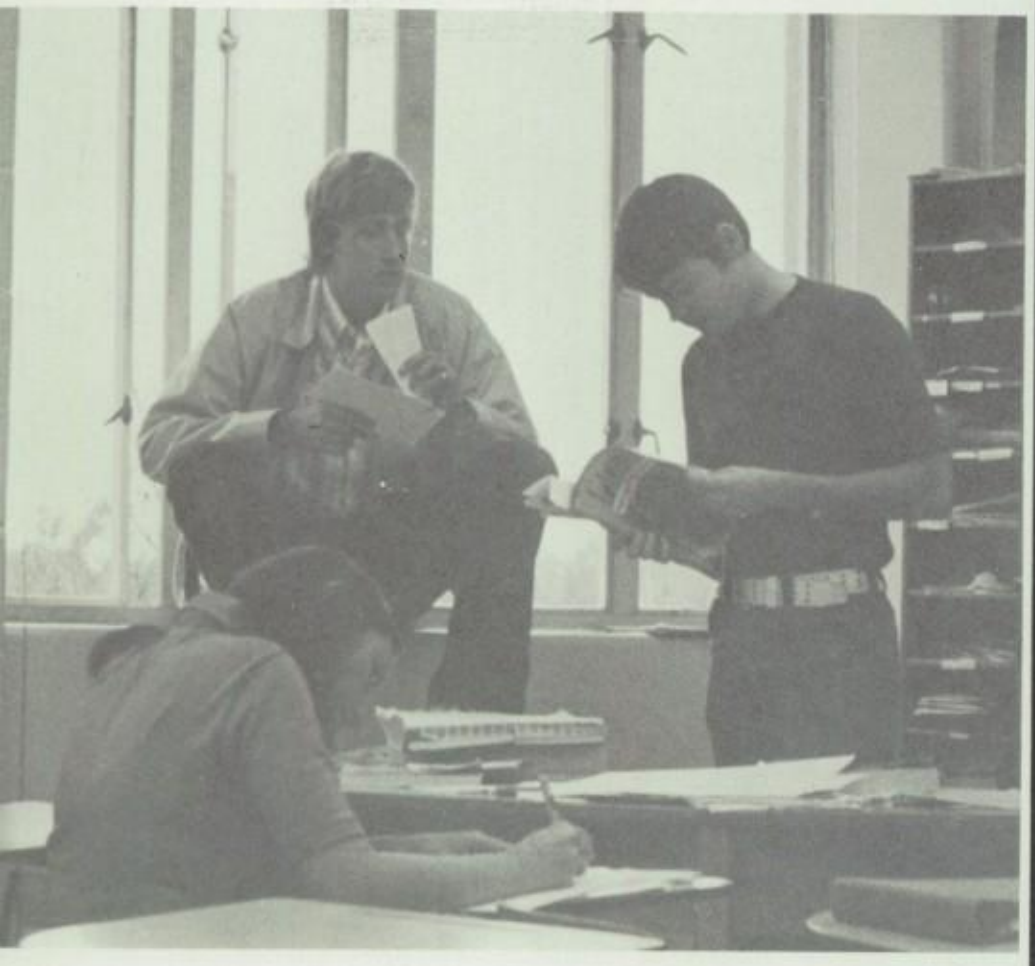


Receipt of favorable responses to last week's editorial forces Mr. Aiman to review the merits of the original journalist.



Reviewing a former copy of the Epic, Bill Davis smirks at his peer's attempt to create a feature article.

Epic staff members Debbie Sheridan and Cathy Patton cut out their various articles for credit.



Bill Davis and Bob Metcalf discuss various ideas for the Epic while another staff member labors over the basics on an article.

Although Journalism I only lasted for one semester, it dealt with many of the aspects involved in the writing and putting together of a newspaper. The class helped to prepare interested students for editorial positions on the newspaper staff. These students then continued to Journalism II and III classes.

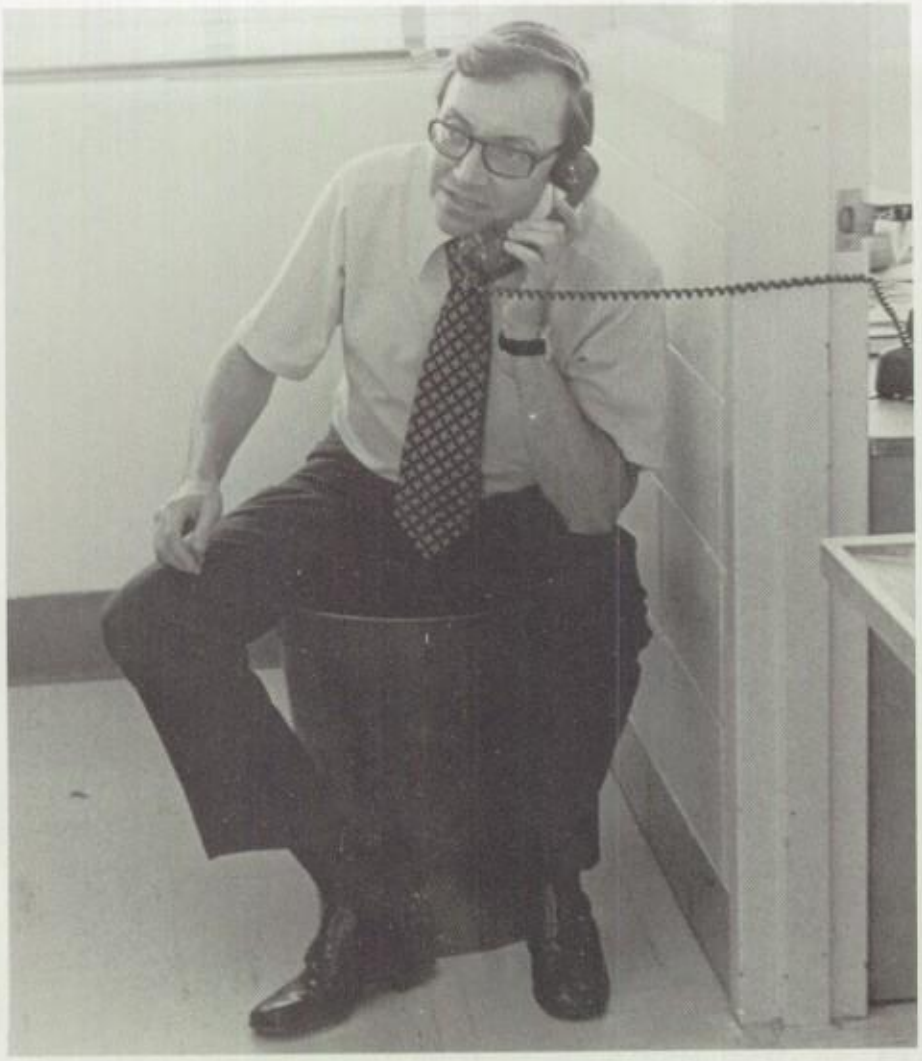
Highlights of the fifth hour class included learning how to write news articles and feature stories, designing and selling ads, writing editorials and headlines, laying out

Learning the scoop

newspaper pages, and studying about proof and copy symbols. During class time, Mr. Aiman often lectured and students also spent time working on exercises in their textbook. One such problem required the pupils to rewrite facts into news stories. They soon learned to place the main emphasis on rearranging the facts in order of decreasing importance. Ad selling for the Epic gave kids a class break.

Debbie Sheridan turns in panic as a fellow staff member tells her of a misplaced copy while Bill Davis ignores the scene.

Mr. Don Stewart—adviser



Sue Kilgore—theme editor, John Simari—Editor-in-Chie
Michelle Boyts—associate editor.

Following old ways

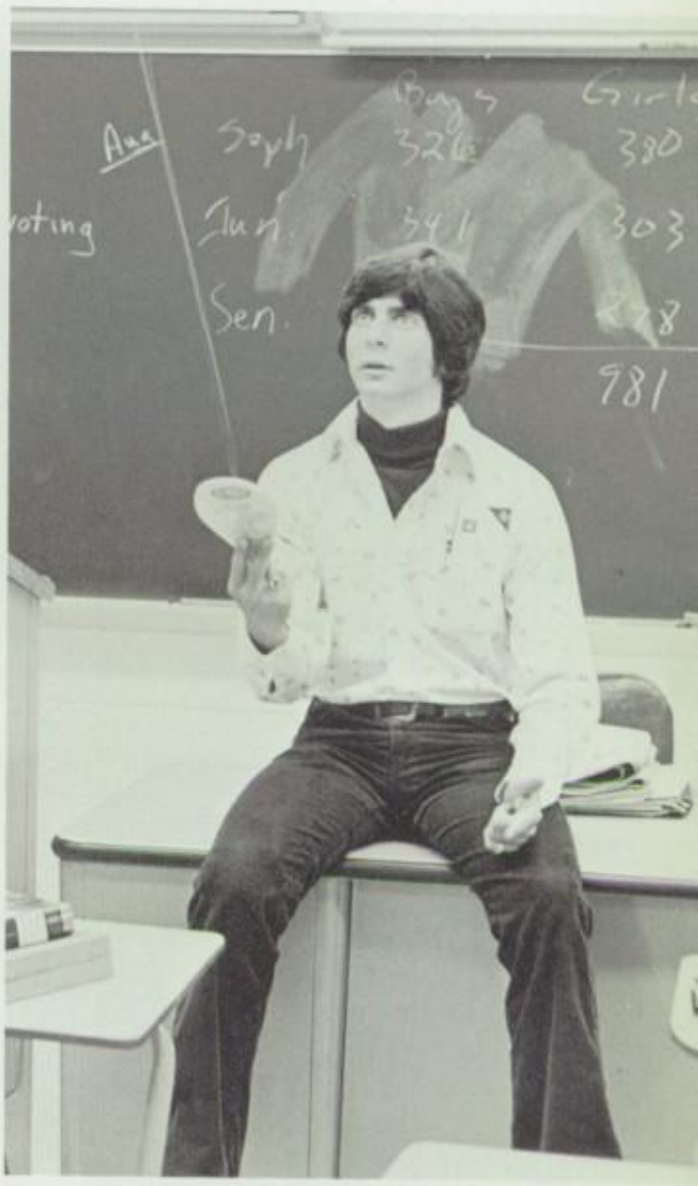
Every day during seventh hour, 16 juniors and 16 seniors reported to room 214 for Saga. An atmosphere very unlike that of other rooms usually existed. Roll taking proved quite a chore, as students showed up one minute and disappeared the next. Secretive senior meetings occurred frequently and staff meetings provided senior editors with the opportunity to pass down their daily orders. To the unprepared juniors, a lot of these activities took time to get used to but the authoritative seniors simply carried out many customs set down by previous Saga generations.

Several of the more desirable duties that came with seniority included making decisions on theme, opening pages, cover design, copy layout, and headline styles. After seemingly endless senior meetings held in the back room and through joint efforts of the senior staff members, such matters began to take shape.

To assure that the yearbook met its delivery date already decided, Saga designated four weekends during the year as deadlines. At each deadline, approximately one-fourth of the total number of pages reached completion. Feelings of despair and anxiety prevailed at deadlines as staffs pulled together in hopes of getting the pages to the printer on time.

Saga staffers eagerly tell Santa what good girls they were during the year in hopes of receiving one of his candy canes.

Business Staff—Tami DalPorto, Barb Walsh—editor, Kim Bell—associate editor, Diane Goss.



oduction Staff—Cindy Schmidt, Marcia Johnston—editor, Leslie Brockman.

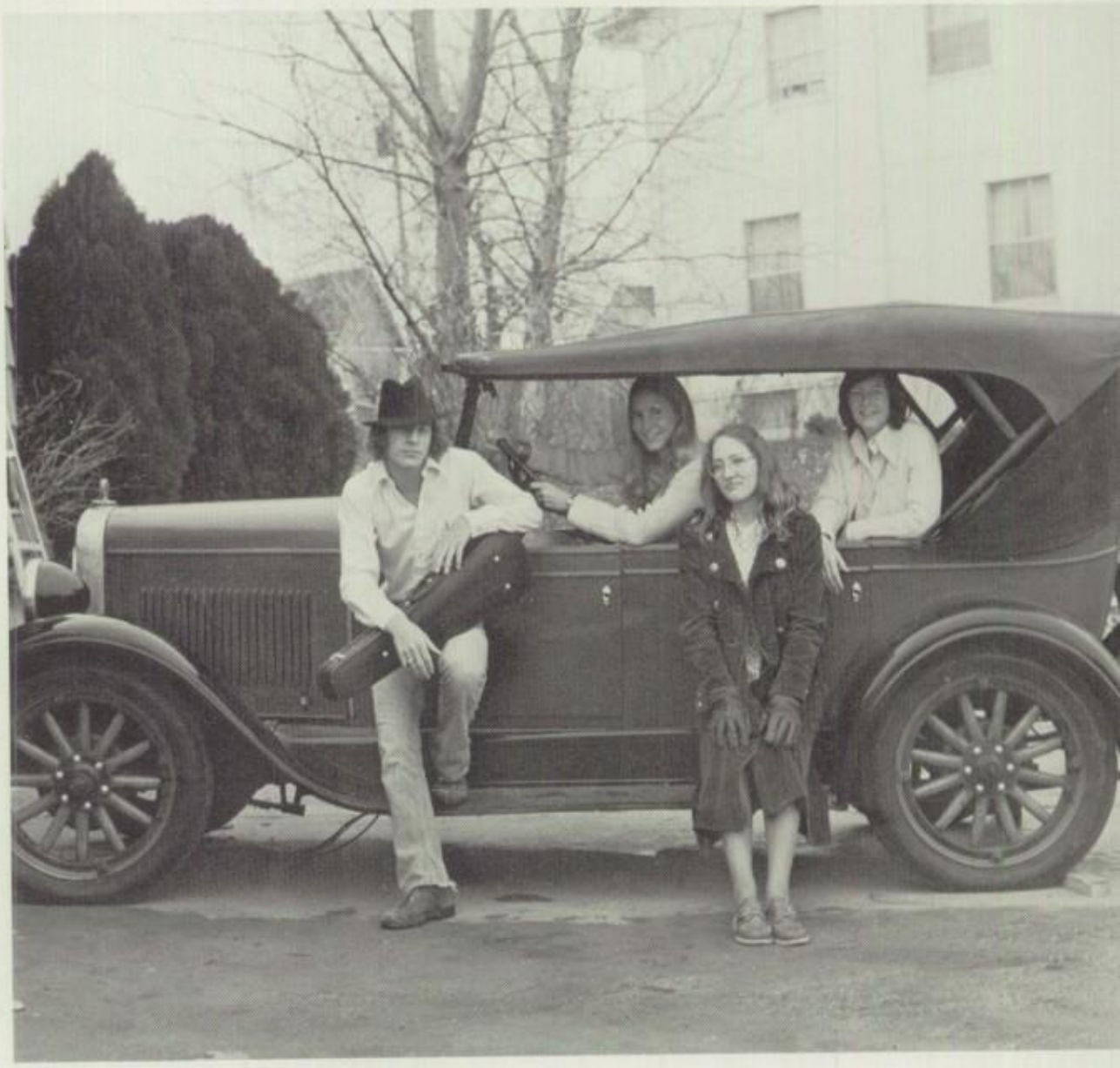
Cathy Patton and Jess Lynn relate an amusing anecdote of past yearbook deadlines to a disbelieving Cindy McGuire.

Senior photographer Scott Robinson finds an unusual escape from the pressure of Saga in a brand new deluxe paddle ball.

Innocent Ann Atkinson and Andie Levine hesitantly snicker at an embarrassing joke told by one of their fellow Saga members.

Laura Beth Davidson and Tami Hunt take time out from their Saga photographic duties to appreciate the beauty of nature.

Photography Staff—Row one: Laura Beth Davidson, Tami Hunt, Chris Edwards. Row two: Susan Henderson—co-editor, Wendy Reynolds—senior photographer, Mark Bosley—co-editor, Scott Robinson—senior photographer.



Sports Staff—Row one: Jess Lynn—editor, Ann Atkinson. Row two: Andie Levine, Pam Clar

Literary Staff–Row one: Cindy McGuire, Cindy Berg. Row two: Cathy Patton–editor, Jana McCrary, Diane Goode–associate editor. Row three: Debbie Travers.

Art Staff–Bill Shay–layout editor, Susan Arnold, Bryan Saunders–art editor, Star Ziller.

Typing Staff–Sally Ladd–album editor, Bobbi Young.

During the course of a year, Saga members worked during seventh hour, at deadlines, and on their own while they pulled together with the common goal of creating a book for their fellow students. Seven separate staffs took care of their individual jobs which included writing copy, taking pictures, selling ads, or any of the many tasks necessary to meet a deadline. Parties often followed these exhausting weekends where students celebrated their accomplishment and tried not to think of the next deadline waiting for them.

After the announcement of the placements of editors for the coming year, hopeful

Capturing memories

sophomores tried out for positions on the following year's Saga staff. Nervous underclassmen proved their talents through interviews where they answered sometimes unusual questions regarding personal tastes.

Shy juniors came to know the experienced seniors by means of summer parties and independent staff meetings. This seemed almost essential after the embarrassment of initiation in the previous spring.

The year ended with a formal banquet at a prominent restaurant at which time the junior staff said their farewells to the seniors and promised to keep the old traditions alive.

Each year the Saga Junior Staff chooses Saga Royalty. The nominees, chosen according to contributions and accomplishments made to the school during their three years at West, represented a broad cross section of the senior class. The Saga Junior placed strong emphasis on the choosing of the court on the basis of contributions instead of popularity.

The crowning ceremony took place during the half time of the Saga sponsored basketball

Recognizing talent

game between the West faculty and the Super Q radio deejays. Craig Molleson and Barb Walsh reigned as king and queen, while Bill Boyle and Susan Henderson captured the positions of first attendants. Second attendants Tim Davis and Barb Beck completed the court.

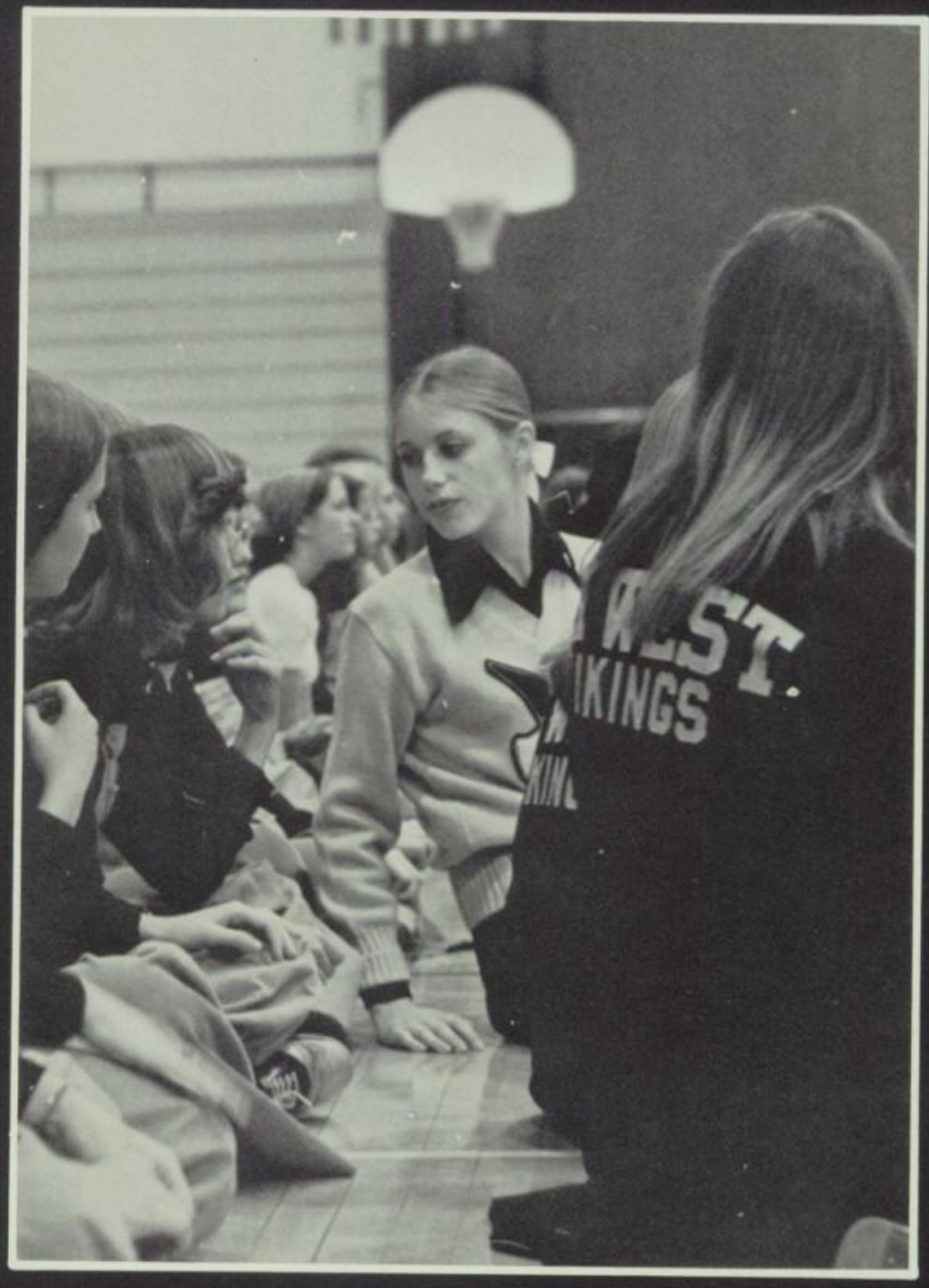
The game and crowning on February 28 drew a large crowd and provided an entertaining evening for candidates and spectators.

Saga Royalty Nominees–Row one: Jeff Thornburgh, Tara Ireland, Kevon Circle, Dave Sakimura, Wendy Reynolds, Steve Olson, Jess Lynn. Row two: John Simari, Nancy Nedby, Pam Beary, Craig Vaughn, Marli Willhauck, Dan Barber. Row three: Jeff Brown, Jeff Fagag, Mary Horsley, Kirk Goza, Cindy Skillman. Row four: Joe Bryan.

Second Attendants Barb Beck, Tim Davis

First Attendants Susan Henderson, Bill Boyle

Saga Queen Barbara Walsh, Saga King Craig Molleson



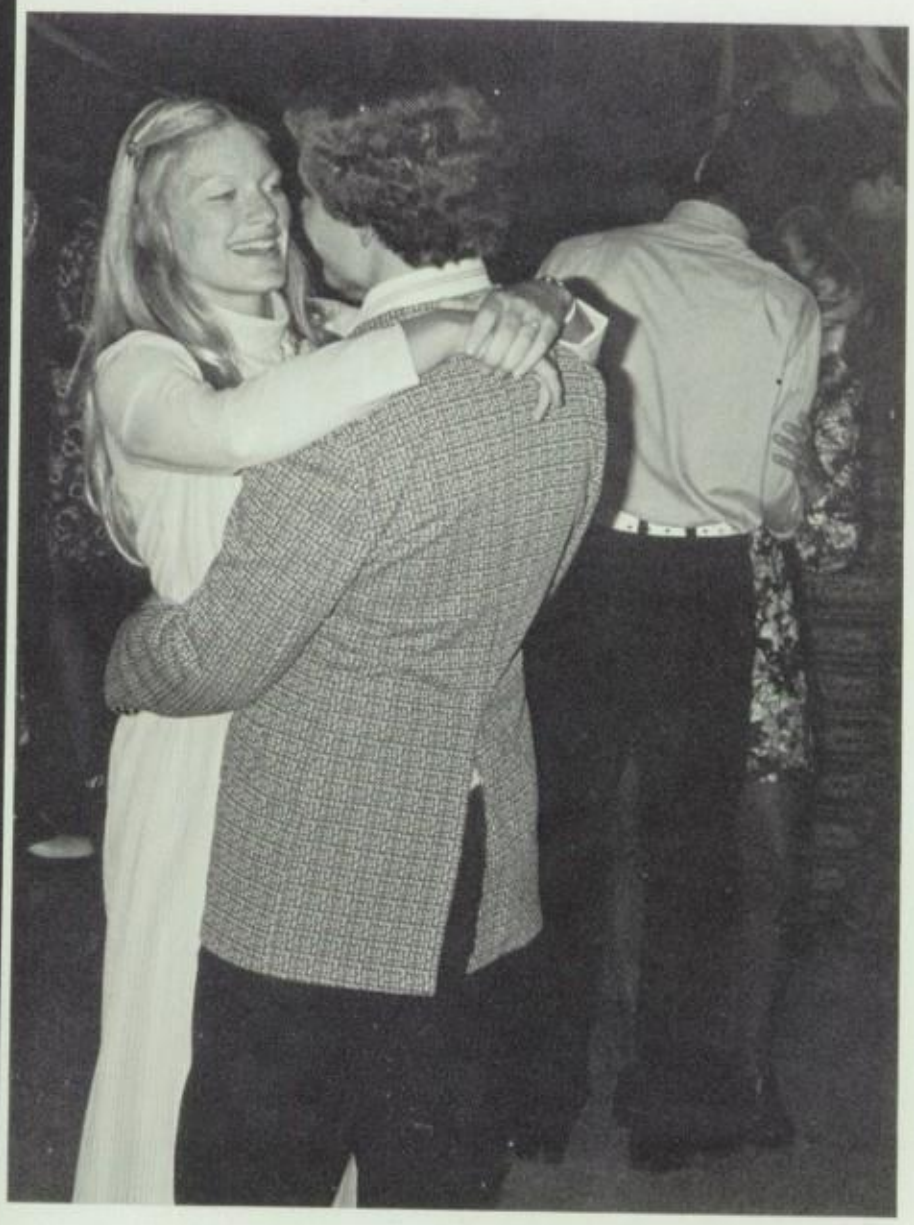
Disseminating shells of shyness and reserve
Highlighting discovered talents and abilities
Congruity achieved by concurrent apprehension
Ranging through complexities of human nature
Reactions to the commitment of involvement
Increasing tolerance resulting in fulfillment
Emitting enthusiasm for the less confident,
The struggling—congratulating the victorious
Socialization rounding incomplete characters
Making acquaintances forming cliques.

Spirit

Julie Harris

First Attendant:
Karen Tucker

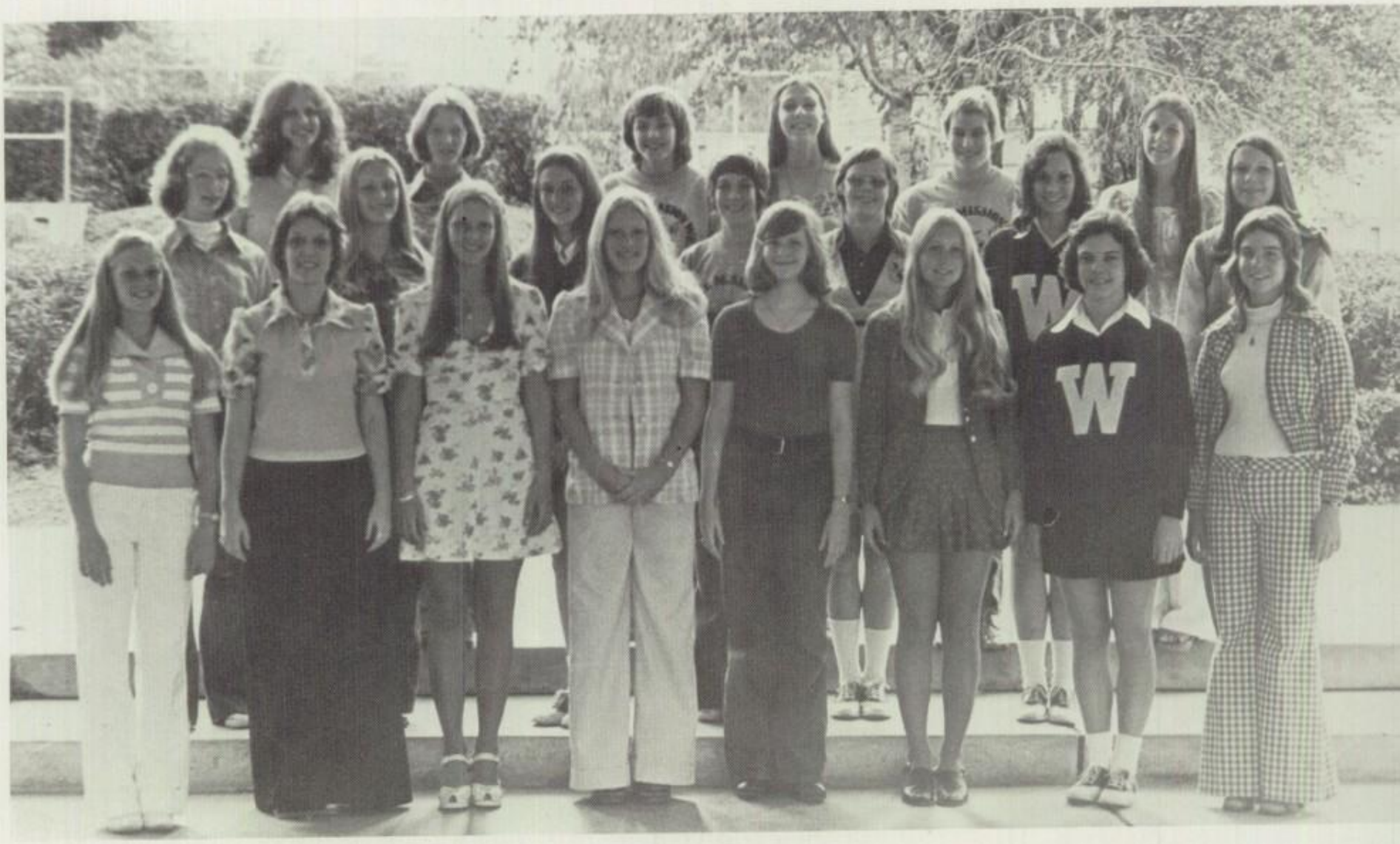
Second Attendant:
Cyndy Anderson



Susan Henderson shows a glowing smile as she and her date, Doug Hays, discuss plans of elopement after the Homecoming dance.

Dr. Johnson does his darndest to get the crown straight on Julie Harris, Homecoming Queen, as giggles of shock burst forth.

Homecoming Candidates–Row one: Janet Scott, Vicki Scott, Karen Tucker, Susan Henderson, Lisa McElwee, Nancy Nedby, Cyndy Anderson, Mary Horsley. Row two: Lisa Schlueter, Margaret Stegemen, Julie Harris, Marli Wilhauck, Jill Pranger, Cherie Beery, Ramona Davis. Row three: Becky Eyman, Holli Schweiker, Jan Breckenridge, Wendy Reynolds, Barb Beck, Judy Vocke.



Return to 20's Era

On October 11 the SM West-Topeka West football game hosted this year's Homecoming. Antique cars transported the nine candidates around the field during half time. The finalists, escorted by their fathers to the field, then participated in the traditional crowning ceremony in which Julie Harris reigned queen and Karen Tucker and Cyndy Anderson received the 1st and 2nd attendant crowns.

The girls wore floral printed formals and large floppy hats to help carry out the theme of "The Great Gatsby." After a win over Topeka West, guests attended the dance held the following evening on the bridge.

The dance proved itself as a very successful event. Colored crepe paper flowers and music helped create the effective illusion of the days of the Great Gatsby.

Student Council and Saga sponsored the event. Committees from both the organizations struggled to sell a required number of dance tickets and some enthusiasts participated in the painting of signs and posters before and after school to publicize the festivities, including the dance.

Court–Row one: Barb Walsh, Janet Scott. Row two: Susan Henderson, Lau Burnett, Cherie Beery, Holly Schweiker.

Returning 1974 Sweetheart Queen, Laurie Nevans takes her last walk down the white carpet before crowning the new 1975 queen.

Solemn faced to match the mood of the music, Tom Tobin and Michelle Boyts swing to the beat as couples in the background relax.

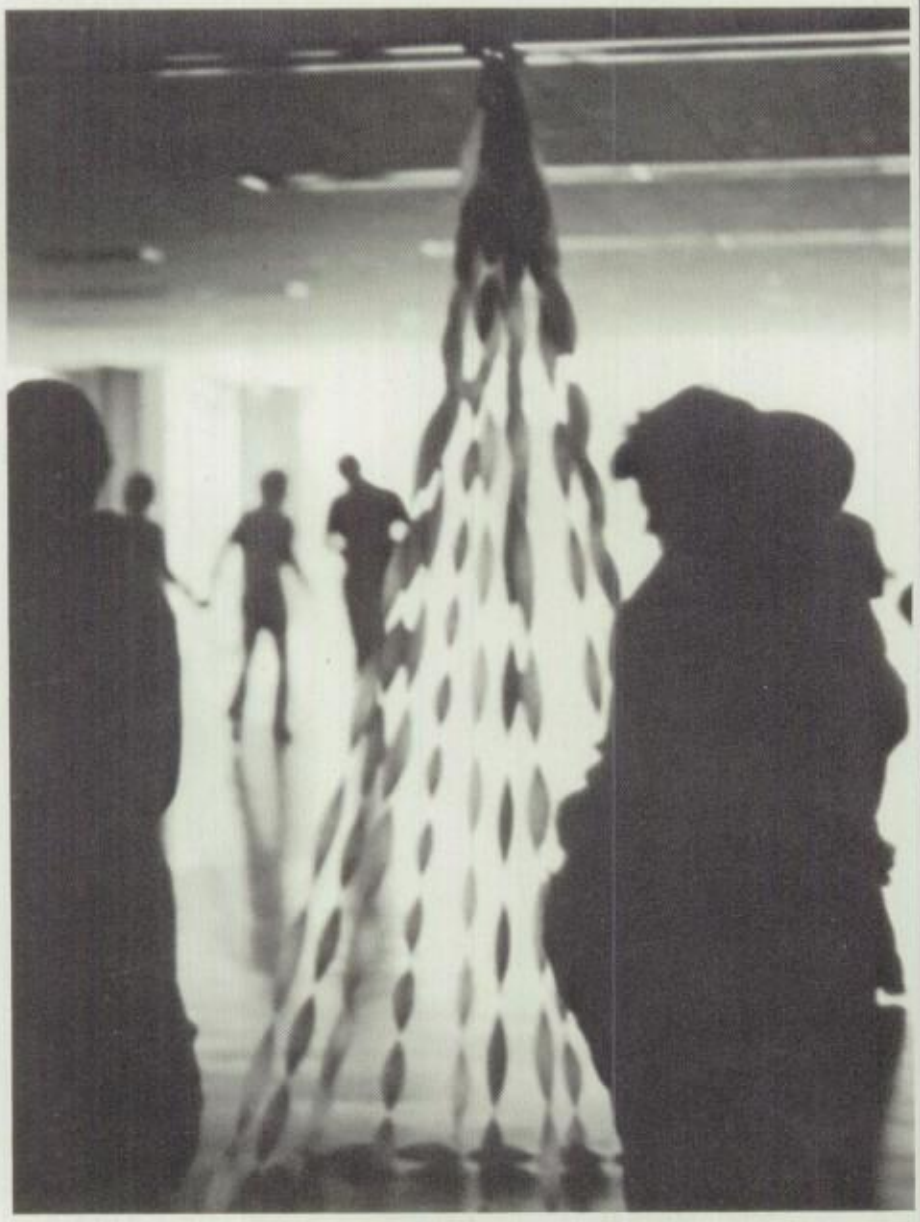
Boys from the various organizations nominated the sweetheart candidates, as they did in previous years. Despite the fact that the Vikings suffered a disappointing loss to the South Raiders, enthusiasm flowed from packed stands. The nominees decided on individual variation of dress. Escorted by their dads, the eight girls walked the length of a white carpet as Jess Lynn announced the names. The sweetheart court consisted of:

Crowing of Beauty

second attendant, Laura Burnett; first attendant, Cherie Beery; and queen, Susan Little.

Attendance at the game exceeded that of the dance, despite the change in format. The casual dress and stag or drag invitation encouraged but failed to attract a large turnout. The band, Stepping Out, was generously received by those who attended. Candy bars and coke sold on the bridge helped cover some of the Valentine dance expenses.

Sweetheart Nominees–Row one: Judy Hill, Barb Beck, Kevon Circle. Row two: Susan Kilgore, Michelle Boyts.



Partners Mark Bosley and Patti Bryant enjoy the soothing rhythm of a slow dance, in the mellow setting of the annual sweetheart dance.

Half time Sweetheart ceremonies found formally attired Barb Beck and her father sharing a confidence concerning the ceremonies.

First Attendant
Cherie Berry

Second Attendant
Laura Burnett

Sweetheart Queen
Susan Little

The Junior Class achieved their dream of the perfect prom this year through the use of the Oriental theme, Shangri-la. May 10 at Johnson County Community College marked the date and location chosen for the event. The music of "Stepping Out" and the tasteful use of Far East decorations helped create the desired Oriental effect and mood.

Juniors began to sell products early in the year in hopes of earning enough money in

Visiting Shangri-la

time for the big night. Candy bars, always a profitable fund-raising item, brought in the majority of the funds. Bumper stickers with the slogan "Striking Vikings" also helped in raising money. Other items were also sold but received less student response.

Decoration Committees formed early in the spring worked devotedly until May. The decorations worked well towards making this '75 prom a memorable experience for all.

Cindy Berg and Jeff Thornburgh relax in the quiet atmosphere of Victoria Station as they wait for a table in the dining car.

Before allowing them to leave for prom, Mr. Bettis encourages Kraig Kennard and Karen Bettis to let him take one more picture.

Kenny Dunn adds the finishing touches to his wax job, as he spends the afternoon of May 10 preparing for the prom that night.

Despite the fact that Drill Team marched into action this year on Friday the 13th, the Vikettes continued to perform throughout the year with faces uplifted to eager, receptive crowds and stepping high to the booming beat of the drum. The forty girls supported West at numerous football and basketball games, at parades, and during April the Vikettes added spark and liveliness to the annual West Music show. Although Vikettes welcomed any chance to perform, the excitement generated at football games made them favorites with

High stepping gals

the team. Requirements this year demanded that Vikettes spread their spirit around at different functions including drama productions, concerts, athletic events and debates rather than confining it to football and basketball games.

In order to establish close relationships between members, Vikettes held outside activities such as slumber parties, early morning out-to-breakfasts and a picnic for the entire football team. They also held several money-raising projects to cover financial needs.

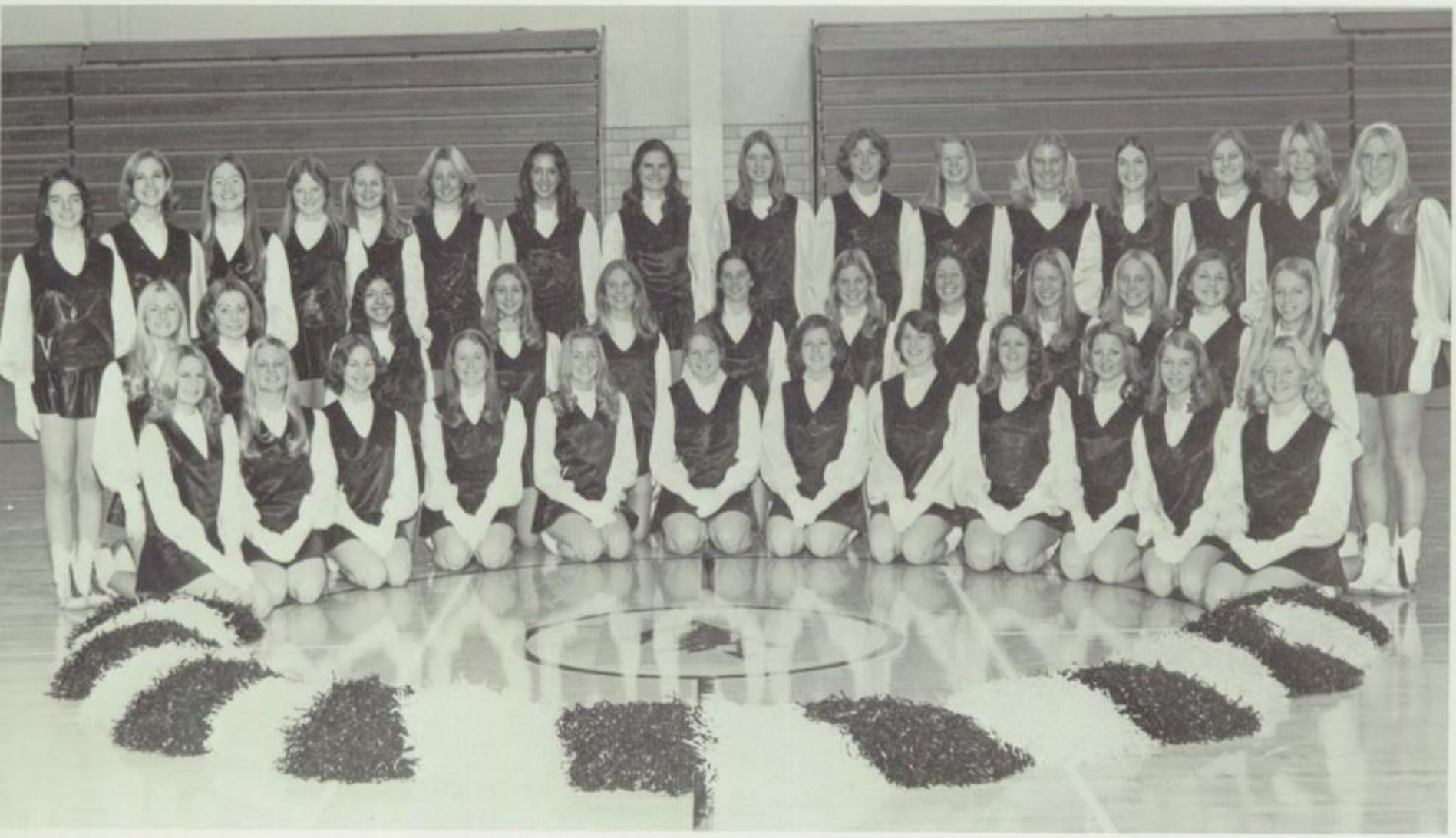
Drill Team Officers–Row one: Leslie Bouldin–co-captain, Jackie Herner–historian. Row two: Caroline Micheels–secretary, Terri Roehr–treasurer, Judy Hill–historian, Mary Horsley–captain.

Reviewing their movements in their minds the SM West Vikettes stand at attention awaiting their signal to march onto the field.

Exhausted from the previous dance and march, Vikette Sharon McClain recalls both good and bad points of her performance.

Waiting in apprehension for the band to strike up the fight song, four drill team members scan for familiar faces.

After a mad rush to their respective positions, the Vikettes cover 15 yards in their formation of a well proportioned "W".

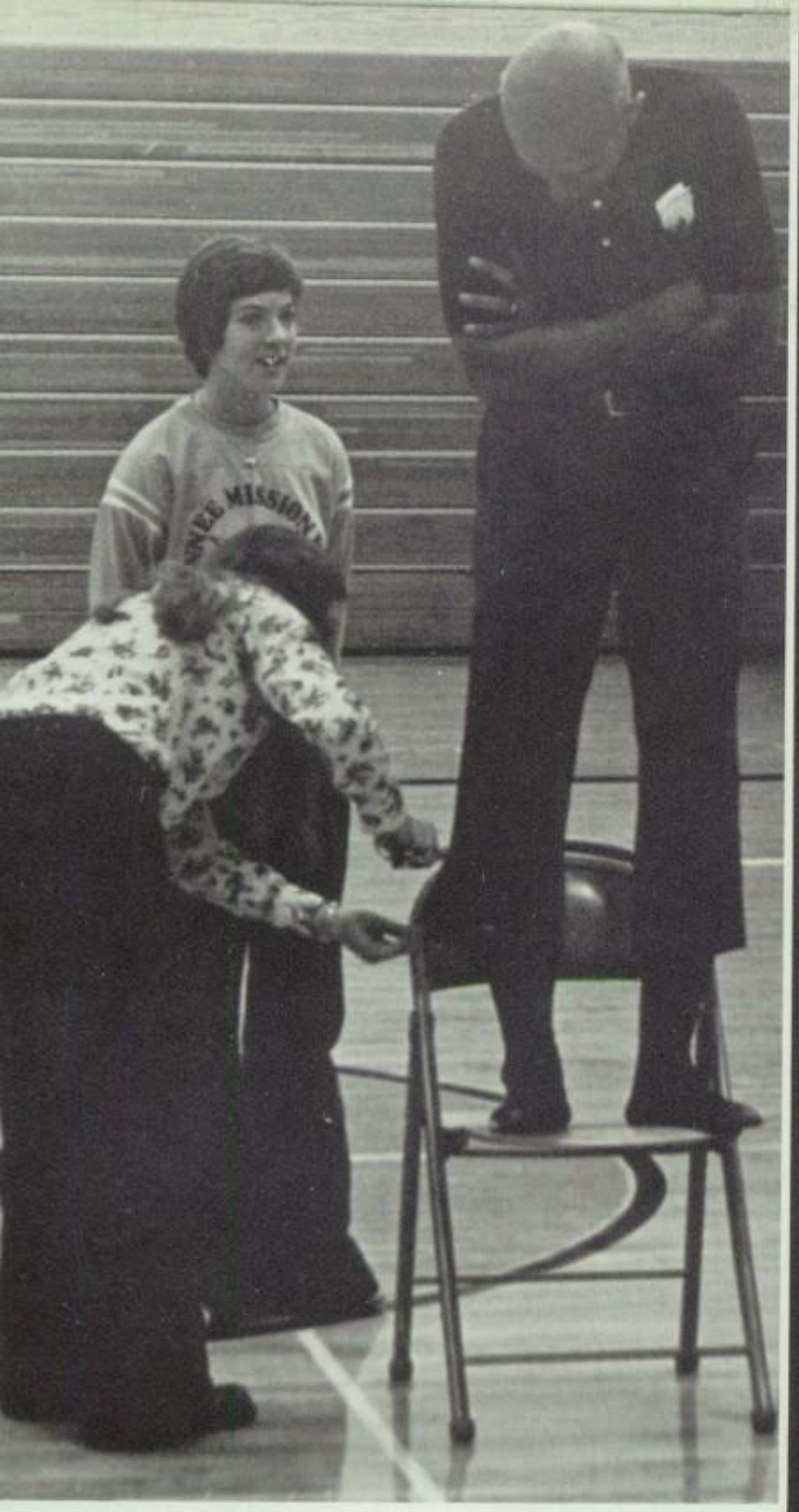


Drill Team—Row one: Diane Goss, Janet Scott, Kari Ballard, Sharon McClain, Vicki Moehling, Erin Magee, Betsy Perry, Julie Geischen, Joanne Porter, Sue Maxwell, Carolyn Micheels, Kevon Circle. Row two: Kerry Dahl, Michelle Kissing, Linda Molina, Cathy Crutchfield, Tina Jameson, Jana McCrary, Carol Fischer, Judy Hill, Karen Wilson, Carrie Moehling, Bev Bowman, Beth Saunders. Row three: Mary Horsley, Terri Roehr, Paula Winters, Debbie Iveson, Jackie Herner, Pam Pierson, Kim Bell, Denise Brown, Cindy Davis, Becky Horner, Nancy Weatherholt, Karen Bettis, Ellen Upton, Brenda Waters, Sharon Winton, Leslie Bouldin.

At a fall pep assembly, Marli Wilhauk and Tara Ireland bare another inch of Mr. Purdy's hairy legs.

Ann Bennett receives encouragement to tell the Pep Club about Winter Sports from Patti Arnold, Jill Pranger, and Star Ziller.

Pep Club president Barb Walsh glances at her notes while reporting the week's activities and events during an assembly.



Varsity Cheerleaders sing about hot dogs, and Dr. Pepper at a pep assembly while performing a skit created at summer camp.

The Pep Club, led by officers Barb Walsh, Judy Bauman, Susan Glick, and Pam Beary concentrated on boosting spirit and encouraging teams to victory. Members enjoyed attending enthusiastic pep assemblies held prior to big sports events. Popular vote favored limiting uniforms to the black and gold T-shirts worn to pep rallies and club supported events.

Pep Club sponsored busses running to out-of-town games featured snacks, singing, and self-appointed cheerleaders. The club also

Encouraging spirit

raised funds for the Homecoming and Sweetheart festivities. Flowers and favors for the girls nominated, and dance decorations purchased by club officers enlivened the occasions, making the dances memorable occasions.

The Pep Club heightened school morale and team support often, sometimes without receiving credit for their efforts. After school, early morning, and often lunch hour painting sessions resulted in the production of many signs and posters hung on the bridge displaying upcoming activities and sports events.

Pep Club junior boys stare with obvious admiration as a cheer is performed at a pep assembly.

A new organization successfully came into existence at West this year. Reviving and old but useful idea, the Girls' Pep Club hoped to recreate some of the lost spirit at West and help return vigor to the students and faculty alike. The club supported not only athletic functions, but also drama, debate, and music events, unlike many of today's pep clubs.

Sophomores made up the majority of Girls' Pep Club members because the only set qualifications included enthusiasm and attendance. A uniform, chosen by the president, consisted of an all gold jumper and black blouse, which they wore once a week to

Filling the stands

school and to every outside activity they attended. At West pep events, the girls sat together, chanting and inspiring surrounding people to join in their enthusiasm and support for SM West. All the girls had to go to a certain number of events but no one girl had to attend every event. A number of after-school meetings provided for necessary correspondence and practices.

Jill Pranger and Holly Schweiker, both of them seniors, headed and co-headed the Girls' Pep Club, respectively. These two worked together closely with Barb Walsh, president of the mixed Pep Club, for a joint effect.

A loud wave of cheers slowly makes its way up the ladder of Girls' Pep Club as the Homecoming candidates are introduced.

Girls' Pep Club Officers—Jill Pranger—president, Holly Schweiker—vice-president.

Enthusiastic members of Girls' Pep Club lustily join the Cheerleaders in helping the Vikings onwards to a rousing victory.

Sophomore Lori Flynn walks off the field as she reviews her baton twirling routine she performed with her partner, Bobbi Miller.

Yell Leaders—Calvin Rolark, Stu Rose, Dave Sakumura, Brad Mansfield, Bob Teele.

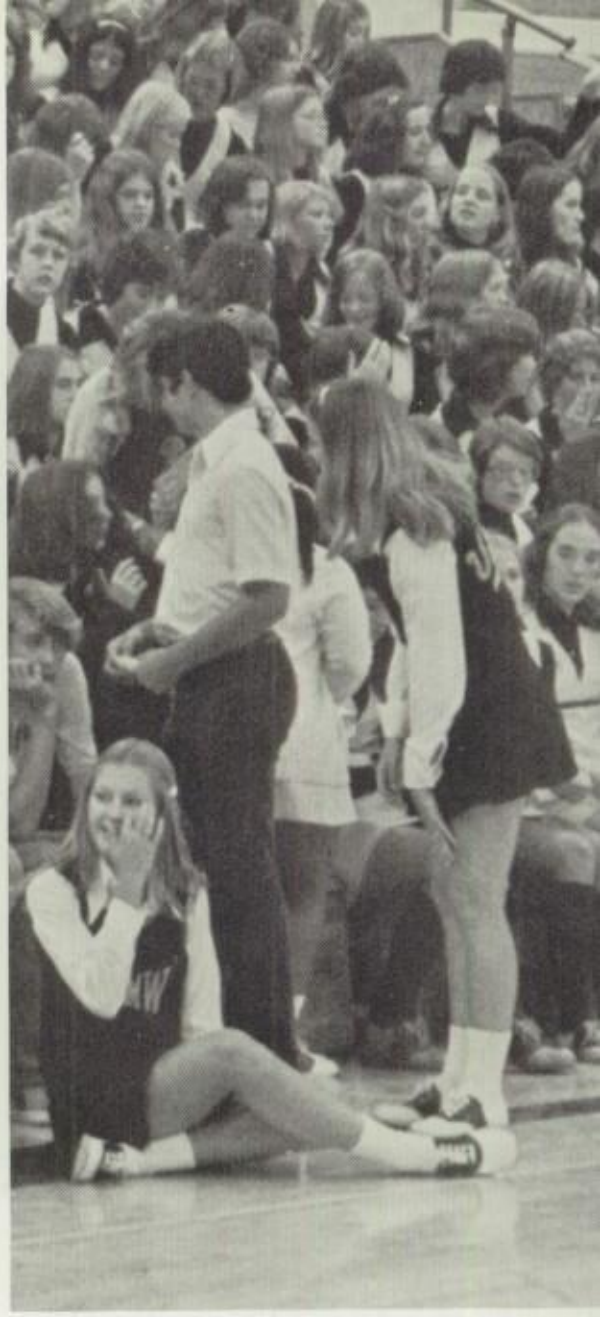
Creating a new image, Yell Leaders attempt to add a little something extra to curb the monotony of a Pep Club assembly.

Sparking the crowd

The yell leaders added the final touch of spirit needed in keeping the crowds cheering as they leaped, flipped, and generally hammed it up while on the field. As football season progressed, fans began to anticipate watching and listening to the boys, speculating which stunt they would execute next. Cheerleaders gladly assisted the guys in learning cheers, chants, and yells. The girls also gave opinions on the boys' choice of uniforms and many of the other team decisions.

In contrast to years past, eligibility of yell leaders included the sophomores as well as juniors and seniors. Varsity cheerleaders chose their partners, evaluating them on show of spirit, physical abilities in the category of stunts, and most important, their ability to be heard above the din of the spectators. This proved the boys' biggest asset: strong vocal chords, helped along by the megaphone.

The sophomore cheerleaders help the varsity squad lead the West student body in a cheer as the team reappears.



On a windy day, Lynn, Cheryl, Susan, and Brenda concentrate on keeping their balance, rather than teetering off into the creek.

Sophomore Cheerleaders—Row one: Vicki Yanek, Susan Frost, Janet Buck. Row two Brenda Keith, Lynn Steffenhagen, Cheryl Thompson.

JV cheerleader, Bobbi Young, anxiously awaits the referee's decision on the last drive of the game against rival SM South.

Four of our Junior Varsity cheerleaders take a five-minute break after inspiring our Viking comrades at a Pep Assembly.

Junior Varsity Cheerleaders—Row one: Suzanne Southerland, Mitzi Martin, Debbie Lillian. Row two: Jeanie Newcomer, Amy Welty. Row three: Bobbi Young.

Circulating spirit

When school spirit sagged, or an activity needed encouragement the sophomore and junior varsity cheerleaders often supplied that much needed spark of enthusiasm.

The girls attended all sophomore and junior sports events, as well as the majority of the varsity football and basketball games. A seemingly endless supply of energy, many warm smiles, and vivacious pep encouraged the support of the spectators. Players also appreciated the spirit the girls circulated.

After-school practices on the bridge gave the girls an opportunity to learn, drill, and perfect their cheers. Both squads planned to sponsor several fund-raising activities, with profits used for the purchase of uniforms.

The pepsters soon became very close-knit groups, organizing parties and other planned activities between team members.

The cheerleaders attended clinics held by varsity cheerers for a week during the first month of school. The girls, after semifinal elimination, performed for the benefit of the pep club, who selected the final squads.

Varsity Cheerleaders take a day out to go back to their childhood days of climbing trees, skinned elbows, and bruised knees.

School activities wouldn't have survived without the unceasing support of the Varsity Cheerleaders. The six girls worked hard for the whole year, representing West with smiles and cheers full of encouragement.

Work began before school ended last year and continued through the summer. During the summer, they practiced every morning for two hours. In July, they all went to a clinic in Magnolia, Arkansas, returning with four blue ribbons, the pep award and the title of District champions. Raising money for the

With undying vigor

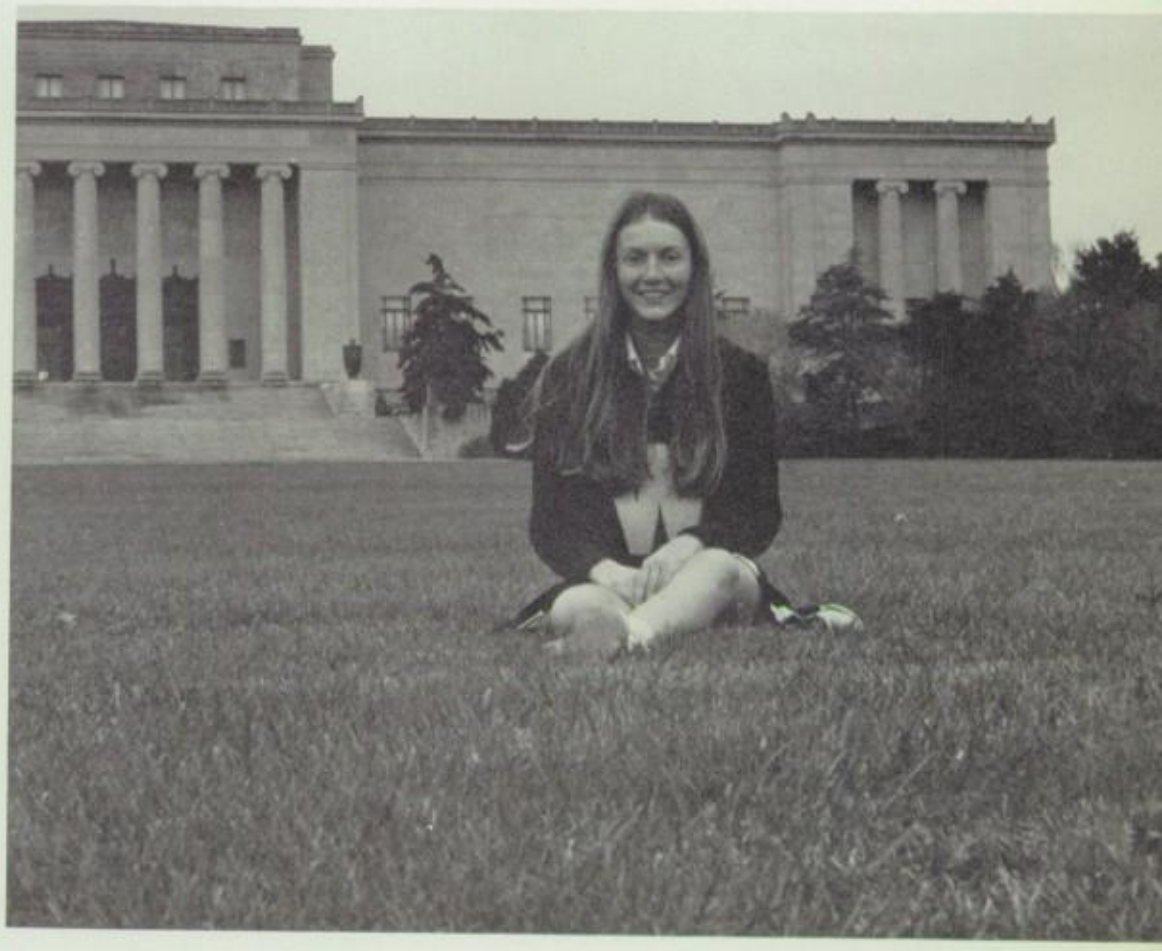
trip, the girls painted house numbers on curbs and also held a clinic for 7th-9th grade girls on the bridge. The jobs raised 1,000 dollars.

With the beginning of school came the 8th hour practices, pep assemblies, and practices with the yell leaders on Thursday afternoons. The football and basketball crowds counted on every one of the girls and at least three attended the various other sports. Along with cheering, the energetic girls would decorate the locker room for the football team, carry the West banner in parades and bake cakes.

Susan Little–head

Kathy Ramirez

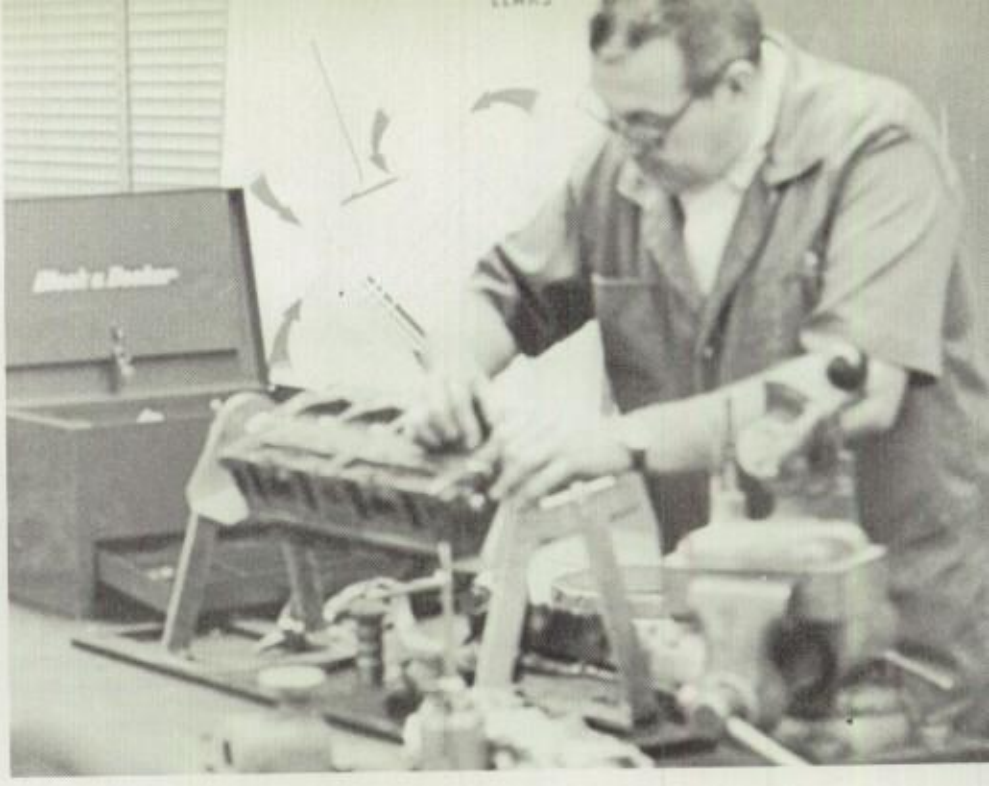
Julie Harris



Cyndi Anderson

dy Sams

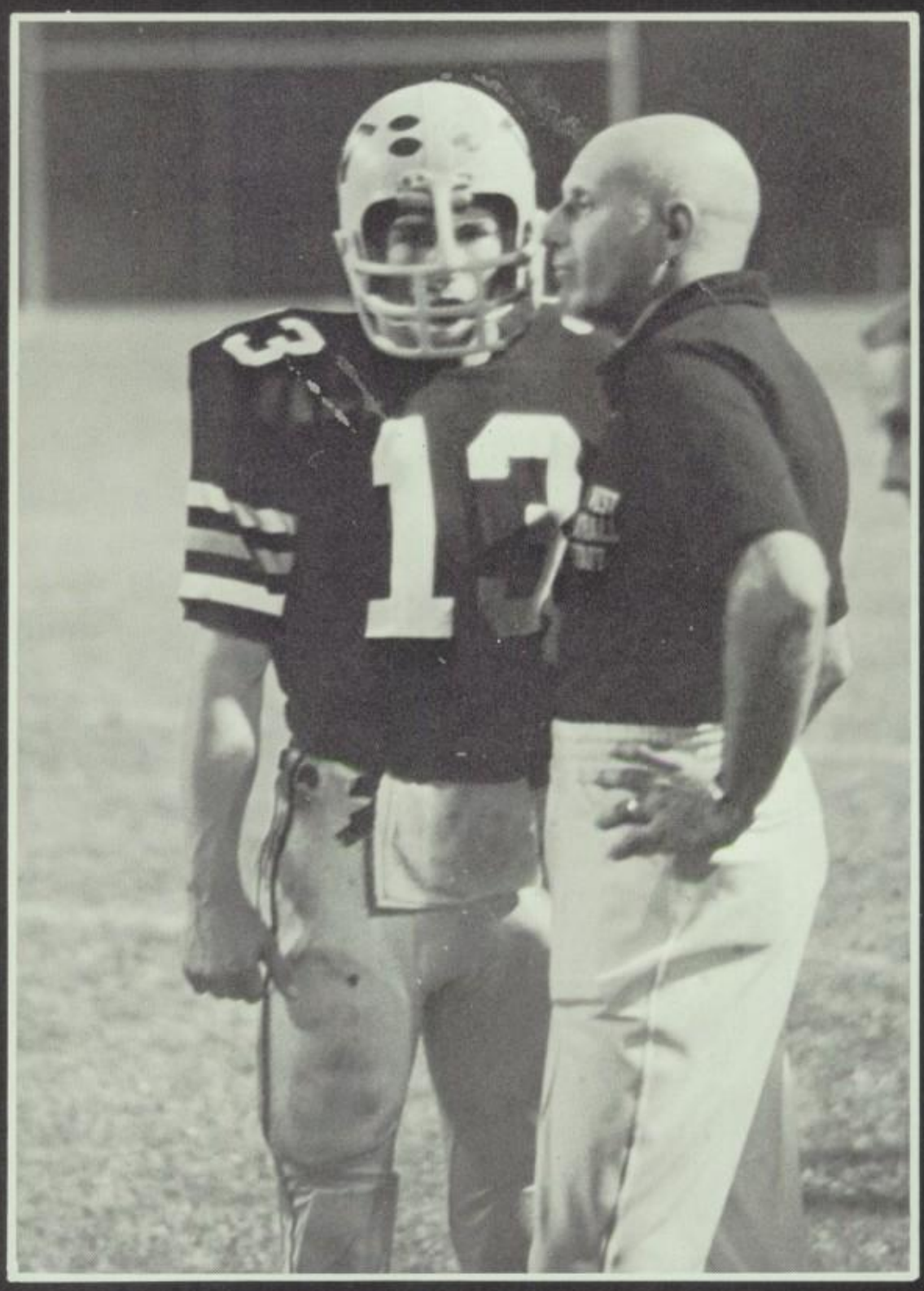
erie Beery–co-head



American Field Service—Don Stewart
Categories—Al Brox
Cheerleaders—Nita Johnson
Chess Club—Ted Glenn
Debate—Tom Cameron
DECA—Susan Strauss
Drama—Robert Lane
Drill Team—Barbara Arnett
Epic—Henry Aiman
ERP—Frank Veeman
Forensics—Sally Shipley
Girls' Pep Club—Ron Walker
Honors and Awards—Tom Cameron
Junior Class—Ken Bingman
Learning Center—Kendalene Crenshaw
Alice Vetter
Motorcycle—James Newman
Keith Barnhardt

Musical—W.E. Oldham
David Gish
Lelia Fotte
Seth McClintoch
National Honor Society—Jim Phillips
NJROTC—Herb Barrows
John Grieve
Office Education—Doris Yantis
Out-of-Hand—Jack Ashmore
Pep Club—Ron Walker
Prom—George Adkins
Ken Bingman
Saga—Don Stewart
Senior Class—Warren Knutson
Sophomore Class—Bobbi Alexander
Student Council—Terry Herman
Thespians—Robert Lane
VICA—Jim Tilly
Wrestling Hostesses—Beverly Craven

The Sound of the
Fury
short stories



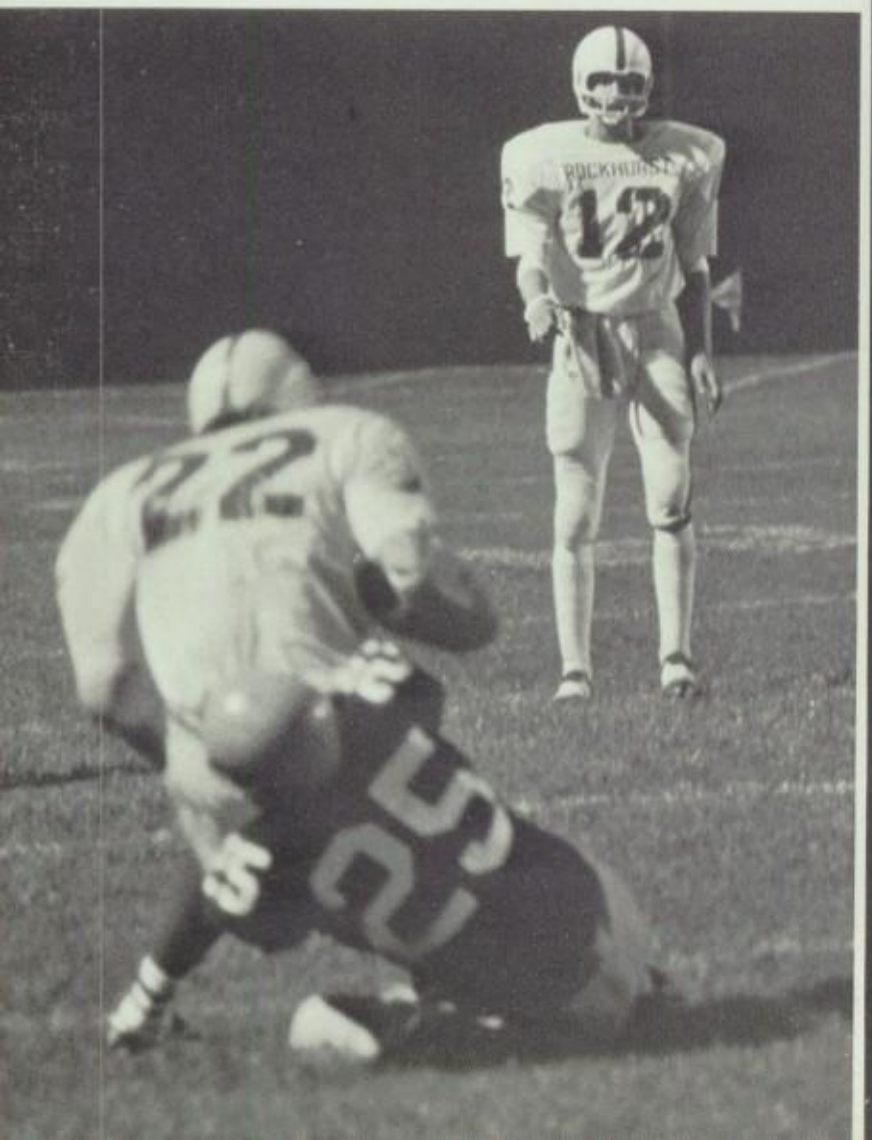
Compelling desire for the ultimate victory,
Acceptance showing humility as in defeat
Sportsmanship domineering team relationships
Continual drilling and exertion instilling
Driving motivation and insistence on command.
Deviations in individualistic inspiration,
Encompassing dependence on group support,
Confidence drawn from spirited spectators.
Satisfaction bred from a sense of completion,
Stemming from vigorous physical commitment.

Competition

Members of the Oak Park defensive unit found themselves in the position of chasing West's Scott Wixson as he races downfield.

Head coach Dick Purdy and quarterback Craig Molleson survey the situation closely before deciding on a third down play.

The players run through difficult drills as coach Wambsgans approves of their maneuverable skills and requires more.



The 1974 football season started off on a positive note for the Vikings. West defeated the Oak Park Northmen, 6-3. Linebacker Bill Boyle's recovery of a fumble on the Oak Park two yard line set up the West tally. With a newly installed wishbone offense, Mike Trayford pushed across for the score. The Viking defense allowed the Northmen past the 50 yard line only once during the entire game. Fumbles and penalties hurt both teams with each suffering opening game jitters.

The second game of the season pitted the number one ranked team, Rockhurst, against a Viking squad ranked number three. A strong defense handled the Vikes, 0-26.

Coming out quickly

West regained the winning touch the following Friday as the Vikings walked over the SM East Lancers, 28-0. West runners waltzed through gaping holes ripped open by a quick-hitting offensive line. Craig Molleson's one yard run notched the first Viking touchdown. Molleson connected with split end Jeff Fagan on a 31 yard scoring pass in the third quarter. Craig Vaughn caught a 35 yard pass that set up Rick Rangel's one yard dive. Back-up quarterback Dave Scherbarth ran 37 yards for a touchdown and John Otey's four conversions rounded out the romp. The West offense accumulated 346 yards while East managed only 94.

Fullback Joe Otey outruns the Topeka West defense and the official to the flag, scoring the first of his two touchdowns.

The Rockhurst quarterback looks on disappointingly as defensive back Kraig Kanard rudely puts an end to John Theis' run.

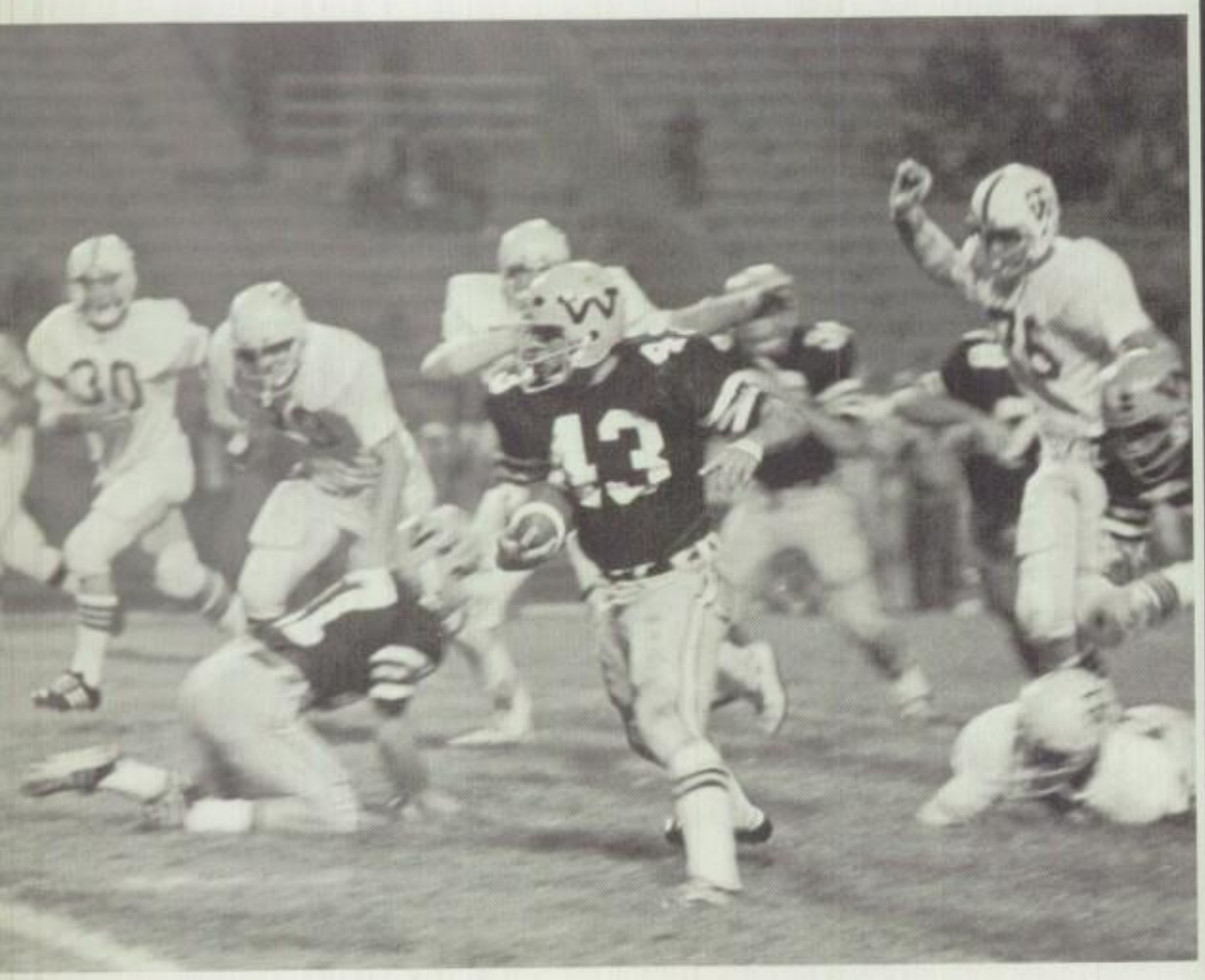
In their next game, against powerhouse SM North, the Viking defense limited the Indians to only 12 points. In the 0-12 setback, the West defense played solidly, keeping North in check most of the game. Senior defensive end Richard Cooper intercepted a North pitchout and scampered 50 yards to the Indian four. A long field goal attempt by Junior kicker Greg Middleton sailed wide. Other North turnovers included five lost fumbles and a pass interception by Senior halfback Craig Vaughn.

Misty rain set the scene for the Vikings' Homecoming game against the Topeka West Chargers. Running backs Joe Otey and Rick Rangel each scored a pair of touchdowns as

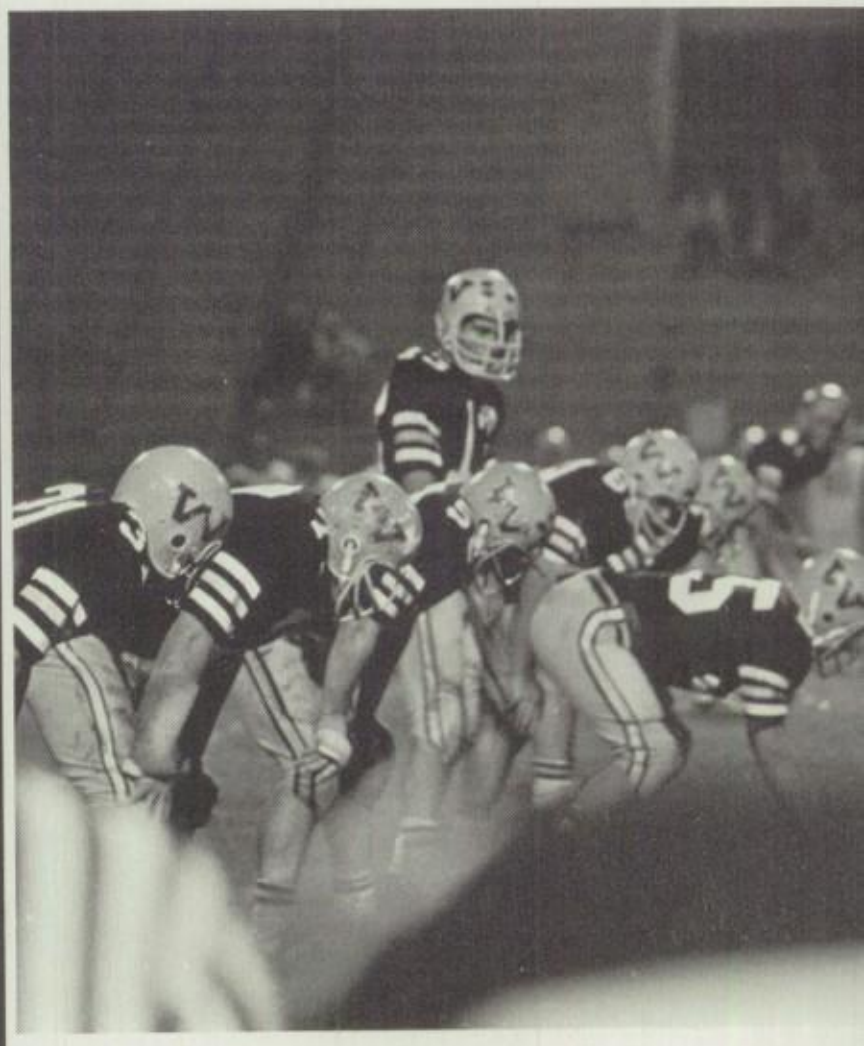
A seesawing season

the Vikings overwhelmed Topeka West, 27-3. Rangel's scores came on dives of one and three yards. Otey scored the first Viking touchdown on an eight yard gallop and ended West scoring with a two yard plunge. Except for a second period field goal, Topeka West never posed a serious scoring threat in the Sunflower League game.

The Viking offense gained only 101 total yards in their 0-21 loss to the SM South Raiders. South's good punting and a stingy defense kept the Vikings in their own territory most of the game. Quarterback Craig Molleson led a valliant effort by the West offense to avert a shutout, but fell short.



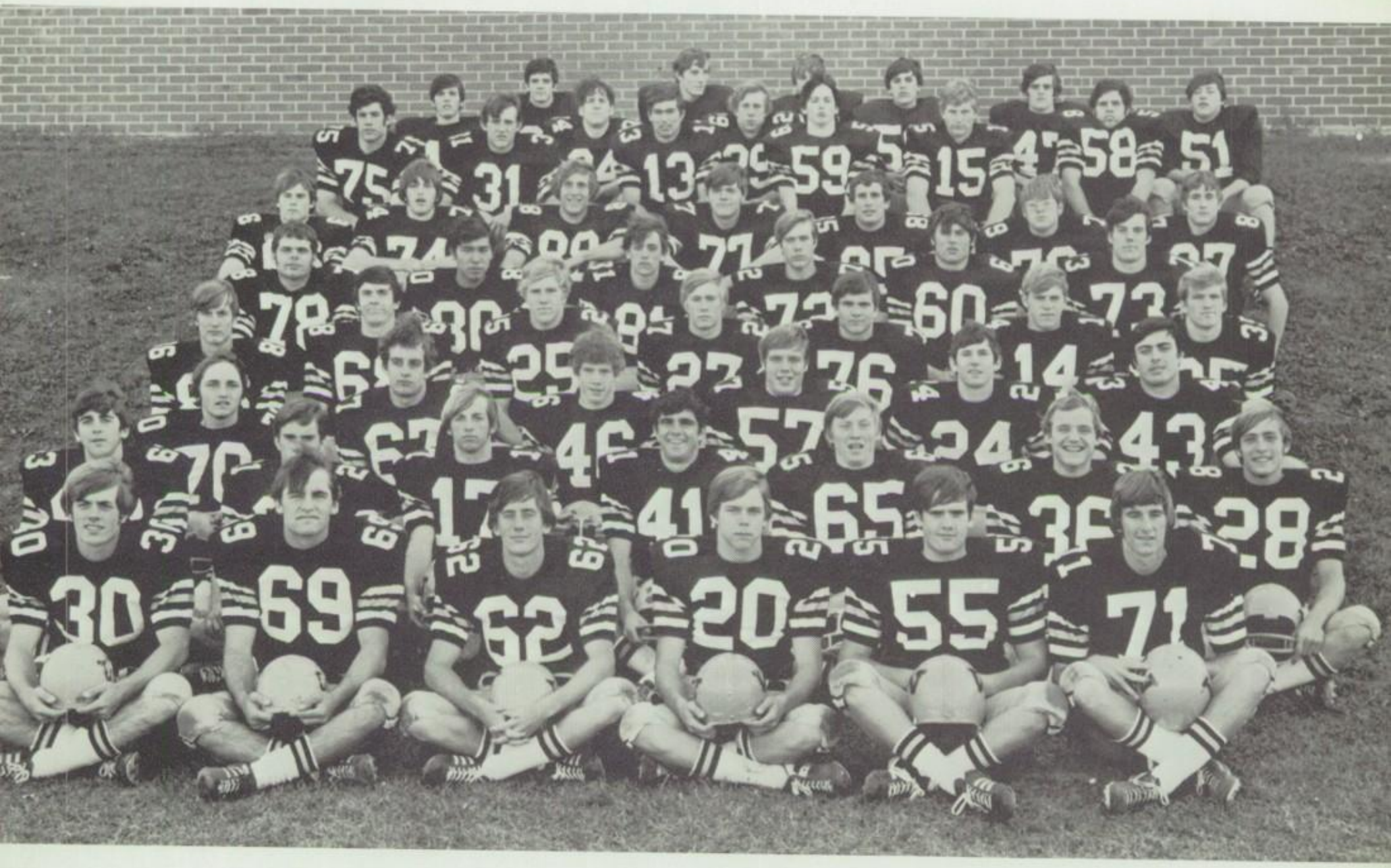
Rich Weisensee stops a SM Northwest receiver cold, sticking a well-padded shoulder into his breadbasket as Jeff Fagan rushes in.

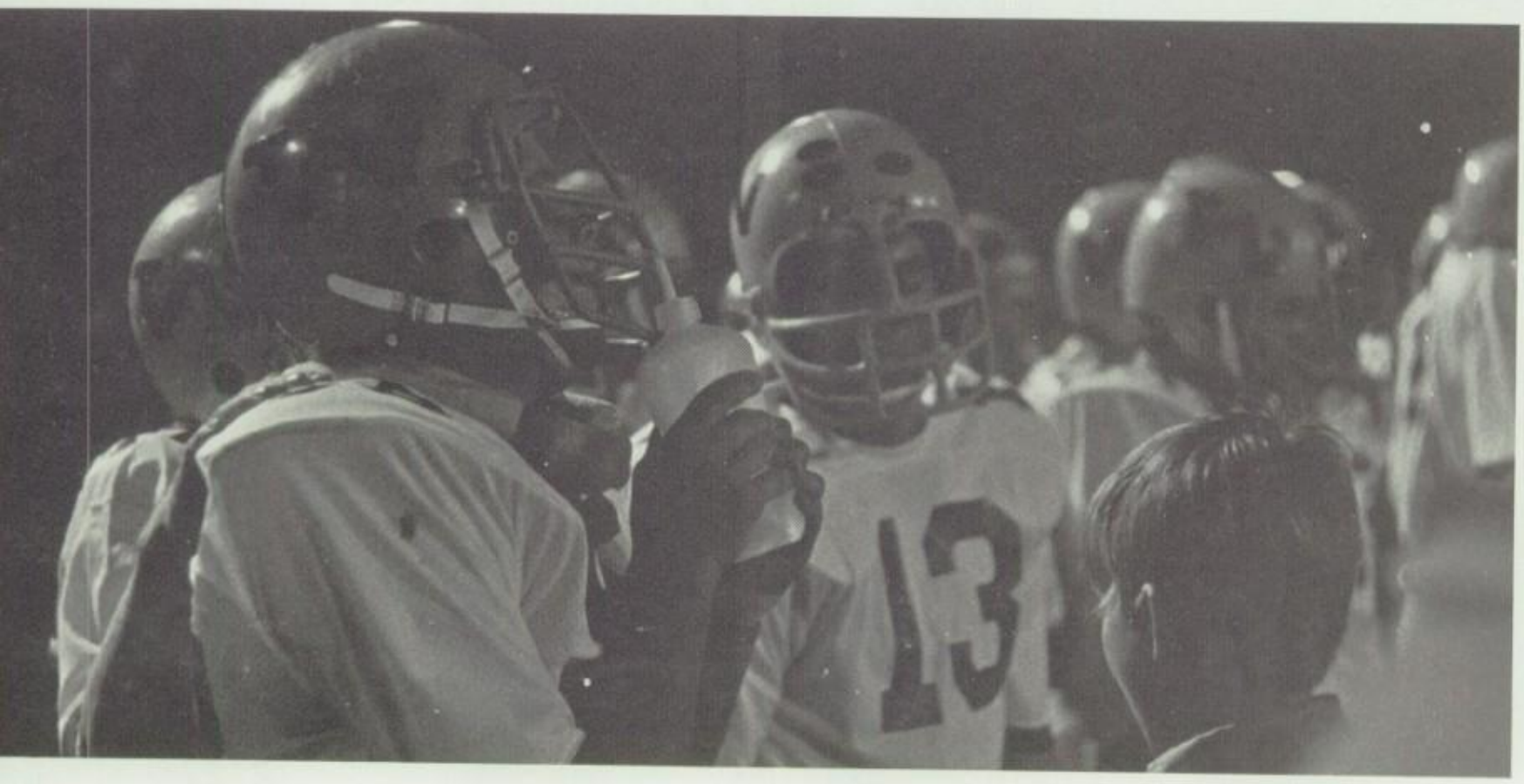


Quarterback Craig Molleson brings his troops up to the line of scrimmage and barks out the signals for the start of the play.

Viking halfback Rick Rangel romps through a massive hole up front, plunging into the Topeka West backfield toward a big gain.

Varsity Football Team–Row one: Joe Otey, Ashley Bowden, Tom Doran, Hunt Barrett, Todd Edmonds, Pat Doran. Row two: Jeff Edgington, Jeff Dean, Jeff Fagan, Kirk Goza, Jeff Thornburgh, Greg Huckstep, Fred Young. Row three: Bob Herren, Jim Nelson, Jim Grise, Greg Willis, Mark Percy, Rick Rangel. Row four: Bob Hessling, Brad Garrett, Kraig Kannard, Scott Wixson, Greg Middleton, Dave Scherbarth, John Lavender. Row five: John Otey, Rich Wiesensee, Mike Littel, Mike Ronan, Bob Howard, Greg Couch. Row six: Brock Wilkerson, Chris Peterson, Richard Cooper, George Darrington, Cliff Mallon, Curt Richardson, Mike Beck. Row seven: Tag Sawyer, Reggie Epps, Rich Moneymaker, Craig Molleson, Craig Vaughn, Randy Renfro, Mike Trayford, Bill Boyle, Phil Dyer. Row eight: Scott Jordan, Don Vanlandingham, Dave Kohlenberg, Dan Casey, Dave Robinson, Jim Cook.





Junior Varsity Football–Row one: Jeff Dean, Tom Doran, Hunt Barrett, Mark Percy, Greg Huckstep, Fred Young. Row two: Rob Hessling, Bob Herren, Scott Wixson, John Lavender, Greg Middleton, Dave Scherbarth. Row three: Brad Garrett, Mike Ronan, Cliff Mallon, Brock Wilkerson, Mike Little, Curt Richardson. Row four: Scott Jordan, Don Vanlandingham, Dave Kohlenberg, Tad McKim, Dave Robinson, Jim Cook, Phil Dyer.

Sophomore Gold Team–Row one: Randy Greenwood, Brent Vaughn, Jeff Wehrbein, Rick Marquez, Craig Friesen, Bob Aduddell, Steve Moldrup, Wayne Malnicof, Craig Hanley. Row two: Doug Karley, Lloyd Watnee, Scott Jordan, Matt Grant, Ron Spenser, Pat Ronan, Joe Stoops, Tim Clark, Brent Davis, Rick Cederberg, Brian Purdy. Row three: Coach Gary Peacock, Scott Carson, Eric Hartford, Richard Carlson, Scott Perran, Dan Admire, Mark Grant, Pat Donahue, Bruce Hamrick, Rob Newcomer, Coach Gary Taylor.

Sophomore Black Team–Row one: Kevin Stevenson, Sam Zollicker, Bra Hogland, Robbie Schnieble, Greg Feightner, Jim Hofbauer, Ed Carpente Todd Anderson, Eric Eckes. Row two: Coach Bill King, Buzz Burges Greg Trempy, Jay Jeffrey, Rick Vogel, Dave Davies, Mark Yessen, Lar Groves, Mark Carpenter, Coach Clark Hay.

Players and coaches alike listen intently to head coach Dick Purdy as he stresses a vital point about an upcoming opponent.

Football Coaches—Row one: Head Coach Dick Purdy. Row two: Harold Wambsgans, Tony Severino, Harvey Shepard, Dave Smith.

Football Managers—Row one: Brad Beytien, John Ware, Steve Holtz, Greg Moser. Row two: Larry Miller, Don Pinkston.

The Vikings scored early in the game and never relinquished the lead in their 13-0 win over the Topeka Trojans. After the Vikes recovered a fumble, Craig Molleson led the Vikings downfield, hooking up with Reggie Epps on a four yard touchdown pass. Greg Middleton booted the extra point. Middleton added field goals of 35 and 42 yards, the latter a school record, in the second half to wrap up the scoring. Senior fullback Joe Otey rushed for 206 yards, another school record.

An 8-14 loss to SM Northwest ended West's play-off hopes for 1974. The Cougars scored on short quarterback sneaks in the first and fourth quarters to sew up the game. The Vikings' only points came on a perfect strike

Vikings fall short

of 34 yards from Mike Trayford to Craig Vaughn. Trayford ran for the two point conversion. A last minute rally ended with an interception.

The Vikings climaxed their season with a 33-0 whitewashing of Lawrence. Fullback Joe Otey romped through the Lion defense for 129 yards and three touchdowns. A short dash by Scott Wixson and a six yard pass to Mike Beck from Dave Scherbarth added to the West score. Middleton made good on three of the five extra points. On a play called back because of a penalty, Joe Otey threw a long bomb to Jeff Fagan on a halfback option pass. The defense played well, taking advantage of Lion errors.

Running daily to build his endurance, a West harrier gallops across school grounds as practice for the upcoming meet.

The Vikings' Tim Davis made a habit of finishing well ahead of the rest of the pack on the way to his undefeated season.

Chasing the record

Although Coach Owczarzak officially began practices on August 22, many harriers ran off-season to keep themselves in shape and to improve their time. Endurance for lengthy distances became important because the thinclads ran three miles in each race. Quite a bit of time went to running wind sprints, despite the long distances. These sprints aided the runners during the last leg of their races with quick bursts of speed. The team ran five to ten miles every afternoon.

The harriers returned with a more competitive spirit and more individual experience. This factor raised the squad's hopes as they started the season. They also received support from the new Girls' Pep Club. The team finished fifth and third in two invitationals and garnered fourth and second in one tournament. They placed first in three meets. The victories came against Northwest, and at the Triangular and Wamego invitationals. One of the fifth place wins took place at the state meet against nine other teams.

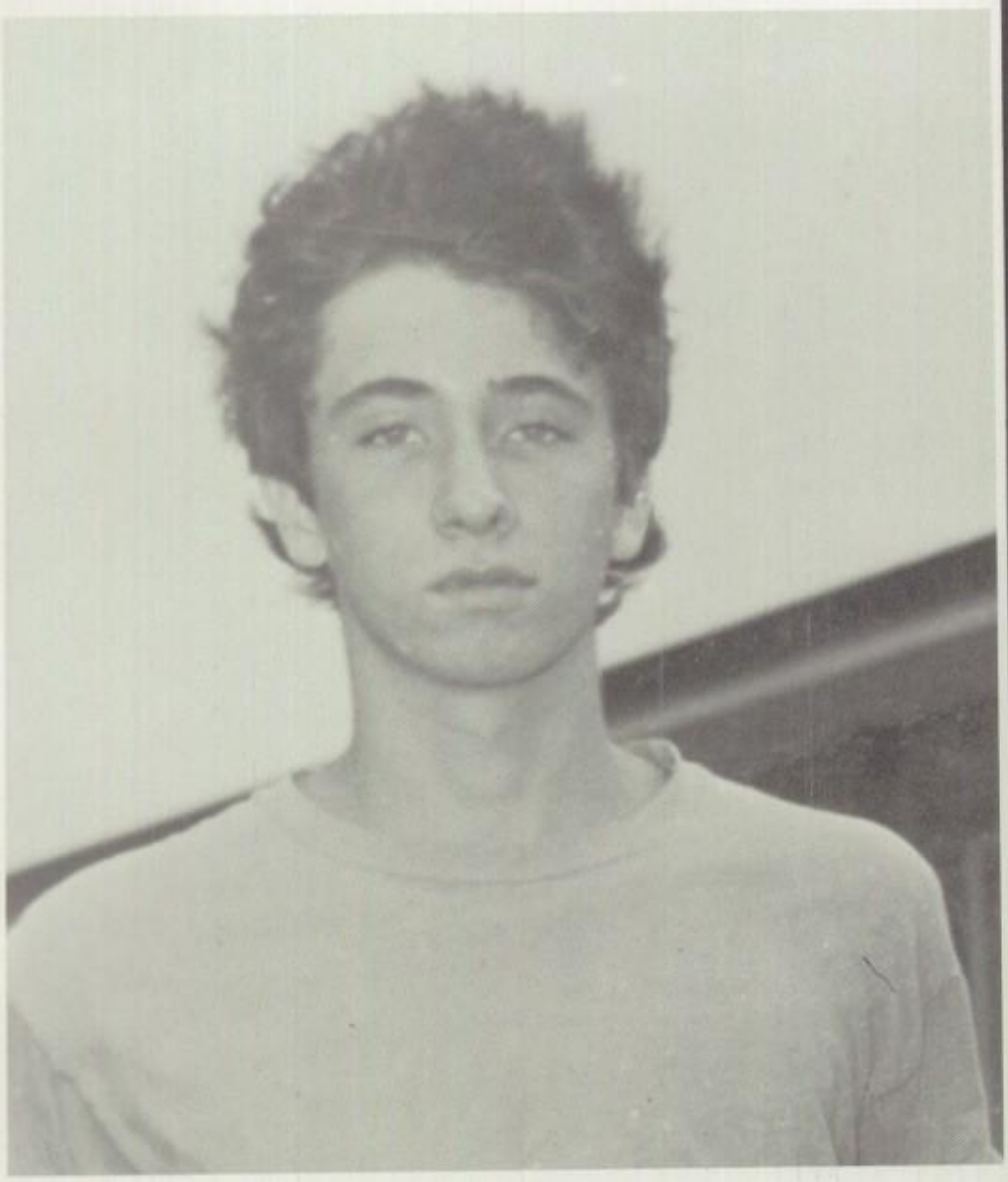
Captain Tim Davis, one of the two returning lettermen, finished the season undefeated and took first place at state. Davis ran his best time of the year at the Sunflower League meet with the time of 9:18:5.

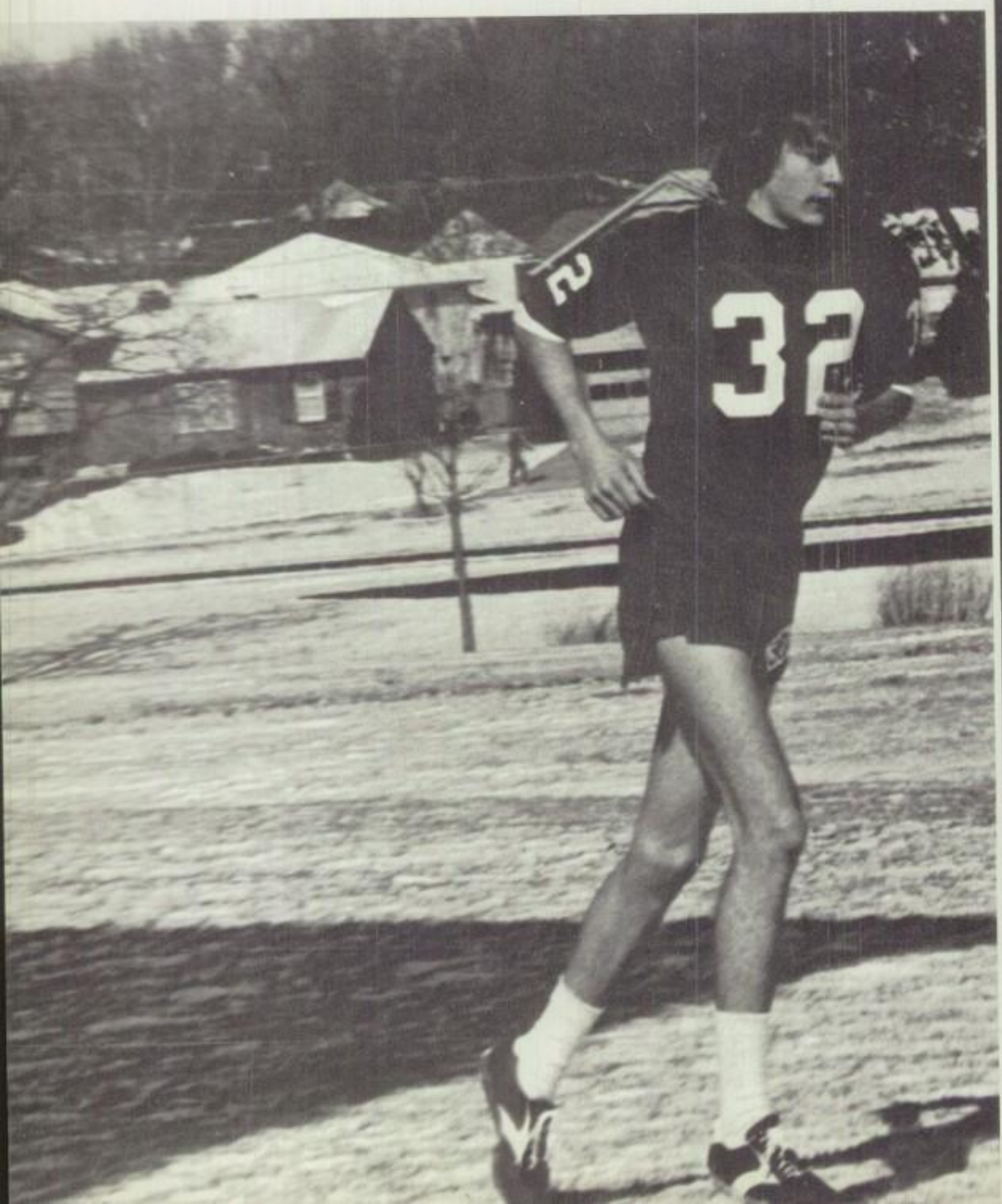
Row one: Brad Mansfield, Mike Snedden, Jim Marr, David Hinkle, Jim Seaman, Scott Ehle. Row two: Mike Eggers, Bill Schulleis, Russ King, Alan Carr, Brian Stack, Randy Johnson. Row three: Eric Ronning, Tom Tobin, John Lewis, Tim Davis, Ralph Thiergart, Greg Schlatler, Coach Owczarzak.

Setting an even pace, Cross Country runners patiently work at improving their times as well as building up their endurance.

Faster than a speeding bullet, Viking harriers gain precious yardage at the beginning of their strenuous two-mile journey.

Seniors Tom Tobin, Tim Davis and Greg Schlatler take their places at the head of the pack during an after-school workout.

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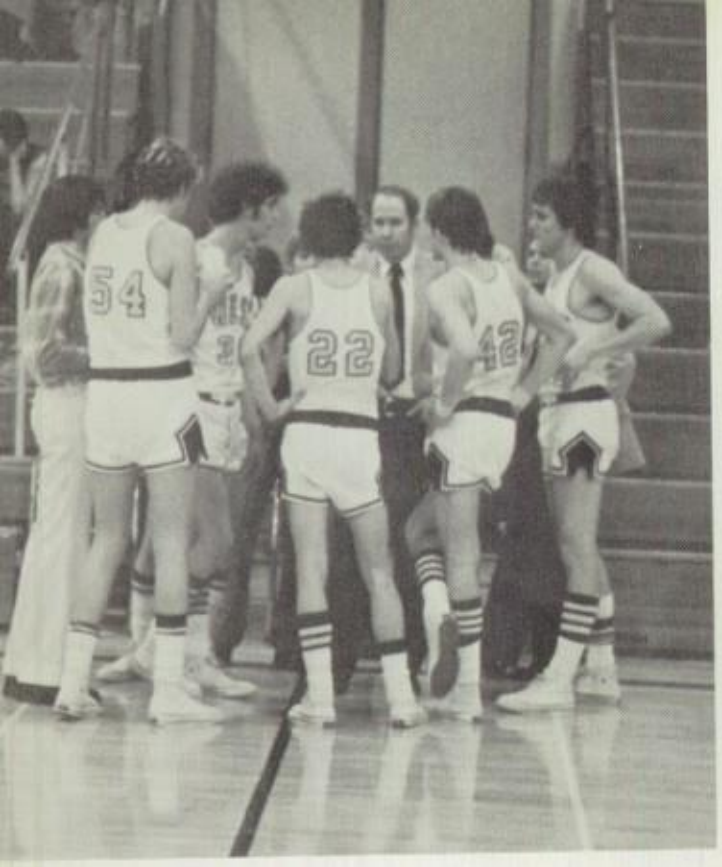
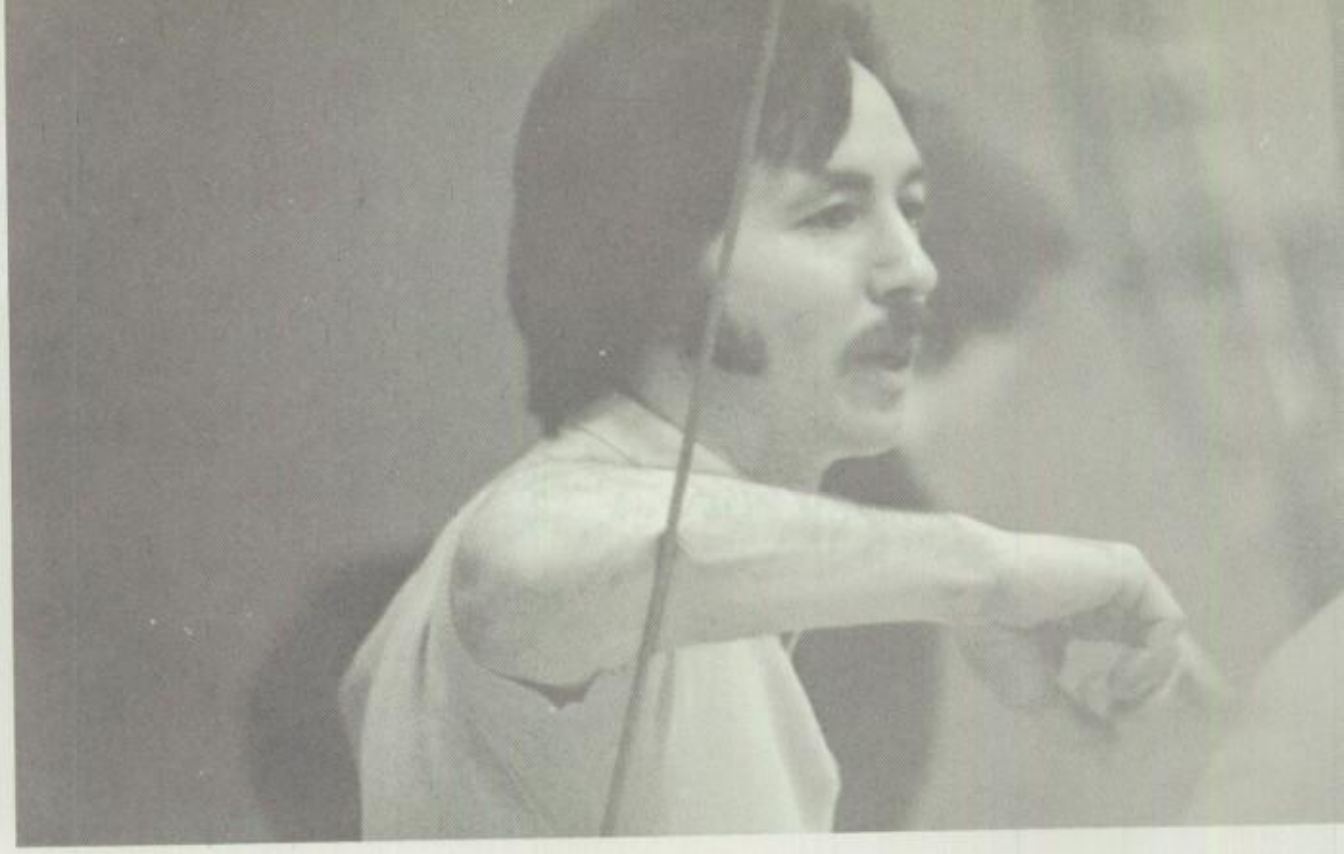




Football
- Dick Purdy
- Harvey Shepard
- Dave Smith
- Clark Hay
- Bill King
- Gary Peacock
- Tony Severino
- Gary Taylor
- Harold Wambsgans

Basketball
- Larry Sheperd
- John McFall
- Dick Purdy
- Gary Scott

Gymnastics
- Ron Faunce
- Claire Wismer

Swimming
- Dave Pennington
- Tom Brown

Wrestling
- Darol Rodrock
- Harvey Shepard

Track
- Clark Hay
- Ted Glenn
- Gary Scott
- Mel Williams
- Ray Kleindolph
- Carl Owczarzak

Cross Country
- Carl Owczarzak

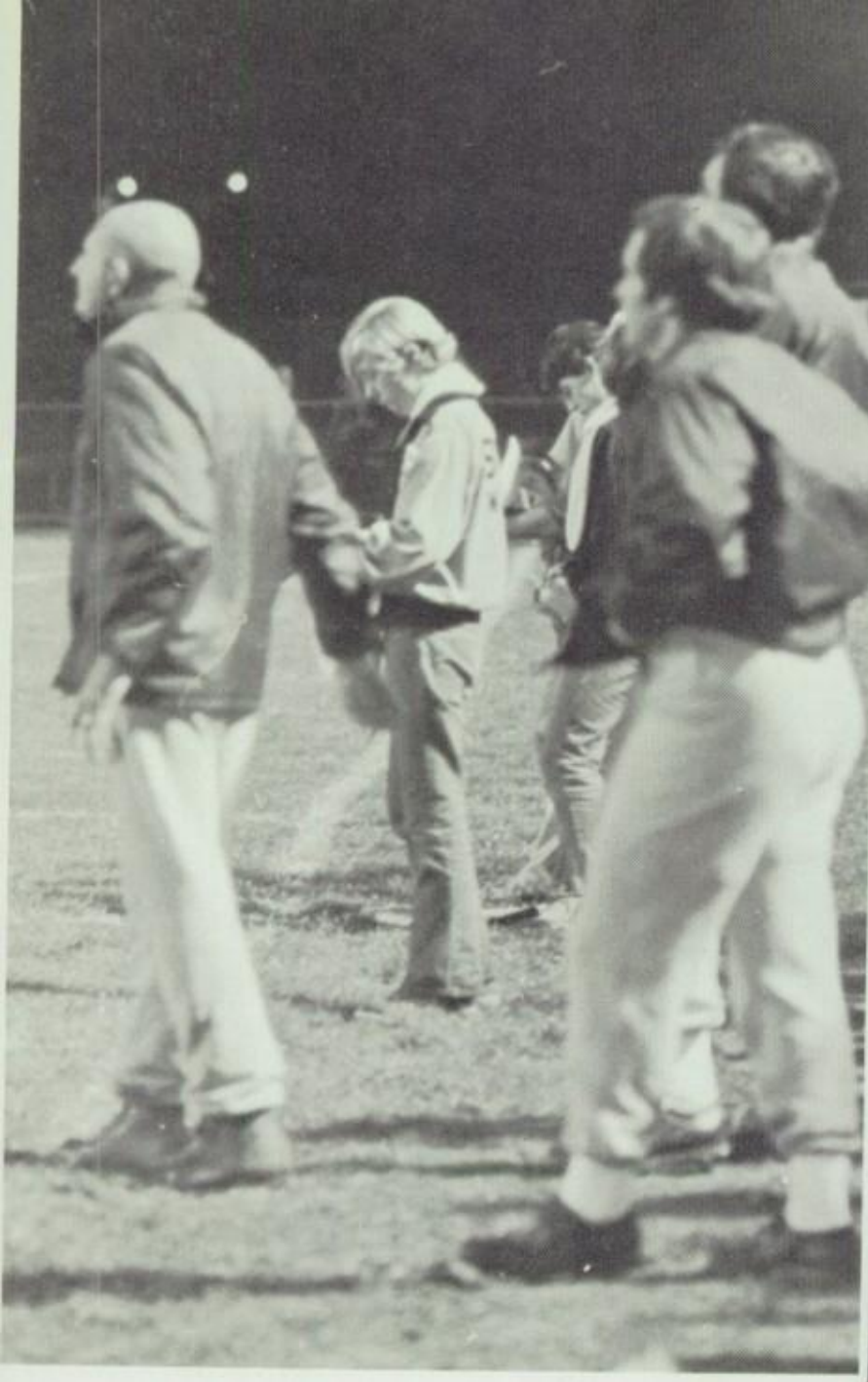
Tennis
- Paul Loving
- Mary Ann Mercer

Volleyball
- Barbara Arnett

Softball
- Barbara Arnett

Baseball
- Tony Severino
- Harold Wambsgans

Golf
- Larry Seymour



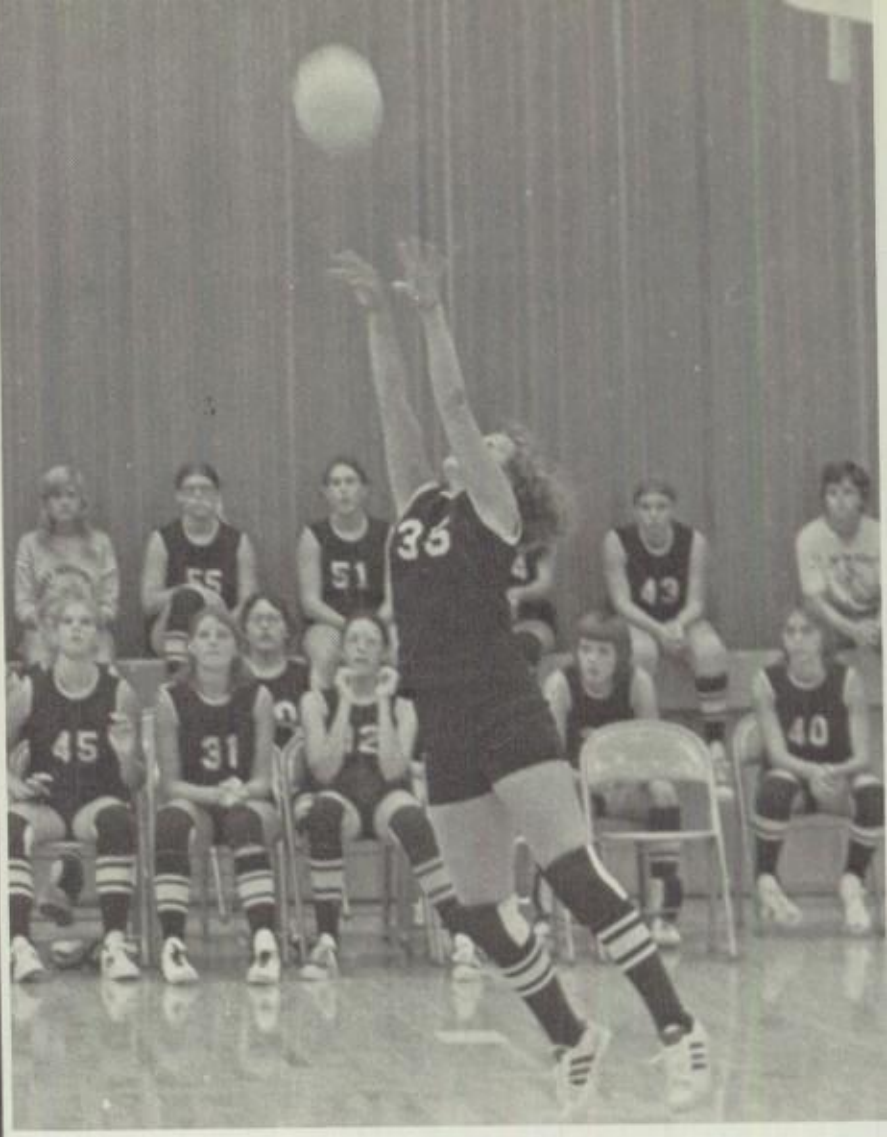
Practices began in August with forty potential volleyball hopefuls. By the process of elimination, twenty-five girls remained at the outset of the new season. Under the direction of coach Barbara Arnett, the enthusiastic volleyballers held their workouts in the Gym for two hours after school. Those fundamentals stressed at the practices consisted of serves, sets, spikes, blocks, and net recovery. The team appeared much more aggressive and powerful as compared to last year's.

The only returning letterman, senior Jan

Bump, Set and Over

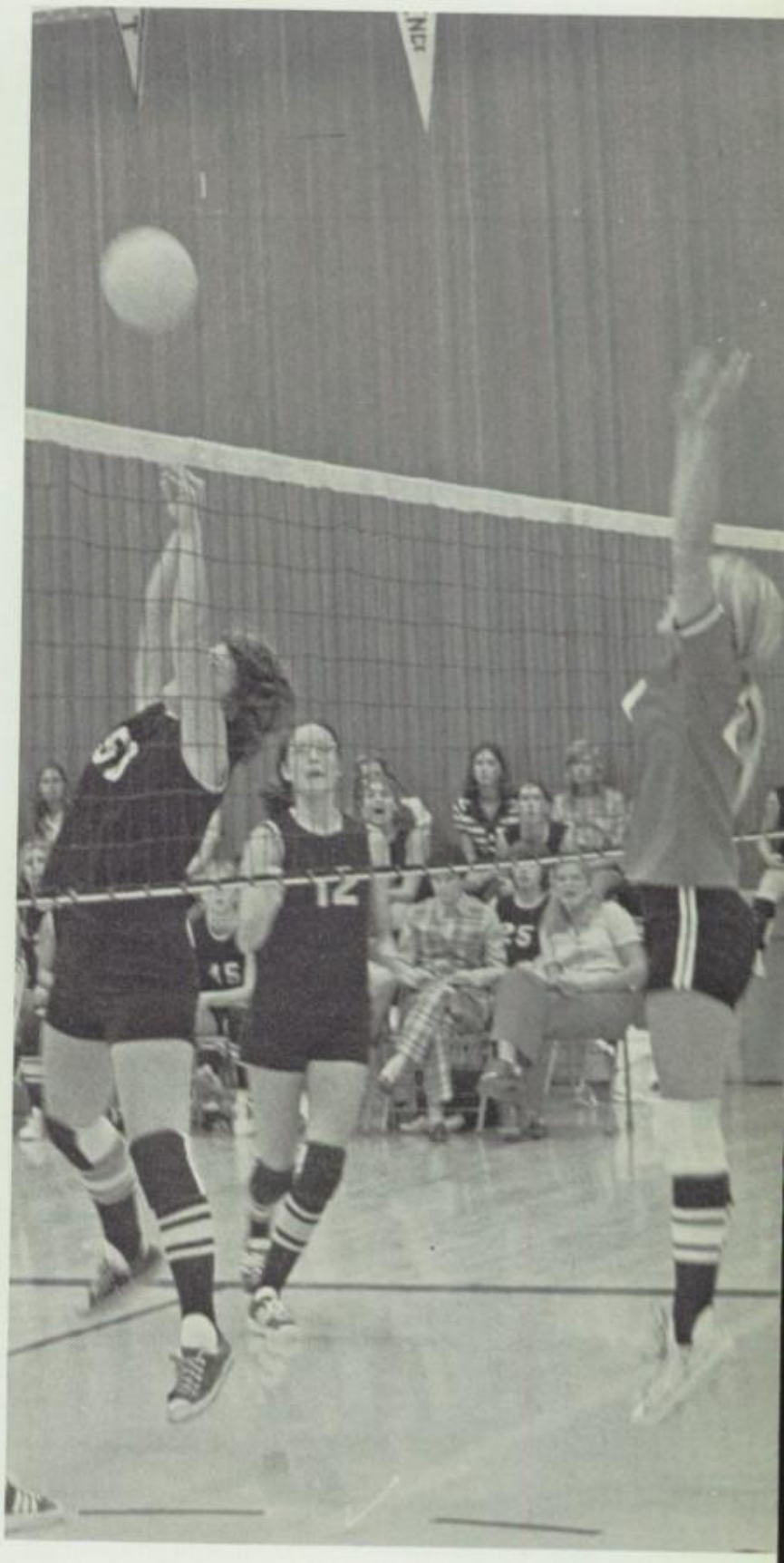
Breckenridge and junior Karen Bettis, led the Black and Gold Varsity team to a fourth place at the Regional tournaments at SM South. The team won the games against Olathe and Bishop Miege making their final record two and four. Junior Varsity triumphed over Olathe, Bishop Miege, East, and North to bring their record to a final four and two. The sophomore squad compiled a season record of three and three, defeating East, Olathe, and Bishop Miege. Hard work and planned techniques aided the Vikings.

Girls' Volleyball–Row one: Carol Fischer, Karen Bettis, Val Isenhower, Jan Breckenridge, Pam Buck, Mary Hall, Kim Moehling. Row two: Carol Cutright, Diana Schmidt, Marsha Hanke, Andie Levine, Teresa Coffey, Cathy Lafferty, Debbie Schmidt. Row three: Janet Schulenburg, Jan Turov, Carol Lose, Debbie Larson, Karen Shapiro, Diana Thompson, Susan Bock. Row four: Miss Arnett, Sue Tomassi, JoAnne Long, Barb Krumme, Judy Schnake, Cheryl Wolfe, Susan Davis, Miss Evans.



The team members intently look on as Diana Schmidt skillfully attempts a setup to the front row for a winning spike.

As the referee calls an undecided play, the girls tensely await the verdict, hoping it will be in favor of the West team.



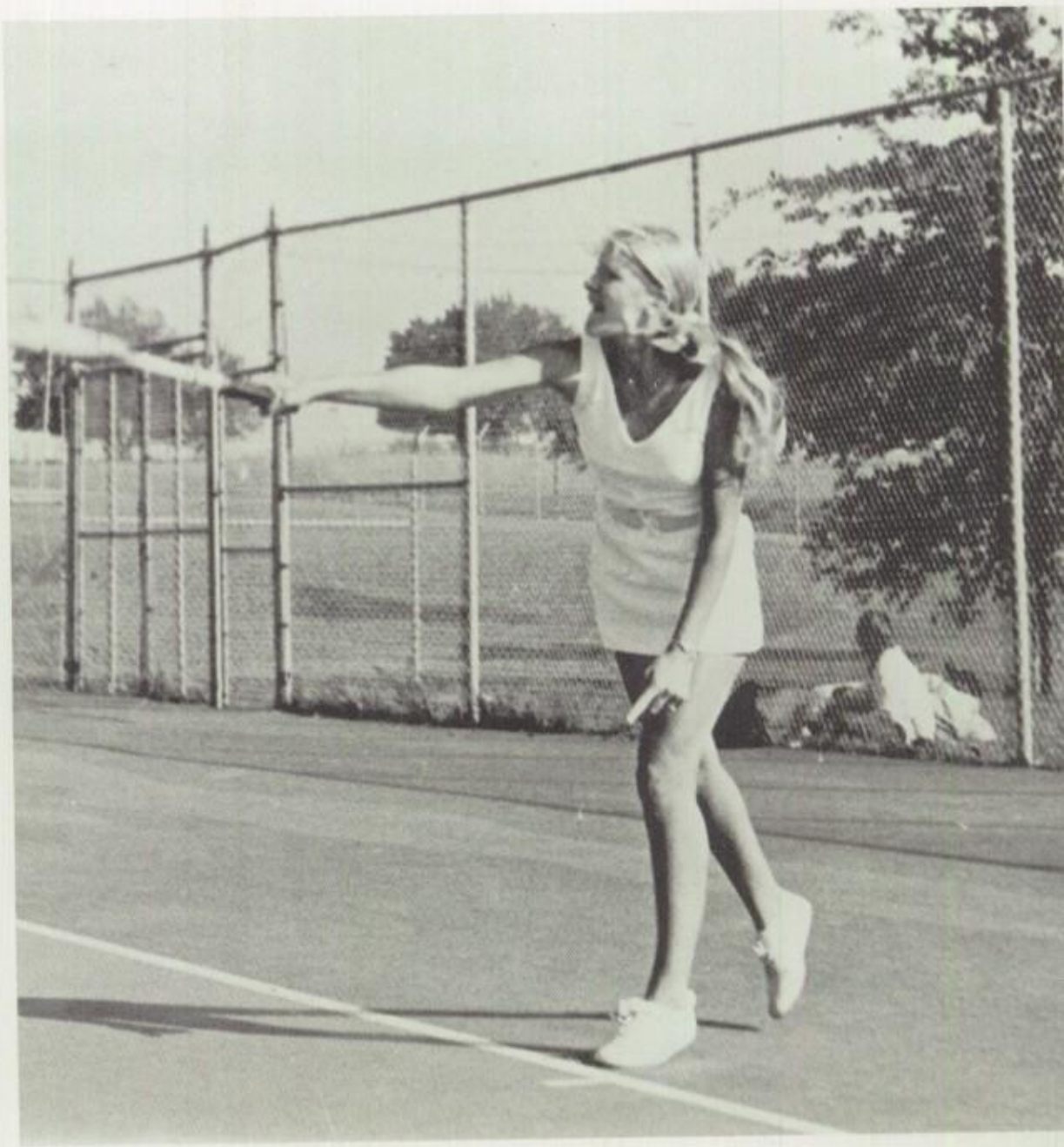
Val Isenhower sets up a spike for fellow teammate Judy Schnacke as an opponent from Bishop Miege goes up for the block.

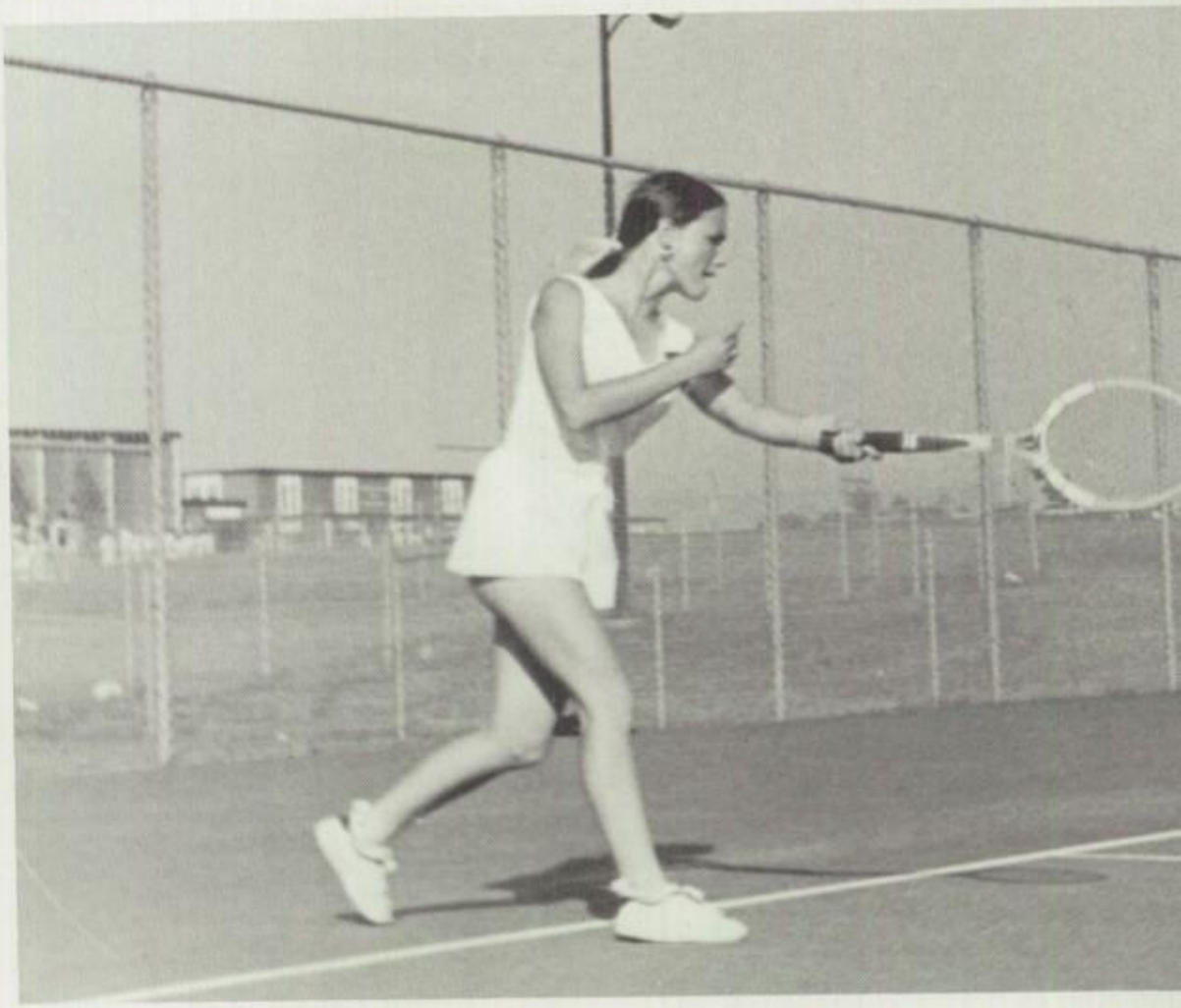
Junior Varsity volleyball players in the front row get ready to time a spike perfectly as a teammate sets it up with a volley.

Returning letterwoman Susan Henderson fires a scorching serve at her opponent during a varsity dual match with SM South.

Senior Laura Burnett, showing her flawless serving form, aces her opponent with a deadly serve placed perfectly on target.

Varsity tennis player Cindy Berg grimaces as she watches one of her stinging ground-strokes sail past an unsuspecting opponent.





State champion Tim Davis shows his sty straining to break new records despite bei well ahead of his competition.

Girls' Tennis—Row one: Janet Scott, Karen Tucker, Jan Jeffrey, Laura Burnett, Patti Briant, Cindy Burg. Row two: Kathleen Paduano, Susan Lewis, Nancy Nedby, Sheir Bareiss, Susan Henderson, Susan Reiger, Janine Trempy. Row three: Janice Hull, Lisa Fulenwider, Karen Brown, Karen Hale, Karen Johnson, Jeri Morrison, Margaret Sunderland. Row four: Glinda Griner, Laurie Bariess, Miss Mercer, Cheryl Blowey, Betsey Perry, Kim Ellis, Melanie Johnson.

Netting to victory

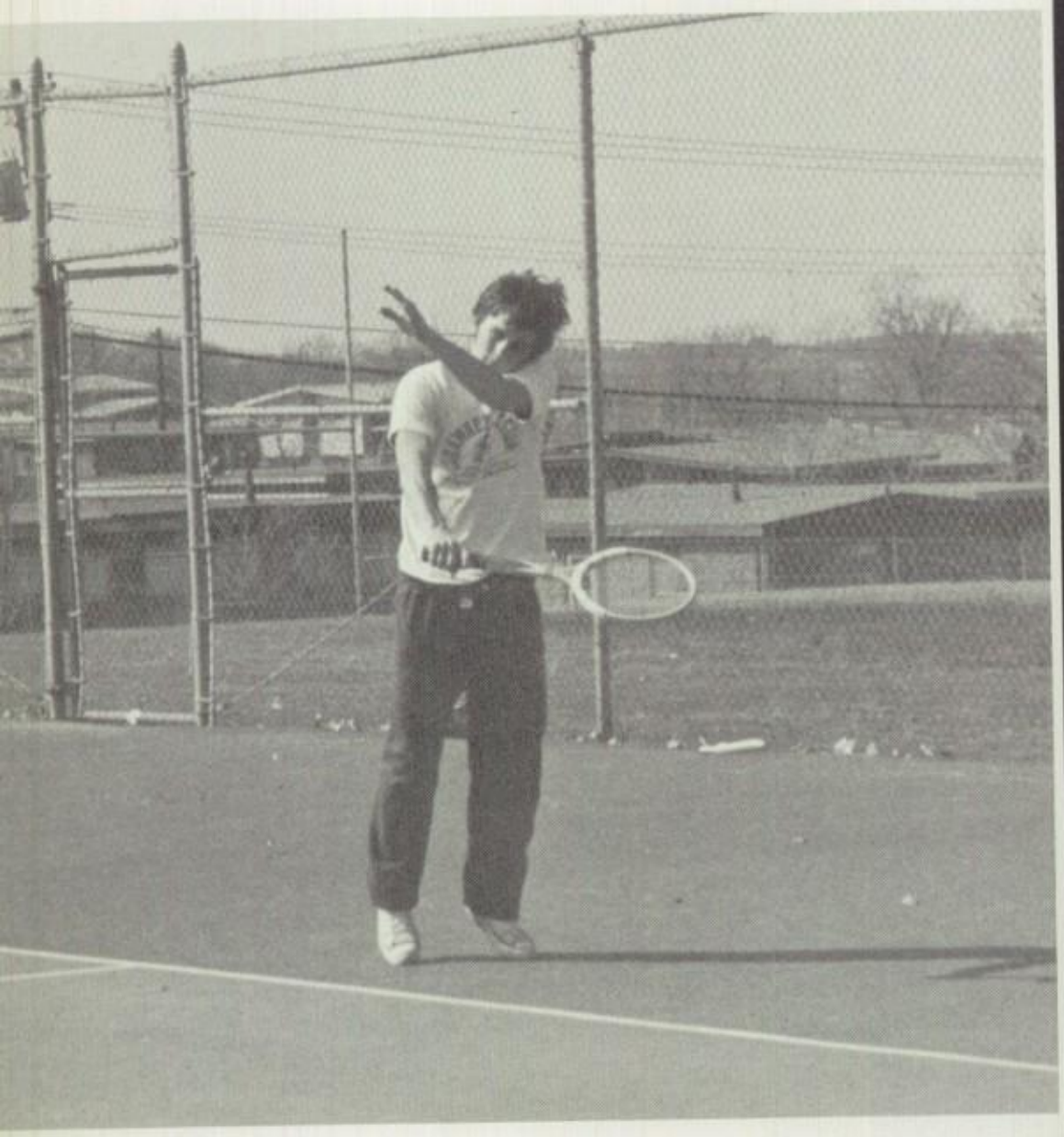
Tennis practice commenced one week before school started with high hopes for the team. The girls worked long, hard hours in the hot sun going over several of the basic skills of the game. Coach Mercer placed much emphasis upon serving, since, the service ability of a player may decide the outcome of a game. As some of the girls improved, they played challenge matches to raise their rank.

The three returning lettermen, Susan Henderson, Janet Scott and Laura Burnett helped strengthen the team in doubles and in number two singles. Sophomore Patti Briant surprised many of her opponents with her outstanding plays. At the state meet, Patti placed second after a close game against the three time champion from Shawnee Mission East.

The racketeers defeated Olathe, SM North, SM Northwest and Ward. The Netters only lost to SM South and SM East. The netwomen placed fourth, out of eight schools entered, at the annual league meet at SM East.

The overnight trip to Hutchinson, Kansas enabled the team members to get to know each other better. Several parties throughout the season encouraged more team spirit. It also resulted in a more closely knit team and the matches became more of a team effort.

Jeff Brown, senior letterman, executes a blazing backhand, as he conditions himself for an important upcoming tennis match.



Jeff Brown concentrates on his form as he completes an important serve against the team's toughest opponent, Coach Loving.

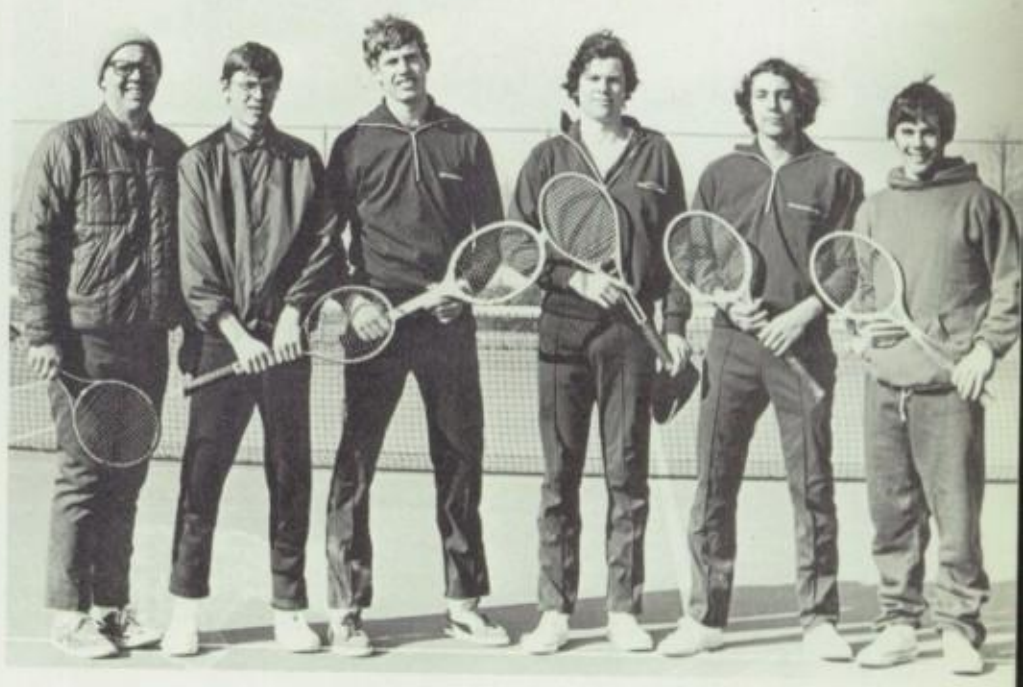
Swinging Endlessly

February 17 determined the official beginning of SM West's tennis team practices. Thirty-one netmen crowded onto the courts to train for the next season, hoping to improve their record. The squad practiced diligently for two and one half hours every afternoon. Practice games and volleying required most of this time. This enabled many players to improve their ability to keep their eyes on the ball and service return.

Jeff Brown, Mark Bosley, Scott Suhr, Ken Havens, Steve Southerland and Ralph Thiergart returned this year already holding letters. These six players formed the nucleus for the strongest team in West's history.

The Vikings played a busy beginning season as they first hosted SM Northwest, then traveled to Wyandotte. They played Pem Day at home, then journeyed to compete in the Topeka Invitational and play SM South. In the next four duals, the Black and Gold encountered Washington, SM North, Rockhurst and SM East. After hosting the KC Southwest tourney, they went to Regionals.

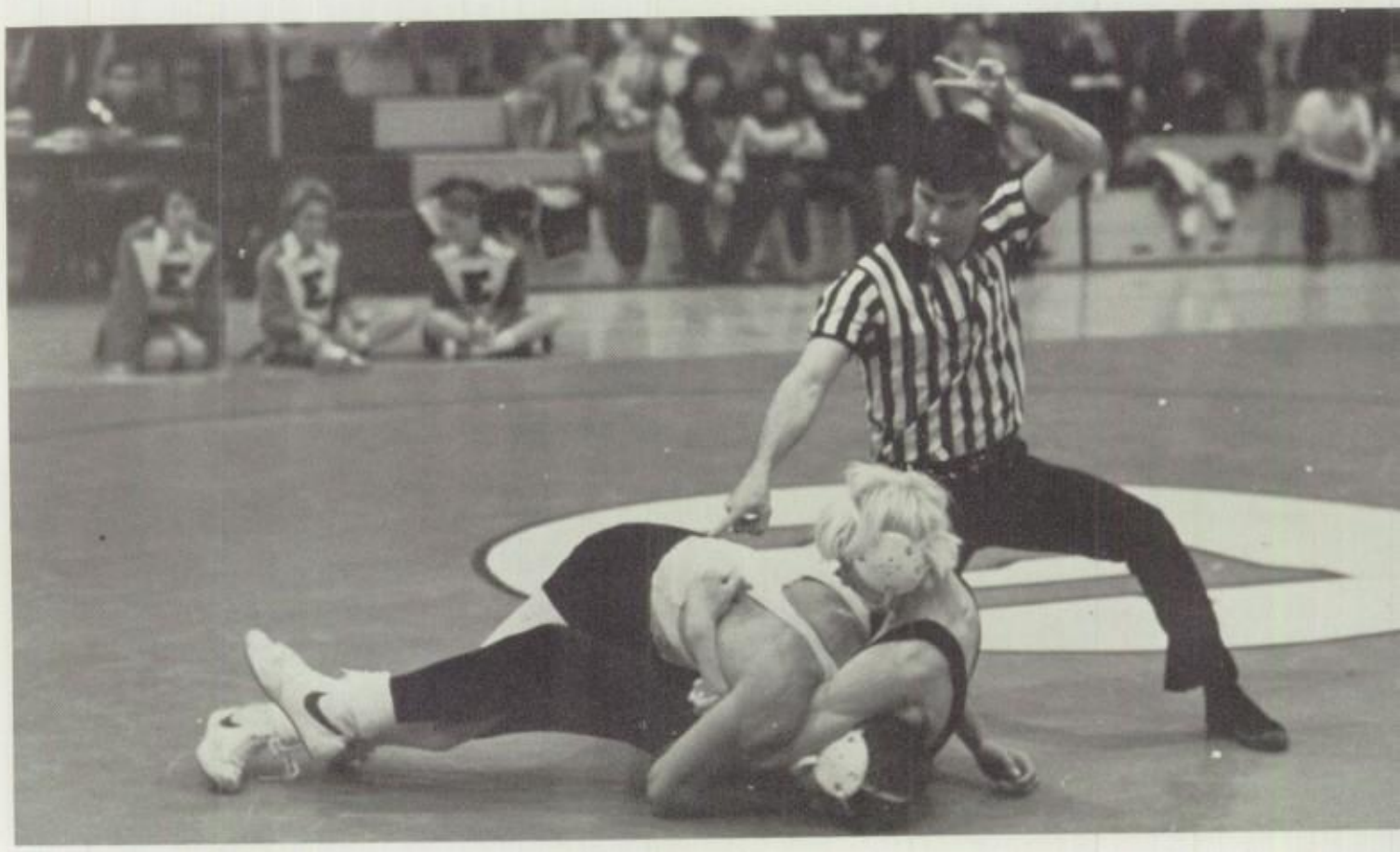
Boys' Tennis–Row one: Brian Ottinger, Brian Greenlee, Jeff Brown, Claude Baldwin, Kevin Ramm, Gene Atkinson, Mike Cash, Bill Shulteis. Row two: Brad Beytein, Ron Baer, David Frimidig, Jim Grose, Jeff Havens, Jay Martin, David Lewis, Coach Paul Loving. Row three: Mike Boyts, Pete Runyon, John Thompson, Ralph Thiergardt, Mark Bosley, Dave Seymour, Ken Havens, Steve Sutherland, Keith Anderson.



Senior Mark Bosley cringes at the thought of how his opponent might return his volley, hoping that he won't repeat the same mistake.

Boys' Tennis Lettermen–Row one: Coach Paul Loving, Ken Havens, Ralph Thiergardt, Mark Bosley, Steve Sutherland, Jeff Brown.

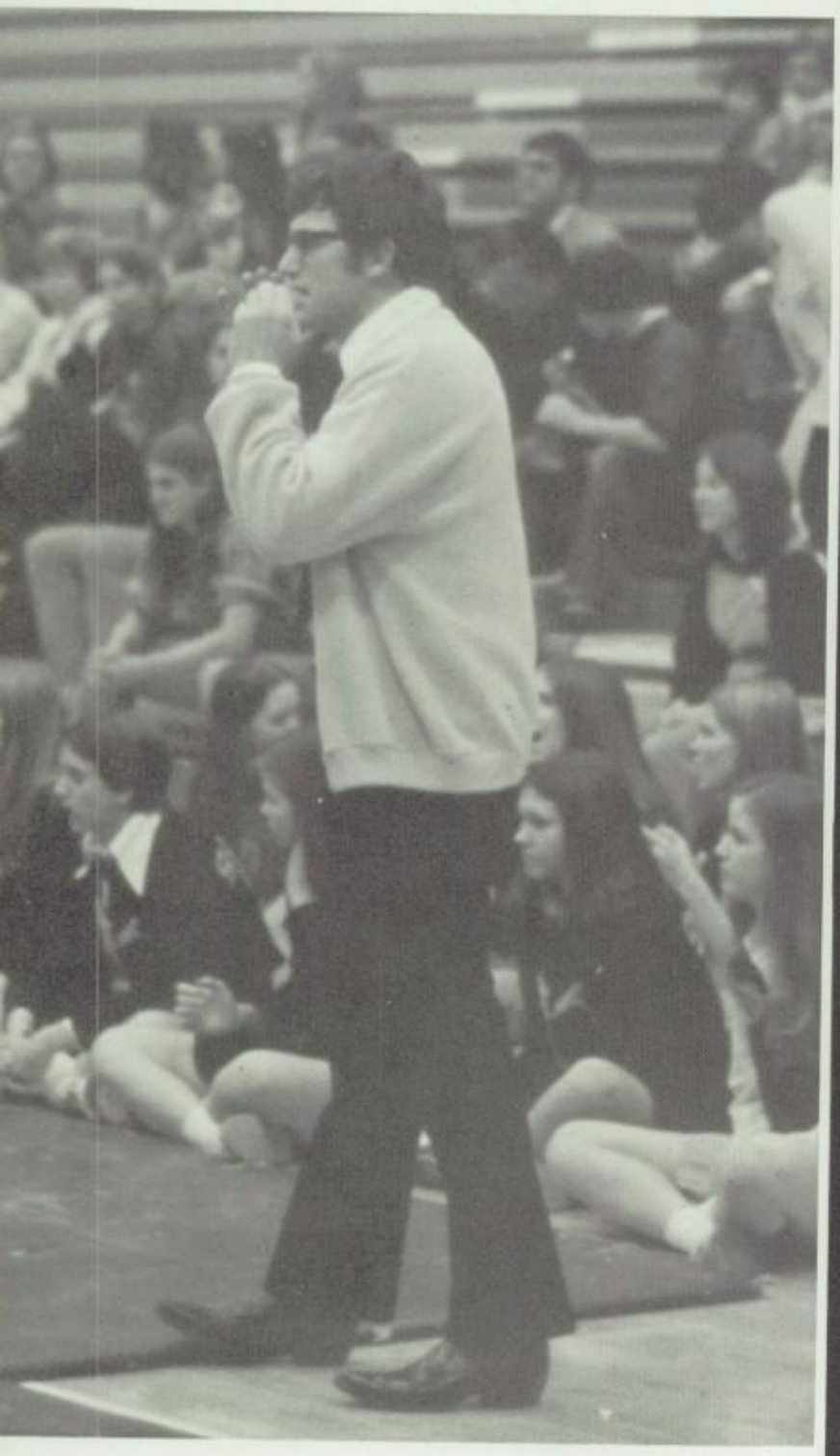
Varsity Wrestling–Row one: Gene Atkinson, Bill Meeker, Dana LeSher, Pete Jafferies, Rob Lawler, Jeff Fagan. Row two
Paul Phillips, Craig Vaughn, Greg Middleton, Bill Boyle, Dave Robinson.



A West wrestler gains the momentum and scores two extra points for a reversal which pushes his team farther ahead to victory.

A Viking wrestler goes for a takedown Coach Rodrock becomes increasingly exc ed as the attempted pin is properly execute

Jeff Fagan struggles to overpower his Winnetonka opponent, realizing that a single false move might result in a loss.



With hopes of regaining last year's state Championship form, the Vikings practiced diligently. Even before official practices began on November 1, many conscientious wrestlers reported to the weight room frequently to increase their endurance. Since they could not receive help from any of the coaches until then, they worked by themselves and with fellow matmen. Once regular practices began, the wrestlers found themselves working out until 5:30 each night. The coaches drilled them on moves preparing them for tough competition.

Upholding an image

competition.

Even though the Viking team dieted faithfully, sometimes members could not meet the weight requirement just prior to a match. A wrestler could be replaced if he weighed too much. In order to lose weight quickly, several wrestlers put on two pairs of sweats and ran up and down the boiler room stairs.

This year's matmen relied heavily on the ability and experience of the seven returning lettermen. Four of them placed fourth or above in the State meet last year.

Wrestling Coaches—Bill King, Harvey Shepard, Head Coach Darol Rodrock.

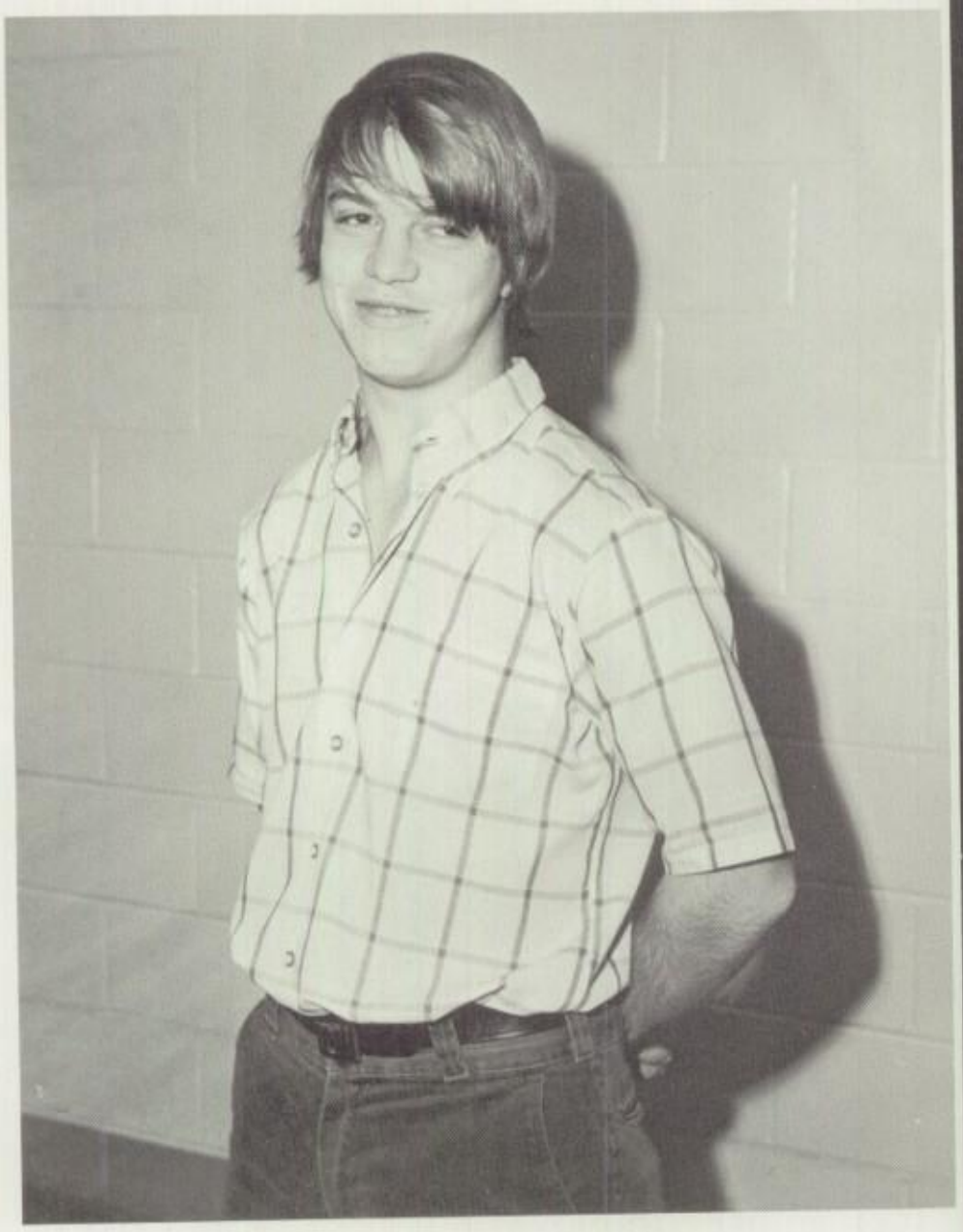
In the first three meets of the season, the West matmen revealed that their strength did not lie in dual meets. At the first meet against North, several individuals did well, but as a whole, the squad did not seem to be at their best. Although the score ended at 23-32, Bill Boyle and Jeff Fagan succeeded in pinning their men. The Vikings faced Center and Winnetonka at the next double dual meet. Once again the team seemed in a slump as they lost to both squads.

The next week, things fell into place as

Working for a pin

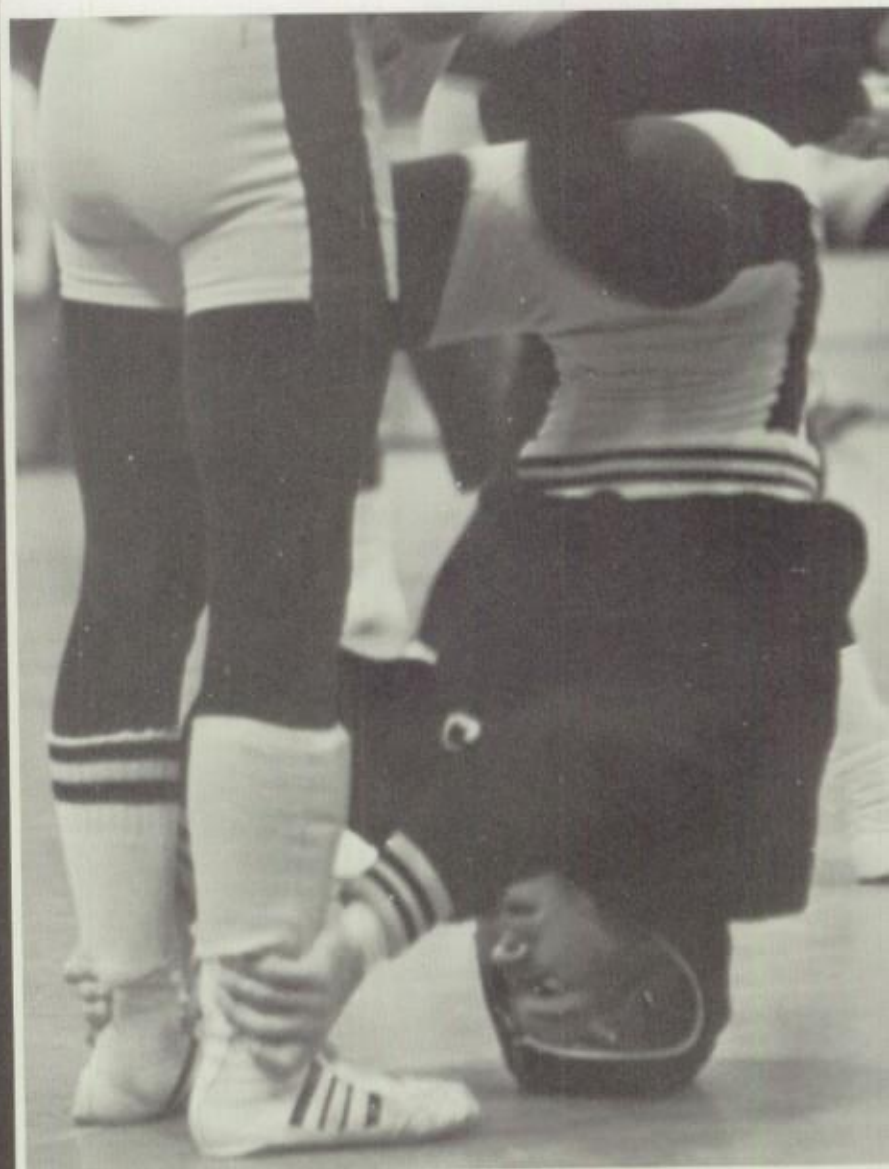
they met the East Lancers on the mat. Of the West team, only one wrestler lost his match, while four men pinned their opponents.

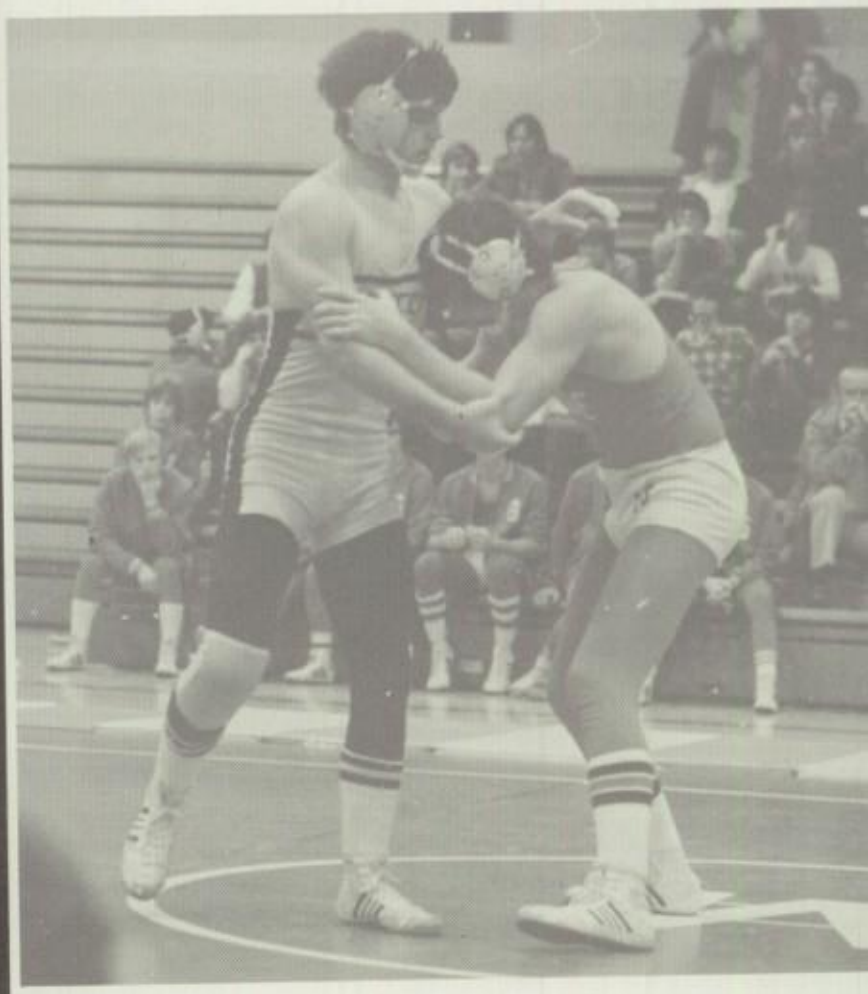
On December 14, the twelve varsity grapplers traveled to the El Dorado tournament to wrestle against seven teams from all over the state. No opponent managed to pin a Viking. All but one West wrestler finished fourth or above, which included four first places. The squad came back triumphantly with first place and four decisive wins out of a total of 28 victories. Pins decided nine matches.



Wrestling Manager—Tad McKim

Blood rushing to his head doesn't bother wrestler Craig Vaughn, this limbering-up exercise being part of his repertoire.





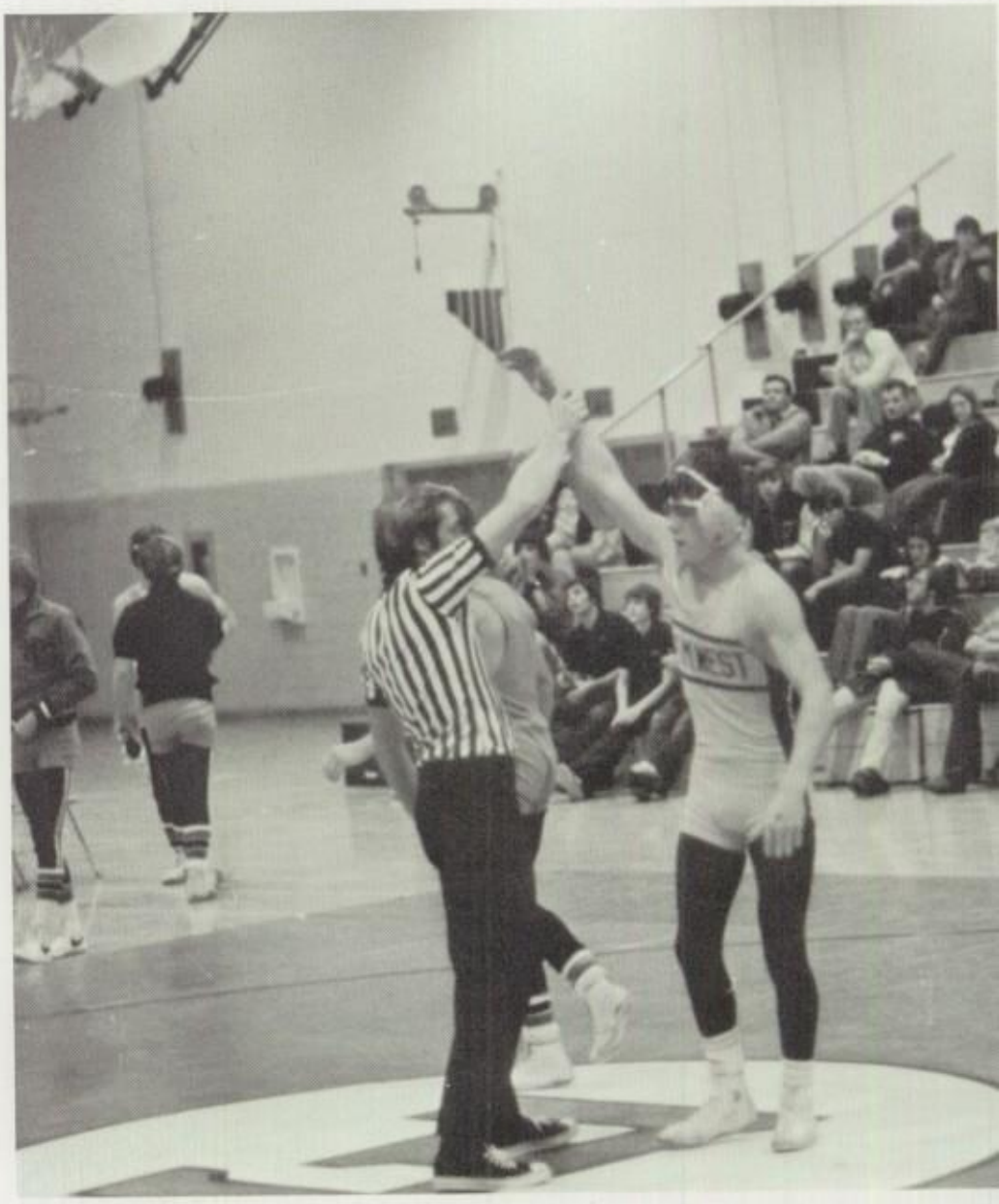
Taking a firm grip on his opponent and throwing him off-balance Bill Boyle carries out the moves that are important in a pin.

Wrestling Hostesses–Row one: Cheryl Luedtke, Star Ziller, Karen Kaiser, Julie Seymour, Tami DalPorto, Terri Gerhardt, Kari Ballard, Patti Arnold, Elaine O'Neal, Wendy Selves, Lori Marr, Colleen Caster, Cathy Penechar, Jan Sharp. Row two: Kathy Bosworth, Lisa Poe, Karen Gabler, Lisa Marland, Kim Reichman, Glenda Hutchinson, Linda Molina, Roxanne Henry, Deanna Haley, Melanie Love, Marcia Thomas, Leanne Arnold, Julie Thomas, Dianne Decker, Karen Myers. Row three: Donna Boczek, Donna Abbott, Margy Hofmeister, Jennifer Howe, Carolyn Mitchell, Mary Ellen Howe, Karen Johnson, Carolyn Stapleton, Paula Conley, Brenda Press, Linda Savage, Shelly Thomas, Jean McGelligot, Lisa Livingston, Jody McGee, Diane Peck.

unior Varsity Wrestling–Row one: Brent Vaughn, Jeff Wehrbein, Tim McNeely, Buzz Burgess, Rob Schnieble, Chris haney, David Nail. Row two: Jim Hofbower, Don Vanlandingham, Mark Grant, Brian Stack, Dave Davies, Kent Golic, reg Trempy. Row three: Craig Friesen, Eric Eckes, Ric Vogel, Steve Abrams, Ed Carpenter, Matt Grant, Scott Jordan.

Engaged in head to head combat, a Viking wrestler and his East opponent square off, hoping the other will make a fatal move.

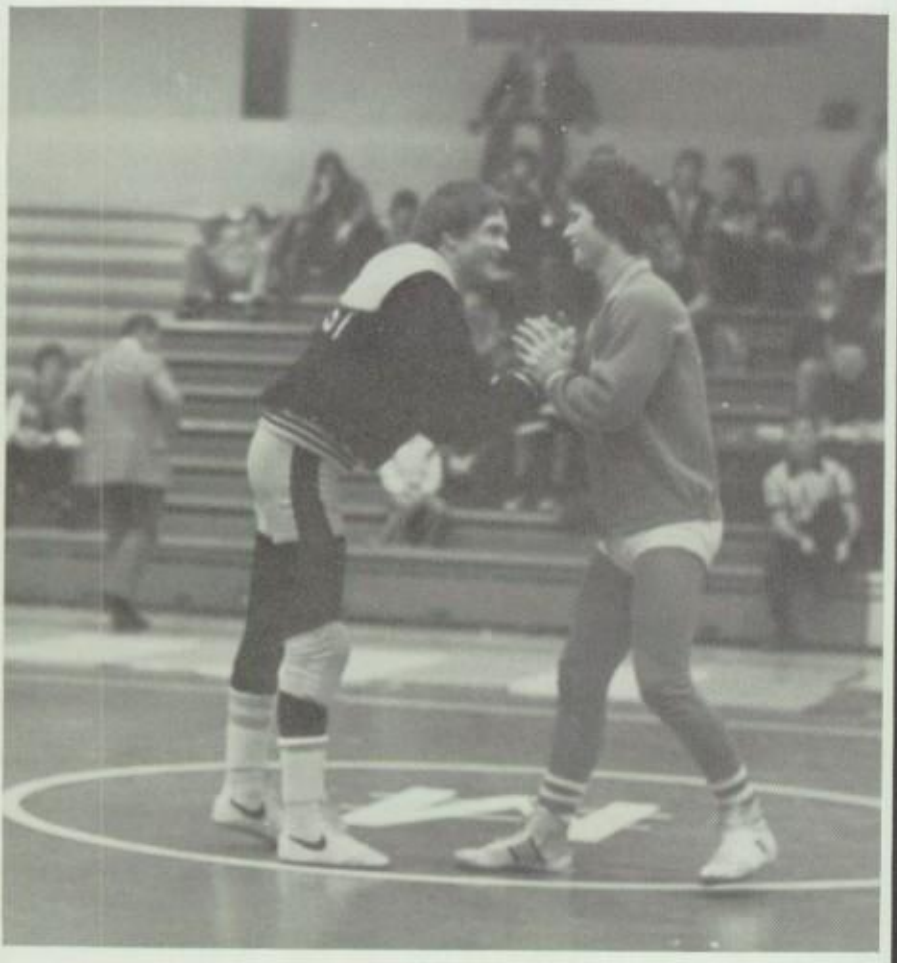
The referee raises Dave Robinson's arm up high, signaling a victory, in a scene common to West wrestlers and fans this year.



Viking wrestlers Greg Middleton, Dana La-Sher and Jeff Fagan discuss strategy on the sidelines while cheering on a teammate.

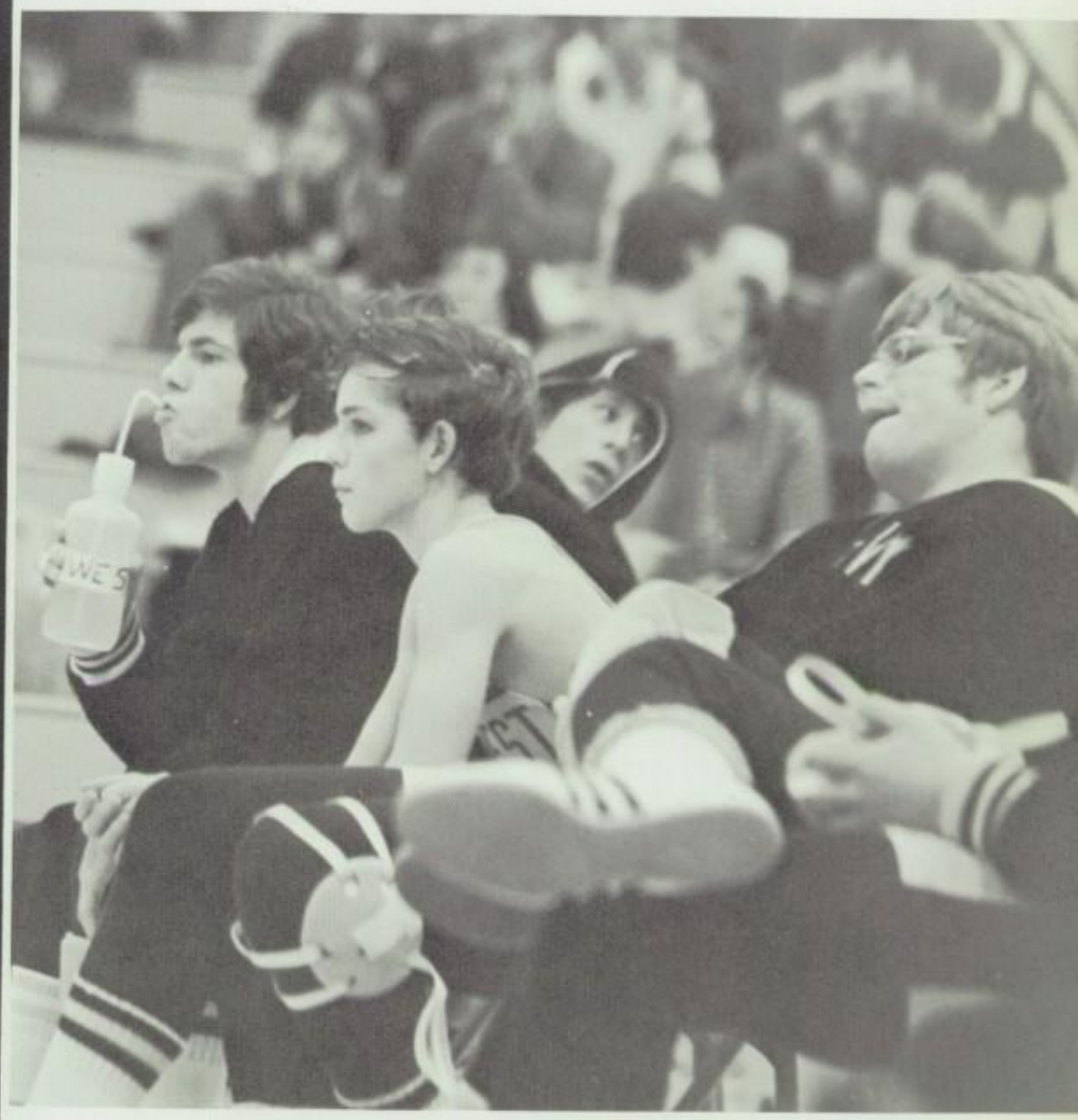
Star grappler Bill Boyle confidently turns his opponent over in preparation for a pin, to complete his fourth win of the season.

Greg Middleton accepts some congratulations, having been awarded the decision on the way to another wrestling victory.



Before a vital match, Coach Shepard points out to Dana LaSher a weakness he spotted in Dana's next grappling adversary.

Varsity grapplers watch a teammate attempt to take down his opponent as they wait for their own contests to be announced.



After winning the two previous meets, the varsity grapplers confronted Bishop Miege in the last dual of the year. These two teams tied with individual weight division victories, but after the officials tallied the team score, West lost, 21-25.

December 21, the West sophomore team had its first chance to show its power. Going up against wrestlers from seven other teams, the Sophomore Vikings collected a total of thirteen pins. The grapplers only lost five out of twenty-eight total matches.

Outstanding matmen

For the second tournament of the season, the Viking matmen traveled to SM South. The team finished fourth after a difficult struggle. Individuals brought home titles ranging from seventh to first place. Dana Lesher and Bill Boyle captured the two first place wins.

In the final three dual meets of the season, the Vikings' chances for going to State brightened. West won against Northwest, 39-11. The matmen beat Lawrence 33-19. In the last dual, West put up a good fight, but lost to the South team, 19-30.

The Sunflower League meet held at North proved very close for the West matmen. With a total of sixteen wins, the grapplers missed second place by three team points and came home with fourth place instead.

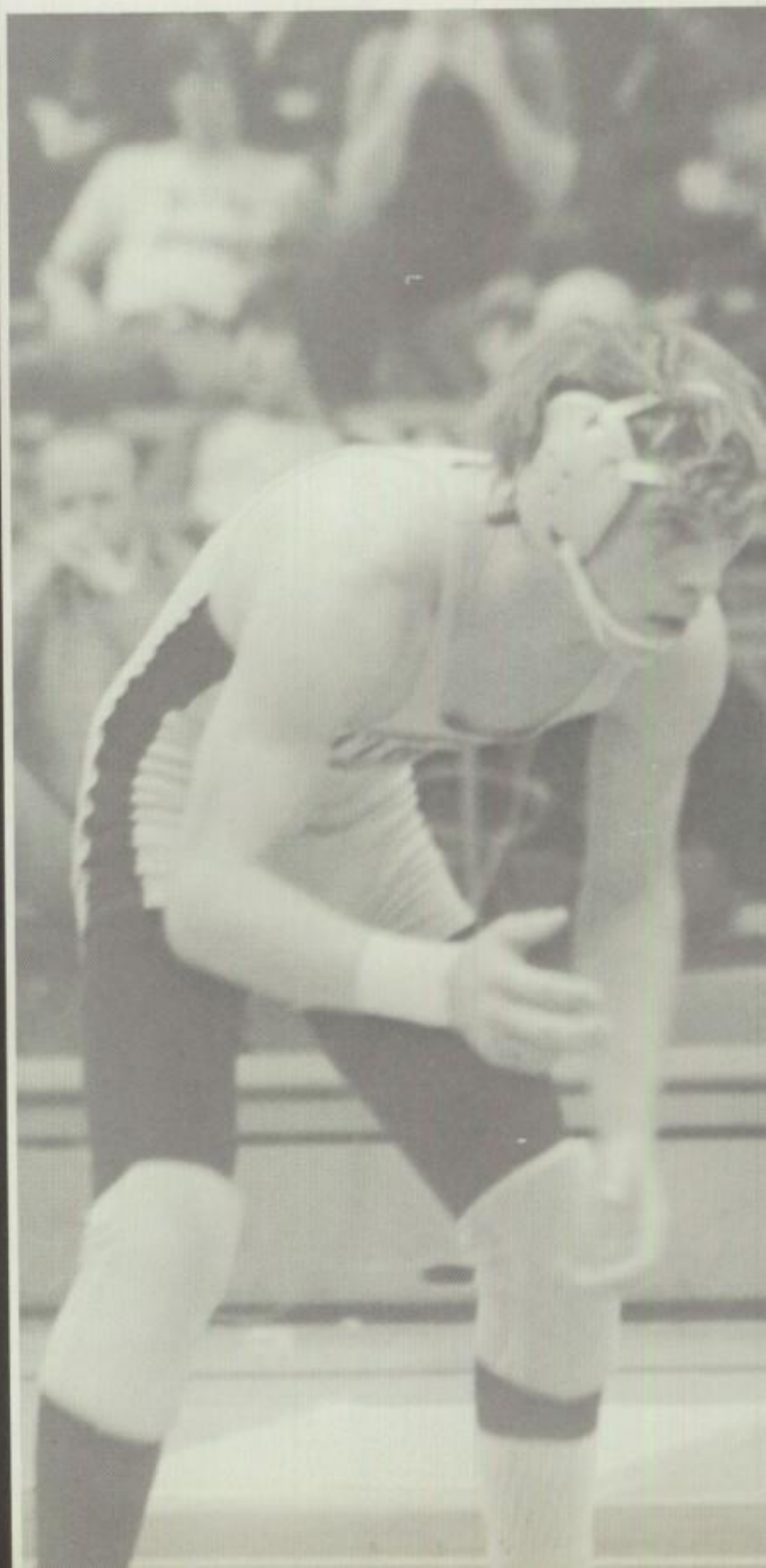
On February 7 and 8, the Viking wrestlers hosted the Regional meet. Because the meet took place on home ground, many Viking fans turned out to support the West team. In the first round, ten of the twelve Vikings defeated their opponents. Six of these ten pinned their adversaries. Second round didn't seem as successful because the competition narrowed. Still, six Vikes managed to win

Accumulating glory

their matches. When the competition ended the team held one fourth place and two third and second places. They also clenched the most first place positions, five in all. Even though they competed well, the team lost first place to South by one point, capturing second place.

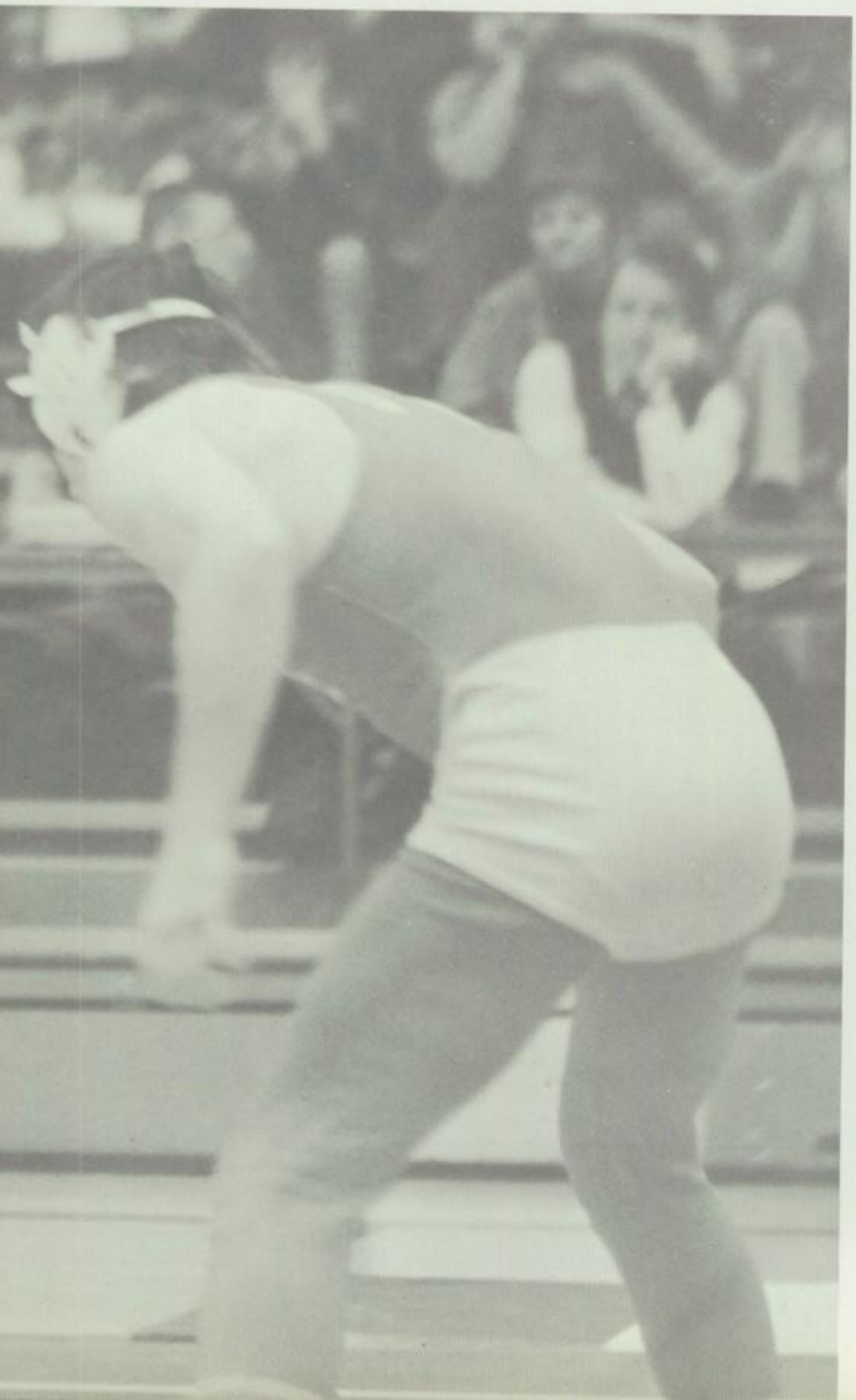
Ten matmen traveled to State after qualifying at Regionals. After stiff competition, six Vikings placed. Ed Carpenter finished with fourth place and Paul Phillips ended with third. Craig Vaughn, Rob Lawler and Dana LeSher seized second place. Bill Boyle finished the season undefeated.

Varsity grappler Jeff Fagan receives the congratulations of his teammates after he succeeds in pinning his SM South opponent.



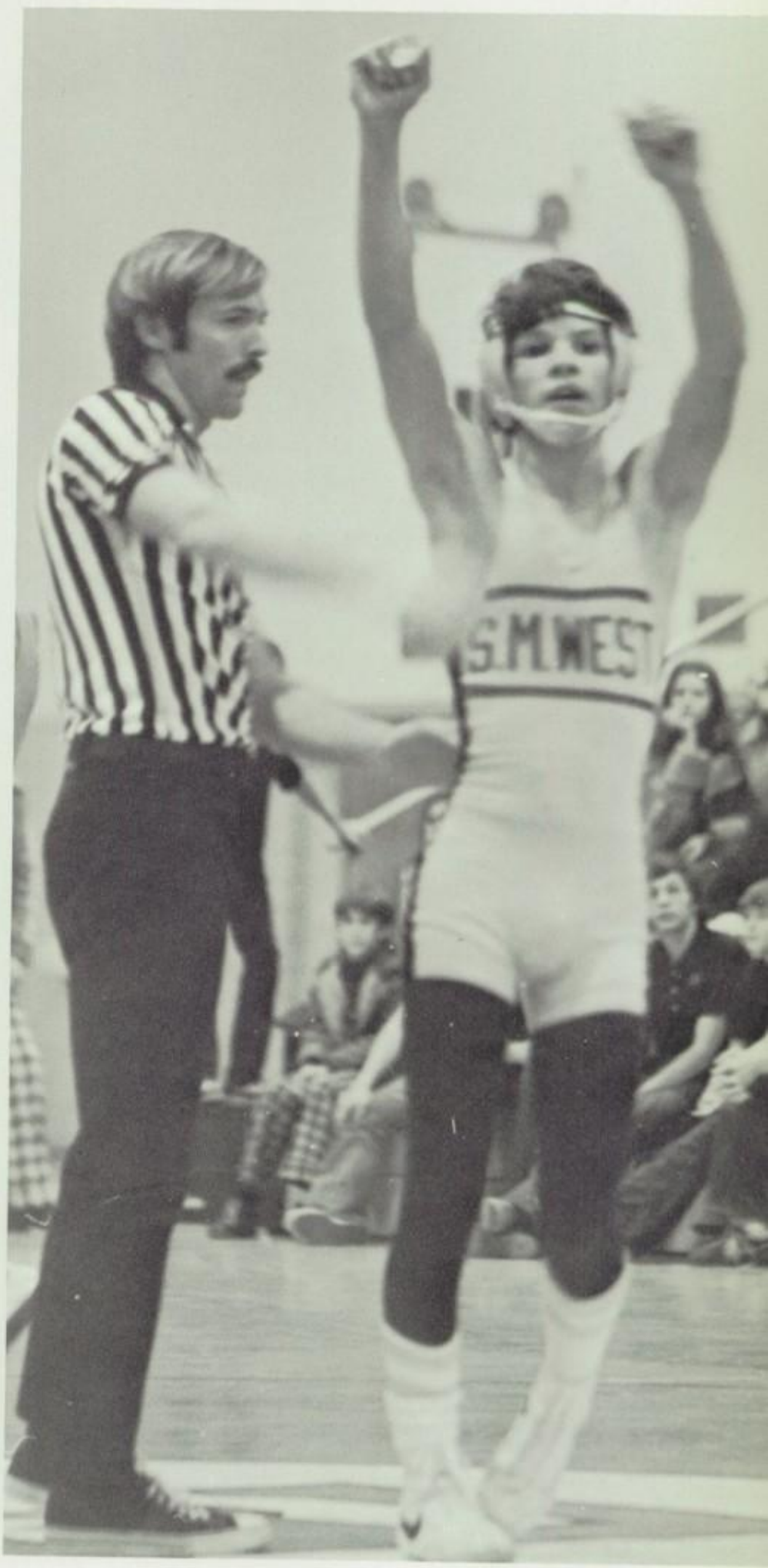
Senior letterman Craig Vaughn, who placed second at State this year, eyes his opponent and plans his strategy for a takedown.

Wrestlers work on perfecting their holds while giving each other sound advice on the proper method of executing a takedown.



Grand State Champion Bill Boyle takes the initiative, gaining several points on his opponent after a quick offensive move.

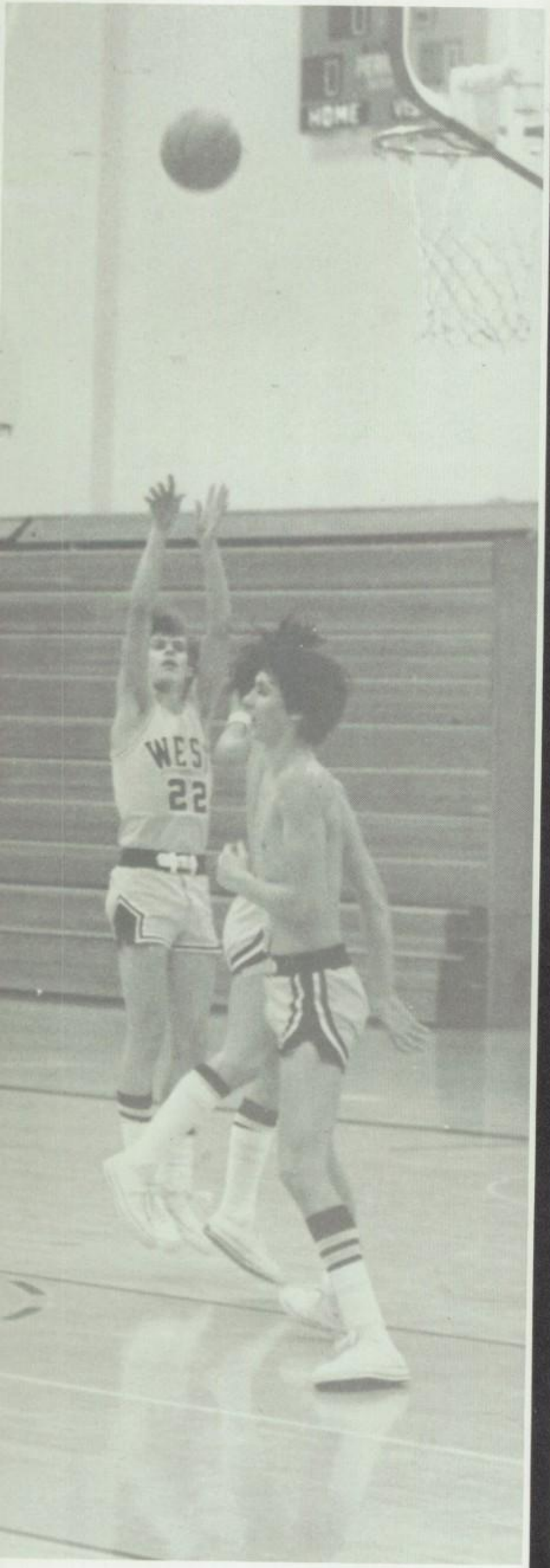
Viking grappler Bill Meeker throws up his arms in excitement and exhaustion after a victory over an opponent from SM East.



Head coach Larry Shepherd takes advantage of a timeout to fire his players' encouragement against an overpowering opponent.

Basketball statisticians take a break and cavort on the sidelines, in hopes of catching the eye of their favorite player.

Varsity Basketball—John Lewis, Kevin King, Don Watnee, Rory Martin, Gary Strahl, Cliff Mallon, Jeff Birkman, Reggie Epp Jeff Brown.



Under the direction of Coach Larry Shepherd, the black and gold held practices every night in the gym. They ran through series of drills, such as conditioning, shooting, half court, full court, and station. The four returning letterman, Gary Strahl, Cliff Mallon, Don Watnee, and Reggie Epps, led West in under the boards rebounding. The Vikings had very strong opponents, but with West's weight and continuous efforts, ended the season well.

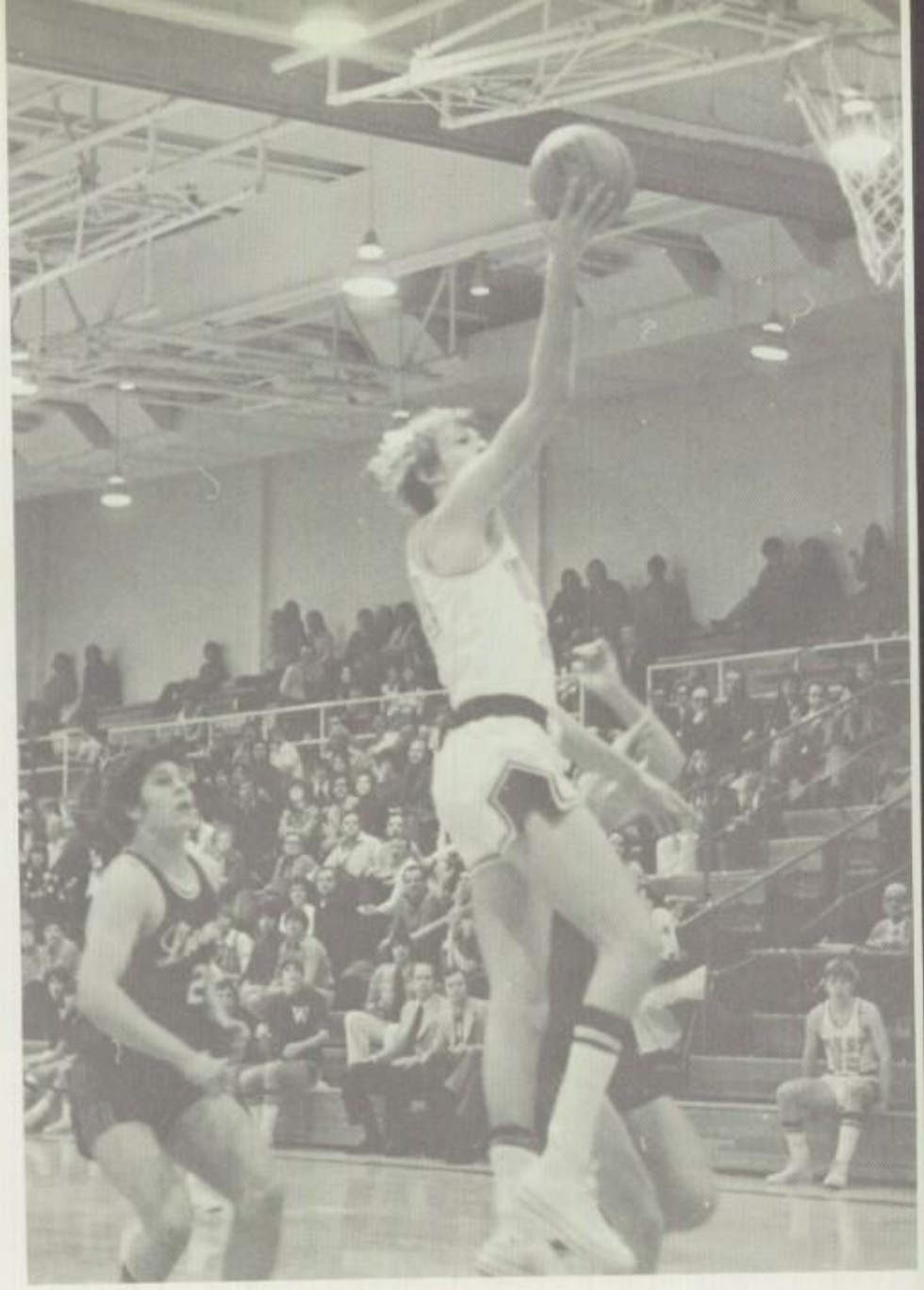
The enthusiastic crowd inspired the Vikings in their first game of the season as the opposing team, Ward, barely squeezed by. With the score tied and one second remaining, the Cyclones' high scorer converted an ex-

Hustle for success

tremely crucial free throw which spoiled the Vikings opener 47-48. The East Lancers spooked the Vikings on Friday the thirteenth with a victory 52-39. The Vikes showed comeback hopes, but turnovers in the game determined East's triumph. Some new techniques helped the team record as they leaped over the Northwest Cougars in the third consecutive home game. The Vikings denied Northwest a score until nearly four minutes in the first quarter and won 55-39. The cagers, shooting 42 percent from the field, as compared to the Cougars 29 percent, jumped to a 10-point lead. Don Watnee led the team in the overwhelming victory.

With the game easily in hand in the fourth quarter, Senior guard Jeff Brown takes the reins of a time-consuming offense.

During an afternoon practice session, John Lewis follows through on a jump shot headed towards the basket and two points.



After breaking through the Lawrence defenses, Gary Strahl leaps into the air, securing the lead for the win over Lawrence.

Cliff Mallon attempts to squeeze in an extra point as the half draws near in hopes of further securing West's half time lead.

The West roundballers continued to fight in the fourth home game of the season. The Oak Park Northmen came out ahead, edging by the Vikes 44-40. Neither team did well from the field, the Northmen hitting 34 percent to the Vikings' 33. On the following night West fell to the South Raiders 73-53 in an unexpected loss. The Raiders jumped to a quick lead and left the Vikings without hope.

The Black and Gold overcame Lawrence for their first Sunflower League victory of the season out of six outings. The Vikes walloped

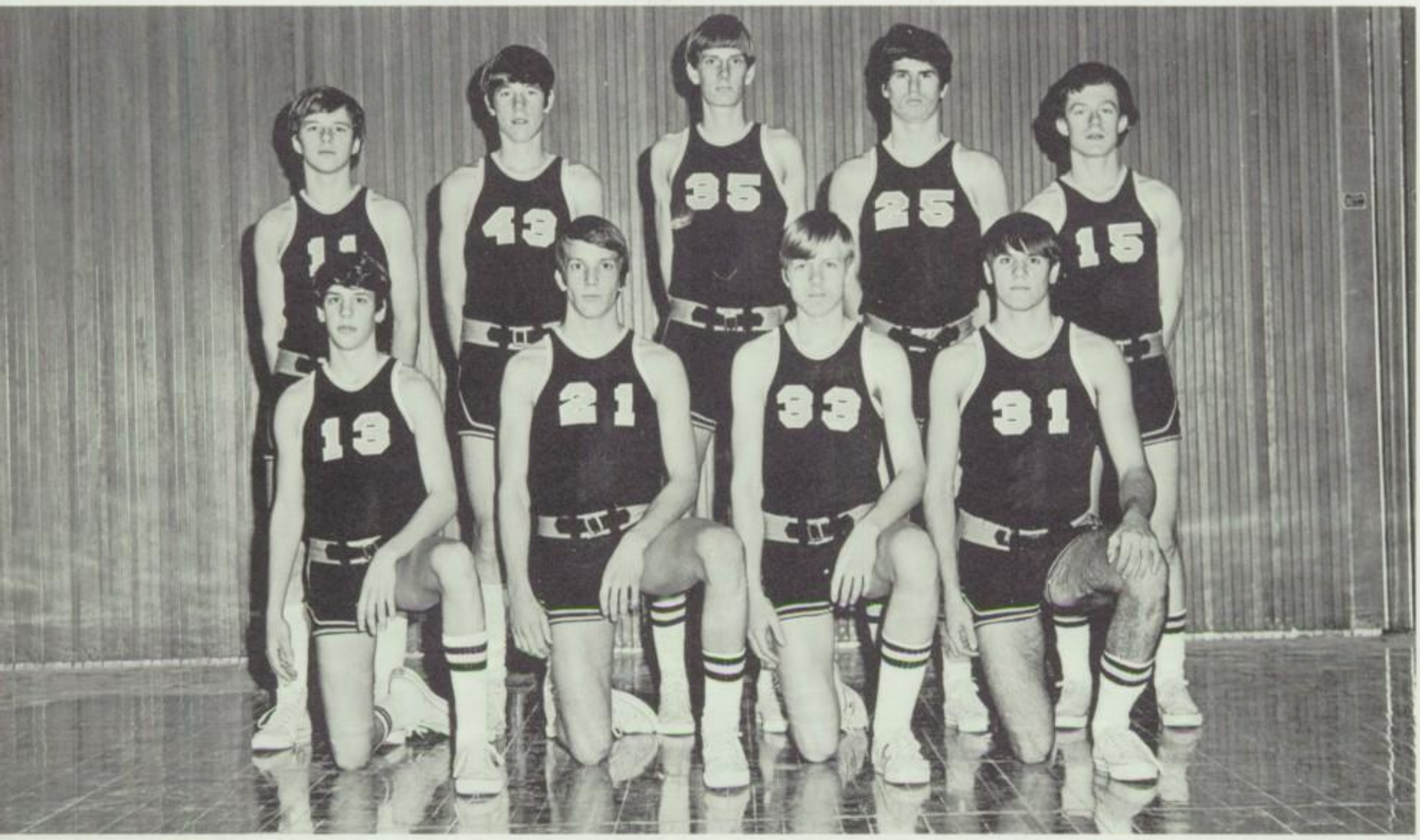
Shooting for first

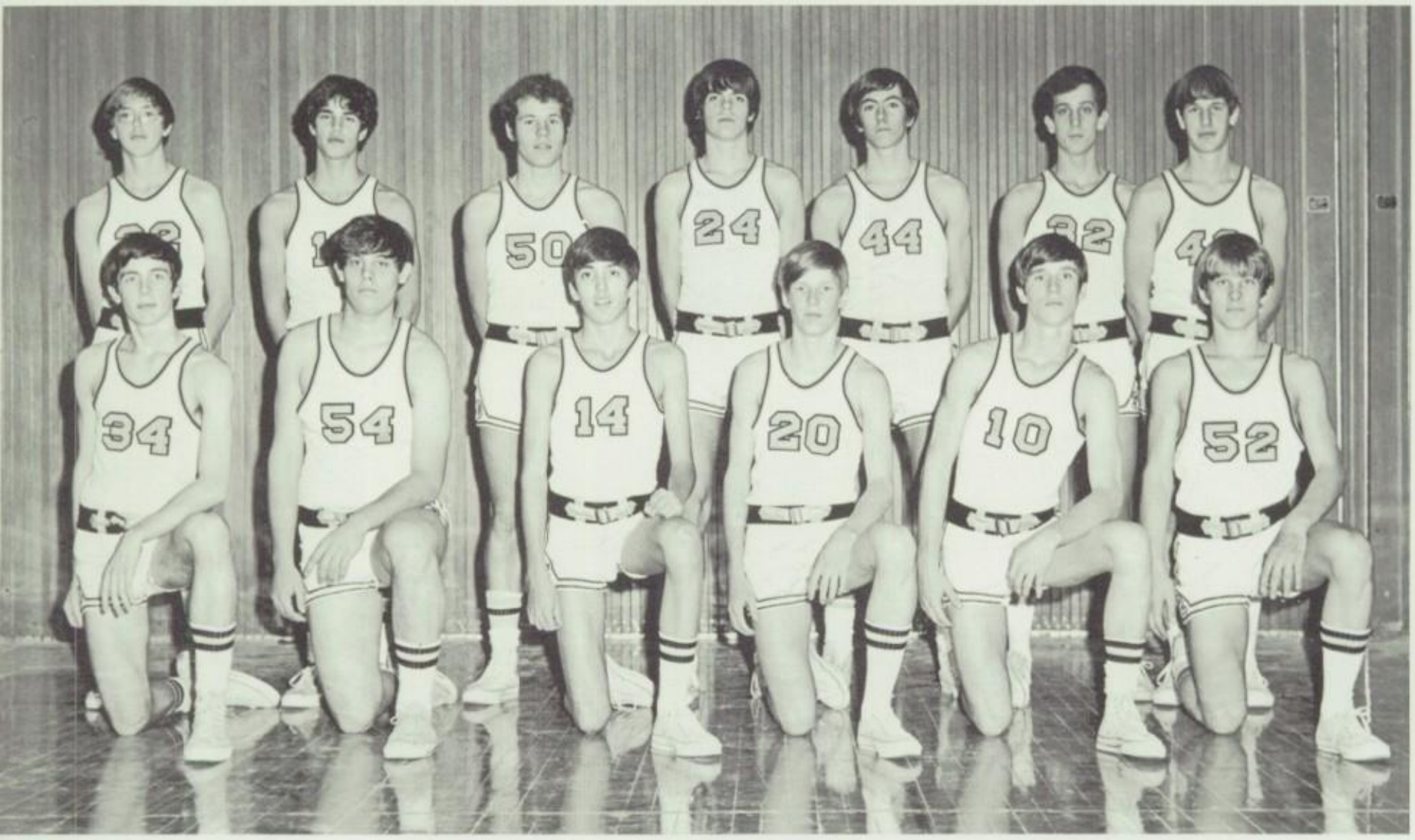
the Lawrence Lions in a tight game 52-47. Teammates Gary Strahl, Don Watnee, and Reggie Epps scored 14, 12, and 11 points respectively while Cliff Mallon's rebounds held the lead throughout the game. In the cagers' next outing, January 17, West speared the East Lancers 65-51 in an extremely well executed game. This victory brought West's record to 3 and 4. Gary Strahl, high scorer of the game, put away 20 points.

The Vikings' JV improved their record 5-2 by defeating Lawrence and SM East.

Battling for possession of the ball, John Lewis and his North opponent are caught suspended in midair, arms and legs sprawled.

Sophomore Black Team—Row one: Brent Blake, Jay Jeffery, Dan Monks, Mark Yessen. Row two: Brian Purdy, Scott Carson, Mark Schnug, Jim Pietz, Rob Newcomer.

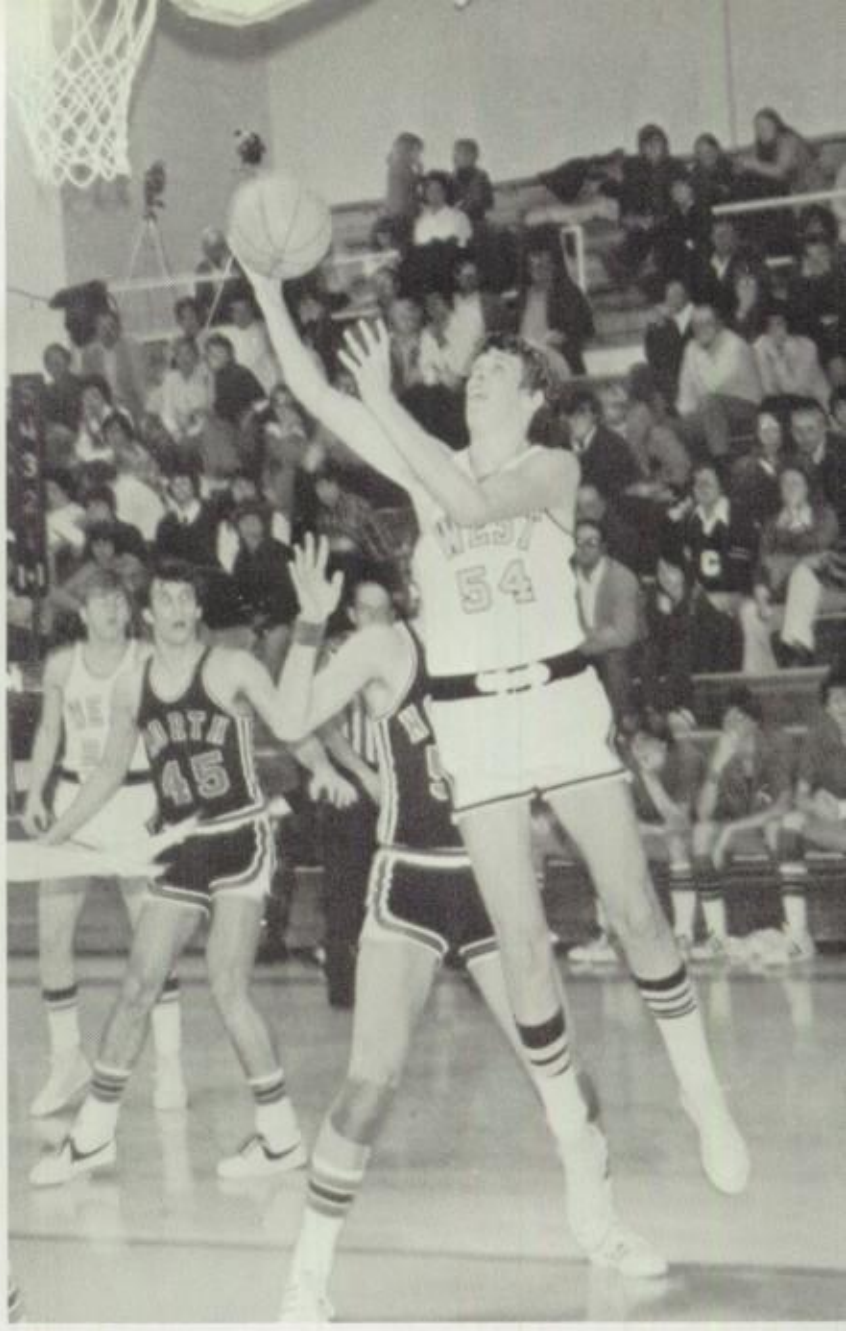


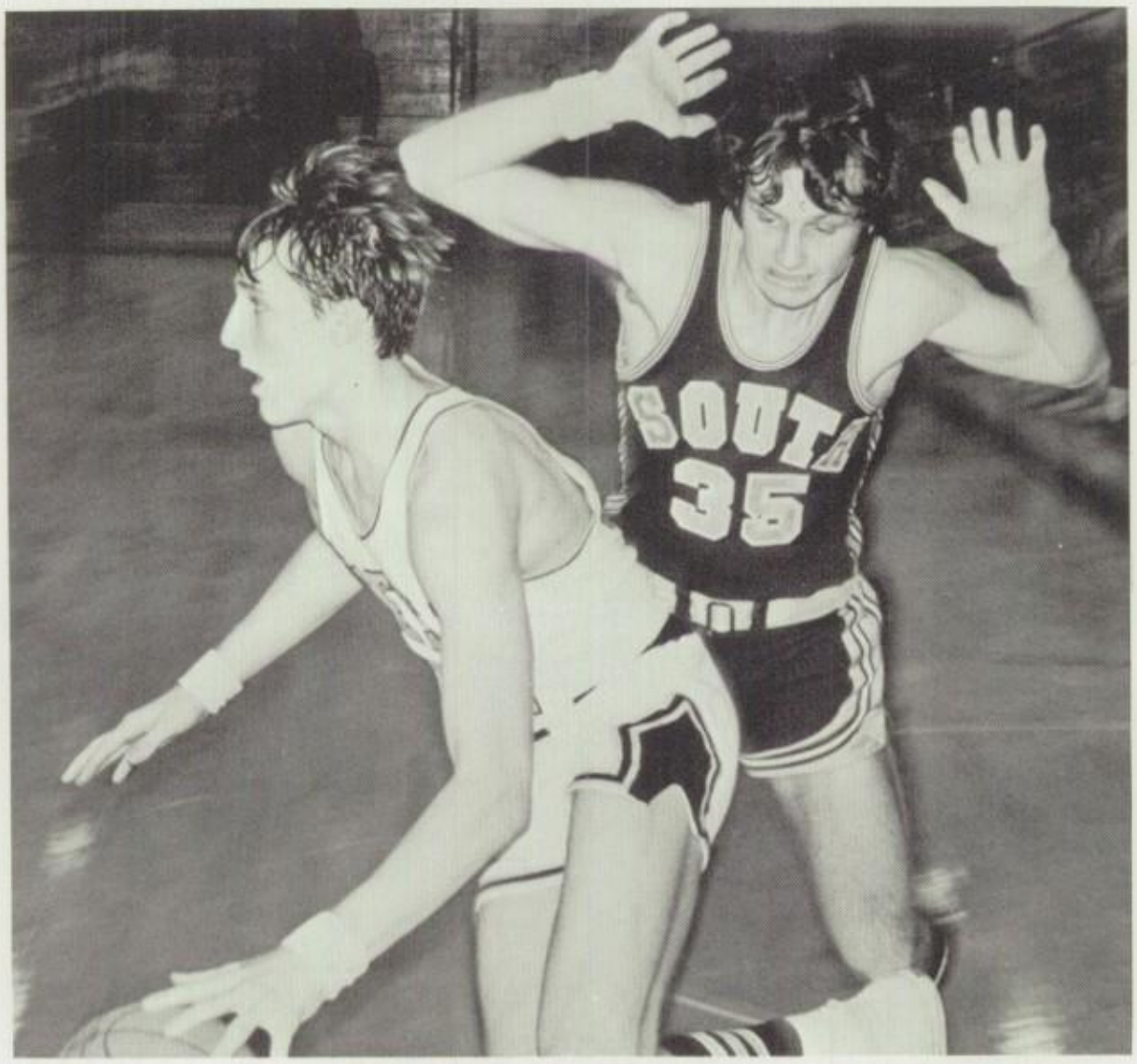


Sophomore White Team—Row one: Ron Hoard, Lloyd Watnee, Jim Schmidt, Tim Clark, Pat Donahue, Chet Miller. Row two: Mark Buller, Jeff Havens, Jim Milam, Pete Runyon, Todd Anderson, Jeff Mallin, Scott Perrin.

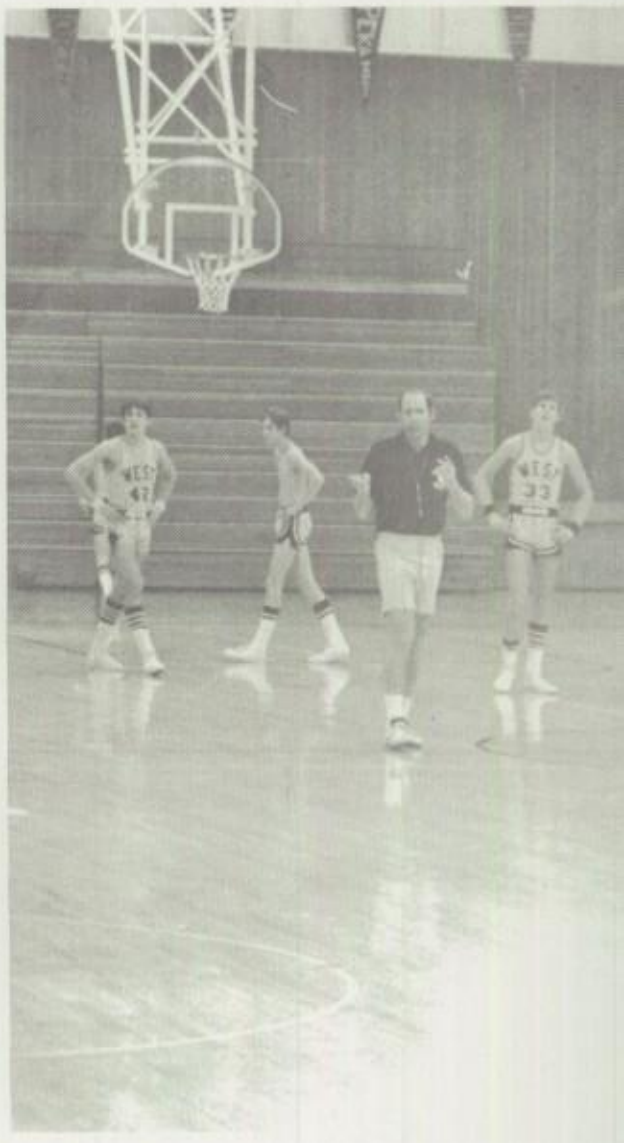
John "The Hook" Lewis brings the ball upcourt in an emotion-packed loss to SM South, forcing a tie for the league title.

Varsity Viking Gary Strahl confidently reaches for his ninth basket of the game with his opponents powerless to stop him.





Driving for the basket, Reggie Epps ignores the scare tactics employed by his SM South counterpart in the last crucial minutes.



Basketball Coach Larry Shepherd gives instructions to his tired players on the technicalities of a new but effective drill.

Senior letterman Gary Strahl races downcourt on a fast break in an attempt to stretch West's lead over the Lawrence Lions.

Kevin King passes the ball to another West player, throwing the Cougar defense offguard in our final league game against SM Northwest.

Aggressive ball playing became the main factor for the West Vikings in the North Kansas City Tournament January 20-24. The Vikes finished in third place. After registering three straight league wins, the West cagers stole possession of first place. They edged the North Indians 62-59. On the roundballers' next outing Winnetonka defeated West with the score of 63-69. The Vikings gained control in their next game against Topeka West and chalked up their fourth league victory 61-48. Reggie Epps and Don Watnee paced the scoring efforts throughout the game.

Vikes sweep league

On February 14, SM South crawled by West in a close game 53-57. The following night the cagers fell again, this time to the North Indians with the score 56-70. In the Vikings Fifth Sunflower League game, West came out on top 55-53. The game ran into overtime with the Vikings adding another victory to their record. The cagers next opposed Washington and lost 76-57. West again triumphed in the last Sunflower League game against Northwest that clenched the league title.

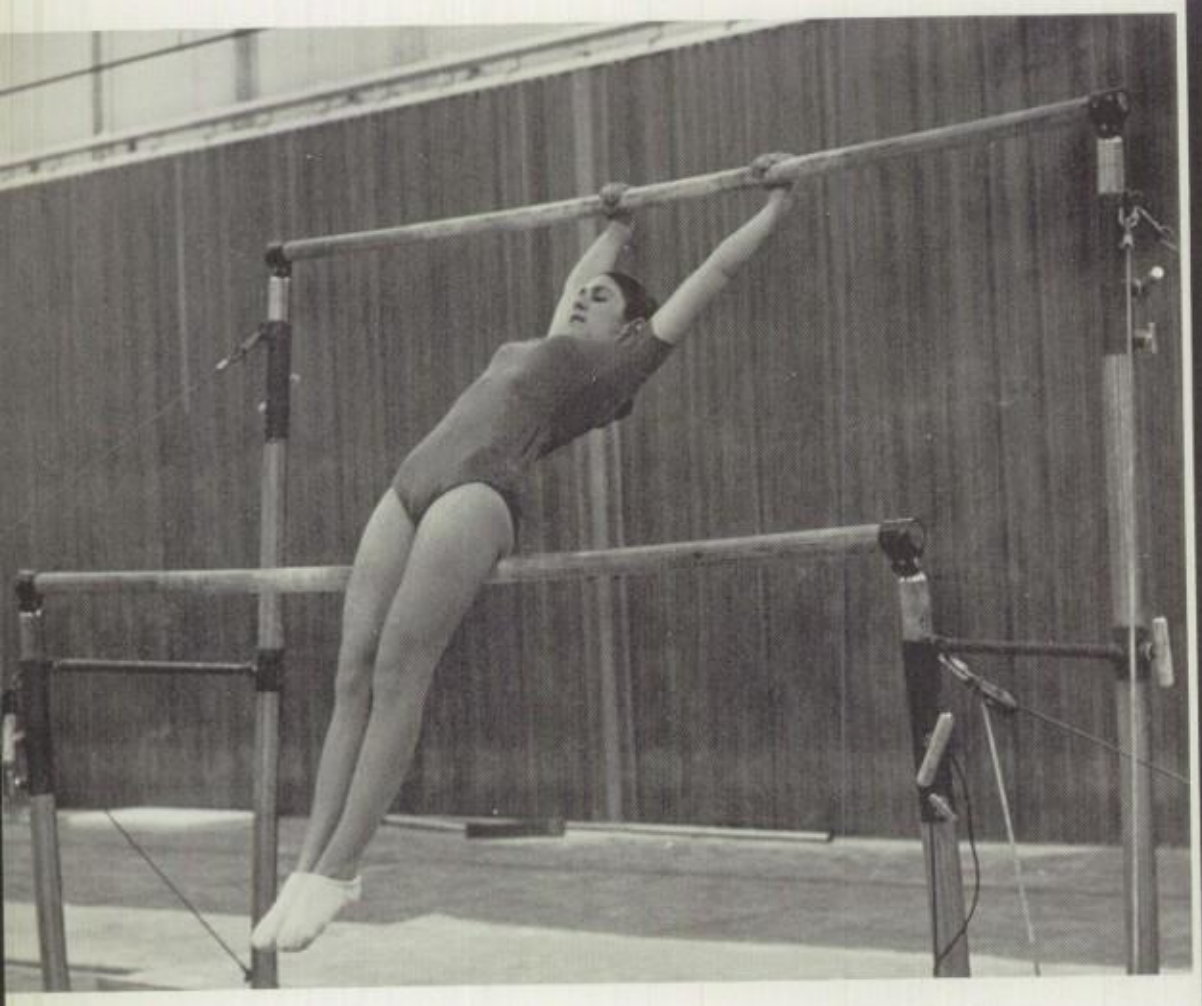
The West girls' gymnastics team started out on the right foot as they opened the season successfully. With Jill Pranger, a two-year letterwoman and the only senior on the squad, the girls defeated Lee's Summit, Loretto Academy, and placed second in the North Invitational. The Vikings placed first in every event in the Loretto meet while Kathy Arnold set a new school record in floor exercise.

Claire Wismer, head coach of the girls, stressed the importance of the individual workouts. The four areas of competition used consist of floor exercise, the beam, uneven bars, and the vault. Each piece of apparatus took a different amount of strength

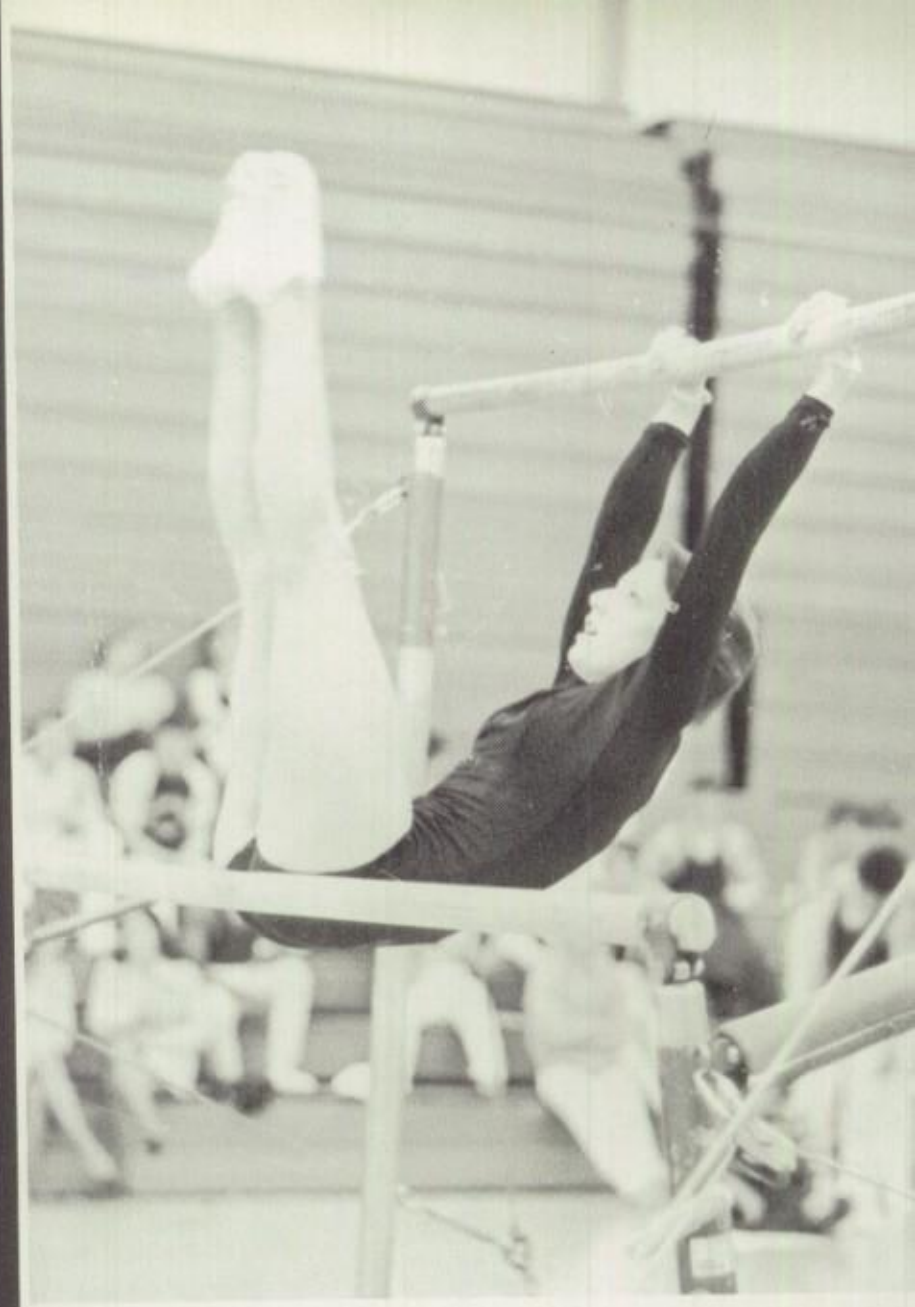
Winning with Grace

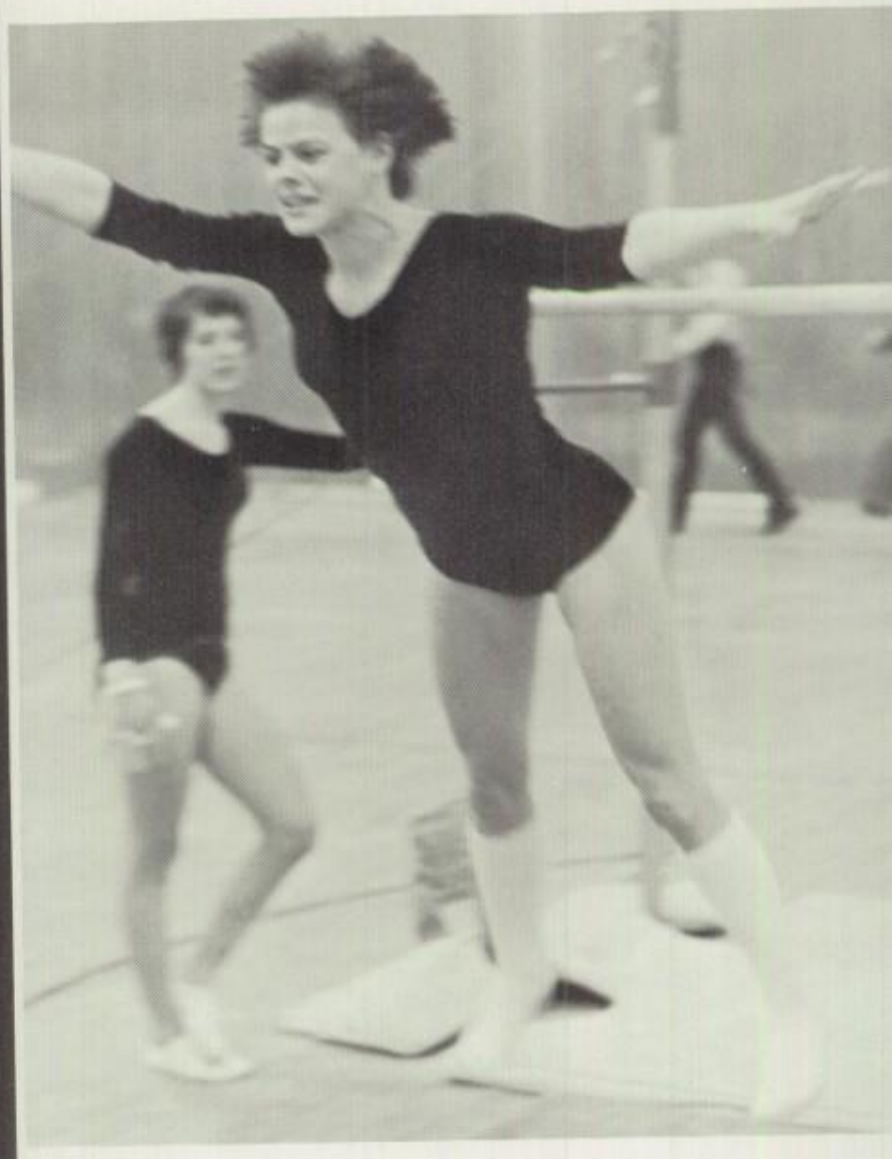
and was worth 10 points. The five returning letterwomen included Jill Pranger, Becky Horner, Judy Grise, Deb Lillian, and Sue Punch.

The girl gymnasts showed their power in the Van Horn Triangular as both Van Horn and Lee's Summit fell to the Vikings. West's JV triumphed over South, January 27, 26.2-19.65. Sue Punch took first on uneven bars, scoring 7.15 points. Susan Lewis took second and Kathy Arnold took third. In the West-East-North meet, the individual high scores helped inspire the Vikings as the girls showed the talents they learned and came out on top.



A gymnast pauses in the middle of her routine to think about her form and sneak a quick break under Coach Wismer's nose.





Disappointment springs to Jill Pranger's face as she realizes that her timing has resulted in an off-balanced dismount.

Judy Grise nervously demonstrates her talent on the uneven bars while contemplating her difficult dismount in a crucial meet.

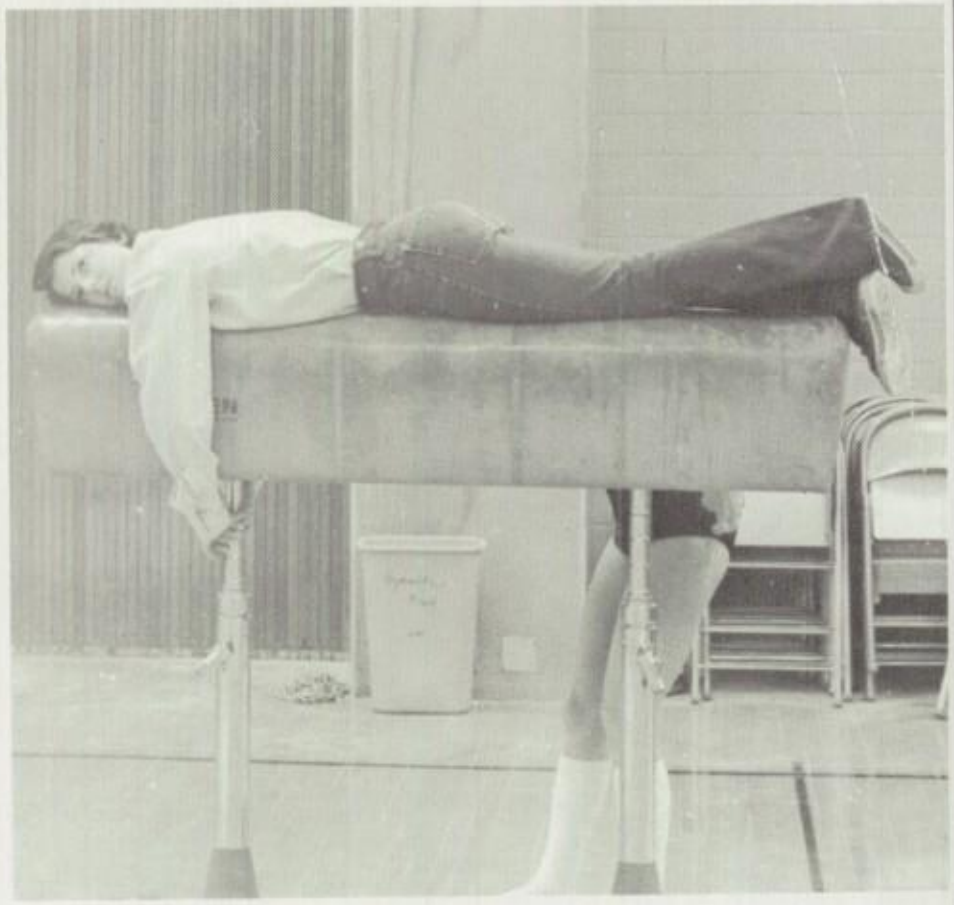
Sophomore Kathy Arnold smiles contentedly after completing a tough move, thinking about all the points she can win with it.

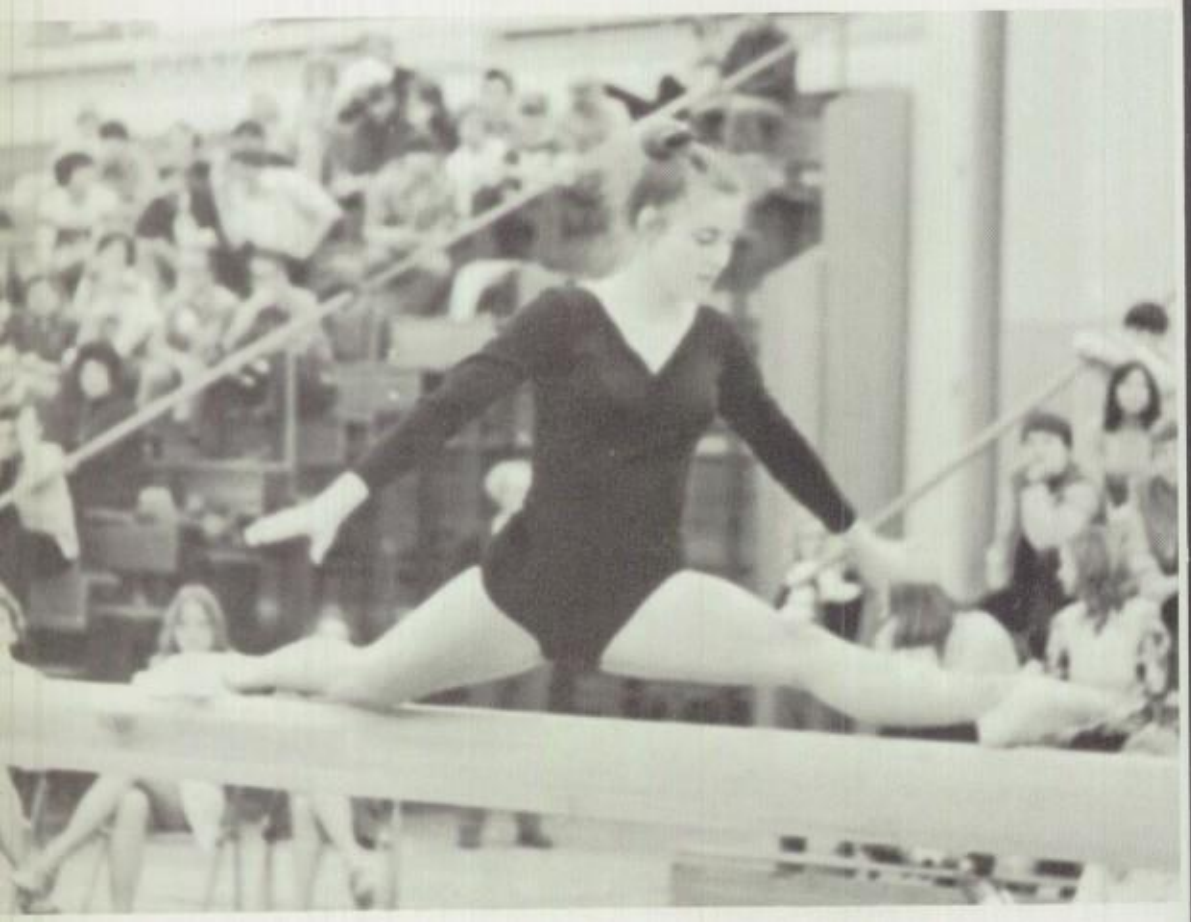
Fighting to stay aloft, a struggling gymnast contemplates the uncountable number of ways one can fall off the uneven bars.

Girls' Gymnastics Team—Row one: Jeri Morrison, Elaine O'Neal, Kathy Arnold, Sue Punch, Suzanne Schulz, Carol Hadsall, Susie Hinkle. Row two: Carol Fisher—manager, Karen Shapiro, Janine Trempy, Debbie Lillian, Tami Moore, Vicki Yanak, Janet Meineke, Mitzi Martin. Row three: Coach Clare Wismer, Judy Grise, Brenda Keith, Becky Horner, Linda Borden, Jill Granger, Nan Spradly, Karen Gabler, Donna Heider, Susan Lewis, Coach Barbara Arnett.

Mitzi Martin works on a difficult but well timed move under the close scrutiny of fellow gymnast, Jill Pranger.

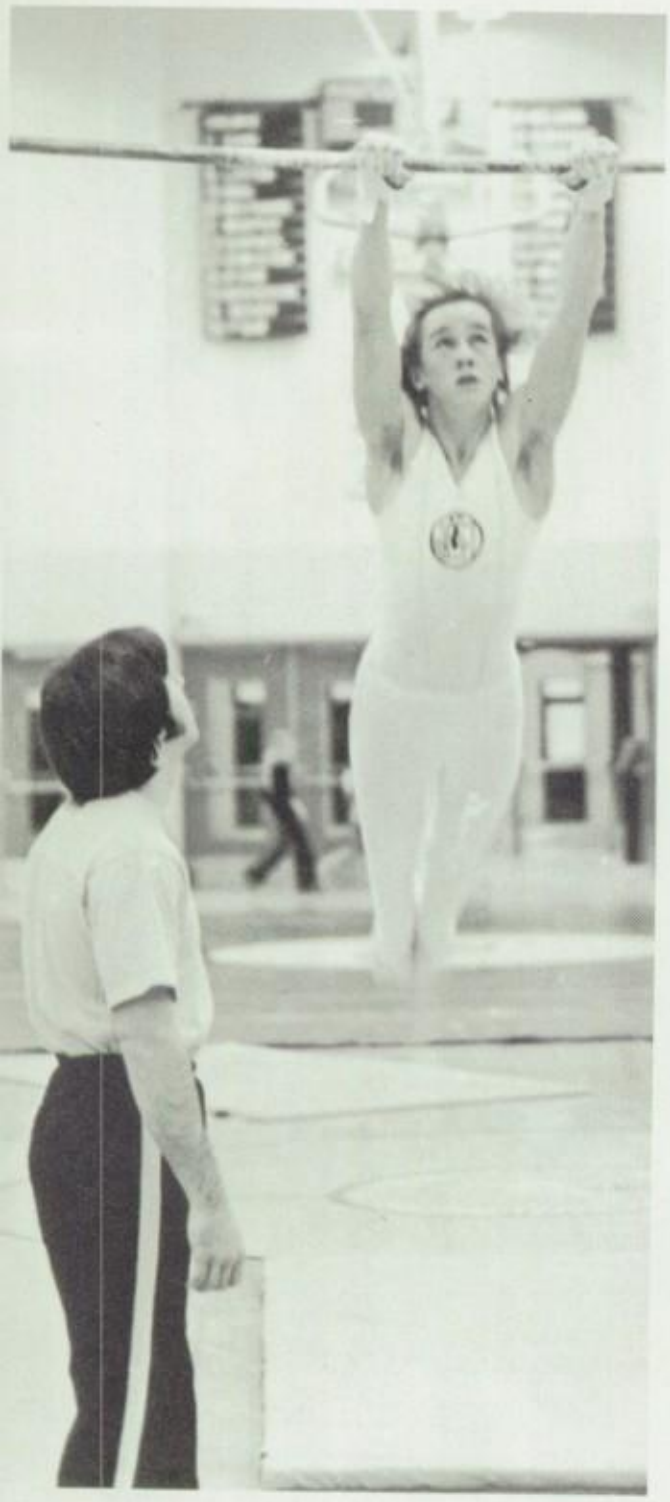
Exhausted from a tiring workout, Judy Grise receives a back rub while lying on the horse, as her camera-shy masseur ducks.





Deb Lillian apprehensively eyes the beam before proceeding to complete a high scoring routine in an important gymanstics meet.

A Viking gymnast painstakingly practices her beam routine after school in hopes of perfecting her technique before the Regional Meet.



As Coach Faunce watches on, Tim Caufield tightens his grip, anticipating his next giant circle at an important meet.

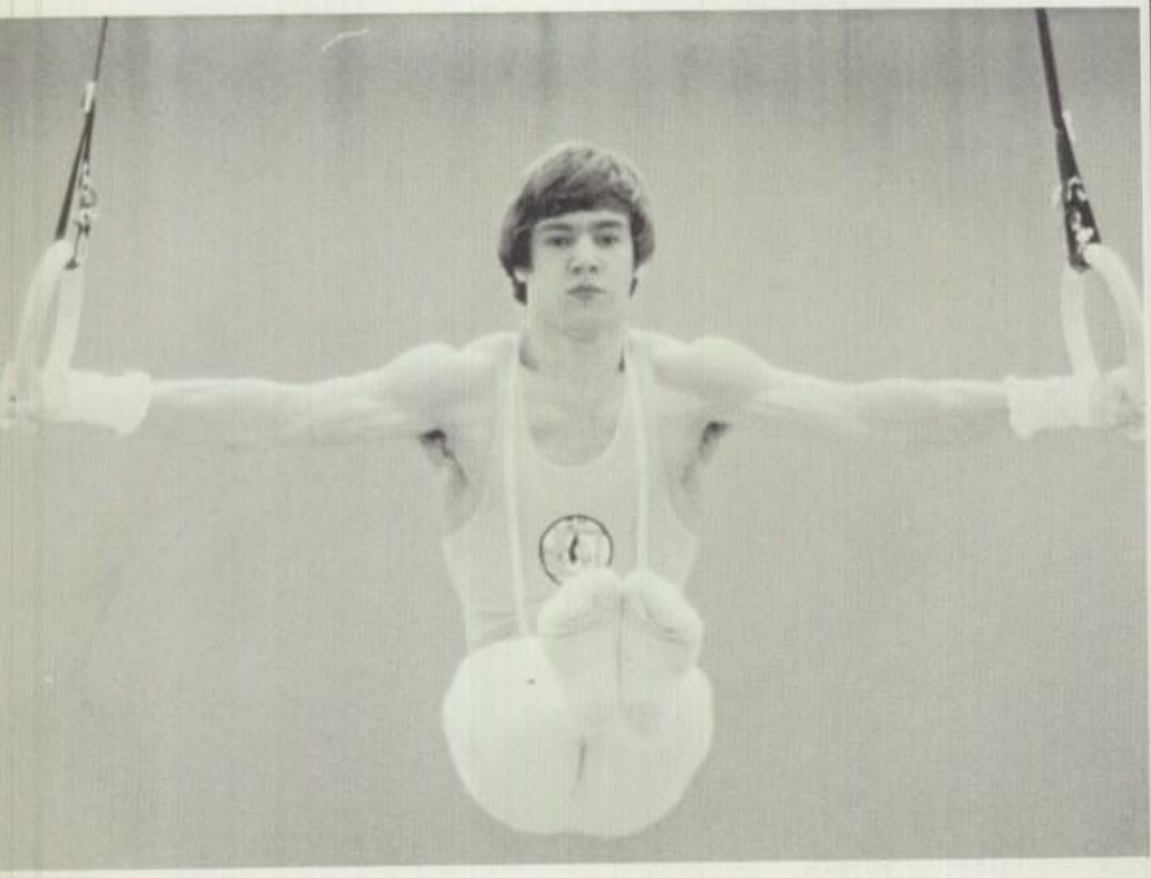
The Vikings' stand-out vaulter, Randy Renfro, peers over his toes at the spot he hopes to land on without bodily harm.

Kirk Goza takes the advice of the "squeeze" box on the gymnasium floor and proceeds to make Steve Pearson his guinea pig.

During an afternoon practice, junior Dave Hare concentrates on making a perfect dismount from the pommel horse.

With intense concentration, varsity gymnast Kenny Dunn succeeds in holding his position while competing on the still rings.

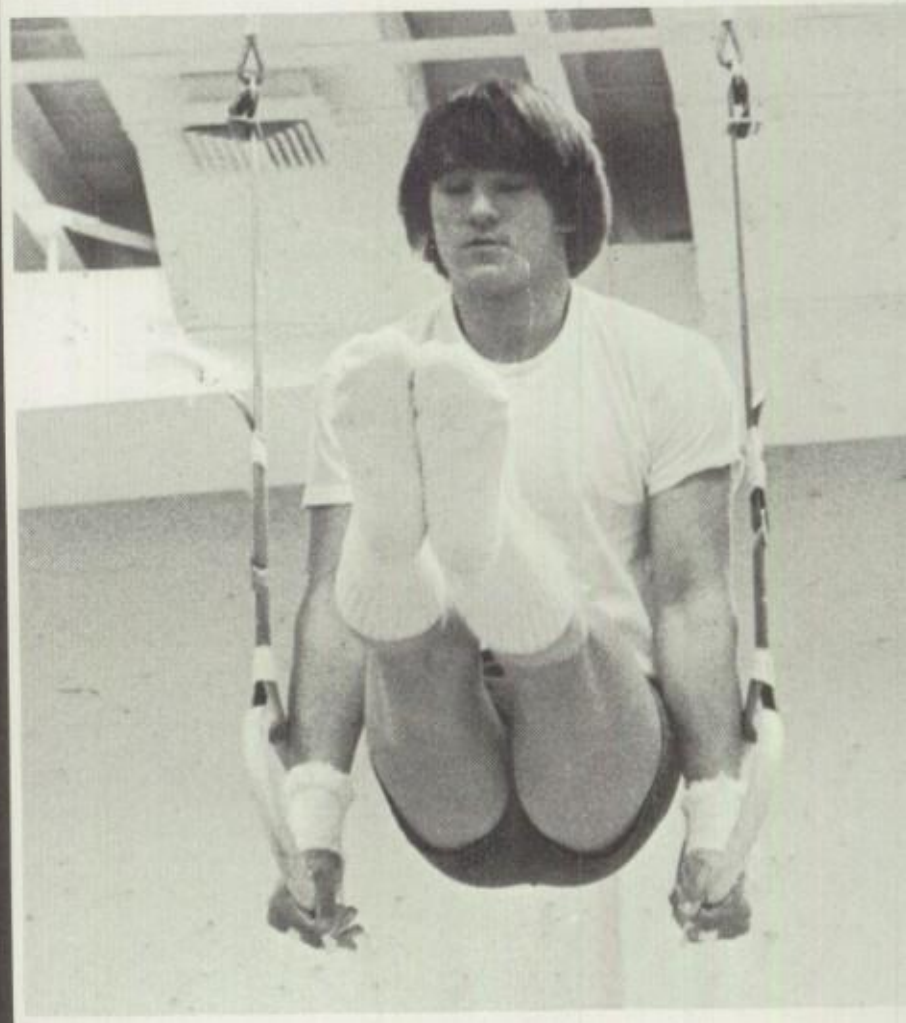
After completing a successful handspring vault, Craig Molleson concentrates on keeping his balance to make his landing stick.



Starting with a new coach, the West Gymnastics team began practicing December 1 every afternoon for three hours. Beginning each workout with stretching exercises, the Vikings then worked on their individual routines and stunts. With help from fellow gymnasts, they put together original routines. Most of the gymnasts focused their efforts on one event. The team's abilities included a range of six events: floor exercise, still rings, pommel horse, parallel bars, high bar, and long horse. Coach Faunce, stressing the gymnasts' flexibility, concluded every practice with rigorous calisthenics.

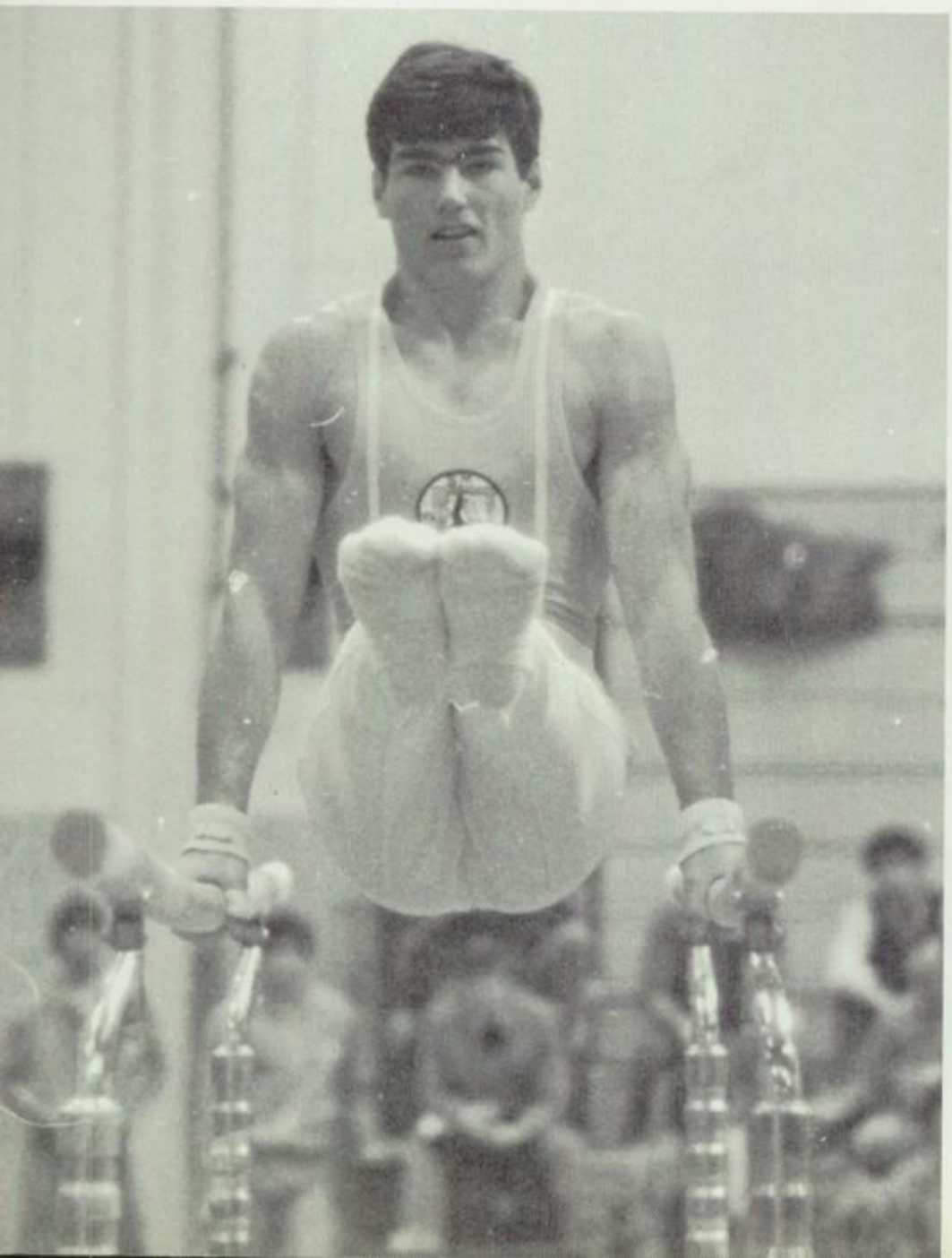
Polishing routines

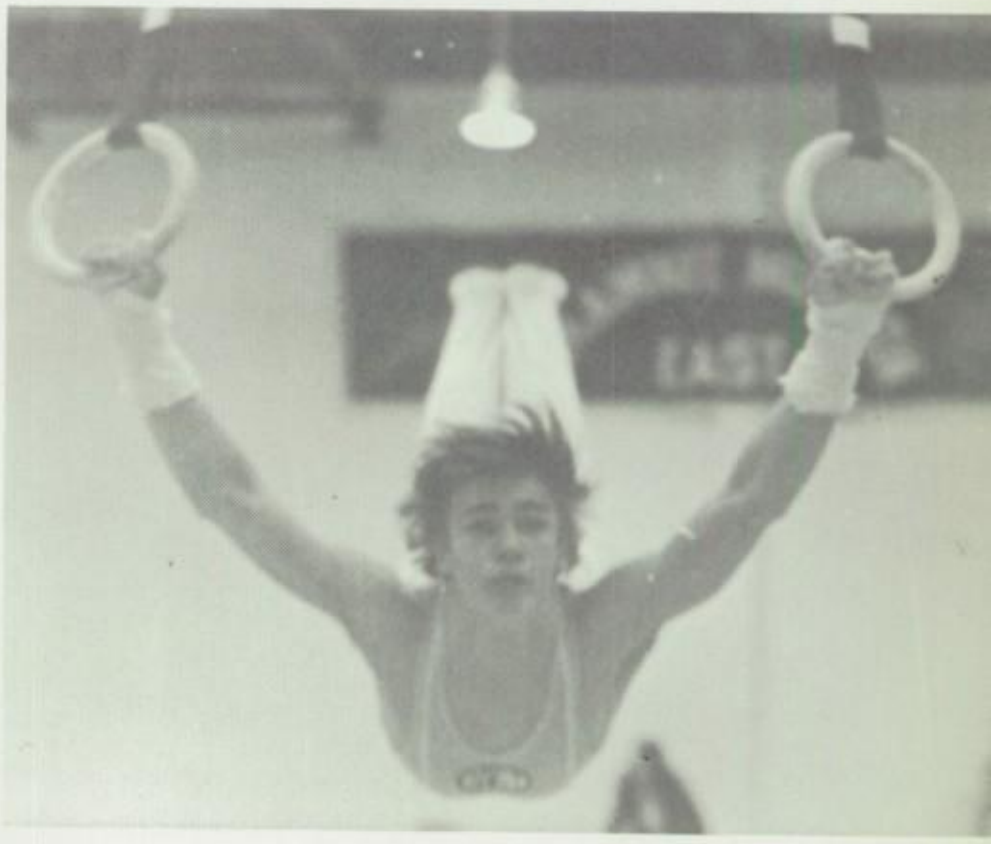
Ten returning lettermen boosted strength and spirit of the team. This strength helped to set record team scores in every meet. The gymnastic season opened with a dual against Olathe. The Viking squad competed in three invitational tournaments at Olathe, SM East and Lawrence. The Vikes broke the school record for team scores against SM East with a total of 128.7 points. Craig Molleson, all-around, Kenny Dunn, still rings, Dave Hare, pommel horse, Randy Renfro, long horse, and David Scruggs, high bar, all broke school records in their events at various meets.



Sophomore gymnast Scott Everson finds a sitting position on the still rings a good place to take a short snooze.

Boys' Gymnastics–Row one: Mike Scruggs, Rick Marquez, Rob Hessling, Jim Rogers, Mitch Lubin, Mark Steiner. Row two: Dave Sakamura, Tim Caulfield, Fred Young, Dave Herr, Mark Gedstead, Scott Everson, Dave Scruggs. Row three: Roger Schlotzhauer, Craig Molleson, Randy Renfro, Bob Teele, Kenny Dunn, Jeff Warner, Kirk Goza.

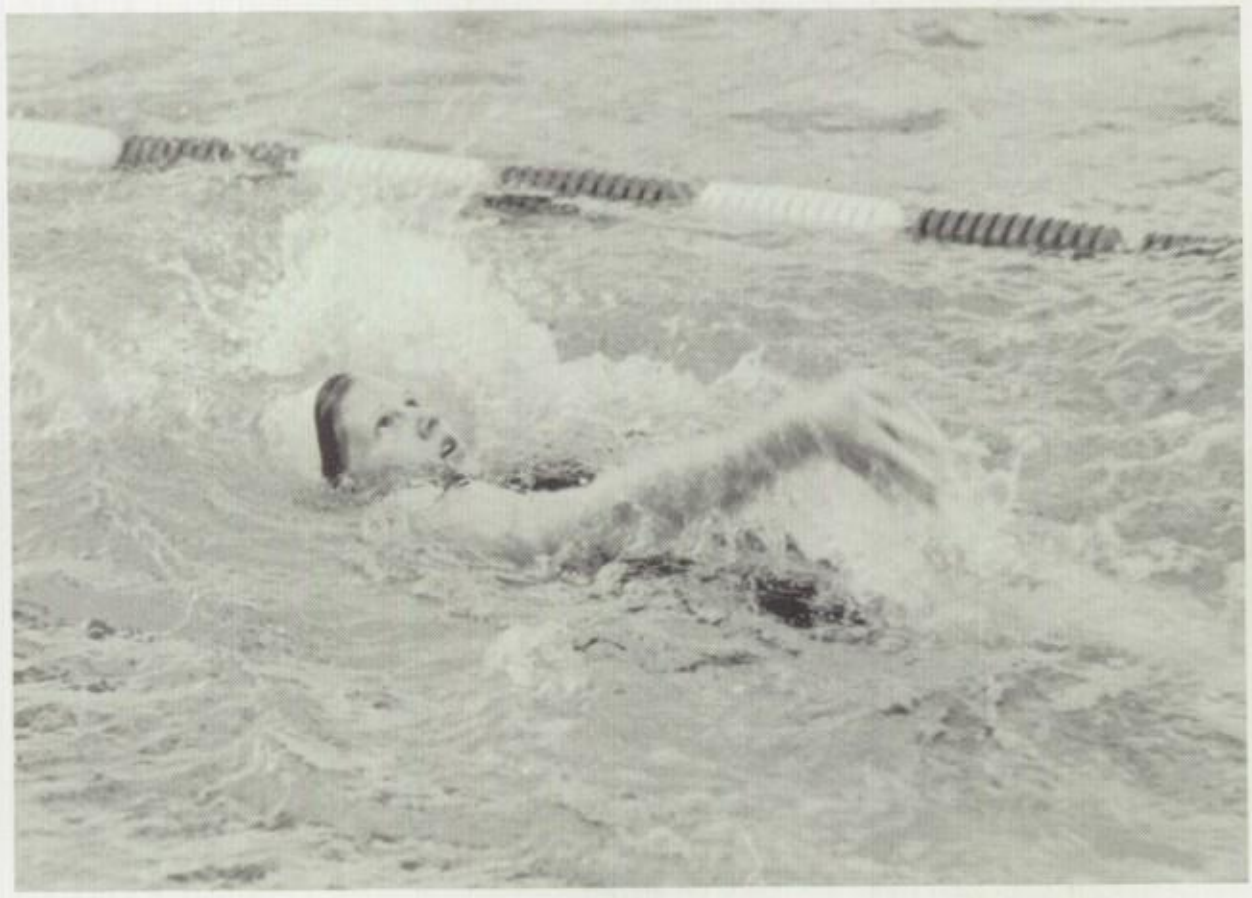




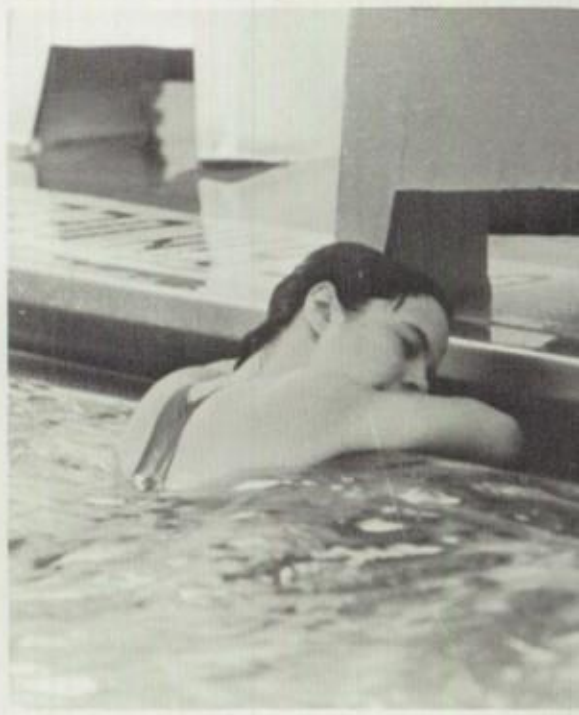
Intent on maintaining form, senior gymnast Craig Molleson executes a perfect seat and earns a top score on the parallel bars.

Gymnast Mark Gedstead casts back in preparation for his execution of a superior dismount, competing on the still rings.

Girls' Swimming—Row one: Joann Long, Janet Buck, Vicki Wernes, Patty Riggle, Lori Flynn, Pam Willis, Melony Wilhauch Row two: Stacey Ronning, Carol Lose, Linda Savidge, Gail Pennybacker, Jean Carrol, Nancy Wells, Janet Schulenburg Nancy Weatherholt, Coach Pennington, Coach Brown. Row three: Jody Bokerman, Brenda Press, Annett Gaston, Jan Jones Joan Stamer, Susan Davis, Mary Hall, Cheryl Wolf. Row four: Gwen Hughes, Betty Neil, Jannette Baldwin, Karen Betti Suzanne Danahy, Barb Beck, Mary K. Roberts, Lisa Fulenwider, Patti Arnold.



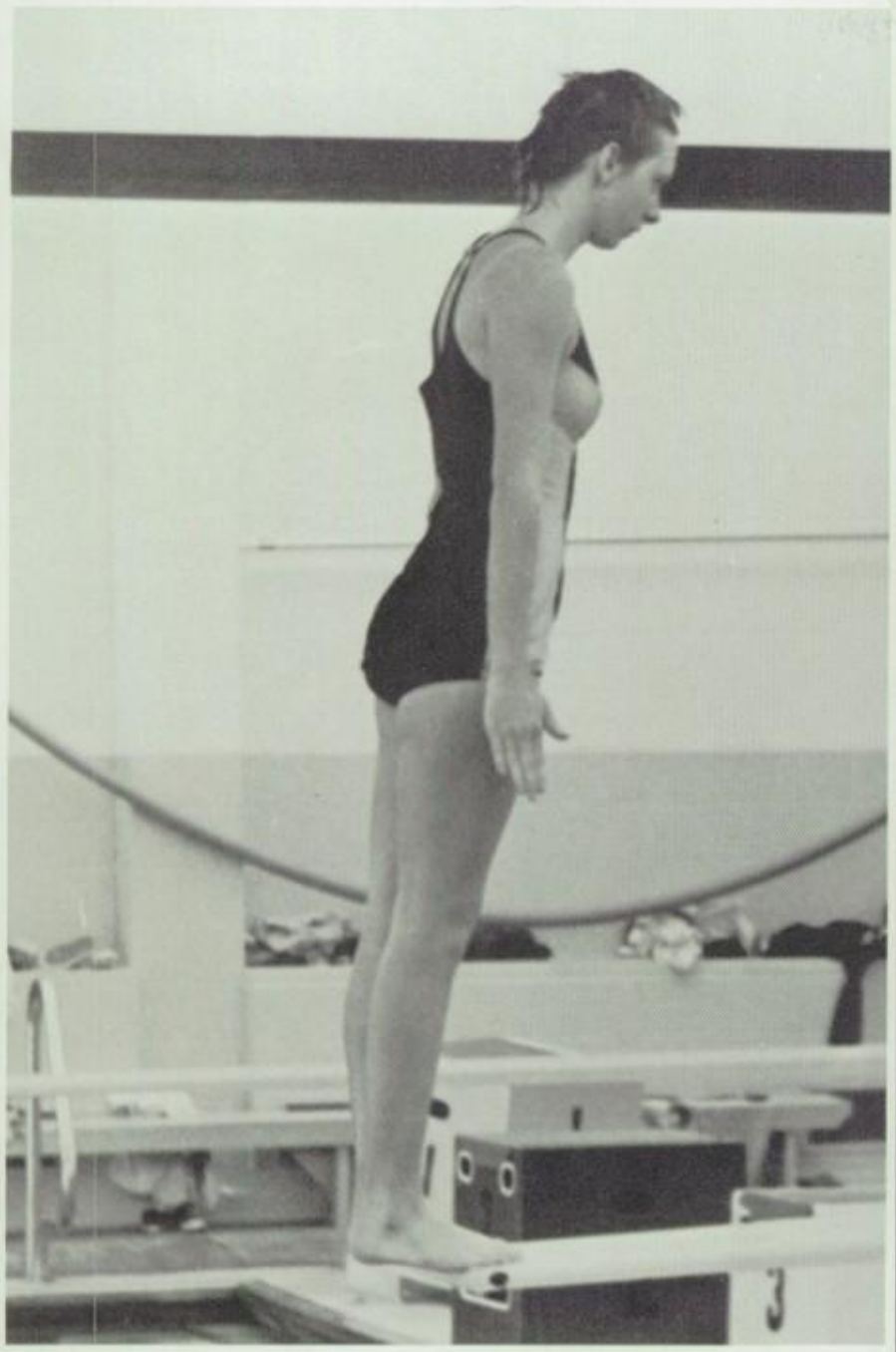
During the second leg of the 200-yard Individual Medley, Gwen Hughes checks the backstroke leg before making her turn.



Varsity swimmer Cyndi Anderson take much needed breather from a series of I yard butterflies during afternoon pract

Sophomore Staci Ronning tenses up as waits for the starting gun to begin 100-yard butterfly against SM Northwest

With intense concentration, varsity diver Mary Hall balances herself on the end of the board and prepares for her next dive.



Coaches, managers, and swimmers express mixed reactions in regard to the judge's decision of a close race during a meet.

Long hours of exhausting practices seemed to pay off for the Girls' Swim Team in a successful season. The girls experienced stiff competition, but managed to come through with a record surpassing last year's.

Under the supervision of Mr. Pennington, the team practiced every night after school, and occasionally, the girls sacrificed their Saturdays. They worked individually, and as a team, perfecting their strokes and building strength to shorten their times. As the season progressed, swimmers felt pride in watching

Girls create waves

personal progress as their times gradually decreased. The girls appreciated the opportunity to watch themselves on video tape, which gave them a chance to examine problems with their strokes. The rough competition at meets seemed frustrating, but they inevitably made a good showing for West.

The many returning letterwomen added to the team's success while giving advice to the newcomers. The squad's outstanding swimmer, Barb Beck, proved undefeatable in every event and set school records in many.

The Boys' Swim team experienced a change in routine. The season, earlier than before, overlapped the girls' schedule. In his third year as head coach, Dave Pennington stressed the importance of varied practices to condition his swimmers in different strokes.

The season began with a loss to Olathe. In a dual meet with Topeka, the Vikings came out on the losing side of a tough meet. Rival SM North fell to the finmen in an important home dual confrontation. With this win, the squad set their pre-Christmas record at 1-2. The following week the Vikings travelled back to Topeka with SM North to swim Topeka West in a double-dual meet. West showed a

Combating the tide

strong team performance and defeated the Chargers. The team finished dual meet competition with a near upset of the SM Northwest Cougars.

Senior Mike Savidge led the team by qualifying for State with a 100-yard freestyle in 58.3 seconds and a 1:58.8 200-yard time. Time Seymour and Tom Meek strengthened the squad with support from Bob Davis, John Simari, and Greg Willis. Juniors John Lavender and Kurt Eskilson swam well in their freestyle events. Kevin Stevenson, a sophomore, swam the butterfly in the medley relay. John Schuster and Gordie Spear added points with strong diving.

With only 475 yards to go, Mike Cash catches a breath before making the second of nineteen turns in his lengthy race.

Gordie Spear exhibits the finesse that made the Schuster-Spear diving duo one of the strongest in the Sunflower league.

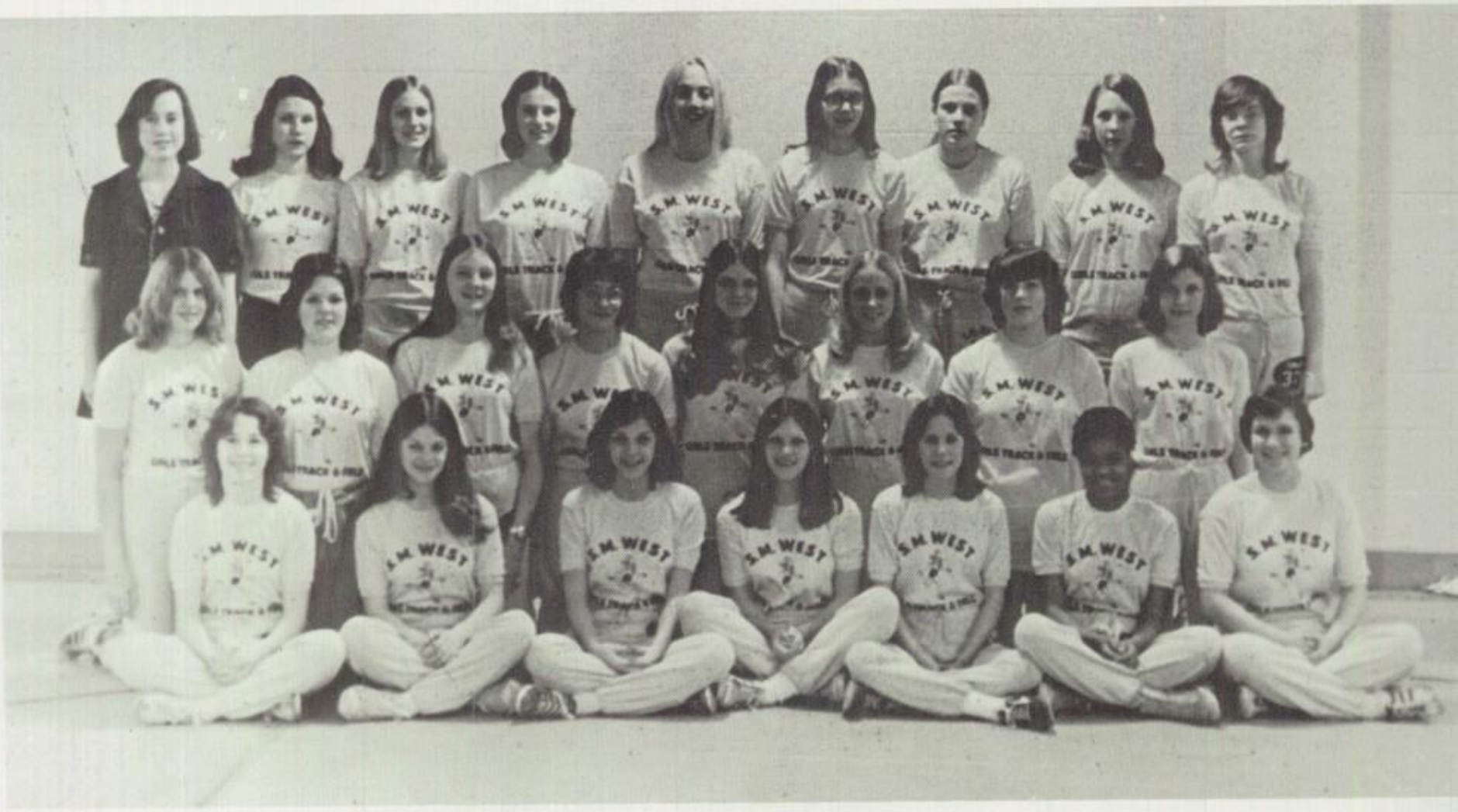
Nearing the end of a victorious meet with SM North, the finmen applaud a valiant effort by Tim Seymour in the breaststroke.

During the SM North meet, Coach Brown makes every attempt possible to speed up Greg Willis in the endless 500-yard freestyle.

After three months of work, Coach Brown confirms Mike Savidge's state qualifying time as teammates look on in disbelief.

Boys' Swim Team–Row one: Coach Tom Brown, Scott Sperry, John Simari, David Hinemeyer, Greg Cox, Mike Savidge, John Lavender, Barb Beck–manager, Ginny Hansen–manager. Row two: Mike Cash, Ross Fralick, Bob Swisher, Kevin Stevenson, Dave League, Mark Hass, Barry Scott, Ed Aaronson, John Schuster. Row three: Head Coach Dave Pennington, Eric Ronning, Greg Willis, Gordon Spear, Kurt Eskilson, Bob Davis, Tom Meek, Tim Seymour, Dave Carlson, Dave Seymour.

Varsity Girls' Track—Row one: Terry McCollam, Margaret Stegeman, Carol Pence, Mary Ellen Howe, Pam Pierson, Nancy Nedby, Vicki Moehling. Row two: Coach Carl Owczarzak, Jennifer Howe, Cathy Harris, Jan Breckinridge, Cindy Skillman, Marsha Hanke, Kathleen Saathoff.



Girls' Track—Row one: Jan Turov, LeAnn Arnold, Lisa Lawler, Suzanne Sutherland, Kim Reichman, Jill Merchison, Dian Schmidt. Row two: Karen Adams, Betsy Perry, Julie Atwood, Star Ziller, Susan Frost, Carrie Moehling, Debbie Larson Carolyn Birkman. Row three: Kim Ellis, Lisa Livingston, Karen Pecinousky, Margie Hofmeister, Patti Bryant, Rhonda Acres Terry Coffey, Lisa Connels, Amy Spencer.

Patti Briant utters her complaints about trying to break the four-minute record while jogging along the corridors.

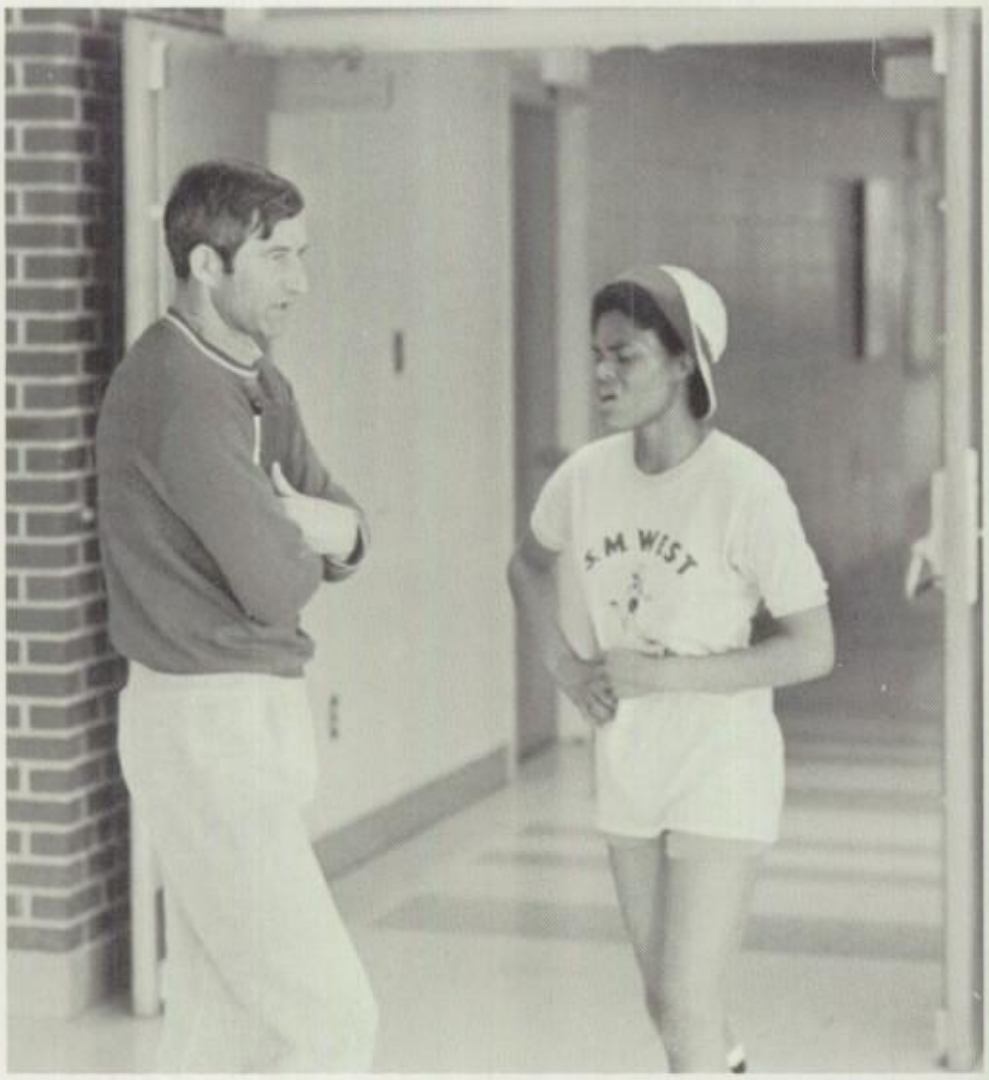
March 3 marked the first day of practice for the girls' track team. Coach Carl Owczarzak sent his troops through a program of weight lifting and running cross country before letting them move on to their specific event. The team practiced every day, putting emphasis on building their endurance. Their track season started March 22 with the State Indoor meet. The rest of the schedule consisted of four dual meets and six relays.

Enduring the miles

This year's team boasted a talented group of returning letterwomen. In the eight track events, juniors Mary Howe and Jennifer Howe, Susan Lewis and senior Nancy Nedby headed the list of West standouts. In the five field events, Cindy Skillman, Pam Buck, Pam Pierson and Margaret Stegeman rounded out the returning letterwomen. West possessed a strong squad with contenders in almost every event and expected to do well in their meets.

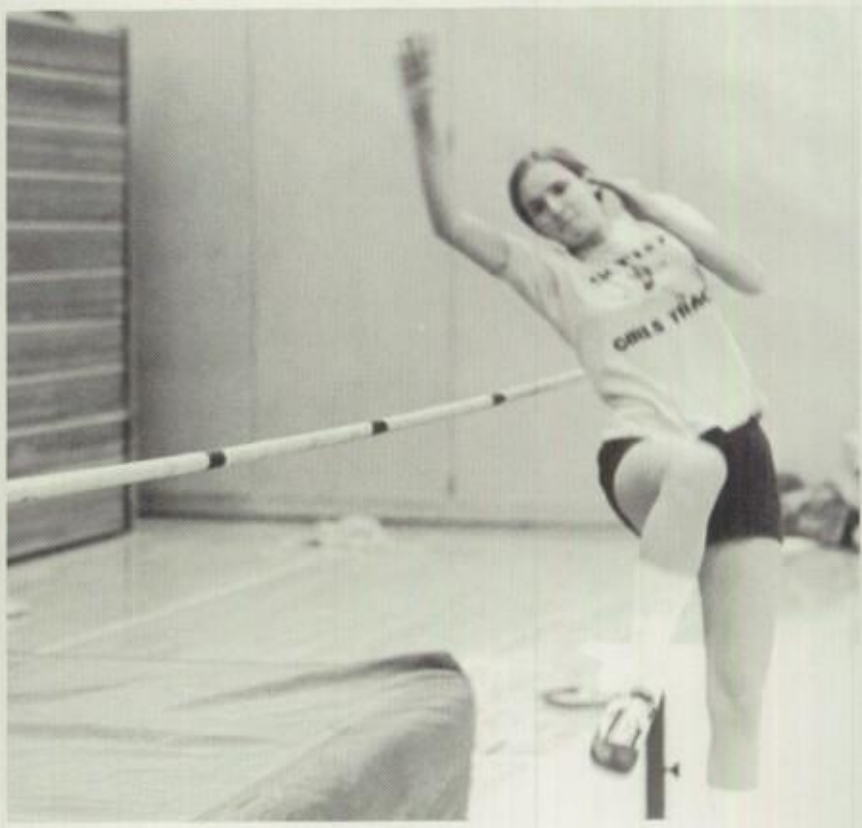
LeAnn Arnold and Star Ziller catch their breath after running two miles, during a break from a grueling indoor practice.

Jill Murchison, frowning in disgust, takes a short break and complains of her cramping side as Coach Owczarzak listens patiently.



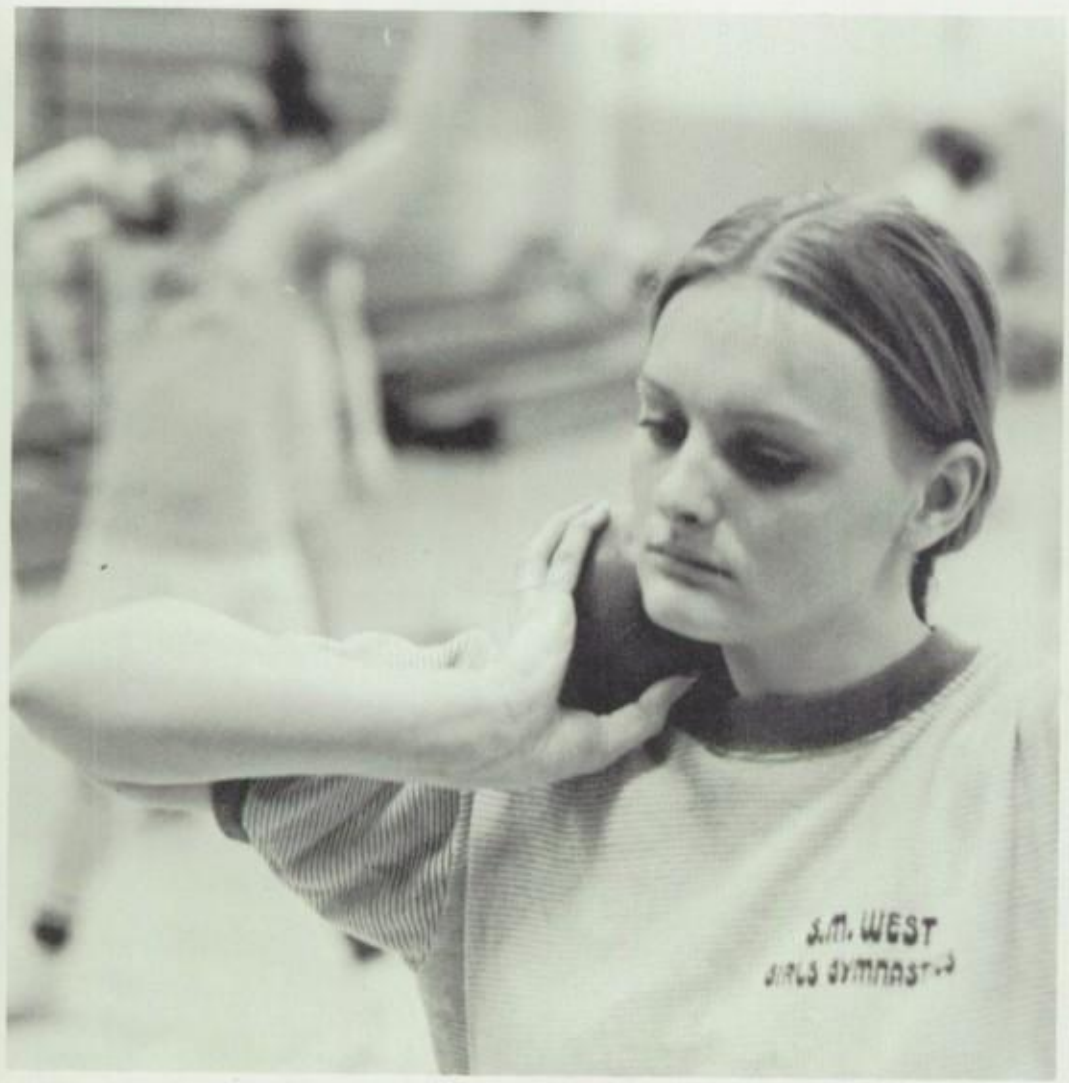
Senior Cindy Skillman, State Champion in the high jump, concentrates physically and mentally on clearing the bar.

Despite the chilling March wind, girl tracksters condition themselves for the coming season by putting in miles after school.



High jumper Cathy Harris gathers all her strength to execute a precision jump needed to qualify her for the next track meet.

Margaret Stegeman takes advantage of the indoor shot-put to get some practice in during a March snowstorm.



Four members of the track team take their daily laps in stride by observing their surroundings or conversing with a teammate.

Less affected by running long distances than one of her teammates, Carrie Moehling shows little strain in taking the lead.

Boys' Track—Row one: Carl Lindsey, Jim Marr, Andy Hamilton, Dale Darr. Row two: Dave Kohlenburg, Brad Mansfield, Steve Dillman, Craig Vaughn, Jim Nelson, Tod Edmonds, Pat Doran. Row three: Head Coach Clark Hay, Tom Tobin, Tim Davis, Brock Wilkerson, Greg Schlater, Andy Day, Tom Sprague, Mike Beck, Ashley Bowden.

J.V. Track Team—Row one: Dan Griffen, Brent Vaughn, George Foiles, Randy Heck, Buzz Burgess, Rick Giederburg, Jir Hofbaur, Eric Johnson, Kevin Perry. Row two: Greg Barden, Michael Howell, Bill Trumbauer, Cary Pierce, Mike Dowda Brock Horner, Brian Minter, Pooch McClain, Don Chaney. Row three: Richard Hurst, Russ King, Jim Seaman, Brian Stack Mike Eggers, David Carlson, Dave Davies, Sam Zollicker, Ed Carpenter. Row four: Eric Ronning, Tim Clark, Brad Hoaglanc Paul Regier, Randy Johnson, Bob Swisher, Roger Lind, Mark Skuban, Pat Ronan, Curt Richardson.

A Viking field specialist, in prepartion for the upcoming track season, throws all his strength into hurling the javelin.

Junior trackster Kurt Richardson retrieves his shot-put and returns to the line in hopes of improving the distance of his throw.

Viking tracksters discuss the pros and cons of allowing girls to participate in their track program.

Under the direction of coach Clark Hay, the SM West boys' track team began practice February 17. Working with weights, running long distances and then practicing their individual events readied the squad for its inter-squad meet March 13 and 14. Serving as a stepping stone for their first meet March 22, the Pittsburg relays gave the team and the coaches a sample of their potential.

The contingent of experienced senior boys provided the leadership the team needed. Tim

Tracking down wins

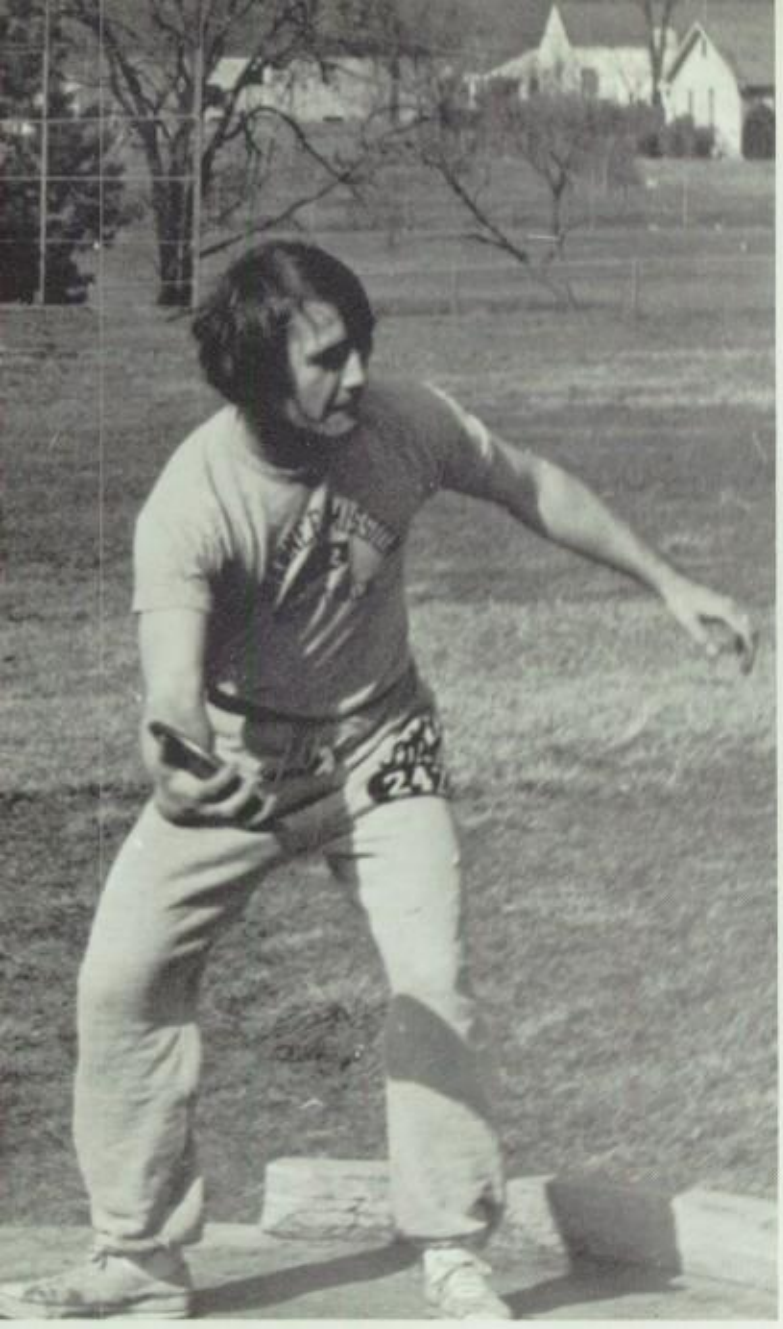
Davis, 1974 State Champion in the half mile and mile; Andy Day, hurdler; and Greg Schlater, quarter mile and half mile, led a cast of talented runners. Ashley Bowden, discus, and Jim Nelson, excelling in various field events, headed the field team. Coach Hay expected the distance runners to be strong, but the sprinters and field team remained questionable. West fielded all varsity, junior varsity and sophomore squads.

Brian Stack chuckles at the thought of receiving a ticket for speeding in a residential area while running for spring track.

Trying to keep a sense of humor about the bleak situation, Tim Davis grits his teeth and turns his thoughts to warmer things.

Nothing, including rain and snow, could stop Tim Davis and Tom Tobin from running in preparation for the track season.

Sam Zollicker calculates the distance before hurling a javelin into the air while Coach Kleindolph contemplates future meets.



During an early March practice senior trackster Ashley Bowden practices throwing the discus in hopes of improving his distance.

Senior lettermen Tom Tobin and Tim Davis forget the February wind and snow and anticipate doing well at State this spring.

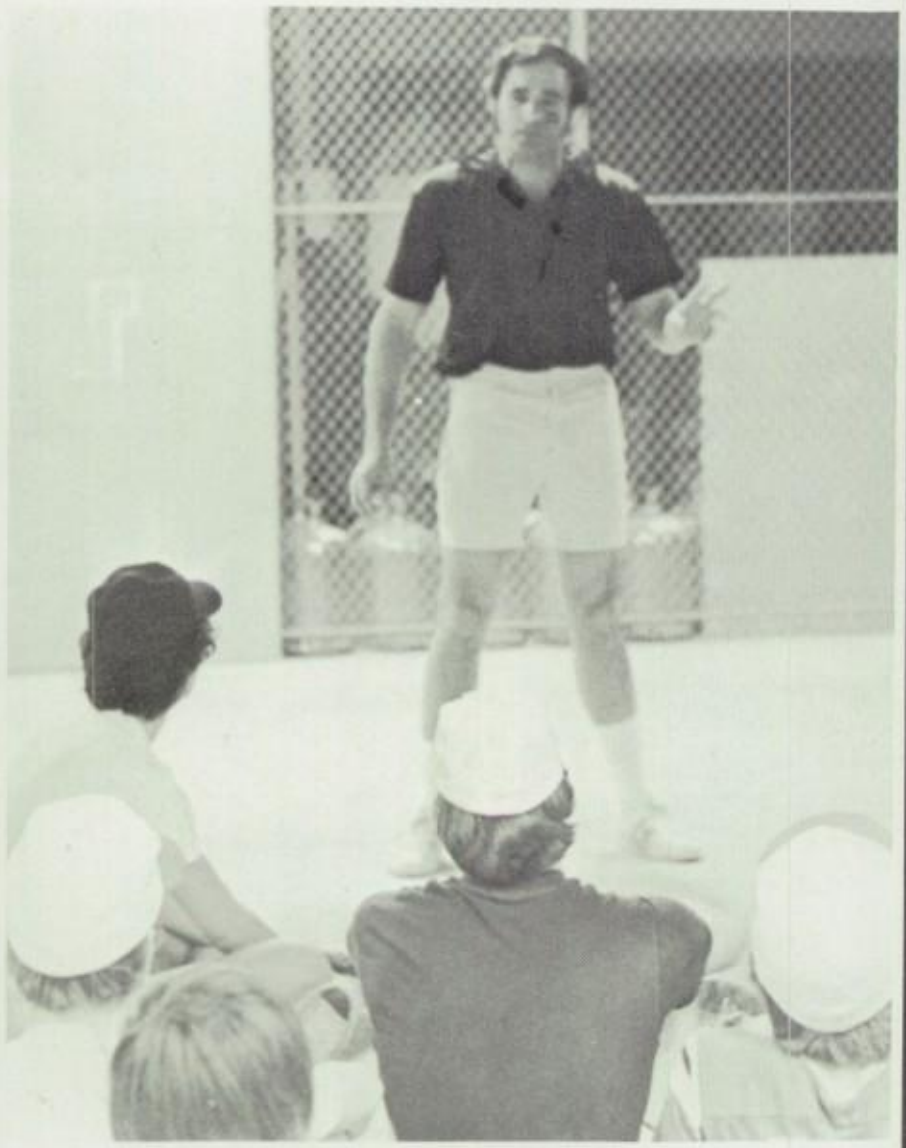
Coaches—Row one: Gary Scott, Ray Kleindolph, Carl Owczarzak. Row two: Ted Glenn, Mel Williams, Head Coach Clark Hay.

Baseball–Row one: Brian Purdy, Dennis Riffer, Jerry Whitter, Brian Martin, Paul Leavitt, Rob Knight, Mark Percy, San Sibala, Kevin Cochran. Row two: Scott Wixon, Greg Huckstep, Brad Garrett, Hunt Barrett, Mike Littel, Brent Davis, Craig Kannard, Eric Sundberg, Dave Fleming, Greg Trempy. Row three: Coach Harold Wambsgans, Dave Sherbarth, Gordon Spear, John Otey, Alan Hinemeyer, Lindy Ratliff, Brian Brown, Joe Otey, Ken Arnold, Larry Groves. Row four: Coach Tony Severino, Mark Sutton, Reggie Epps, Dan Monks, Wayne Malnicoff, Scott Jordon, Doug Boline, Matt Smith, Rich Weissensee, Scott Bussel.

Kevin Cochran exhibits his hitting skill for fellow players, while Alan Hinemeyer looks on hoping to gain some good tips.

Disgusted with the progress of the afternoon's practice, Dave Fleming heaves a poorly thrown baseball back to the pitcher

Coach Tony Severino gives the baseball hopefuls pointers on perfecting their game, during a general meeting before a practice.



During an exhausting practice, an innovative player amuses his teammates with his antics as he chases an escaping ball.

Heading into their second season of play, the boys' baseball team looked forward to another successful year. Head Coach Tony Severino and his assistant, Harold Wambsgans, had a turnout of 70-80 enthusiastic boys trying out. The practices held every night had largely stressed the various fundamentals. With good pitching and a strong infield the team needed to work on their batting ability and to minimize their mistakes. The team's

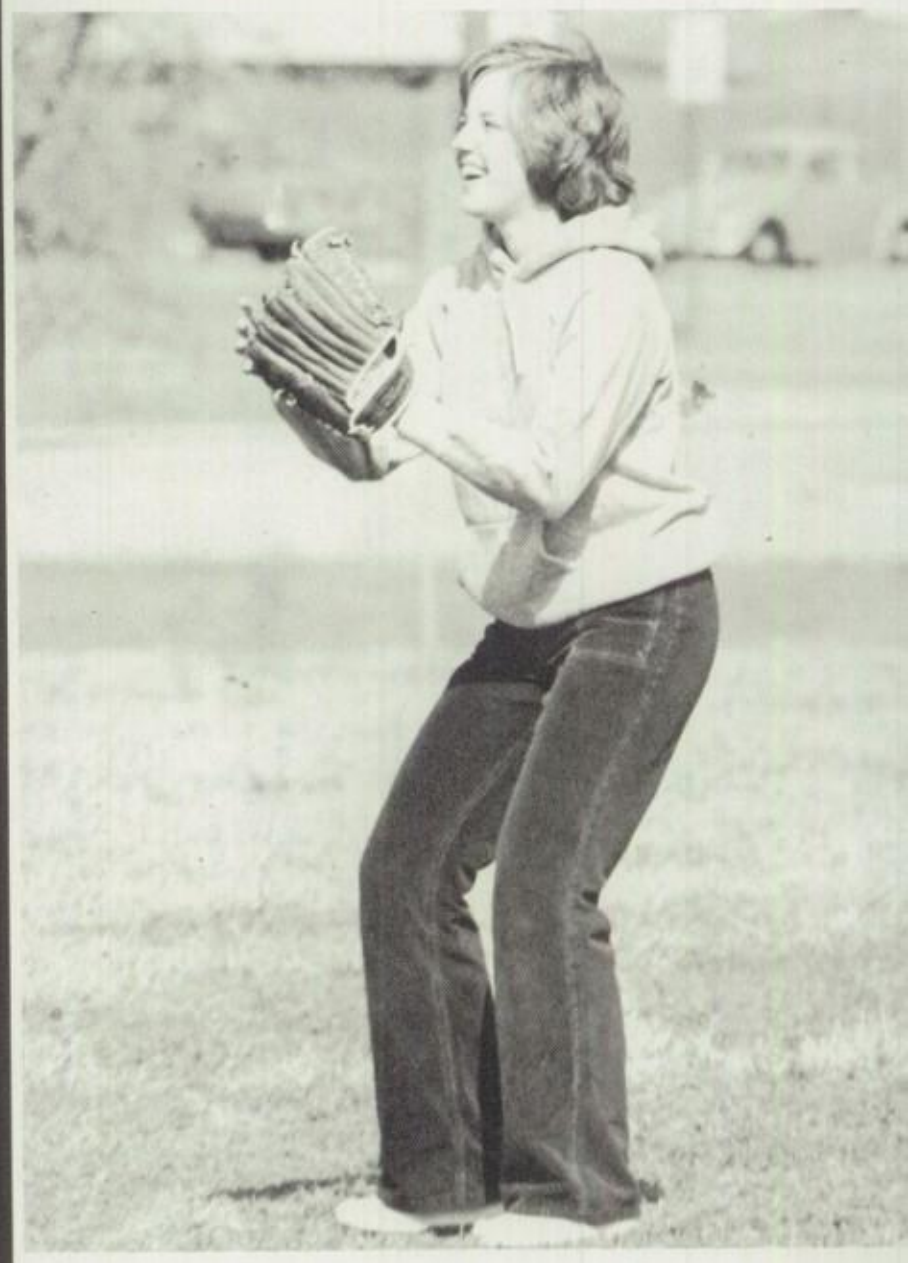
Playing the fields

returning lettermen included Joe Otey, Kraig Kannard, Dave Fleming and Scott Wixson.

All of the Vikings' home games took place at the Johnson County 3&2 Stadium. The State allowed a maximum of 20 regular season games played in only 10 scheduled days. Therefore all the Vikings' games consisted of double-headers. The squad's opposition quickly picked up as the season continued aggressively.

Early in the season, industrious team members improvise a practice after being forced to flee to the bridge because of snow.

Watching the baseball players became the favorite pastime of the softball team while waiting for their pictures to be taken.



Sophomore Carol Cutright laughs at the crazy antics of one of her fellow teammates as they take a break during practice.

The girls' softball team started its second season with two new coaches plus new uniforms and made the switch to a spring sport. Practice began February 17 for over 50 girls and head coach Barb Arnett. Assistant coach Rick Mankameyer joined the team two weeks later and worked mainly with the JV squad.

Bad weather forced some practices inside. The team worked out in the gym and also down in the boiler room. The length of the

Swinging a big bat

practice varied from two hours when indoors to three hours when practicing outside.

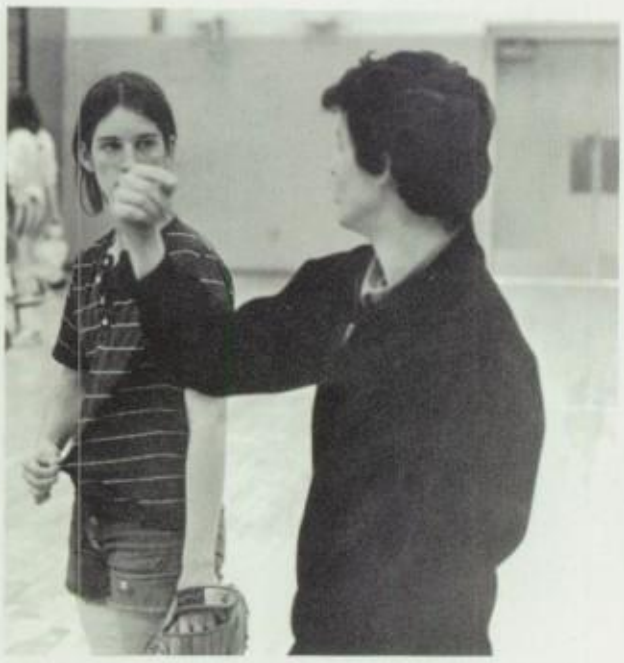
Only two letterwomen, Terry McCollam and Cindy McDiffett, returned for another season. Coaches Arnett and Mankameyer cut the varsity squad down to 15 and put the rest on JV. The softball team played an eight game schedule, three at home and five away.

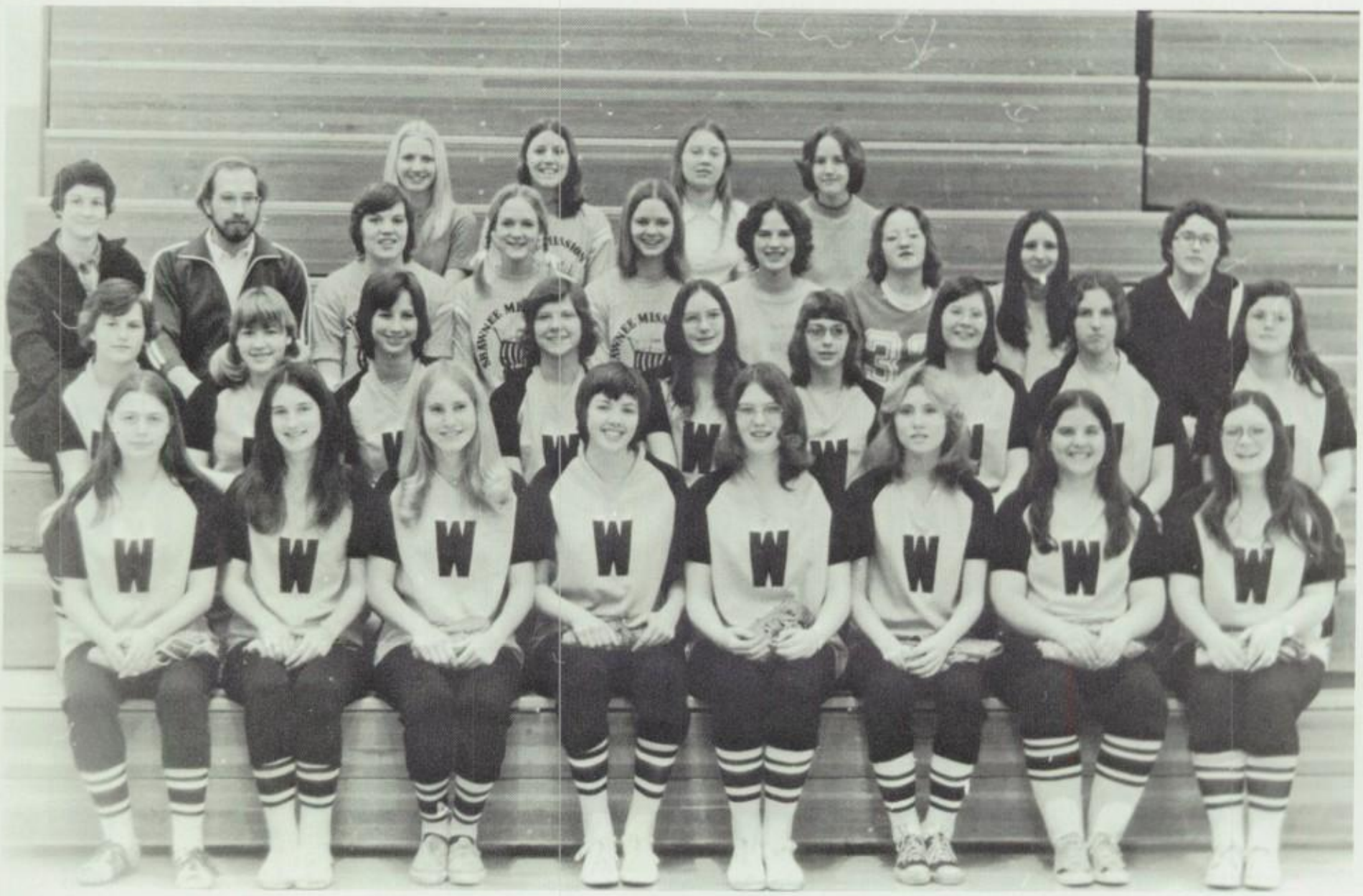
A good defense and accurate, but not too fast, pitching characterized West's team.

Junior Carolyn Mitchell unleashes one of her infamous throws toward an unsuspecting catcher while warming up before practice.

First baseman Andie Levine tosses the softball to teammate Marci Lundhigh as they try to throw out an entrapped Linda Borden.

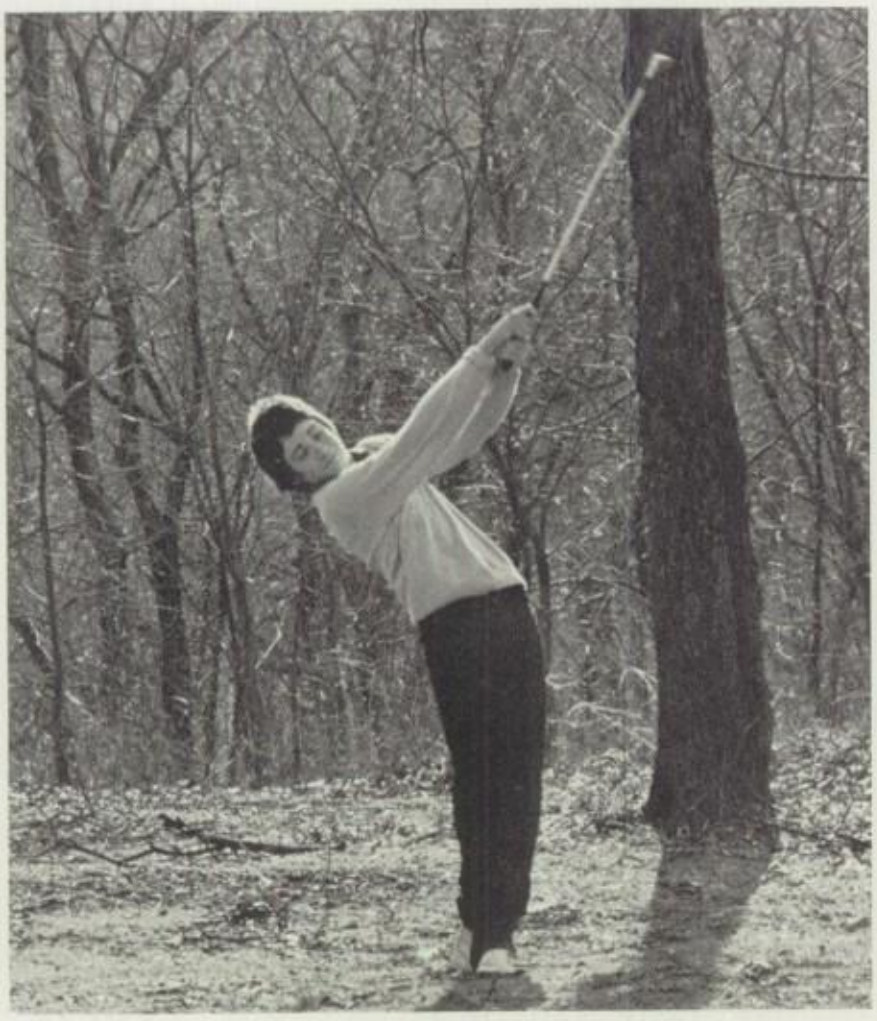
Coach Arnett instructs an attentive Terry McCollam and Jan Ladley on the ways to trap their opponents in the "hot box."





Softball–Row one: Marci Lundhigh, Jan Ladley, Andie Levine, Jan Breckinridge, Linda Borden, Cathy Lafferty, Cindy McDiffett, Patty Herren. Row two: Terry McCollam, Karen Shapiro, Carolyn Mitchell, Diane Darr, Sue Sparks, Cindy Collins, Pam Clark, Joni Jones, Nancy Rahtjen. Row three: Coach Arnett, Coach Mankameyer, Jolene Johnson, Kim Moehling, Cheryl Blowey, Pam Hergenreter, Darlene Pinkham, Teresa Hobdy, Val Isenhower. Row four: Karen Keiser, Diane Thompson, Rosalie Hill, Carol Cutright.

Showing his form, Dave Lady closes his eyes and prays that his drive sails out of the woods and lands safely on the fairway.



Juniors Dave Lady and Randy Peterson search fruitlessly for their missing golf balls, hoping they didn't land in the sand trap.

Golf Returning Lettermen—Row one: Dave Lady, Ted Korolchuk, Kirk Goza. Row two: Craig Molleson, Tim Seymore Sonny Welty, Coach Larry Seymore.

Lost in one of the many sand traps at the Tomahawk golf course, junior Dave Lady watches his chip shot approach the flag.

Monday, March 10, marked the first practice of the boys' golf team. With hopes to better last year's record, the team practiced at St. Andrew's, Overland Park, Tomahawk and Milburn golf courses throughout the season. With a mere 17 days work, they played their first tournament against Topeka West. Other tournaments included the District Tournament here at West on April 11, and the Sunflower Tourney at Tomahawk on May 2.

Par for the course

Despite the fact that only one letterman returned to spur on the squad, many promising sophomores, juniors and seniors went out for the team. A total of about 30 boys decided to try their hand at the team and over half of them found they had to direct their interests in different directions.

Changes this year included the cutting of the team from 20 boys to only 12. The coach could then work more closely with each boy.

Ted Lorolchuck studiously watches teammate Tim Seymore take a couple of practice swings, checking his form for any flaws.

Keeping his head down and eye on the ball, sophomore Greg Mossier sends a perfect drive down the center of the fairway.

The defensive abilities of two girls are not enough to block an excellent pass by quarterback to an open receiver downfield.

Two giggling Sophomores hustle to reach a drop shot sneakily pulled on them by an upperclassman eager to put the game away.

As a member of the girls' gym class looks on, Donna Abbott attempts to serve the ball across the net hoping for a score.

Anxious to hit the ball over the net, Donna Abbott rears back to serve a game-winning point, as a teammate watches closely.

Sam Zolliker quickly dribbles past his opponents while concentrating on how far he has to go to make his next score.

Good sportsmanship, encouraged by the instructors, produced a favorable response from those students enrolled in the Physical Education department. The regular program used for the boys consisted of wrestling, football, swimming, weightlifting, gymnastics, basketball, tennis, waterpolo, softball and volleyball. The girls' gym classes engaged in similar sports and others including the trampoline, modern dance, and archery.

Competitive skills

The weather decided the sport of the day while the instructors set up the gym for the activities. The competitive games guaranteed students equal strength on the teams.

The activities taught by the gym teachers followed the same program as in former years except for the new cotton-knit navy and white gym suits for girls. The new dress gave the girls more mobility to participate in some of the more difficult and strenuous sports.

As in past years, the West Booster Club, led by Mr. Frank Otey, president, supported Viking sports enthusiastically. Over a hundred families made up the club's membership.

Besides just attending sports events, the Booster Club continued making payments on the universal gym. They also provided funds to send forty members of the band to the Topeka football game. The bills for camera repairs usually fell into the hands of the club.

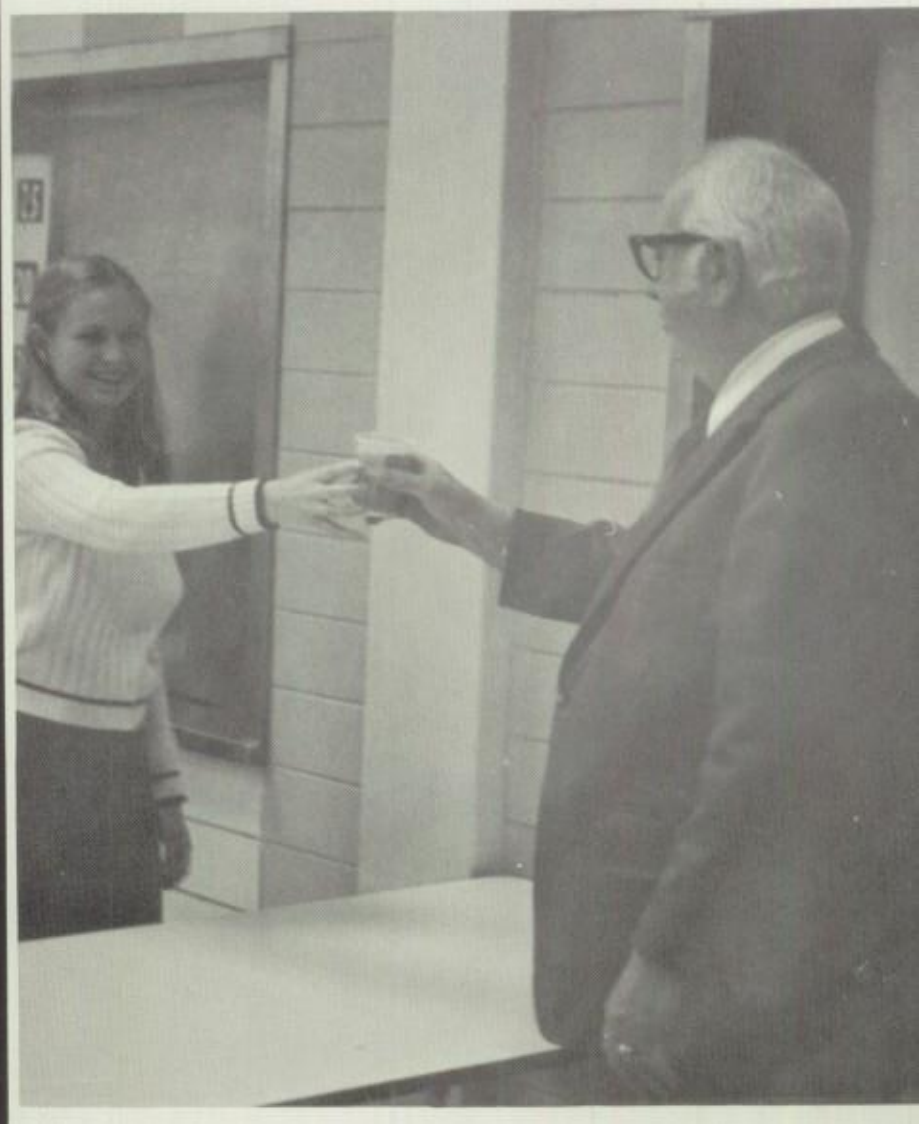
Continuing support

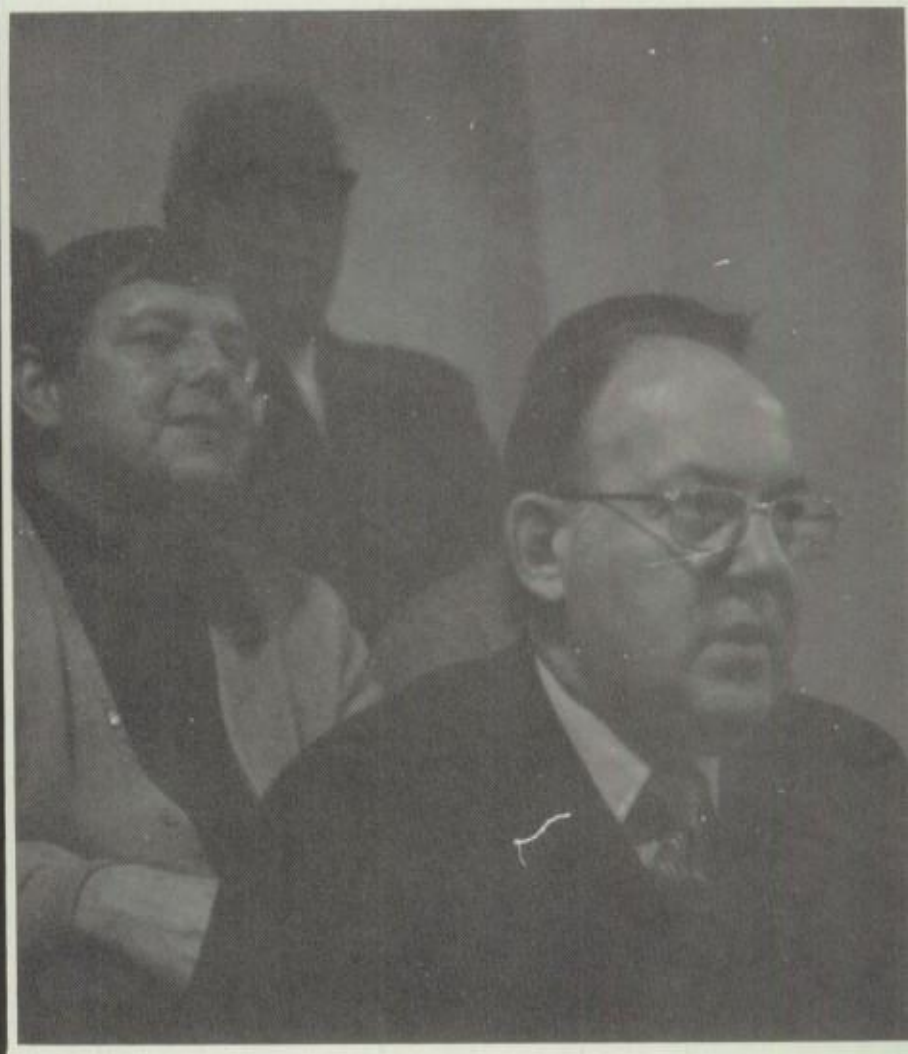
On Tuesday nights, film of the previous football game and narration from the coaches gave members a closer look at the team.

The responsibility of arranging and running the three annual sports banquets took up a lot of the club's time. They tried to vary each program, but always based it on recognizing the coaches, their wives, and the efforts of the athletes. The money for these events came mainly from membership fees.

Watchful eyes follow the fast moving bodies down the court, expectantly awaiting a Viking player to score a needed two points.

Jackie Herner smiles as she serves a patiently waiting Booster Club member during half time of an evening basketball game.





An apprehensive father carefully surveys the situation on the court as his rookie son attempts to make the winning points.

After taking a teammate's pass, an intramural player takes aim at the hoop for a jumpshot while helpless defenders look on.

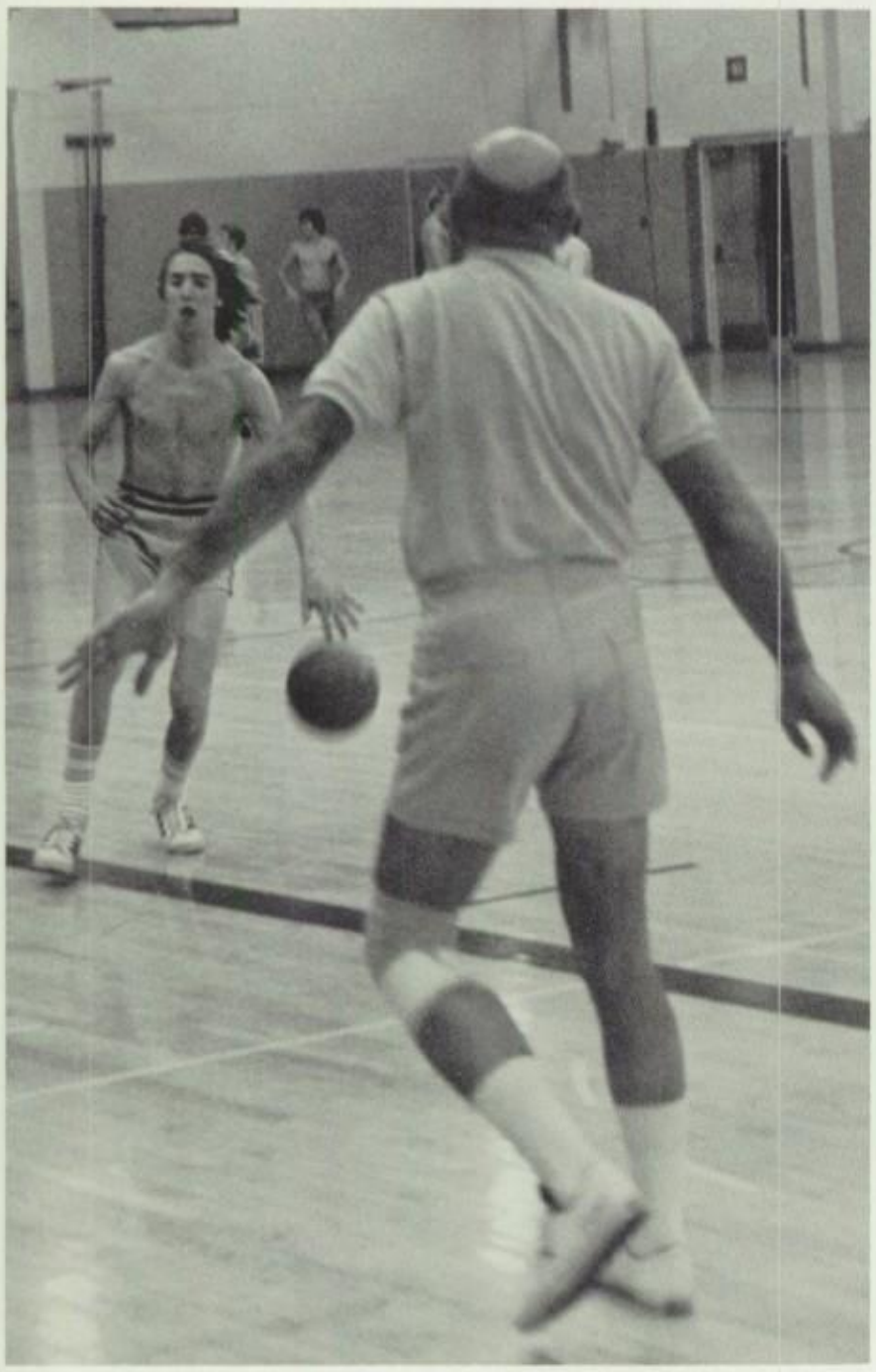
For students short on time, talent or the confidence to try out for varsity athletics, West offered a variety of intramural sports.

The boys' intramural program included water polo, basketball, flag football and softball. As in past years, basketball proved to be the favorite sport, as twelve teams signed up for play. Picking a team name and captain became the squads' first priority. The court battles took place on Wednesday nights.

Competitive spirit

Swimming, tennis, basketball, trampoline, gymnastics and conditioning rounded out the girls' program. Basketball teams with such unlikely names as the I-Don't Knows, Campbell Kids and Something Elses, squared off at 6:30 in the morning, three days a week.

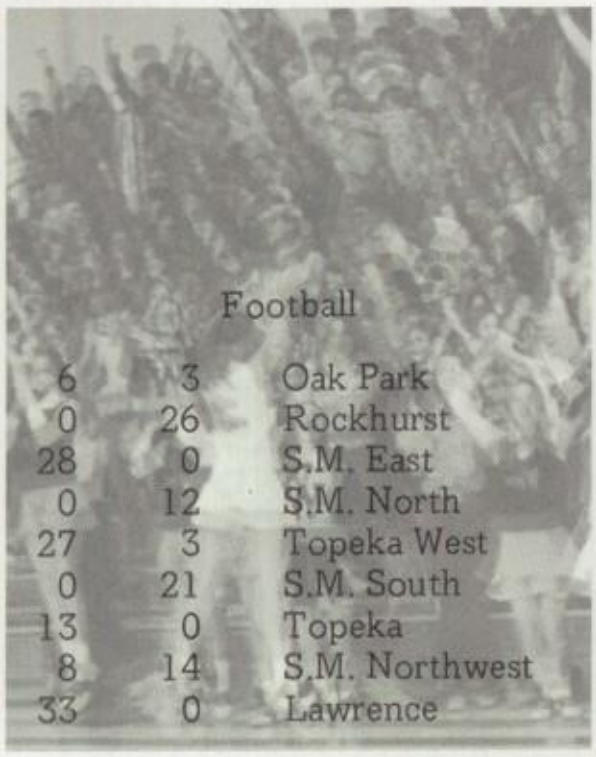
In the latter part of the year, the girls joined forces with the boys in mixed volleyball competition. Three boys and three girls worked together as a cohesive unit.



As a student player in intramurals approaches the basket, he runs into several imposing defenders which distract his footwork.

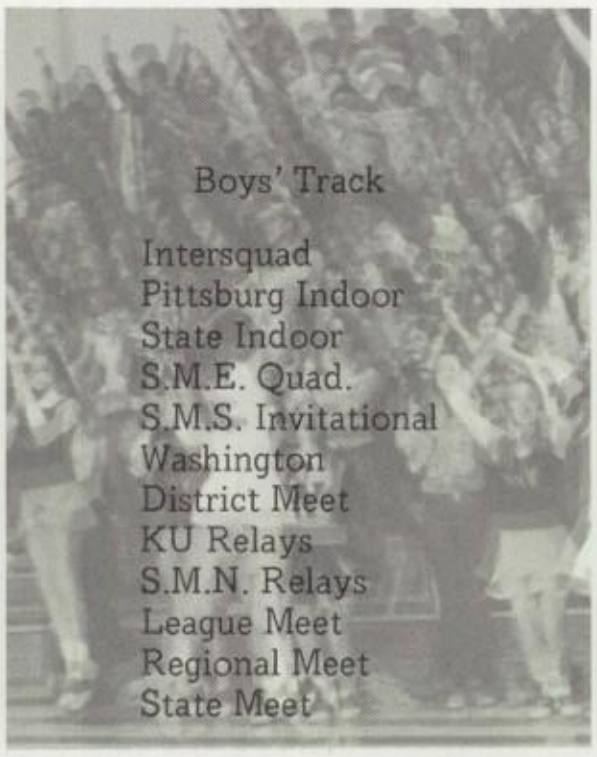
Engaged in a furious game against some faculty players, Tom Spague wonders if a victory would affect his grade point average.

Coach Purdy plays such a tenacious defense that he forces Ken Havens to take a fairly low percentage shot from half court.



Football

6	3	Oak Park
0	26	Rockhurst
28	0	S.M. East
0	12	S.M. North
27	3	Topeka West
0	21	S.M. South
13	0	Topeka
8	14	S.M. Northwest
33	0	Lawrence



Boys' Track

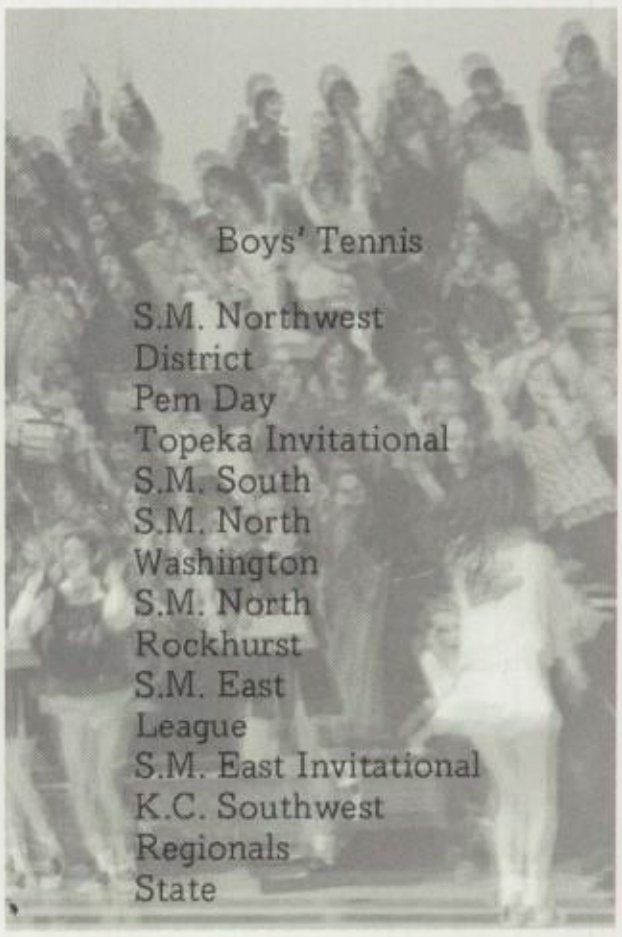
Intersquad
Pittsburg Indoor
State Indoor
S.M.E. Quad.
S.M.S. Invitational
Washington
District Meet
KU Relays
S.M.N. Relays
League Meet
Regional Meet
State Meet

Girls' Tennis

4	1	Olathe
5	0	S.M. Northwest
3	2	S.M. North
2	3	S.M. East
5	0	Ward
2	3	S.M. South
4th		Hutchinson Tourney
4th		League
3rd		Regionals
		State

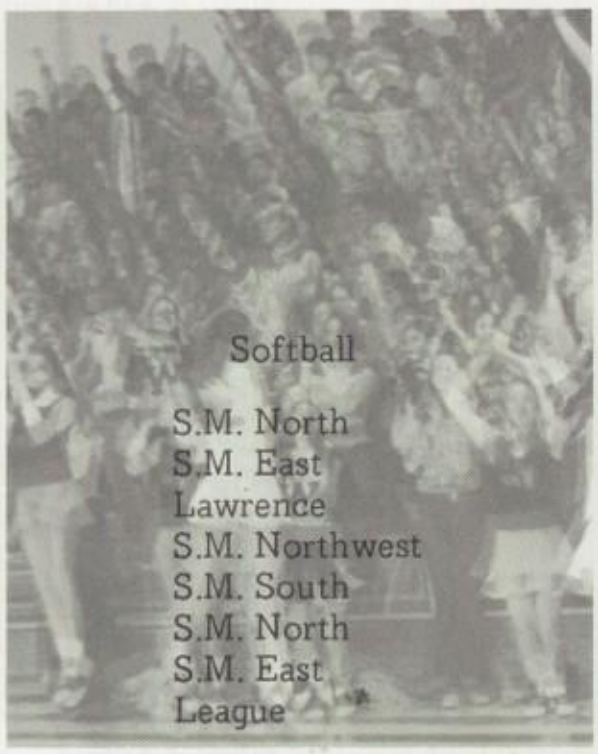
Basketball

47	48	Ward
39	52	S.M. East
55	39	S.M. Northwest
40	44	Oak Park
53	73	S.M. South
52	47	Lawrence
65	51	S.M. East
3rd		N.K.C. Tourney
65	69	K.C. Southwest
62	59	S.M. North
63	69	Winnetonka
61	48	Topeka West
55	59	S.M. South
56	70	S.M. North
55	53	Topeka
57	76	Washington
63	59	S.M. Northwest
1st		League
		Regionals
		State



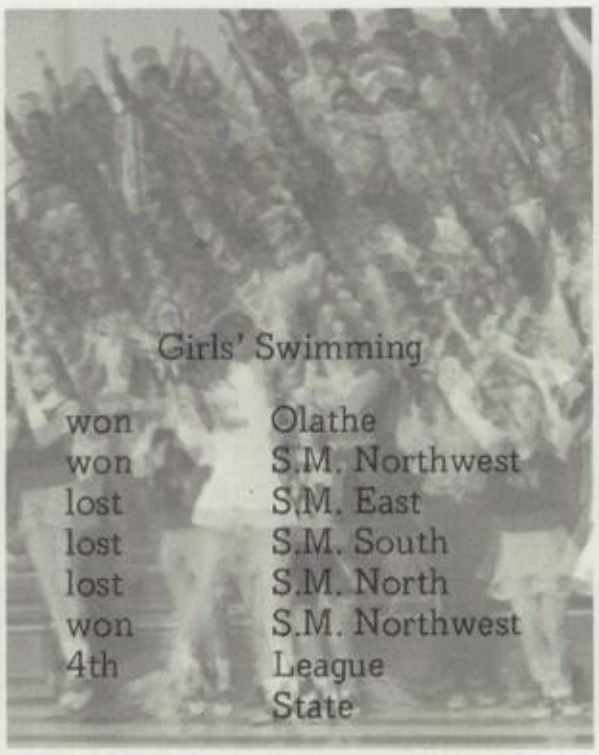
Boys' Tennis

S.M. Northwest
District
Pem Day
Topeka Invitational
S.M. South
S.M. North
Washington
S.M. North
Rockhurst
S.M. East
League
S.M. East Invitational
K.C. Southwest
Regionals
State



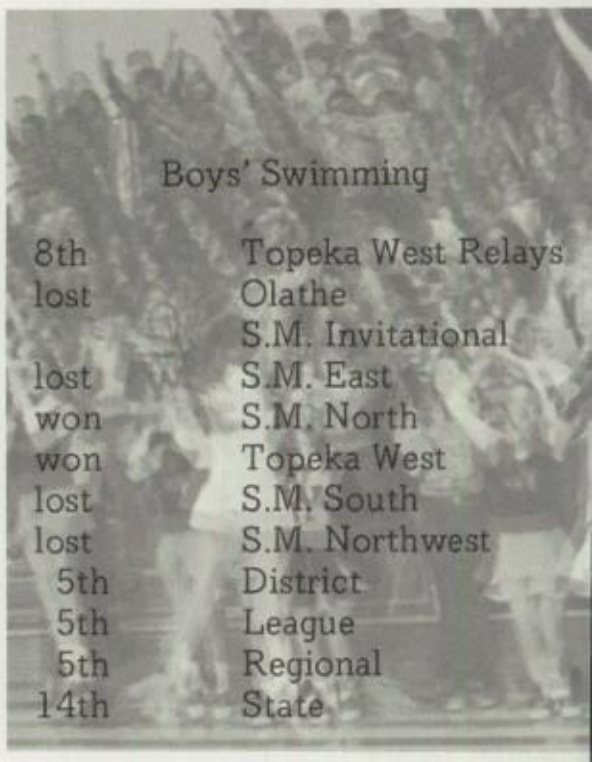
Softball

S.M. North
S.M. East
Lawrence
S.M. Northwest
S.M. South
S.M. North
S.M. East
League



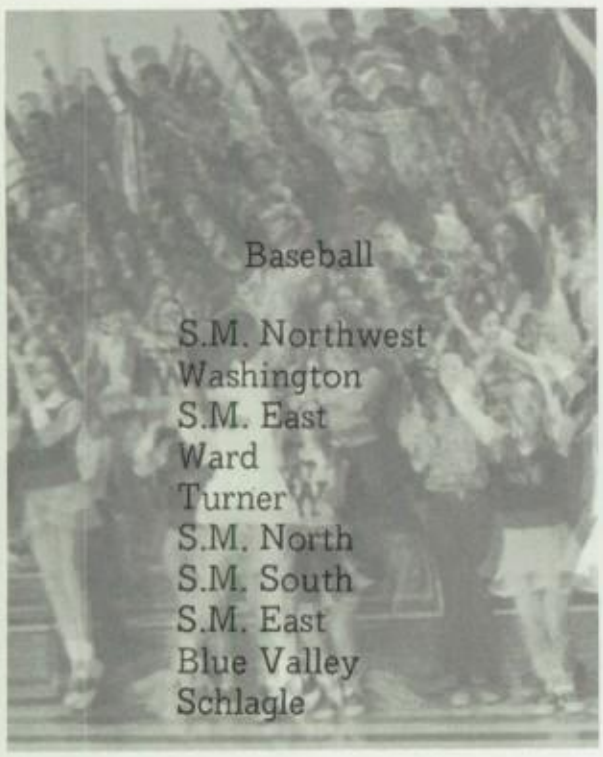
Girls' Swimming

won	Olathe
won	S.M. Northwest
lost	S.M. East
lost	S.M. South
lost	S.M. North
won	S.M. Northwest
4th	League
	State



Boys' Swimming

8th	Topeka West Relays
lost	Olathe
	S.M. Invitational
lost	S.M. East
won	S.M. North
won	Topeka West
lost	S.M. South
lost	S.M. Northwest
5th	District
5th	League
5th	Regional
14th	State

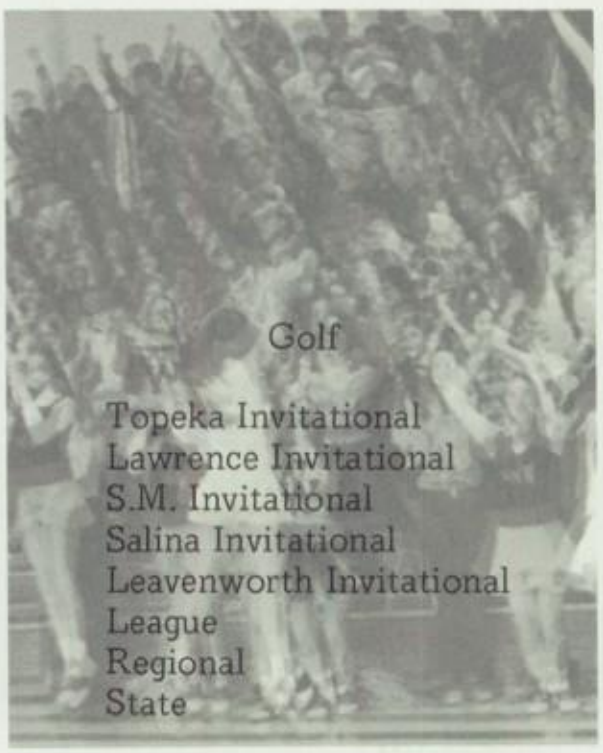


Baseball

S.M. Northwest	
Washington	
S.M. East	
Ward	
Turner	
S.M. North	
S.M. South	
S.M. East	
Blue Valley	
Schlagle	

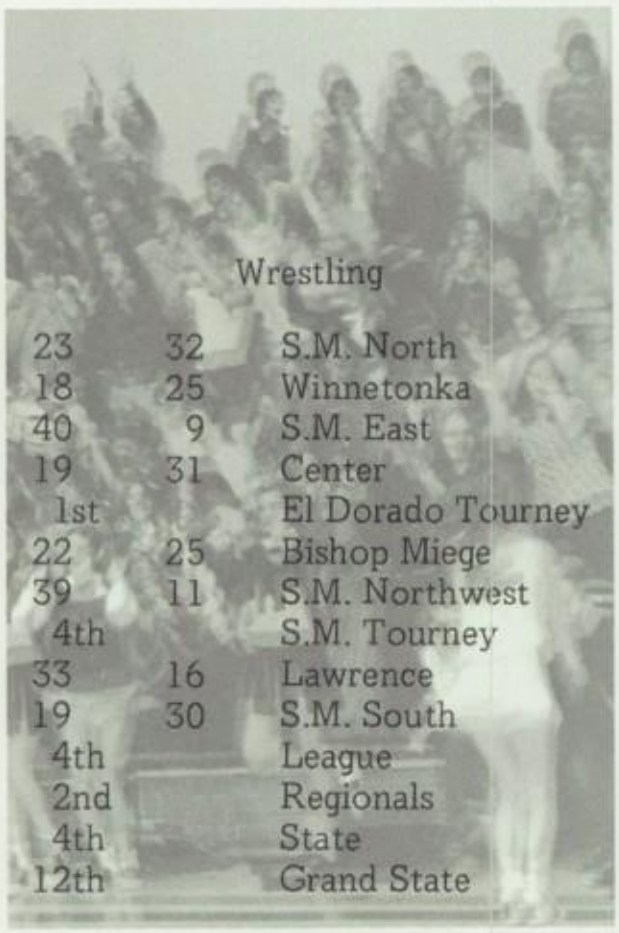
Volleyball

2	1	Bishop Miege
1	2	S.M. Northwest
1	2	S.M. East
1	2	S.M. South
0	2	S.M. North
2	1	Olathe
8th		League
4th		Regional
		State



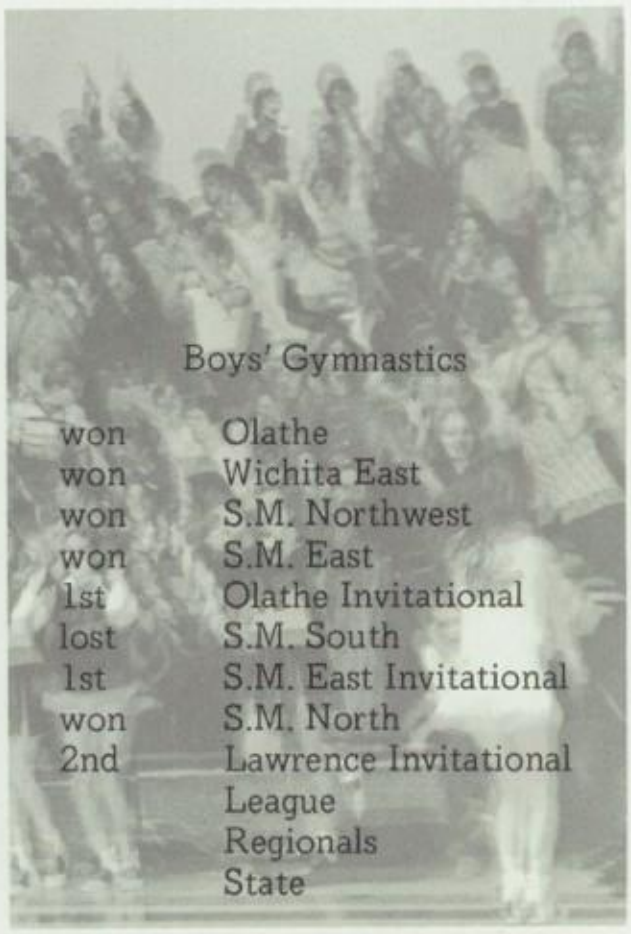
Golf

Topeka Invitational
Lawrence Invitational
S.M. Invitational
Salina Invitational
Leavenworth Invitational
League
Regional
State



Wrestling

23	32	S.M. North
18	25	Winnetonka
40	9	S.M. East
19	31	Center
1st		El Dorado Tourney
22	25	Bishop Miege
39	11	S.M. Northwest
4th		S.M. Tourney
33	16	Lawrence
19	30	S.M. South
4th		League
2nd		Regionals
4th		State
12th		Grand State

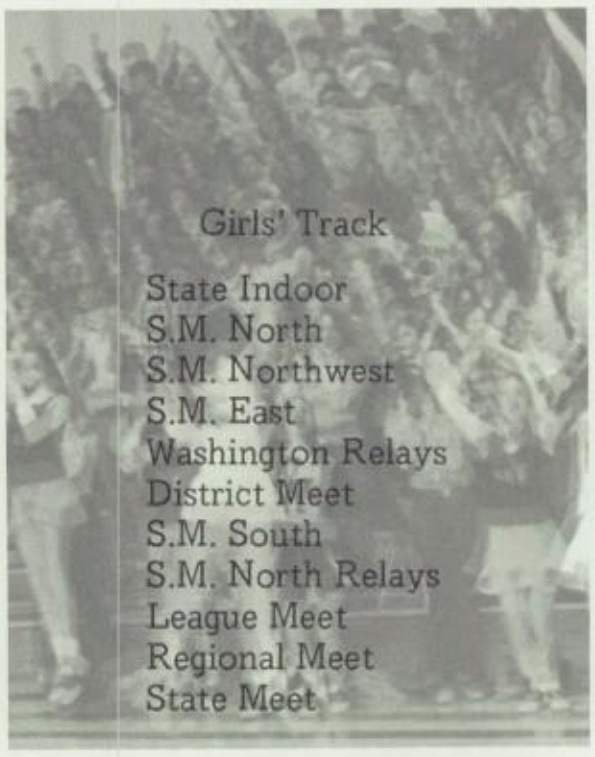


Boys' Gymnastics

won	Olathe
won	Wichita East
won	S.M. Northwest
won	S.M. East
1st	Olathe Invitational
lost	S.M. South
1st	S.M. East Invitational
won	S.M. North
2nd	Lawrence Invitational
	League
	Regionals
	State

Cross Country

1st	Wamego
1st	S.M. Northwest/Harmon
2nd	S.M. South Invitational
5th	S.M. East Invitational
3rd	District Meet
4th	Regional Meet
5th	State Meet

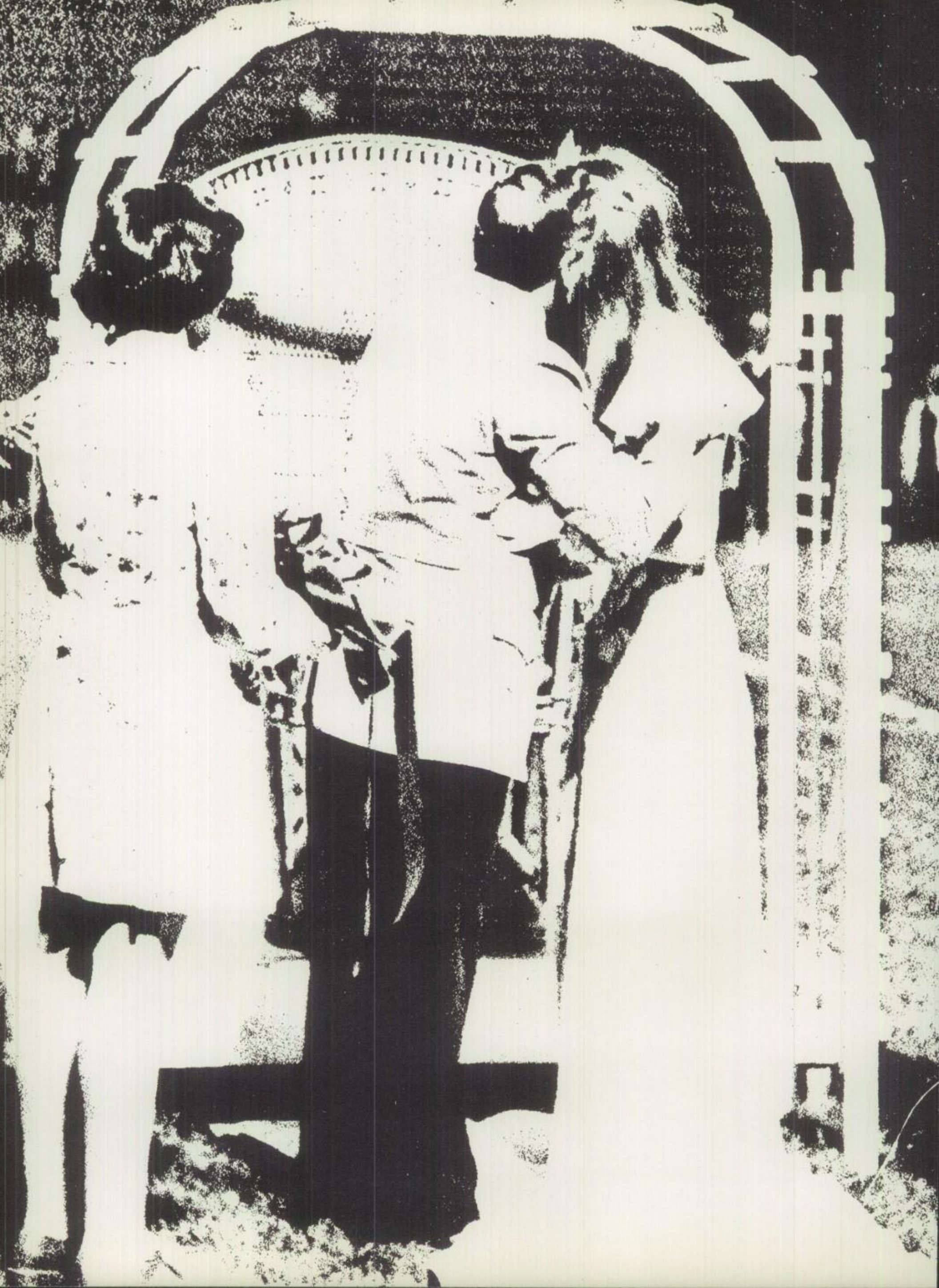


Girls' Track

State Indoor
S.M. North
S.M. Northwest
S.M. East
Washington Relays
District Meet
S.M. South
S.M. North Relays
League Meet
Regional Meet
State Meet

Girls' Gymnastics

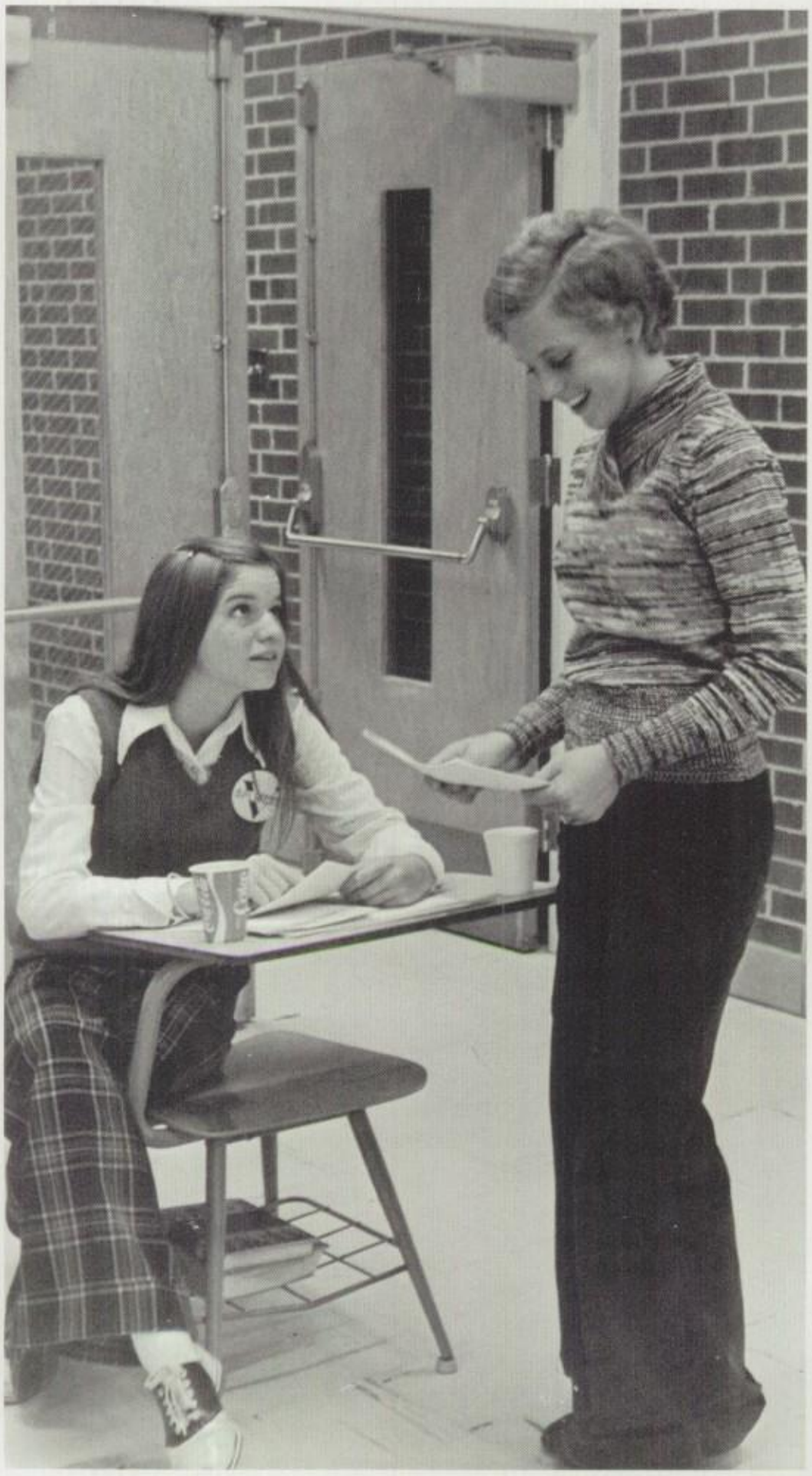
won	Lorreta Academy
2nd	S.M. North Invitational
won	S.M. Northwest
won	S.M. East
lost	S.M. South
4th	Topeka Invitational
won	S.M. North
1st	League
3rd	Regionals
	State



Faces miraging in indistinctive non-entities
Separately seeking remembrances of identity.
A portion commencing in a new life style,
Dispensing childhood ways for new maturity.
The complement extending cries of good-bye,
Contemplating the dawning of their reckoning.
People reminiscing the routine anxieties,
Embarrassments, and the accomplishments.
Alliances creating clear characteristics for
Non-personal images in a hazy blur of—faces.

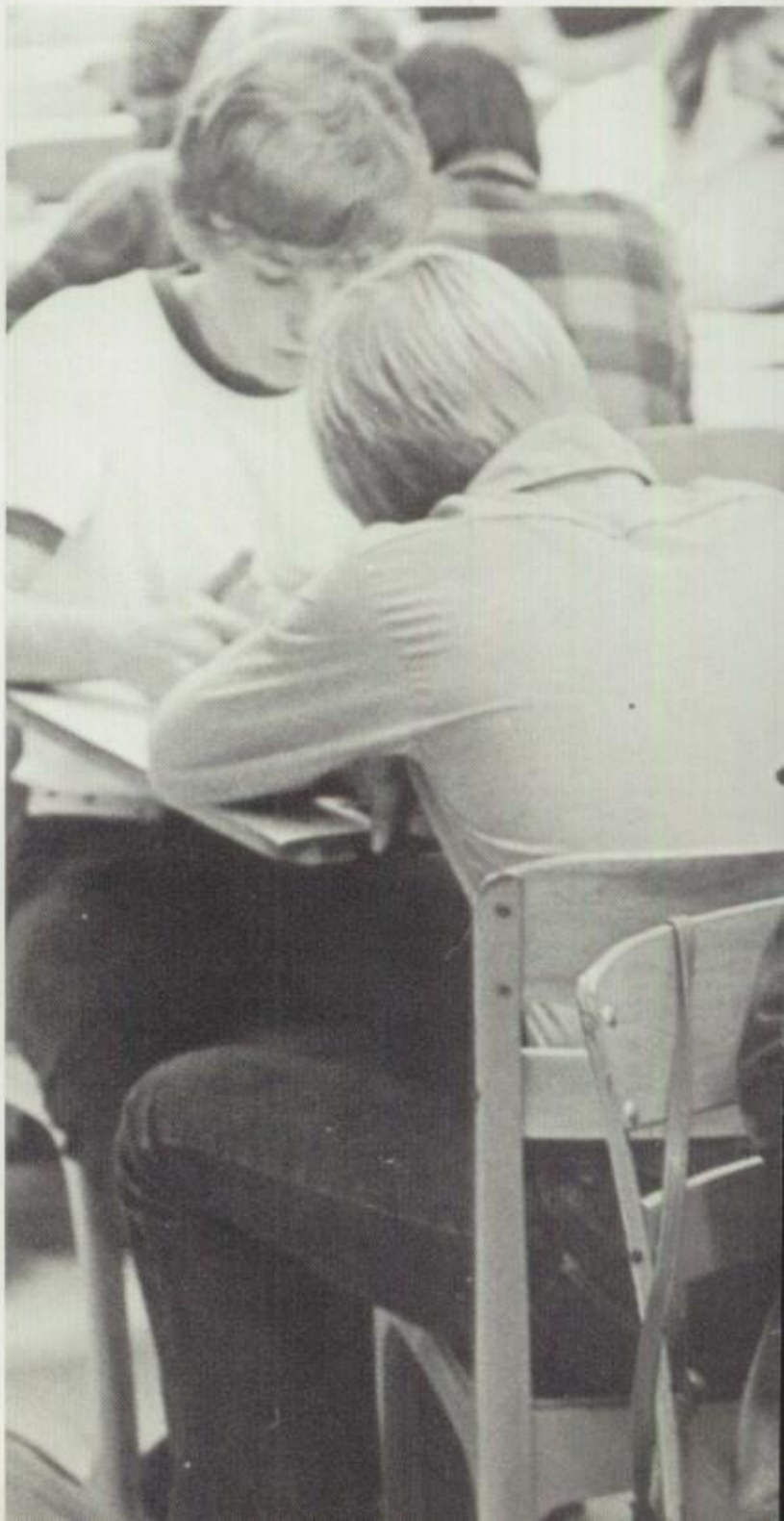
People

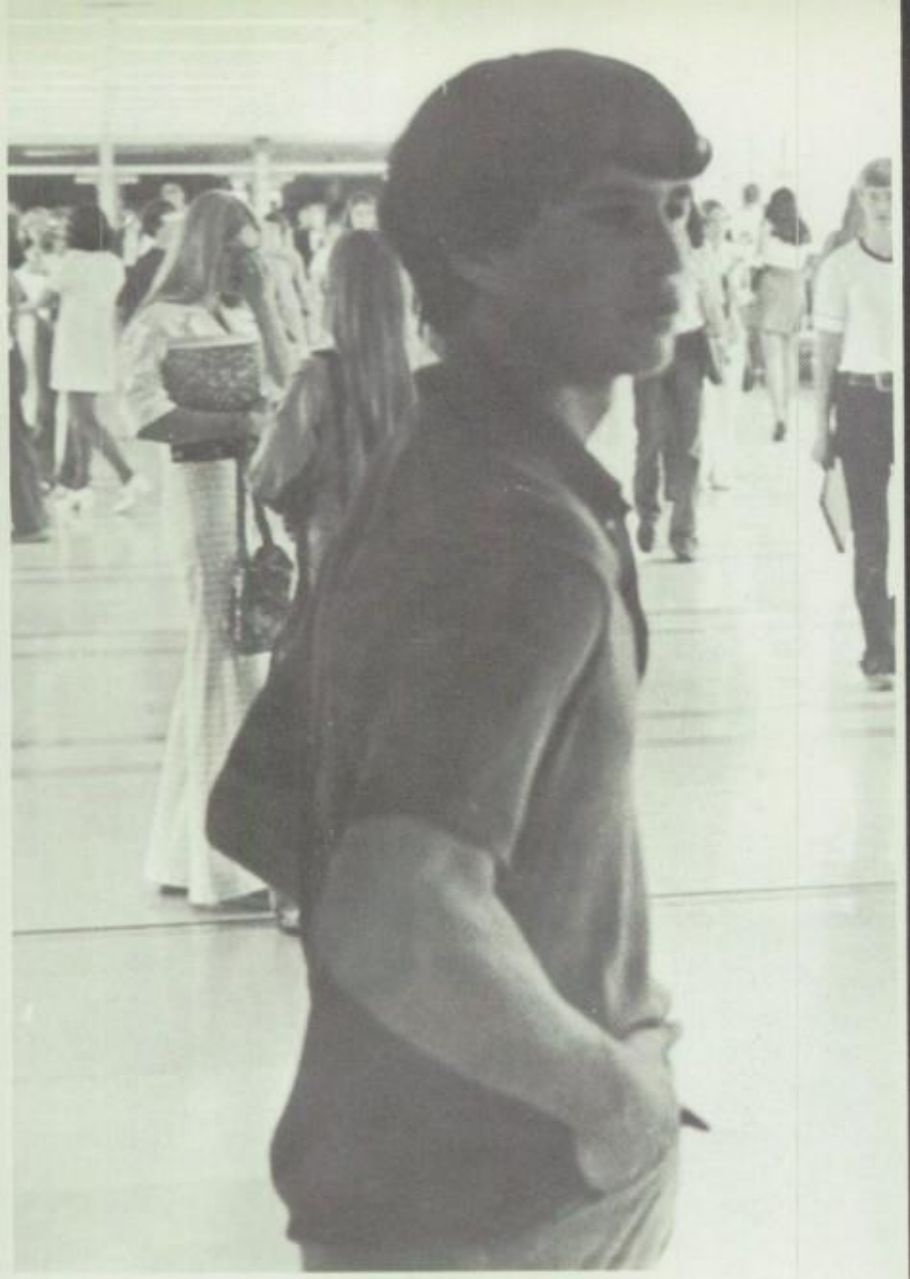
Breaking the monotony of her studies, Karen Kaiser gratefully returns the enchanting smile of one of her study hall friends.



Susan Frost watches critic Brenda Keith with hopeful anticipation as she revises a composition written for her English class.

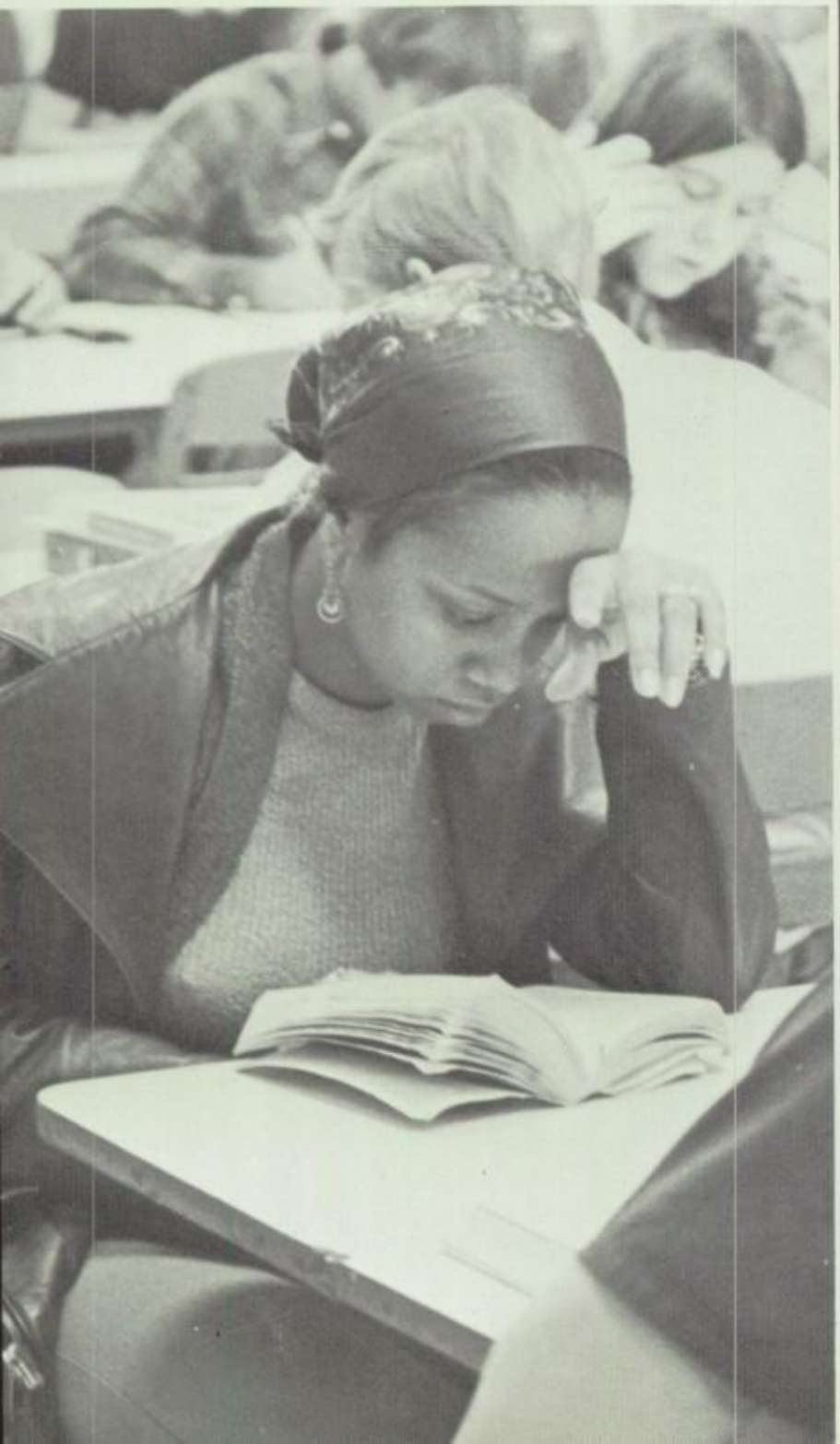
Engulfed in a popular novel, Lisa White tries to separate herself from the turmoil usually experienced in Study Skills Lab.





Sophomore Matt Grant, appears bewildered in his attempts to seek out promising prospects for the upcoming weekend.

Sophomore Class Officers—Kathy Chestnut—president, Cheryl Thompson—secretary, Stephanie Ireland—vice-president.



Orientation day found wide-eyed and confused sophomores struggling to find their way through the maze of unfamiliar hallways. Despite the frustration of starting over again, underclassmen settled into the new atmosphere without much difficulty. Sophomores discovered the life style of high school very different from that of their junior high. They quickly took advantage of the many new opportunities open to them and appreciated

Overcoming shyness

having the chance to choose from a large variety of courses and after school activities.

Class officers had a busy year collecting dues for next year's prom, choosing rings for their class, and carrying out a wide variety of money-making projects. Sophomores became a vital part of the student council by voicing their opinions on controversail subjects and by helping to organize different activities throughout the school year.

Donna Abbott
Yusha Abouhalkah

Karen Adams
Kim Adams

Marsha Adams
Ronald Adams

Joseph Adler
Daniel Admire

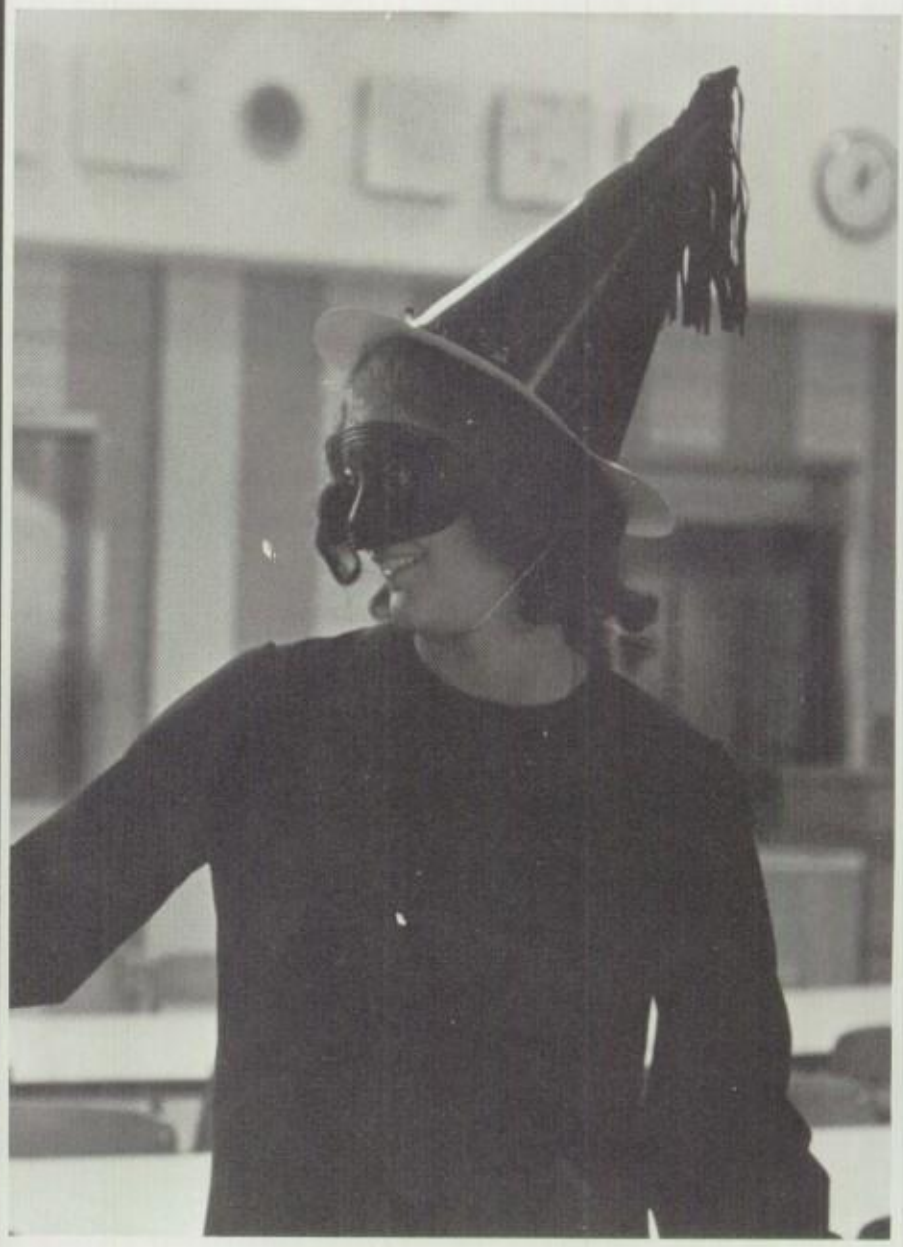
Robert Aduddell
Cheryl Ahrens

Ronda Akers
Laurie Aldrich
Donald Allen
Wayne Allen
Lance Alspaugh
Susie Anderson

Tina Anderson
Todd Anderson
Tracey Anderson
Lana Antovoni
Curt Armstrong

Karen Arnhart
Kathy Arnold
Leanne Arnold
Ray Arnold
Donna Ashburn

A student donning Halloween attire but wishing to remain unknown smiles wickedly as she puts an admirer under a deep trance.



Gary Ashmore
Steven Asley
Jeff Asmus
Gene Atkinson
Julie Atwood

Bill Austin
Duane Axelton
Todd Babington
Claude Baldwin
Danny Baldwin

Joe Baldwin
Katherine Bailey
Jodi Baird
Teresa Barber
Laura Bareiss

Ronald Barnhart
Gina Barthol
Kimberly Bartlett

Allison Bartocci
William Baum
Robert Beasley

Wanda Beatty
Steve Beck
Margaret Beem

Jane Beeson
Sherri Bell
Ann Bennett
Sandra Bernhardt

Jami Bernstein
Larry Bernstein
Deborah Bettells
Brad Beytien

A clothing student, oblivious to everything else in the room, searches pensively for the proverbial needle in the haystack.

Marilyn Bilyea
Carolyn Birkman
Jennie Blackwell
Brent Blake
Susan Bliss
Cheryl Blowey

Kathy Bock
Susan Bock
Donna Boczek
Randy Bohren
Sherry Bolt

Donald Boos
Larry Booth
James Borelli
Steven Boulware
Deborah Bowen

Louis Box
Marcie Boyda
Elizabeth Boyle
Michael Boyts
Carolyn Brauner
Jill Breckenridge

Marty Brewer
Patti Briant

Sherie Bridge
Michele Brinkley

Terri Brooks
Brian Brown

Brooks Brown
Cameron Brown

Dion Hurley frantically scans a newspaper for an out-of-the-ordinary current event, hoping to boost his Drivers' Ed grade.

Fluttering with excitement, Lisa White watches in disbelief as her Forensics teacher, Mrs. Shipley, breaks into song and dance.

Catherine Brown
David Brown
Dorinda Brown

Brian Bruce
Eleanor Bryan
Ellie Bryan

Kent Bryan
Carla Bryant

Kim Buchanan
Janet Buck

Mark Buller
Kent Bumgarner

Buzz Burgess
Loretta Burkhart
Brenda Burnett
Tracy Burnett
Janet Burton
Sherry Bruvee

Ernie Bussell
Carl Byrd
Karen Byrd
Pat Callahan
Shara Campell
Don Canfield

Lori Canterbury
Bill Carr
Erin Callahan
Richard Carlson
Sheryl Carlson
Ed Carpenter

Mark Carpenter
Jean Marie Carroll

Scott Carson
Bill Carter

Marjorie Carterer
Jeff Casey
Glenette Caskey

Colleen Caster
Richard Cearley
Rick Cederberg

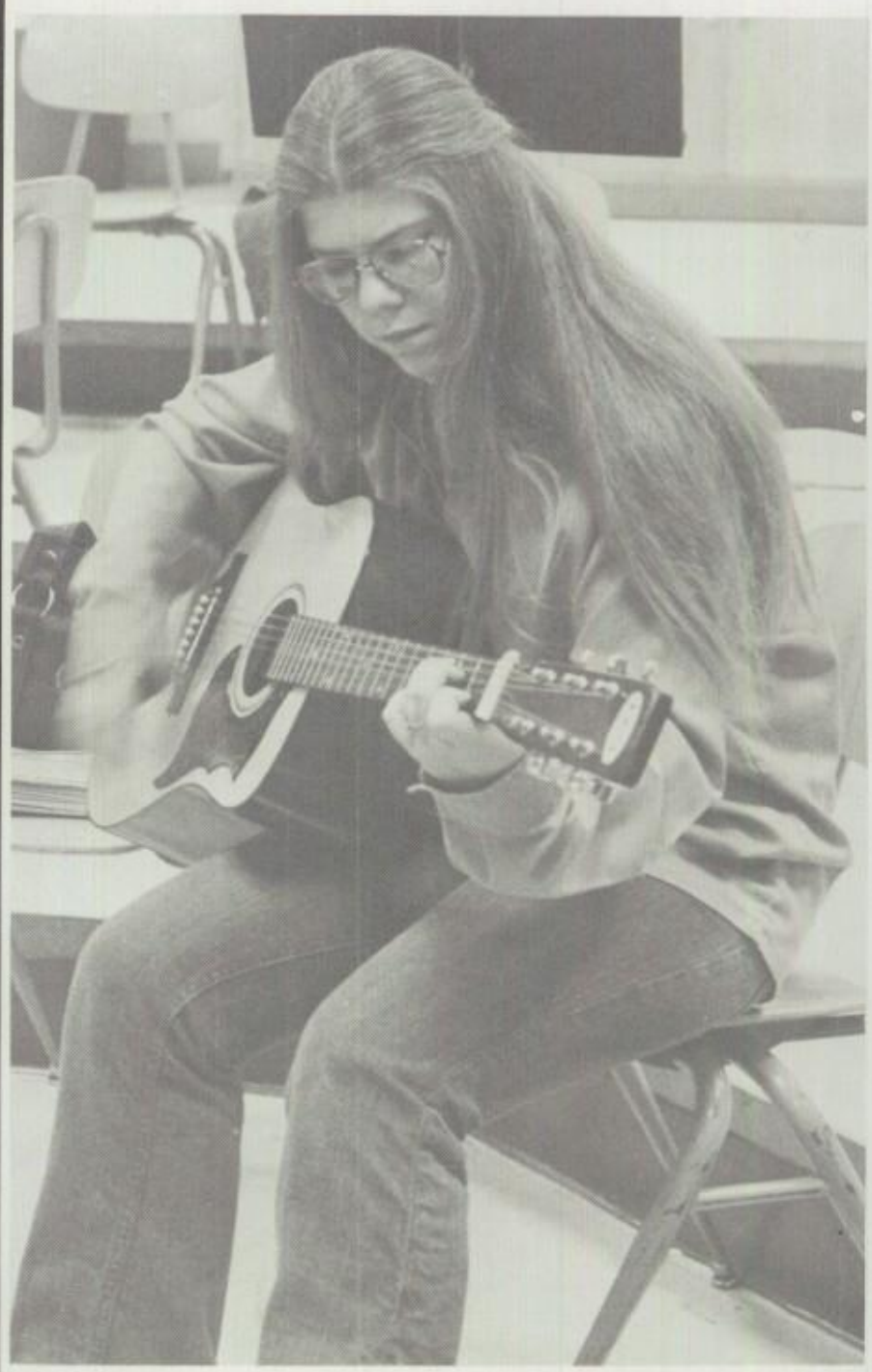
Calvin Chaussee
Rhonda Chesney
Robin Chesney

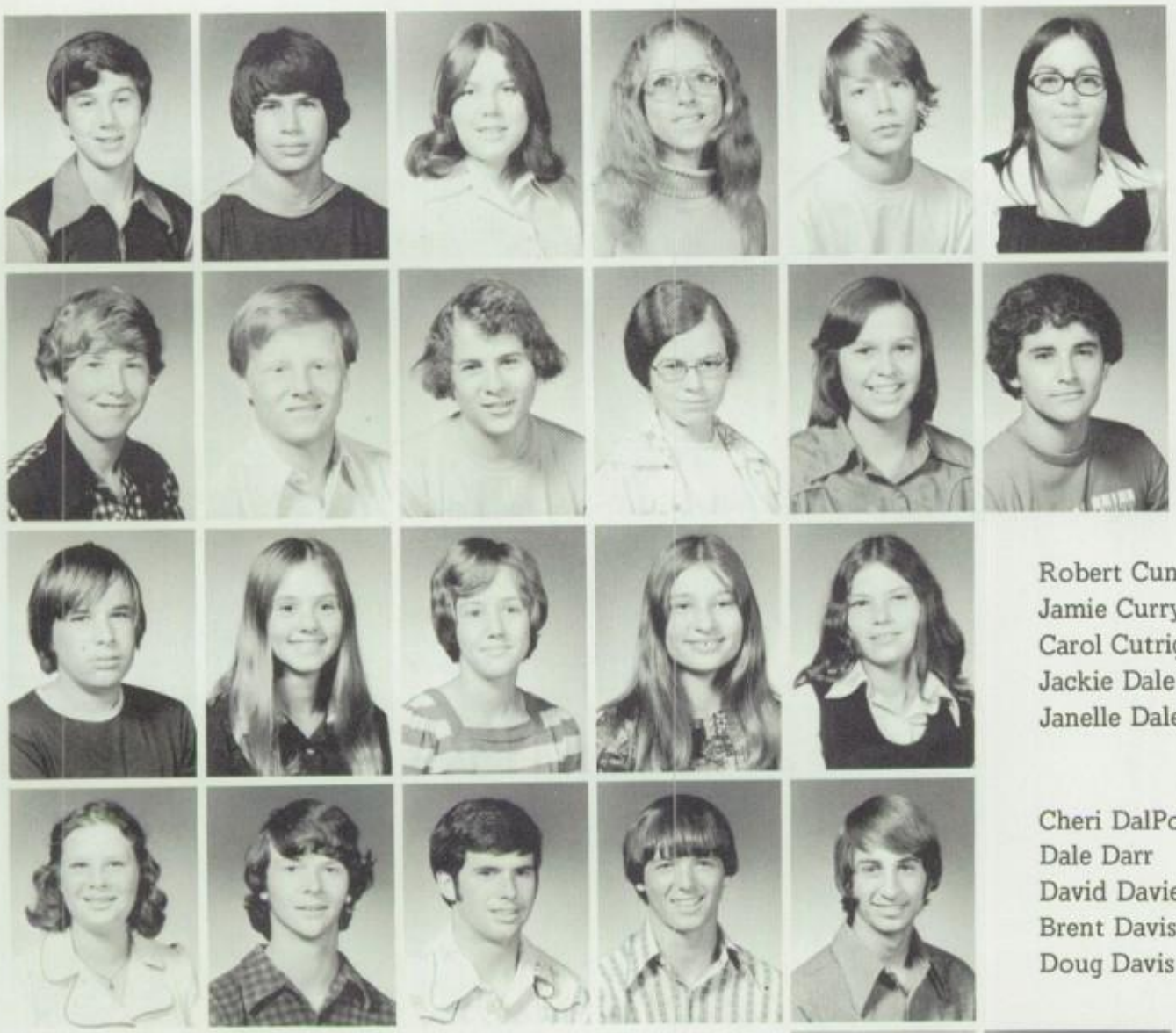
Kathi Chestnut
Pamela Chiarello
Dana Circle
Cheryl Claiborne
Laura Clark
Leslie Clark

Tim Clark
Sharon Gay Clous
Gigi Coburn
Erin Coddington
Teresa Coffey
Beverly Cohen

Cindy Collins
Cathy Compton
Michael Cones
Paula Conley
Terry Connell
Regenia Conyers

Hoping to strum her way to the big-time, sophomore JoAnne Long slowly, but surely runs through John Denver's latest hit.





Gregg Coonrod
Bill Copher
Karen Corbett
Kim Corder
Randy Corey
Melissa Cornell

Greg Cox
Scott Cowell
Mark Crandall
Cynthia Crews
Carol Cunningham
Josef Cunningham

Robert Cunningham
Jamie Curry
Carol Cutright
Jackie Dale
Janelle Dale

Cheri DalPorto
Dale Darr
David Davies
Brent Davis
Doug Davis

Sophomores enjoy study hall, their favorite hour of the day showing it by attacking their remaining homework assignments.

Robert Davis
Susan Davis

Walter Day
Crystal Deffenbaugh

Donald Degrande
Paul Delventhal

Mike Demo
Kenneth Desiegnardt

Rene Dias
Peggy Divine
Dan Dobbels
Jill Dodd
Pat Donahue
Manda Donaldson

Sean Doran
Michael Dowdle
Cindy Downey
Kathie Dragen
Kevin Dupree
Eric Eckes

Valerie Eddleman
Kelly Edmonds
Loren Edwards
Deborah Eggers
Scott Ehle

Gerald Eide
Betty Eldridge
Kim Elliot
Kimberly Ellis
Donna Elver

Danny Englehart
Evelyn Erekson

Janna Ereth
Scott Everson

Margaret Faught
Gregg Feightber

Edward Fensholt
Mary Ferguson

Pam Chiarello stares blankly at the wall, thinking of tonight's hot date instead of concentrating on Newton's Law of Gravity.

Biology I student Sharon Lynn grimaces in distaste after finally completing a long and gruesome experiment on a helpless frog.

Nancy Fetzer
Patrick Flaherty

Joe Fletcher
Steven Fluty

Lori Flynn
George Foiles

Joy Fowler
Roger Fox
Deborah Frances

Catrina Franklin
Linda Frantz
Craig Friesen

Susan Frost
Patty Fuentez
Karen Gabler
Cidni Garcia
Annette Gaston
Rachel Gent

Terri Gerhardt
John Geyer
Kathrine Gill
Diana Glalser
Jon Glimpse
Michael Goff

Michelle Goff
Lawrence Goldberg
Lisa Kay Golden
Patrick Goodwin
Mark Grant
Matt Grant

Typist Suzanne Southerland, anxious for the completion of an assignment, moans when she notices several typographical errors.

Catherine Gray
Jack Greenbolt
Bob Greene

Richard Greenlee
Ronald Greenlee
Debbie Greenspan

Randy Greenwood
Janet Greer

Scott Griffith
Glinda Griner

Larry Groves
Steven Groves
Dean Growcock
Barb Gundlach
Edward Gunnels
Carol Hadsall

Deanna Haley
Mary Hall
Bruce Hamrick
Rebecca Handkins
Craig Hanley
David Hannah

Jennifer Hansen
Steve Hansen
Vanessa Harbert
Jeff Harms
Eric Hartford
Tim Harver

Tammy Harper
Dana Harris
Steve Haslam
Kay Hastings
Jeff Havens
Randy Heck

Robert Heck
Richard Hedrick
Donna Heider
Joe Henderson
Christine Hensley

Tom Hentzon
Susan Hervelin
Pam Hergenreter
Grace Hermandez
Grace Hernandez

Frank Herrick
Carol Herron
David Hess
Susan Hickman
Gregory Highberger
Julie Hill

Rosalie Hills
David Hinemeyer
Ron Hoard

Theresa Hovely
Kenneth Hodge
Sharon Hodgett
Jim Hofbauer

Eric Hogard
Bradley Hoglund
James Holsaple
Andrew Hood

Michael Hootz
T.J. Horst
Doug Howard

Scott Howard
Stephen Howard
Kathryn Howe

Homecoming carnations, sold before the event to raise money by the DECA club, are proudly displayed by a potential debutante.

Michael Howell
Janet Hucke
Dan Hughes
Stephen Hult
Julie Humphrey
David Hunter

Dion Hurley
Heinz Huster
Peter Ira
Stephanie Ireland
Janet Jaderbong
Jay Jeffrey

Beverly Johnson
Eric Johnson
Jolen Johnson
Karen Johnson
Melanie Johnson
Jann Jones

Mark Jones
Robert Jones
Robert Jones
David Jordan
Janice Jordan
Scott Jordan

Karen Kaiser
Cindy Kalish

Doug Karley
Theresa Kawa
Brenda Keith

Judy Kent
Maureen Kent
Mary Kephart

Richard Kinder
Russell King
Terry King

Talented child development students entertain some small friends with animated stories at a party in their favor.

When scrutinized, Biology students find that even they learn that even the little things in life are worth spending time studying.

Charlene Kingler
Teresa Kirby

Diane Klamm
Duane Klamm

Theresa Klinkenberg
Randy Knight

Keith Koontz
Karen Kowalski
Charles Krekovich
Barbara Krumme
Mark Kuse
Lisa Kunza

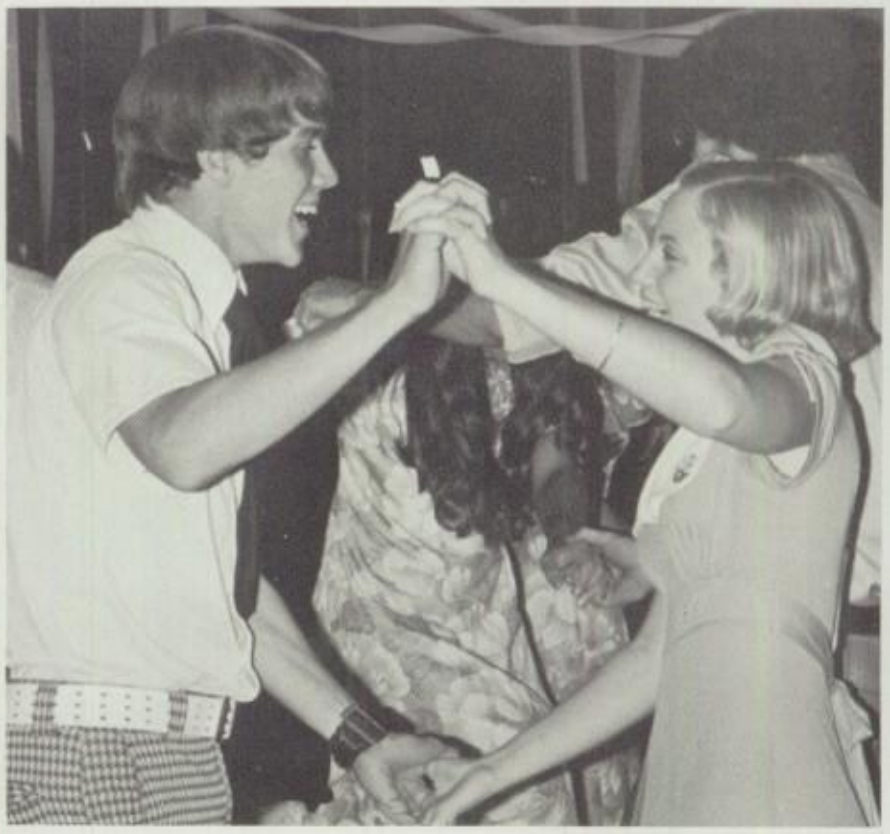
Annette Laflin
Glenda Lamar
Bart Lambert
Sandra Larrick
Laurie Larson
Lisa Lawler

Dave Lawly
Jeannine Leon
Susan Leskoff
Theresa Lester
David Lewis
Lisa Livingston

JoAnne Long
Joyce Lorsky
Mark Larson
Carol Lose
Glenn Loveridge
Dana Lovern

Mitch Lubin
Sharon Lynn
Marianne McConnell
Laura McCort
James McCraner
Pamela McCullough

Two enthused dancers, Rick Vogel and a partner from SM South try to outdo their friends during a fifties tune at Homecoming.



Pam McCune
Cynthia McDonald
Bob McElliott

Jean McElligott
Erin McGarrigle
Jody McGee

Rick McKim
Mary McLachlan

David McNaghten
Melanie McNally
Tim McNeely
Edward McPheeters
Dave Madole
Jeff Mallin

Wayne Malnicof
Richard Marquez
Jim Marr
Lori Marr
Pam Marsh
Anna Martin

Mitzi Martin
Pamela Martin
Tim Martin
Valerie Marturano
David Masterson
Bill Maxwell

Elisa Mayhew
Margaret Mayfield
Paggy Mayfield
Debbie Mays
Debbie Melhorn
Scott Messick

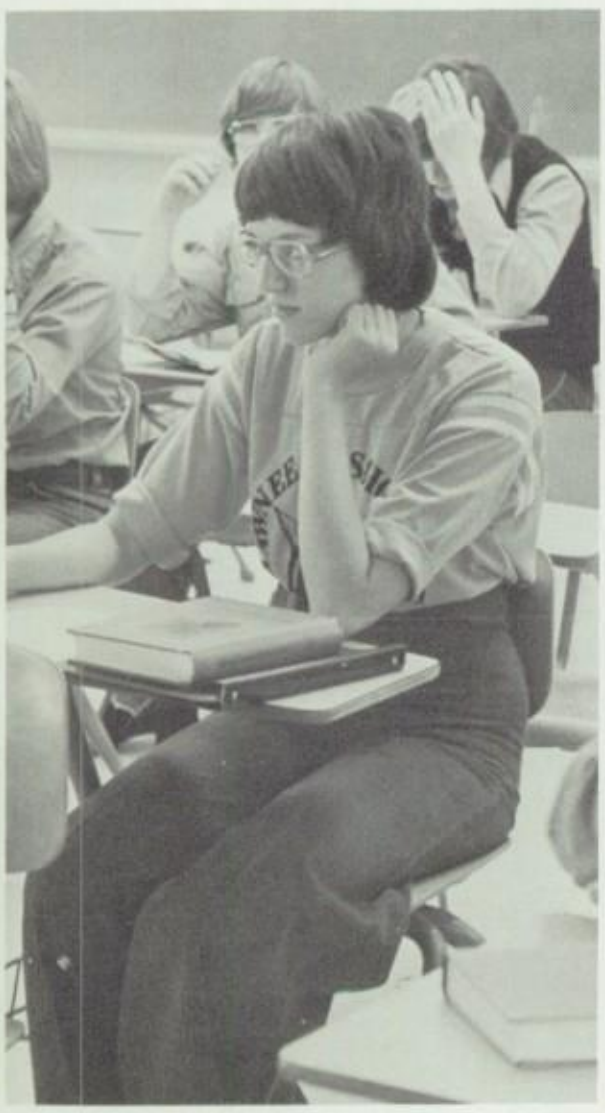
Tanya Meyer
James Milam
Chet Miller
Kathy Miller
Bryan Minter
Tammi Modig

Kim Moehling
Teresa Moeller
Steve Moldrup
Debra Mollison
Daniel Monks
Richard Montalbano

Tami Moore
Marci Morris
Robert Morse
Gregory Moser
Vikki Mottesheard
Pat Mulvenon

Cilda Murchison
Molly Murphy
Juli Musgrave
Janet Myers
Karen Myers

David Nail
Julie Neal
Marla Neely
Rick Netzer
Jean Newcomer



Katie Gill eyes the teacher with contempt while Bob Teele moans in agony as they receive an extra assignment for the weekend.

Robert Newcomer
Cheryl Nichols
Cindy Norquest

Lisa Nyberg
Laurie Ofverstedt
Paula O'Loughoin

Elaine O'Neal
Joni Orr
Bryan Ottinger

Debbie Owens
Keith Owen
Debbie Patchen

Carrie Paxton
Michael Paxton
Joni Payne
Karen Pecinousky
Steve Peck
Dianna Pederson

Pat Pendergast
Catherine Penechar
Gail Pennybacker
Jeanne Percy
Suzy Perkins
Scott Perrin

Sandy Pheffer
Cary Pierce
Jim Pietz
Donald Pinkston
Sandy Piper

Natalie Pitre
Kimberly Plummer
Lisa Porter
Stephanie Pounds
Tim Pratt

Brenda Press
Brian Purdy
Brian Ramm

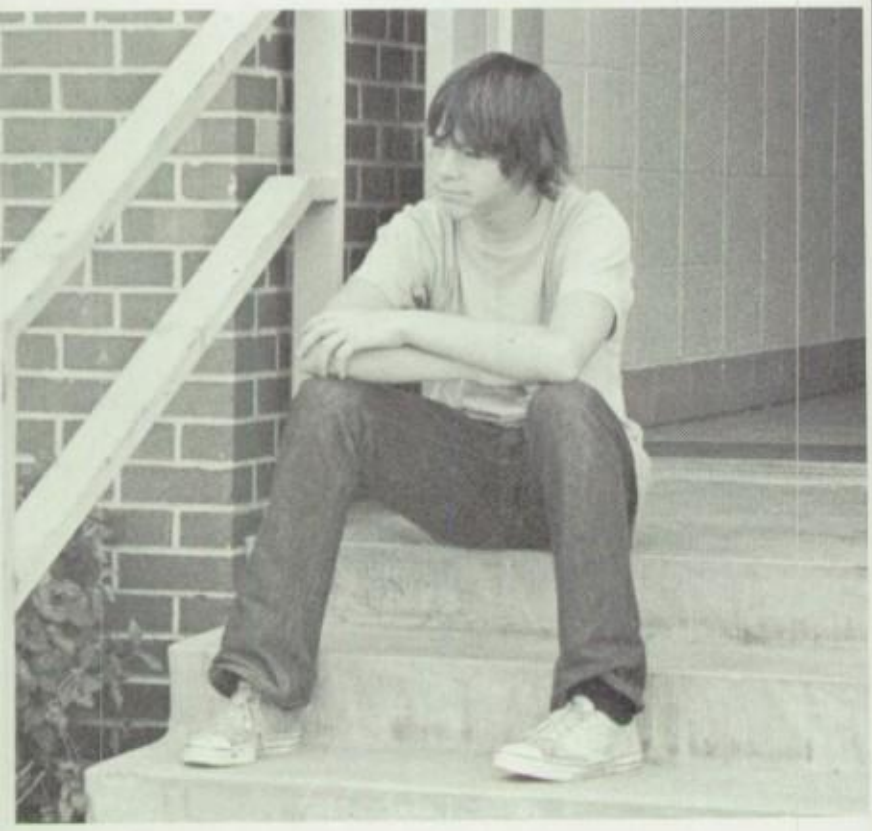
Diane Rangel
Cindy Reel
Carol Reese

Darren Reese
Bryan Reinecke
Ward Rhodes

Chrisy Richardson
Janet Richardson
Paul Rieger

Lori Marr throws her arms up in jest when a photographer asks her to pose in a typical sophomoric manner for a Saga picture.

A disgusted sophomore looks ready to give up hope when his potential ride has not shown up after a half hour of waiting.



Patricia Riggle

Lynn Ring

Lynne Risen

Bill Ritchie
Michelle Rivas
Laura Roehrich
Calvin Rolark
Pat Ronan
Staci Ronning

Janice Rose
Kim Ross
Walt Rozell
Peter Runyan
Kim Rush
Mary Rupf

Susan Russel
Marc Russon
Rene Ryan
Patti Ryder
Mary Sakumura
Patti Sams

Russ Samuelson
Michelle Sanderson
Linda Savidge
Mike Schiavoni
Debbie Schmidt
Debbie Schmidt

Dianna Schmidt
James Schmidt
Judy Schnacke
Robbie Schnieble
Mark Schnug
Bobbie Schooner

Janet Schulenburg

William Schulteis

Suzanne Schulz

Susan Schuster
Brenda Schwindt
Mike Scully
Pat Seabeck
Wendy Selves
Brian Sergi

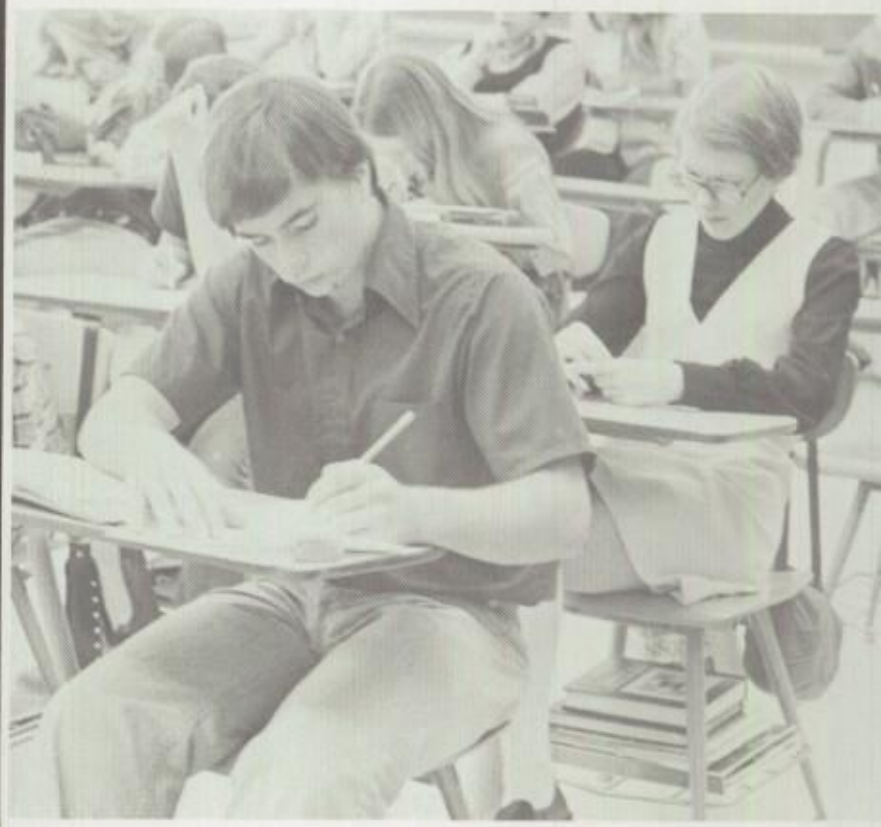
Dave Seymour
Donald Seymour
V. Silmon
Brad Simpson
Diane Shalinsky
Danny Shamilian

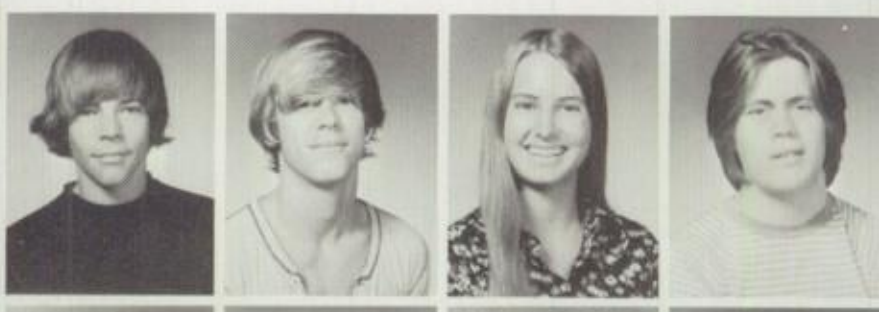
Karen Shapiro
Mark Shapiro
Steven Sharkey
Bryan Sharp
Janet Sharp
Howard Shaw

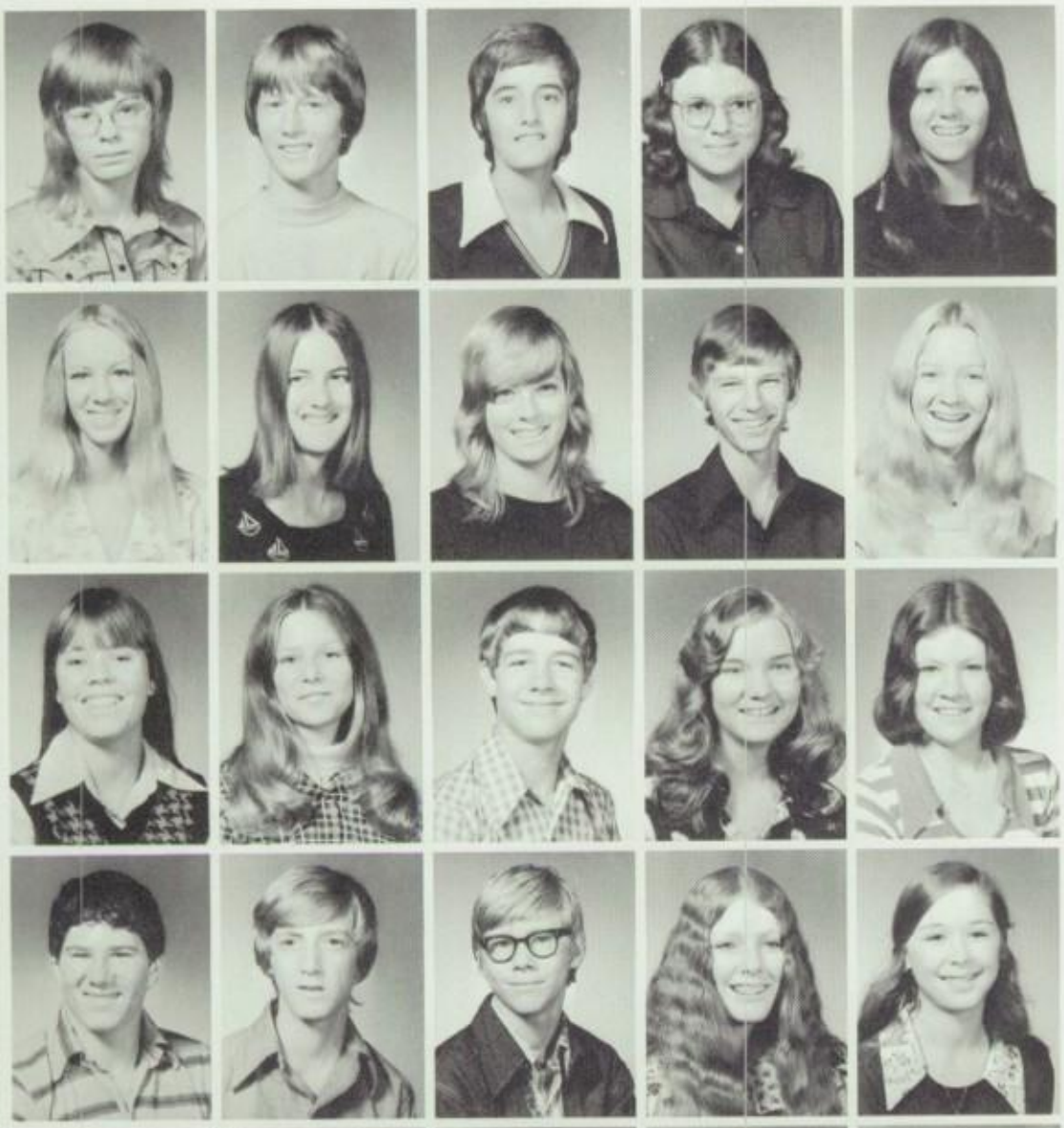
Rebecca Shaw
Linda Shears
Karen Shonkwiler
Elaine Shorthouse
James Skeens
Mike Skruggs

Harold Sloan
Kelly Smith
Tracy Smith
Lisa Smuda
Steve Smutz
Michael Snedden

Dutifully working, Jeff Dean and Diane Decker strain their minds on intriguing mathematical problems in hopes of a correct answer.







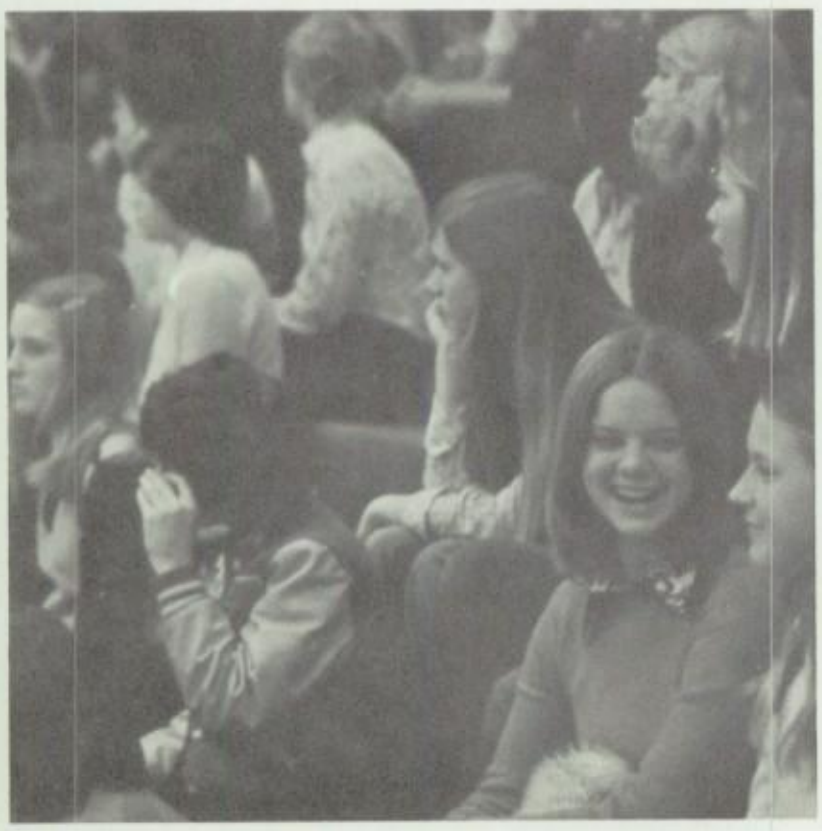
Amy Spencer
Ronald Spencer
Valerie Spencer
Lisa Spiegel
Suzanne Southerland

Debbie Staley
Joan Stammer
Julie Stankiewicz
Michael Stanton
Cindy Stapp

Lisa Statler
Lynn Steffenhagen
Mark Steiner
Denise Stephans
Kimberly Stevens

Kevin Stevenson
Bob Stinson
Jeffrey Strom
Andrea Stone
Sandra Strong

Roger Stuckey
Ed Stultz
Carla Swearingen
Erin Sylvester
Jan Turov



Pep Club members envision dreams of McDonald's, hoping that after-game action would prove more exciting than the game.

Sheila Tacey
Paul Tadlock

Harry Lee Taylor
Timothy Teegarden

Robert Teel
Charlene Temple

Debbie Tenpenny
Carla Therrien
Janet Thierolf
Julie Thomas
Michelle Thomas
Randall Thomas

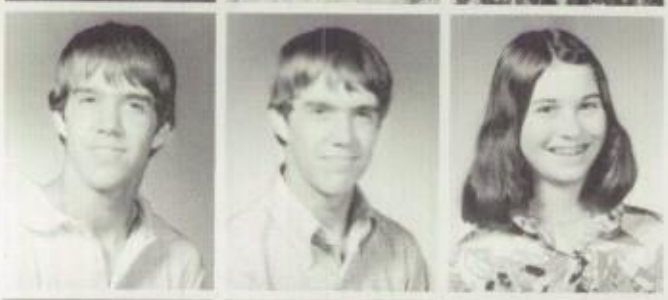
Cheryl Thompson
Diana Thompson
Vicki Toole
John Tootle
Dawn Torey
Carol Tramill

Scott Trast
Greg Trempy
Tom Trible
Bill Trumbauer
Leanne Upton
Donna Urich

Julie Vanderbark
Chris Vanhoecke
Terri Vanhoutan

Brent Vaughn
Kevin Vaughn
Stephanie Vaugn

Rick Vogal
Eric Vogel
Joan Vokermann

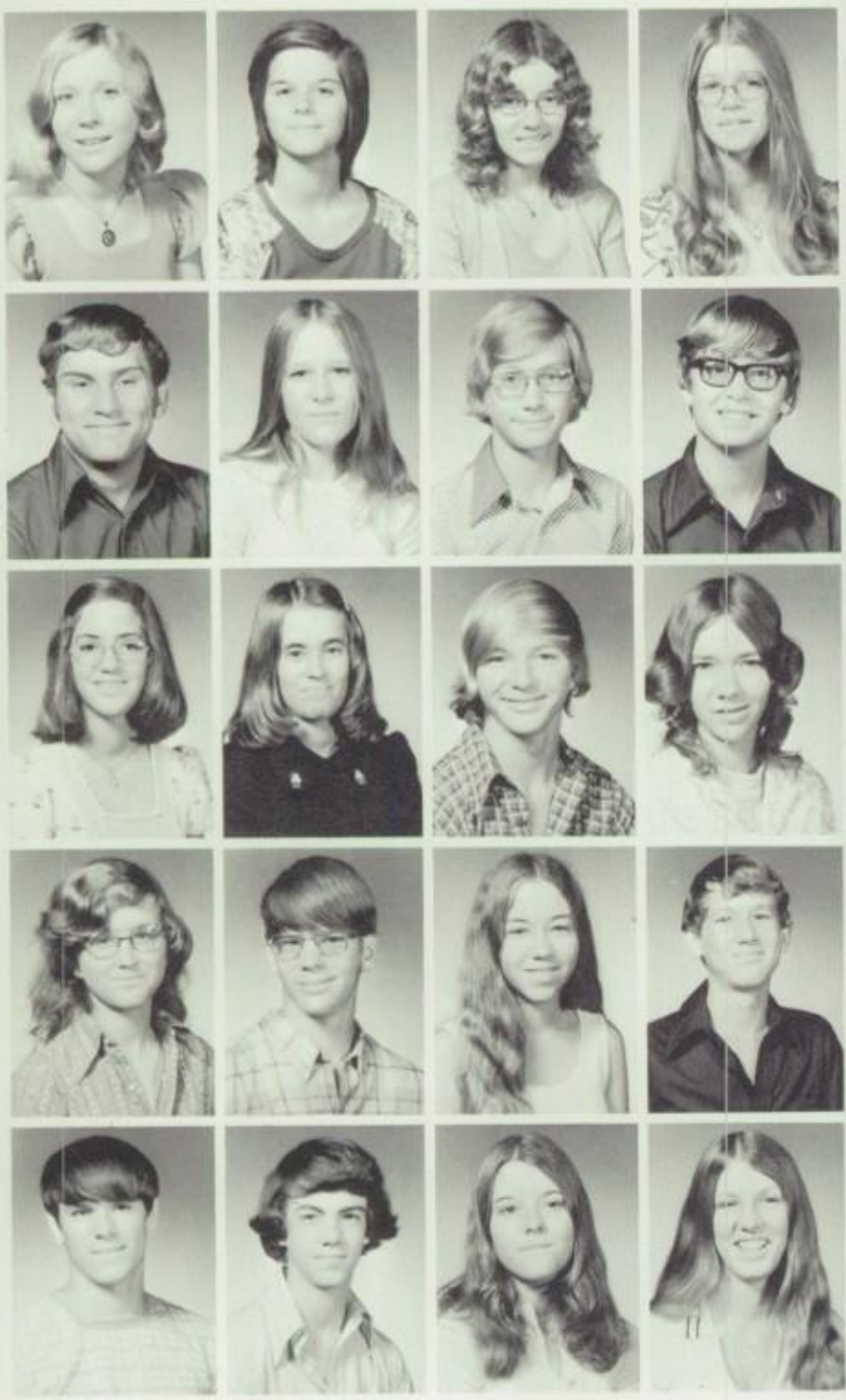


Randy Vonstetten
Mark Wagner
Janel Waisner

Vera Waltmire
Dana Walton
Jeff Warner

Two junior girls take out the frustrations of living in a clean house on an uninvolved third party, their innocent locker.

Mike Cornelius contemplates his art project and concludes that it contains the answers to the mysteries of the universe.



Laura Wasson
Lori Waterman

Lloyd Watnee
Dean Webb

Jeffrey Wehrbein
Danny Wells

Nancy Wells
Lisa Werner
Vicky Wernes
Kimberly Westfall
Ken Wheeler
Patty Whipple

Jim White
Lisa White
Jeff Whitehead
David Whitfield
Sandy Whitten
Dan Wilburn

Melanie Willhauck
Pamela Willis
Jim Wilson
Loraine Wilson
Debbie Wirth
Sheryl Wolfe

Julie Wood
Ken Woodward
Janis Wright
William Wright
Vicki Yanak

Mark Yessen
James Yowell
Dana Zerbe
Serena Zimmerman
Sam Zollicker

During an active Child Development session, Cindy Eberhard finds herself easily amused by one of the more obvious class clowns.

Junior Class Officers—Deb Travers—Secretary-Treasurer, Marilyn Dawson—President, Susan Arnold—Vice-President.

With a new school year came new responsibilities for students stepping into juniors' shoes. In September, juniors voted on class officers, electing Marilyn Dawson President, Susan Arnold Vice-President, and Deb Travers Secretary-Treasurer. With the encouragement and advice of Mr. Ken Bingman, class sponsor, juniors planned the annual prom. Fund-raising methods for the affair included the selling of "Stomp South" Stickers, candy bars, SM West

Trapped in-between

mugs, new Striking Viking bumper stickers, and by collecting class dues. The juniors formed prom committees in the fall, making plans early for a successful dance. The more important committees included band, invitations, decorations, and finance.

In their leap to middle-classmen, juniors found themselves in a role with several decision-making powers. Choice of hours, teachers, and electives pleased many students.

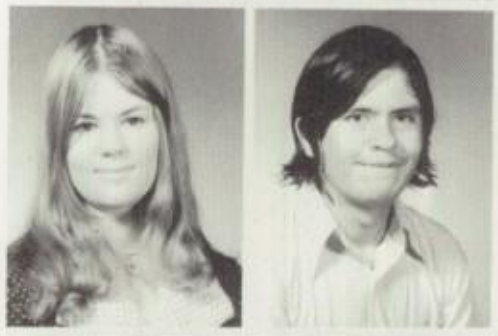
Office helper Polly Beery offers sage advice to a college-bound friend trying to decide on a school.

Dan Casey conceals a roaring weekend when contributing a questionable "Colorado Cool-Aid" can to the aluminum can drive.

Due to the lack of chairs in the hall, Gary Kammeyer and Steve Harris sprawl lazily on the floor to read their English books.

Edward Aaronson
Steve Abrams

Kim Adams
Santiago Aflores



Julie Aldrich
David Anderson

Mrs. Parks explains the complicated procedure of filling out the morning announcements to a camera shy Tamara Bettendorf.

Keith Anderson
Rich Armstrong
Tim Arnold
Patti Arnold
Susan Arnold
Ann Atkinson

Carolyn Atkinson
Mike Atwood
Susan Aulgur
Ron Baer
Wayne Baker
Jeanette Baldwin

Duke Bales
Joyce Barbosa
Mike Barbour
Hunt Barrett
David Barts
Scott Bartusek

Bret Baughman
Robert Beard
Greg Beary
Polly Beery
Matt Beldon
Lesa Bell

Students prove the long talked of theory that one can be in two places at once, as they concentrate both on a lecture and a passer-by.

Bret Bennett
Dorothy Bennett
Cindy Berg
Brian Berry
Tamra Bettendorf

Karen Bettis
Brian Biechele
Bill Black
Julie Blake
Marcia Black

Mark Bliss
Gwen Blumberg
Kathi Bodge
Doug Boline
Scott Book

Ronald Boos
Jennifer Borger

John Bortko
Jerry Bosley

Kathy Bosworth
George Bracken

Cindy Braddock
Craig Bratschie

Leslie Brockman
Beth Bromley
Debi Brown
Karen Brown
Rick Brown
Tommy Bryant

Jennifer Budke
Jeff Buescher
Mary Bumgarner
Bill Burgess
Mark Burks
Ron Bush

Ken Butler
Joyce Butner
Jennifer Byer
Cely Caines
Richard Calahan

Kevin Cargill
David Carlson
Lisa Carpenter
Allen Carr
Kenneth Carroll

Nancy Caruso
Dan Casey
Mark Casey
William Casey
Mike Cash

Martha Chandler
Don Chaney

Renee Claiborne
Nancy Clark

Students enrolled in a Junior-Senior English elective are caught unaware as they expound on the theories of proper grammar.

Softhearted Erin Magee risks the possibility of being late to her next class in order to stop and feed a lost black kitten.

Pam Clark
Linda Coburn

Stephen Coburn
Kevin Cochran

Jeff Coe
Bill Colbert

Shelly Cole
Mike Conroy
Paula Conyers
Dave Cook
James Cook

Clif Cop
David Costigan
Diane Couchenour
Henry Couchman
Denise Cox

Kelly Cox
Terry Cox
Mary Cradick
Bob Cradit
Terri Creviston

Brian Crouch
Cathy Crutchfield
Robin Cunningham
John Cunningham
Christy Curtain

Kerry Dahl
Tami DalPorto

Kathy Dammann
Suzanne Danahay

Margie Dapp
Diane Darr

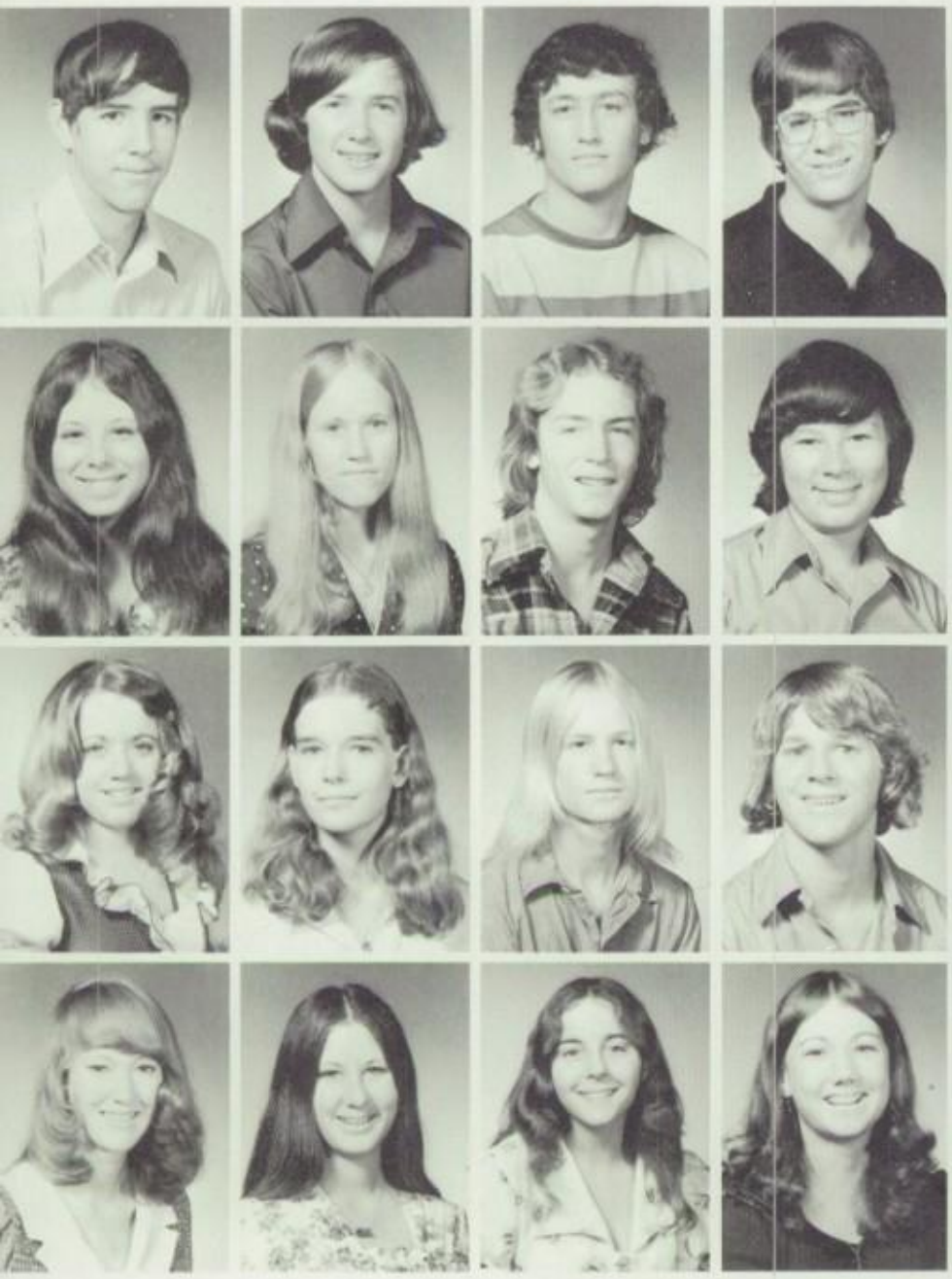
Helen Darrington
Laura Davidson

After carefully measuring the chemicals, Leigh Holwegner, attempts to balance the scales in a strenuous scientific experiment.

Cameron Davis
Ellen Davis
Patricia Davis
Cindy Davis
Marilyn Dawson
Jeff Dean

Steven Deatley
Joanne Deck
Diane Decker
James Degrande
Steve Dennis
Kathy DeSalme

Paula Dickerson
Steve Dillman
Tom Doran
Dave Douglass
Robert Dowling
Chris Downing



Darryl Drayer
William Drennan
Dirk Duden
Gregg Dupree
Phil Dyer

Cynthia Eberhardt
Kathy Eckerberg
Mark Eckerman
Chris Edwards
Mike Eggers

Karen Elic
Kari Eppler
Jeffrey Ereth
Kurt Eskilson
James Evans

Julie Evans
Jann Ferguson
Teresa Ferguson
Michelle Fieger
Carol Fischer

Rick Fischer
Russell Flynn

Linda Foley
Norby Foss

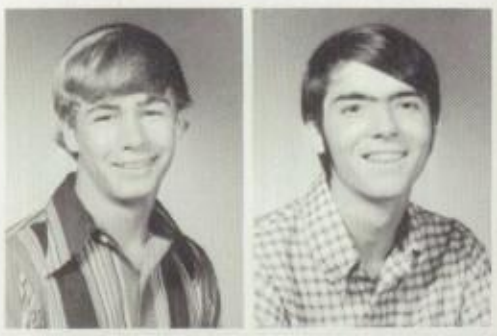
Tami Foster
Karen Fox

Deb Travers ducks her head in embarrassment as Andie Levine presents her with a Christmas which is too good to be true.

Ross Fralick
Mary Francis
Anthony Frank
Susan French
Kathleen Frontz

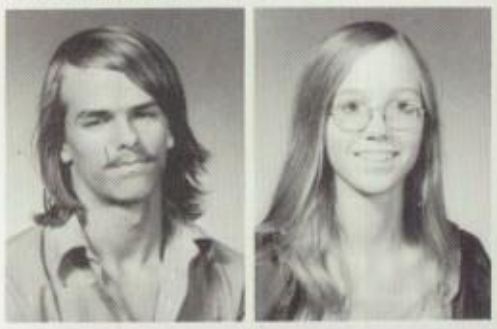
Lisa Fulenwider
Gary Fussell
Hope Gafney
Terri Gainey
Brad Garrett

Mark Gedstad
Mark Gelsinger



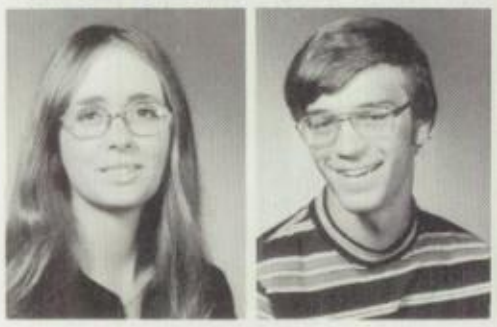
Kris Gerhardt
Brenda Gerken

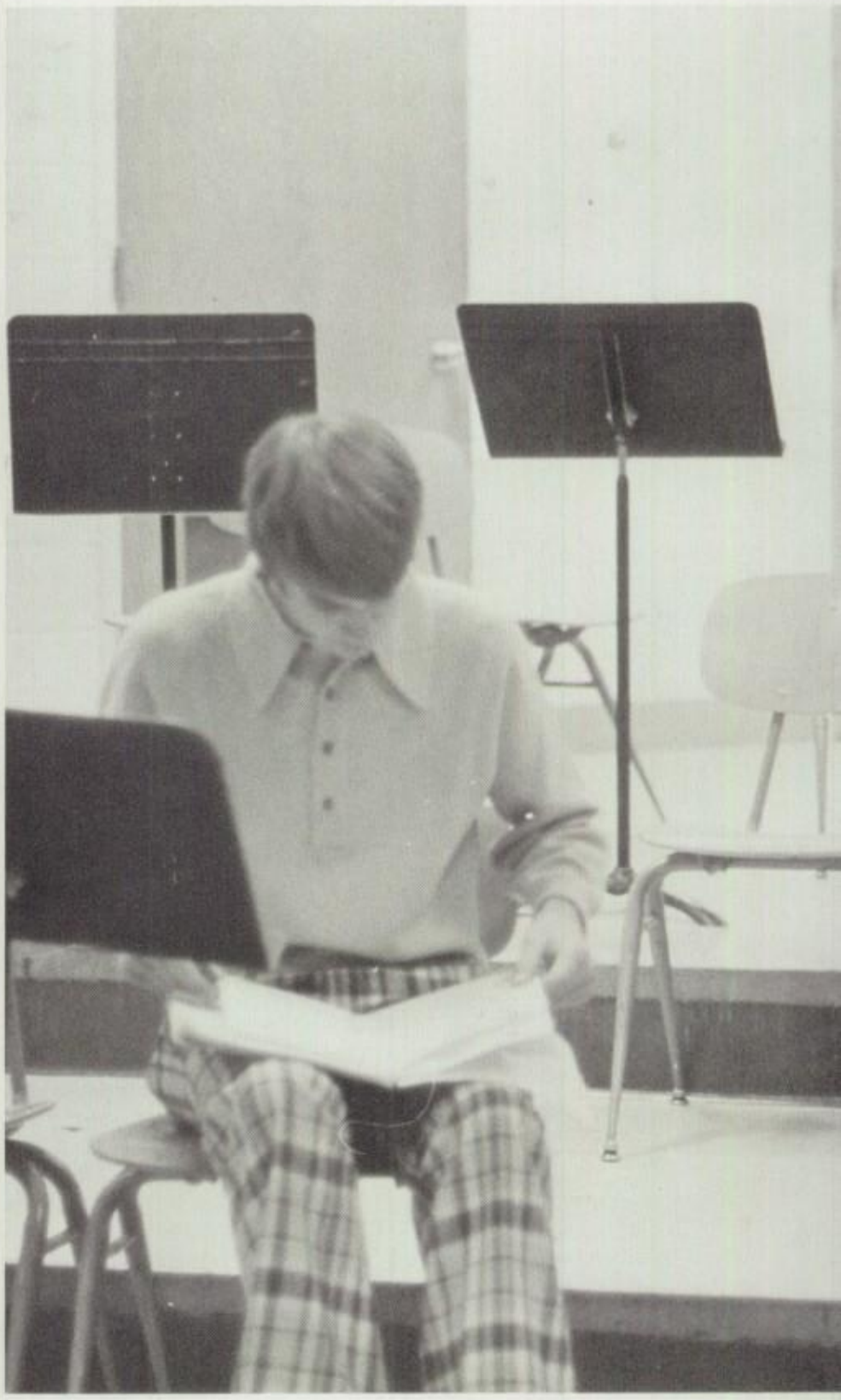
Daniel Germond
Diana Germond



Julie Gieschen
Tom Gilbreath

Lisa Glover
Kent Golic





Nearing the end of her Music Theory class, Beth Regier glances at the clock without disturbing more studious Ben Terrill.

Diane Goss
Mary Gosselin
Mike Goza
Lisa Graf

Cathy Gray
Brian Greenley
Dan Griffen
Judy Grise

Kathy Gromer
Jim Gross
John Gunby

Susie Guthrie
Lori Gutnecht
Mike Guy

Carol Hahn
Karen Hale
Gary Hall

Mike Hall
Don Hamilton
Julie Hammond

Mike Hamilton
Marsha Hanke
Michelle Hanke

Pam Hansen
David Hare
Kim Hargadine
Diana Harkness
Steve Harris
Steve Harris

Catherine Harris
Katrina Harte
Paula Harter
Susan Hassig
Randy Hearn
Kim Heath

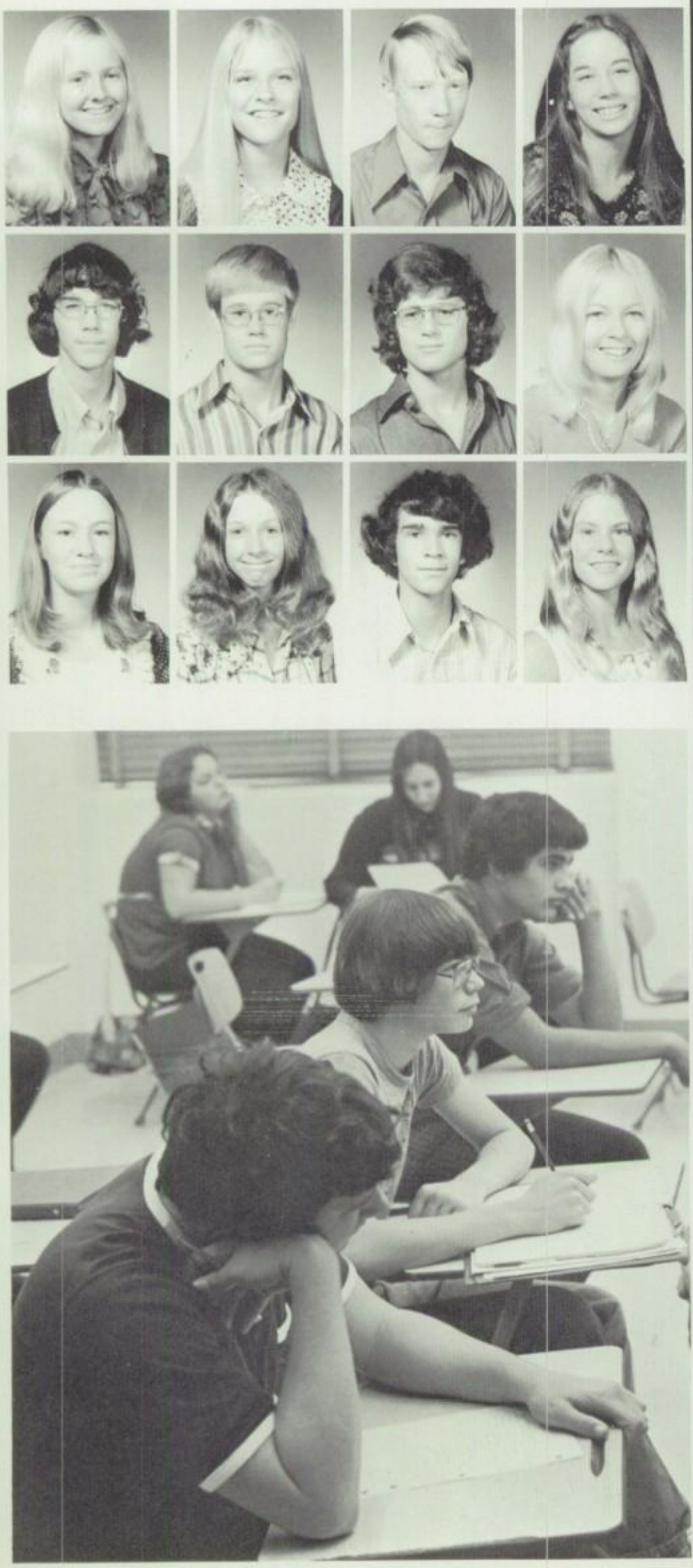
Elizabeth Herren
Scot Heller
Mike Helling
Sally Helvey
John Henderson
Susan Henderson

Roxanne Henry
John Hensley
Kathy Henrich
Bob Herren
Rob Hessling
Cynthia Heyer

Cynthia Hewitt
Alan Hinemeyer
Dave Hinkle
Margy Hofmeister
Leigh Holwegner

Ruth Hood
Becky Horner
Mark Howard
Jennifer Howe
Mary Howe

Bruce Howell
Kevin Howell
Judy Hoyle
Steve Huckett
Greg Huckstep



A teacher slowly loses the attention of students as they listen with varying degrees of interest and boredom to a daily lesson.

Elizabeth Hull
Janice Hull
Greg Hultgren
Paula Hultman
Tami Hunt

Steve Hunter
Richard Hurst
Lance Hurt
Dee Ann Hutchinson
Glenda Hutchison

Sara Inman
Marybeth Jacobson
Brent James
Tina Jameson
Jim Jeffcoat
Tamara Jeffrey

Craig Johnson
Karen Johnson

Marcia Johnson
Mary Johnson

Randy Johnson
Robert Johnson

Roger Johnson
Kirk Johnston

Stephen Jolly
Randy Jones

Ron Jones
Scott Jordon

Todd Jung
Glenn Justice

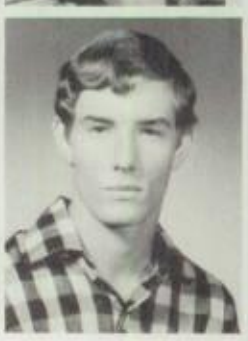
Gary Kammeyer
Tim Kampa

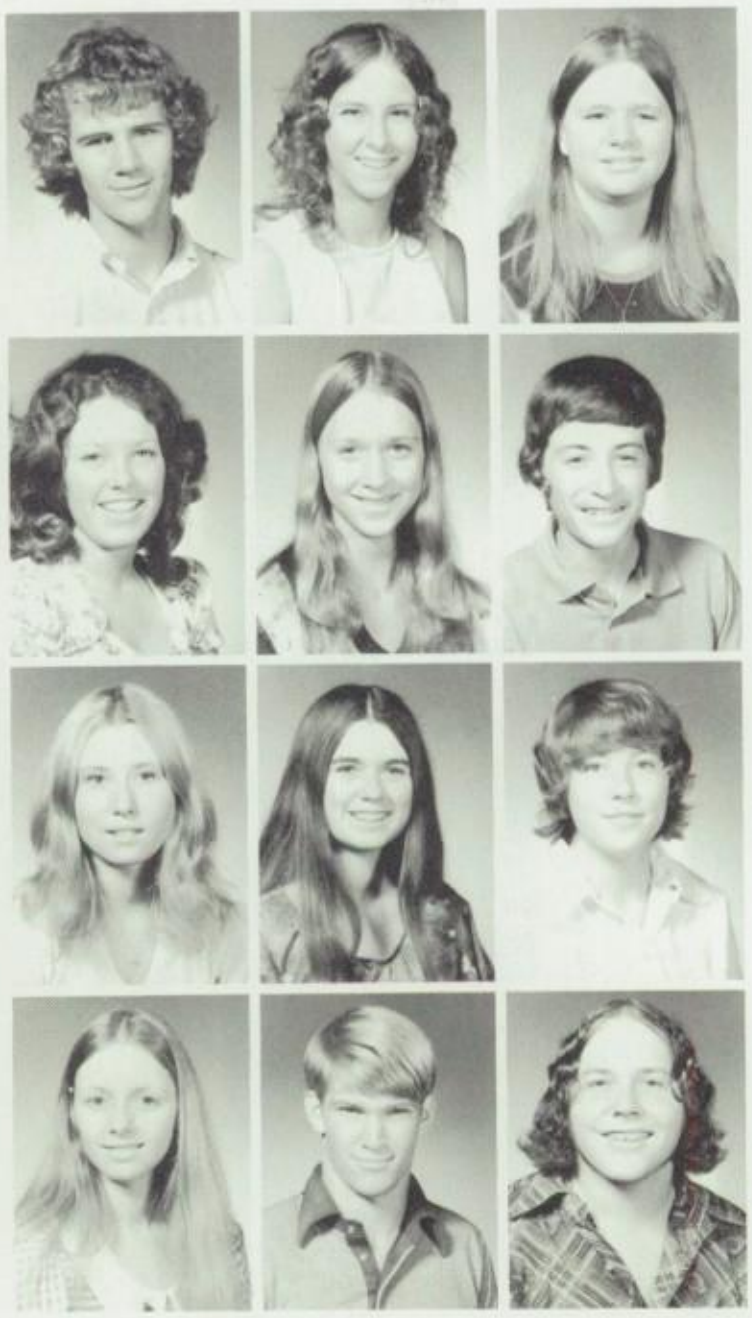
Jill Murchison and Sheryll Claiborne, taking advantage of a beautiful summer day, engage in harmless flirtations with friends.

Susan Karley
Judy Kaufmann
Cynthia Keighley
Dan Kelley
Daniel Kelley

Tim Kelly
Susan Kelso
Mary Ann Klamm
Kelly Klinger
Kari Knamiller

Joel Knapp
Paula Knapp
Deb Kobe
Teresa Koenecke
David Kohlenberg





Kevin Kohlmeyer
Robin Krebs
LeeAnn Kreigshauser

Susan Krisman
Marleen Kupchin
Dave Lady

Cathy Lafferty
Deb Lally
Deb Larson

Ellen Lauck
John Lavender
Darrell Lea

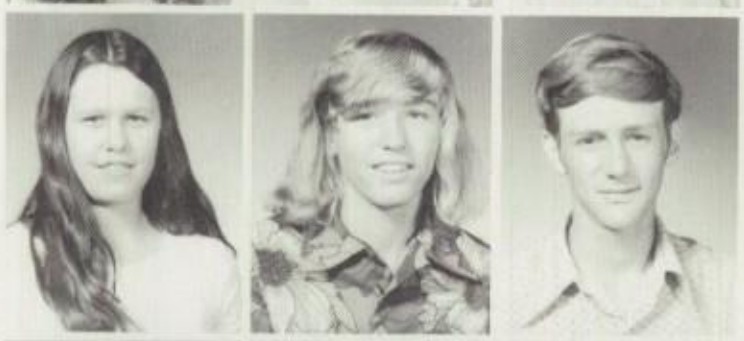
Dave League
Sara Lehr
Shelly Leake
Alan Leard
Paul Leavitt

Lisa Legler
Dana Lesher
Andi Levine
Judy Levy
Susan Lewis

Suzanne Lewis
Barb Leydecker
Debbie Lillian
Roger Lind
Carl Lindsey

Jennifer Liston
Lisa Liston
Daniel Litchfield

Deborah Locklear
Dennis Long
John Longmoor

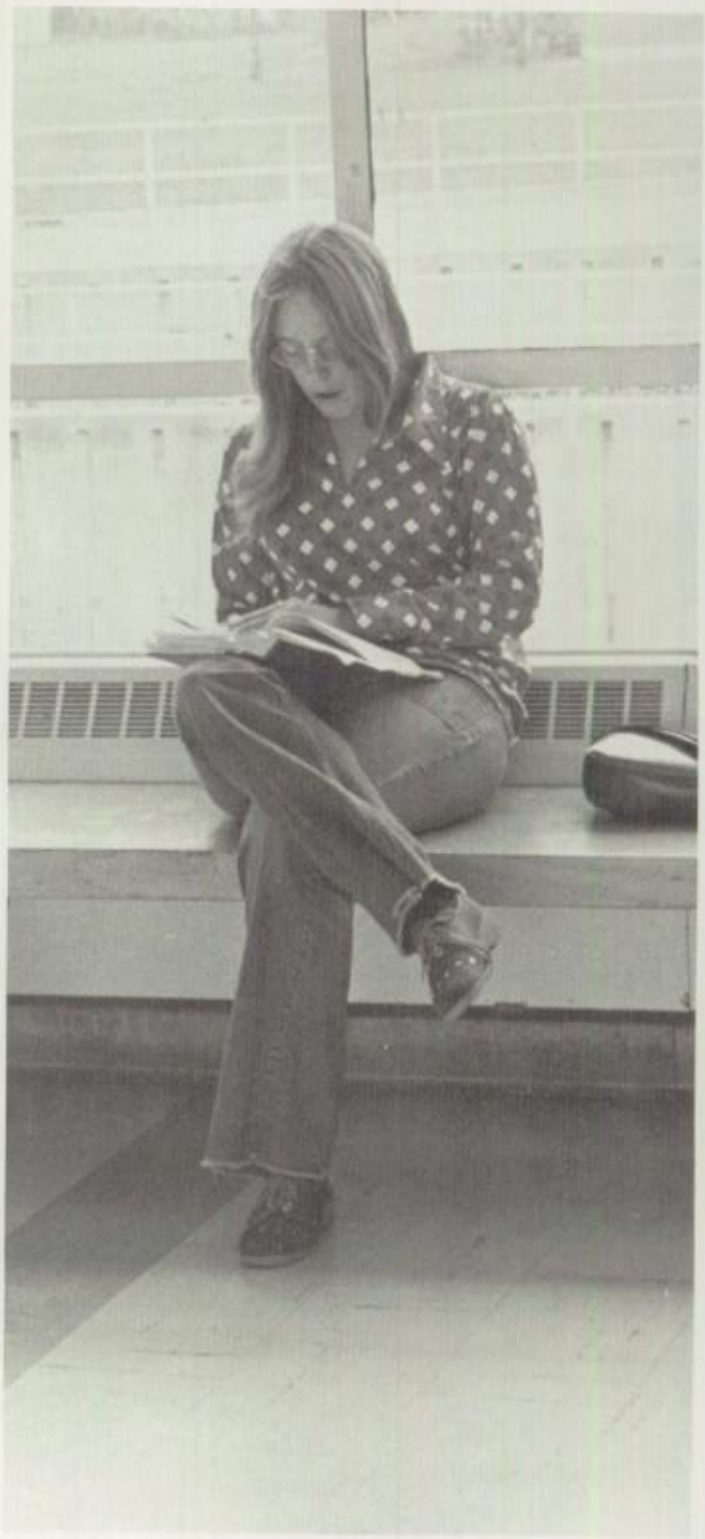


Frank Lorenz
Meredith Love
Cheryl Luedike

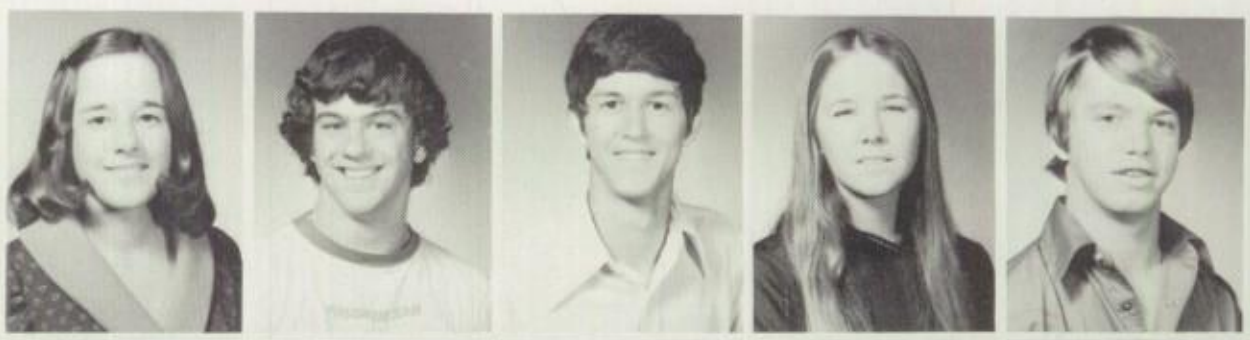
Janet McAtee
Brian McCarthy
Sheryl McCoy

Jana McCrary
Steven McCune
Daniel McGruth

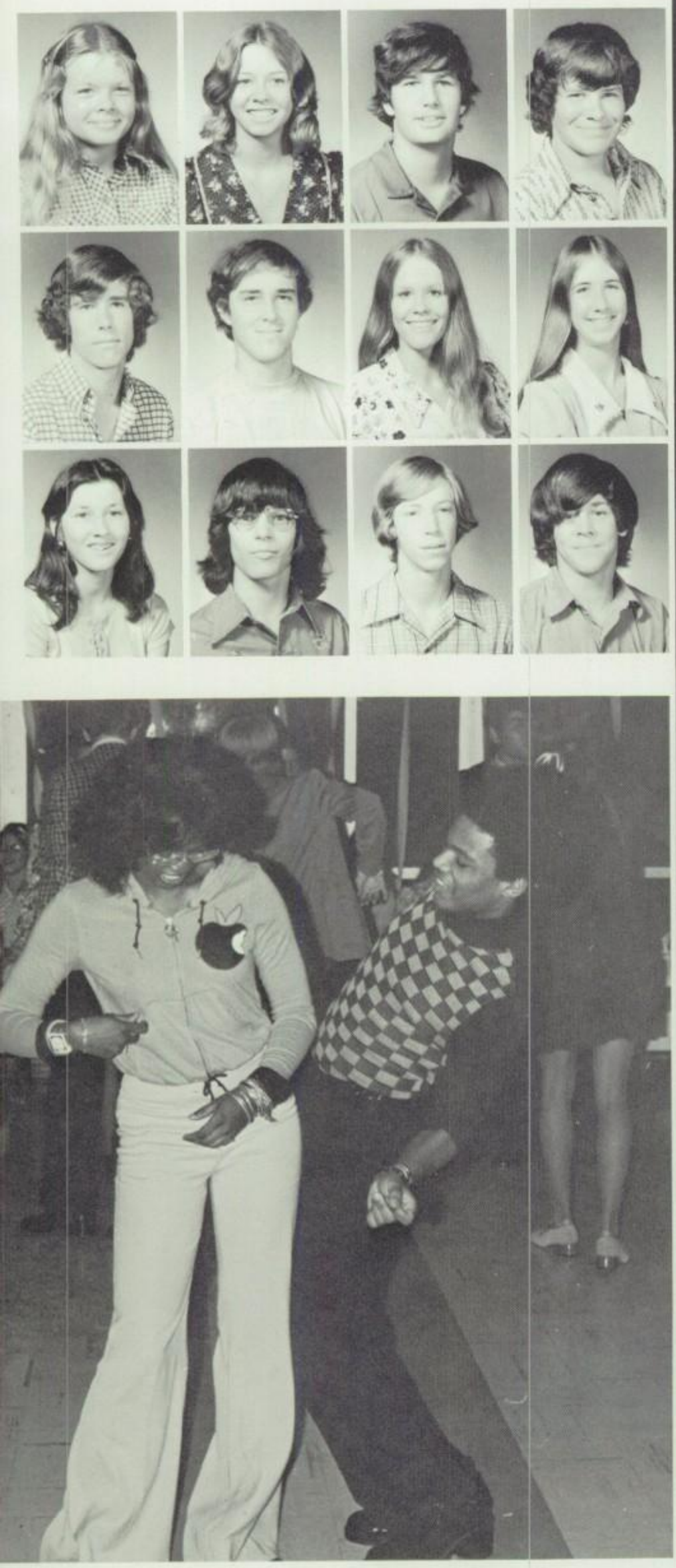
While enjoying the quiet of a temporarily deserted bridge, a solitary student does her homework and waits for the bell to ring.



Cindy McGuire
Bruce McIlnay
Dennis McKenzie
Terri McKillip
Tad McKim



Susan McMullan
Karen McReynolds
Rhonda McSpadden
Rodney Maclachlan
David Macy

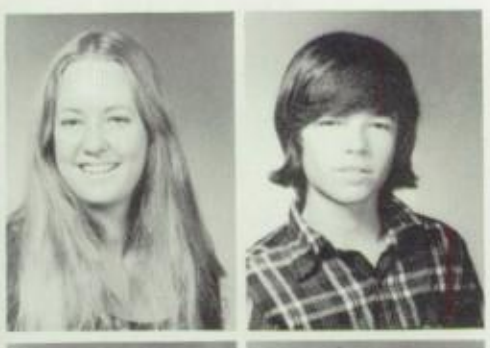


Tommy Haynes and Renee Claiborne demonstrate to some disbelieving students their original deviation of the new dance, the Bump.

Erin Magee
Gayle Malinowsky
Mike Mallon
Keith Mallory
Mary Manly

Brad Mansfield
Frank Mansfield
Sandra Mansfield
Lisa Marland
Linda Marr

Julinda Marshall
Brian Martin
Jay Martin
George Martz
Terri Mathers



Kim Matheys
Don Mauldin

Rebecca Maude
Byron Maxwell

Steve Means
Bill Meeker

Janet Meinecke
Patty Melching

Karen Meline
Kim Meline

Drew Meyers
Greg Middleton

Bobbi Miller
Bryan Miller

Dana Miller

Larry Miller
Lisa Miller
Mike Minto
Carolyn Mitchell
Mikaela Mitchell

Steve Mitchell
Carrie Moehling
Karen Moldrup
Linda Molina
Allison Moody
Steve Moody

Jeri Morrison
Craig Mueller
Tom Mullender
Mary Mullins
Rex Murray
Gary Myrick

An industrious junior English class retreats to the solitude of the stairwell in hopes of finishing their overdue book reports.

Kevin Nail
Linda Neely
Clayton Neff
Ervin Neff
Donna Noel

Cindy Newman
Pat O'Bannon
Steve Odette
Christopher Ogburn
John Otey

Jeannie Owens
Gary Owsley
Kathleen Paduano
Marsha Palmer
Jeff Palmisano

Flag team member Stacey Ronning concentrates on remembering the steps to the routine performed in the opening football game.

Debra Park
Randy Paschke

Kyle Patchen
Cindy Patton

Tony Payne
Diane Peck

Deanna Pelter
Mark Percy

Betsey Perry
Mary Perucca

Randy Peterson
Johnadean Pippin

Lisa Poe
Anita Porte

Catherine Pracht
Scott Pratt

Wayne Puhr
Sue Punch
Linda Raabe
Nancy Rahtjen
Kathy Ramirez
Kevin Ramm

Ben Raskin
Lindy Ratliff
Beth Regier
Kim Reichman
Dave Rethwisch
Joy Rexroat

Curt Richardson
Daniel Rider
Dennis Riffer
Pam Riley
Kelly Rinehart
Deborah Roberts

Amy Christenson giggles as she looks on while Julie Price draws up mysterious plans for this weekend's double date.

Mary K. Roberts
Tom Roberts

Dave Robinson
Pam Rocklage

James Rogers
Eric Ronning

Stu Rose
Rebecca Rowland

Kathleen Saathoff
Jay Saggart
Beth Sanders
Deborah Sanders
Jim Sandy
Carol Savage

Brad Scafe
Vicki Schad
Tom Schier
Dave Scherbarth
Kay Schiable
David Schloemer

Rodger Schlotzhauer
Cindy Schmidt
Doug Schmidt
Cindy Schnacke
Greg Schowalter
Mark Schraad

Laurie Schultz
Barry Scott
Joseph Scully
Frank Seabeck
Betsey Seagraves

Jim Seaman
Kevin Searcy
Julie Semple
Cindy Sewell
Julie Seymour

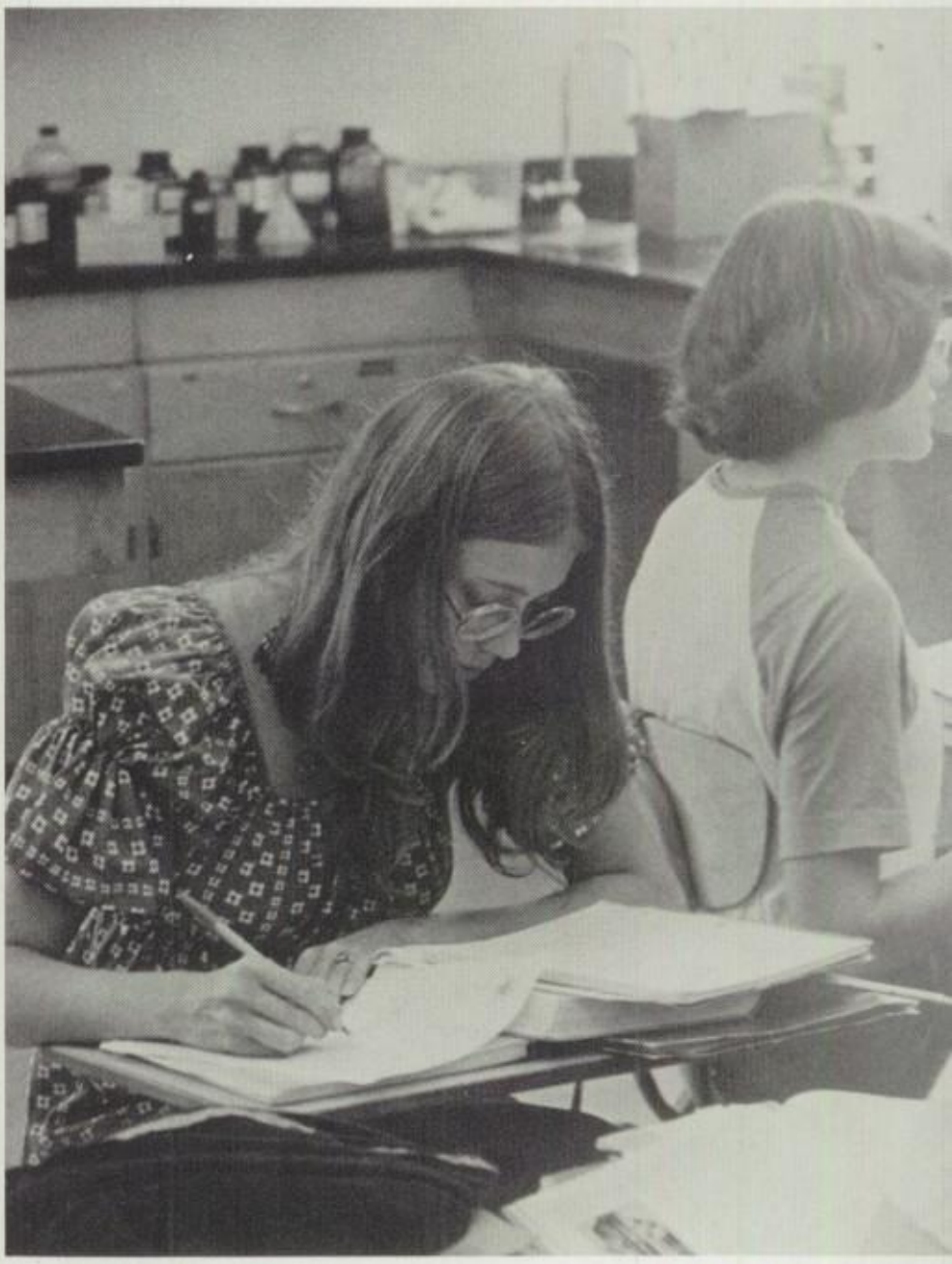
Lisa Shear
Robert Sheeley
Leslie Short
Sam Sibala
Pam Sigle

Debra Simoes
Amy Simpson

Kim Sivils
Joni Skeens

Mark Skuban
Dan Sylvester

David Smith
Matt Smith

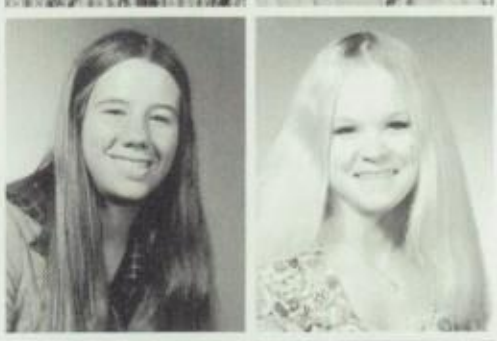


Cyndi Newman digs into her old notes and biology book while preparing an easy yet interesting project for the upcoming day.

Jim Evans, playing the title role in the Arnold Bliss Show, violently espouses his views on world peace and various pacifists.

Patty Smith
Tom Smith

Ron Smutz
Robert Snoor



Dobee Snowber
Lisa Spalding

Susan Sparks
Scott Sperry

David Spivey
James Spivey
Nan Spradling
Brian Stack
Deborah Staley

Leslie Stammer
Carolyn Stapleton
Greg Statesel
Loreen Stevens
Leroy Stocks

Stephanie Strauss
Isaac Streepy
Paul Strahl
Kelly Sturgeon
Curtis Sullivan

Mike Sullivan
Margaret Sunderland
Mark Sutton
DeeAnn Swank
Bill Swanson

Bob Swisher
Paula Syvertson
Dave Talley
John Taylor
Mary Taylor

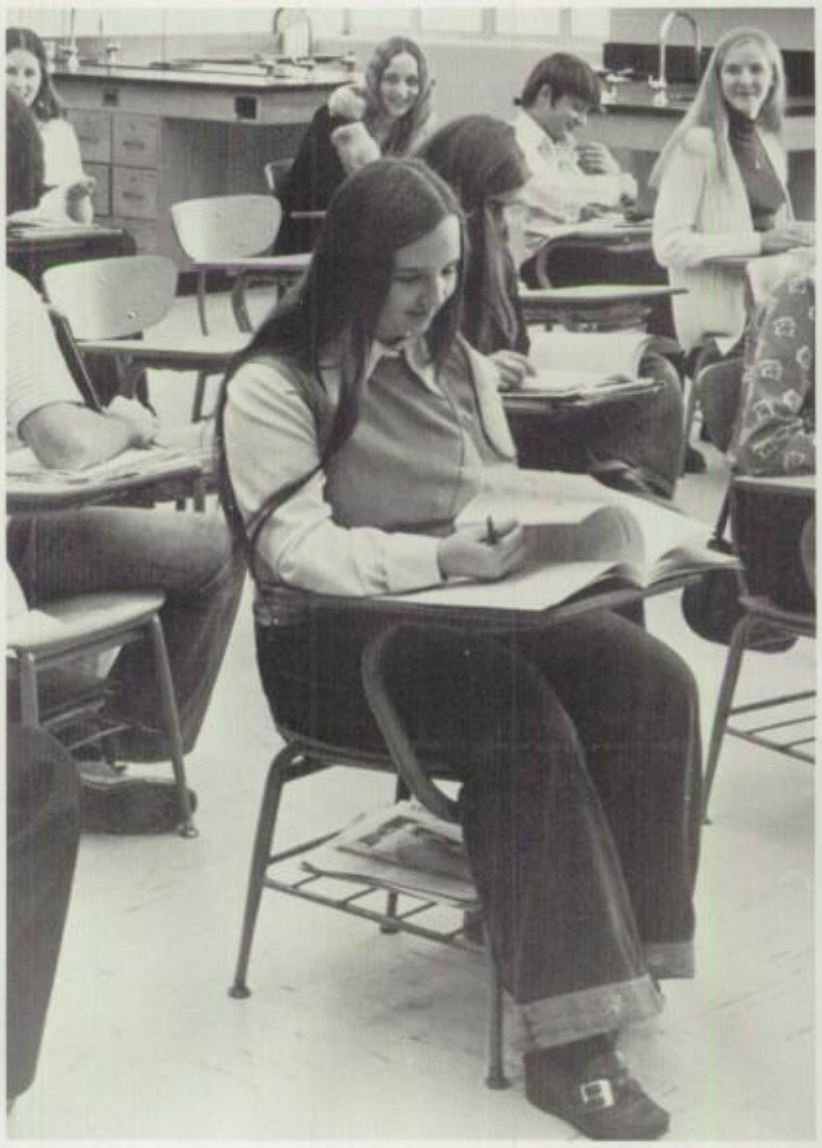
Paul Taylor
John Tedrow
Jill Terry
Kathy Thayne
Ralph Thiergart

Idena Thomas
Marcia Thomas

Kim Thomson
Keith Thorpe

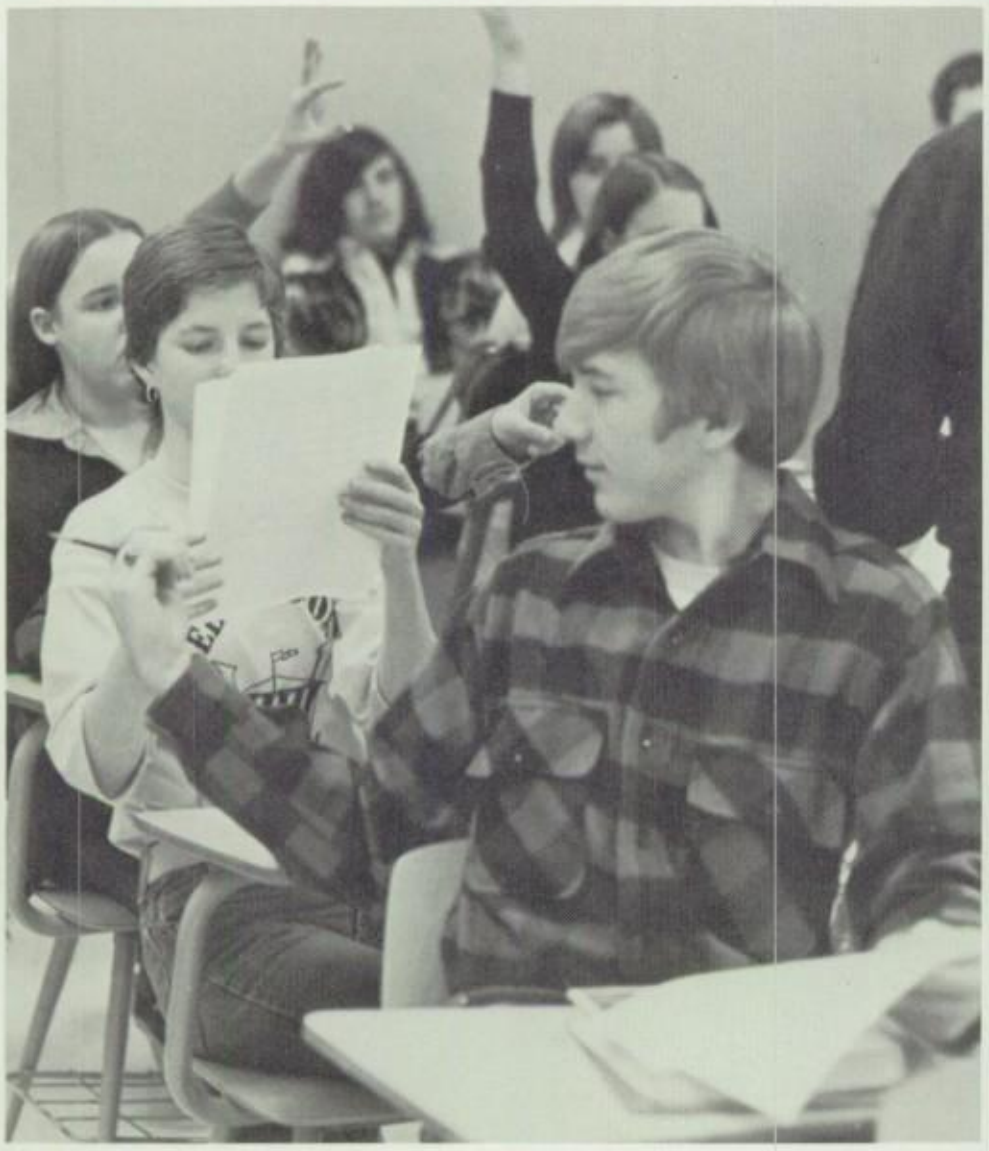
Tom Timmons
Sue Tomassi

Debbie Travers
Janine Trempy



Laura Tobler's major concern and interest motivate her to continue probing for an attention holding biology II research topic.

Junior Ken Butler anxiously hurries desperate Kelly Cox to return his Drivers' Ed test paper before Mr. Barnhart turns around.



June Trieb

Sheri Trussell

Timothy Turner

Kathy Vaczi

Cherie Vanbuskirk

John Varner

Don Vanlandingham

Terry Vaughn

David Velazquez
Paula Voegtle
Jan Wagner
Mike Walker
Kathy Walsh
Michael Walsh

Christine Waterman
Nancy Weatherholt
Rich Weisensee
Dean Weiss
Amy Welty
Stacey Wharton

Jeff Wheat
Lisa White
Gail Whitfield
Kim Wilcox
Brock Wilkerson
Leslie Wilkes

Allison Wilson
Doug Wilson
Karen Wilson
Sharon Winton
Pam Wise

Jerry Witter
Scott Wixon
Charles Wolfe
Stephen Wolford
Debra Wood

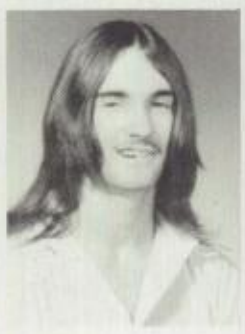
Teresa Woodard
Jeff Woods
Daniel Wren
Glenn Wright
Lori Wycoff

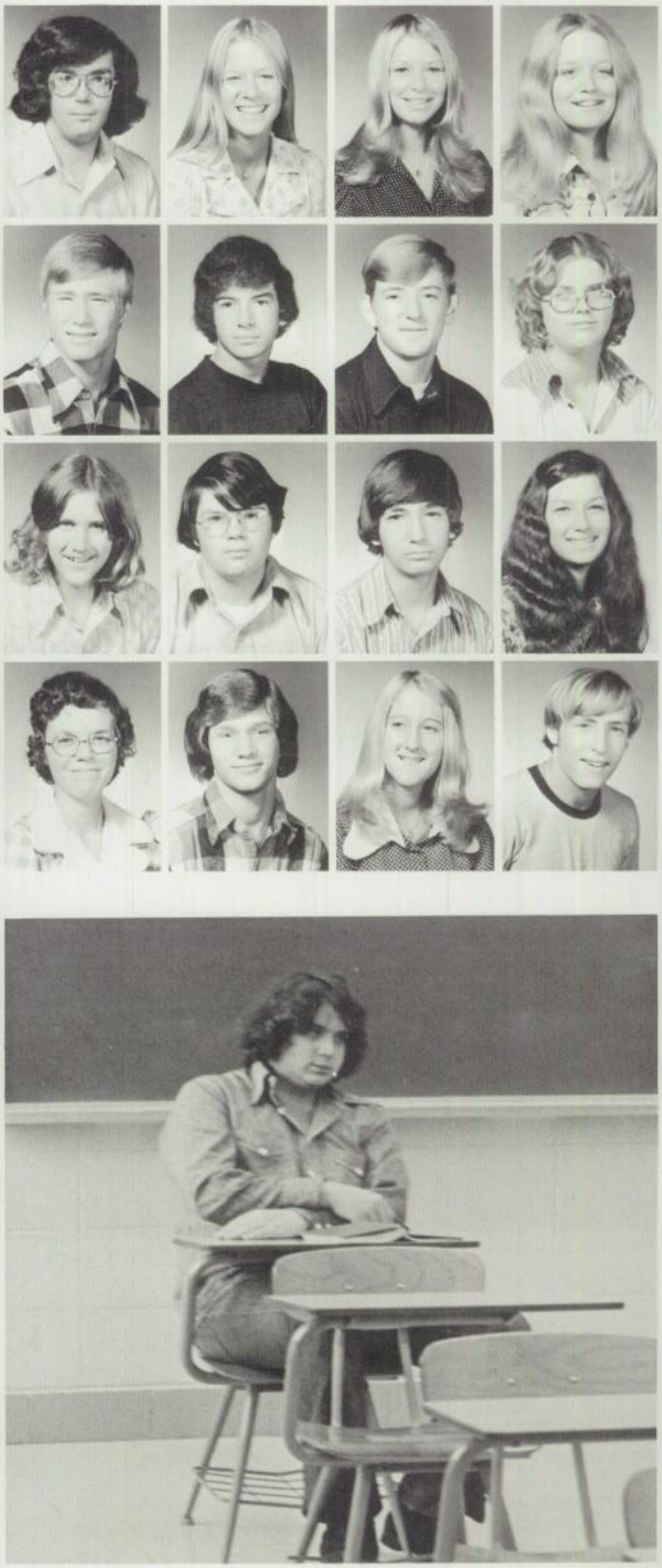
Becky Yanak
Cindy Yohe
Bob Young
Bobbi Young
Fred Young

Tom Zagaruyka

Marshall Zieman
Star Ziller

Vicki Zoeller
Phil Zumbehl





Intent on his studies, Jeff Pflieger gets away from the regular hustle and bustle of the class to concentrate on the clock.

Hoping to obtain Marx Brothers' tickets at a discount, seniors Ron Davis and Bruce Bonner apply their charms at the box office.

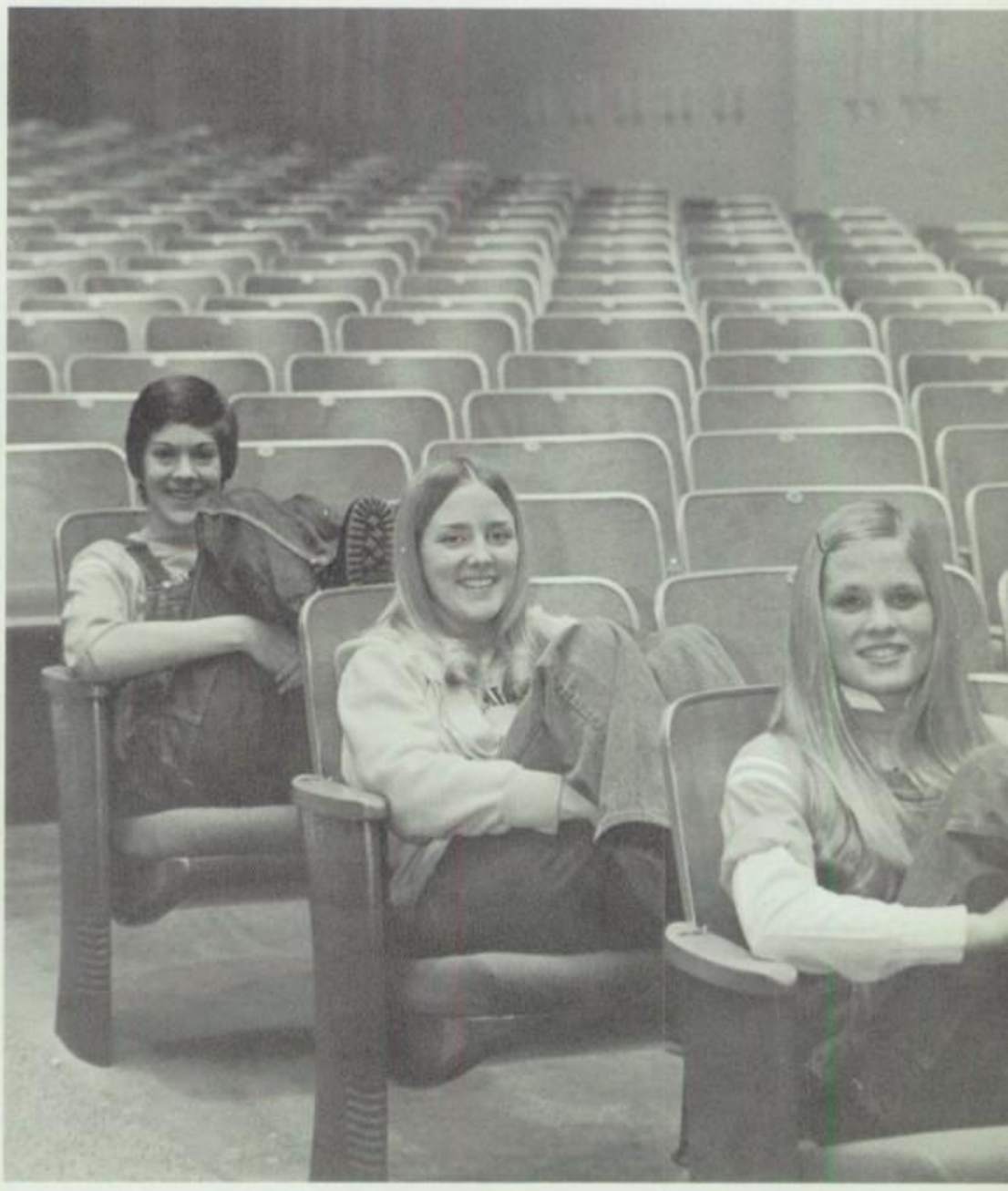
Although seniors found themselves holding the top position on the high school ladder at last they felt somewhat cheated in view of the strict new school format. Illusions of bridge sitting while inferior juniors and sophomores slaved in class soon disappeared, along with a little senior prestige. Most eventually accepted the new policies and grudgingly settled for occupying the senior bench only before and after school and the last twenty minutes of

Living with change

unscheduled class periods. If the school routine became too drab, the senior boys sometimes made their superiority felt to uneasy sophomores and envious juniors.

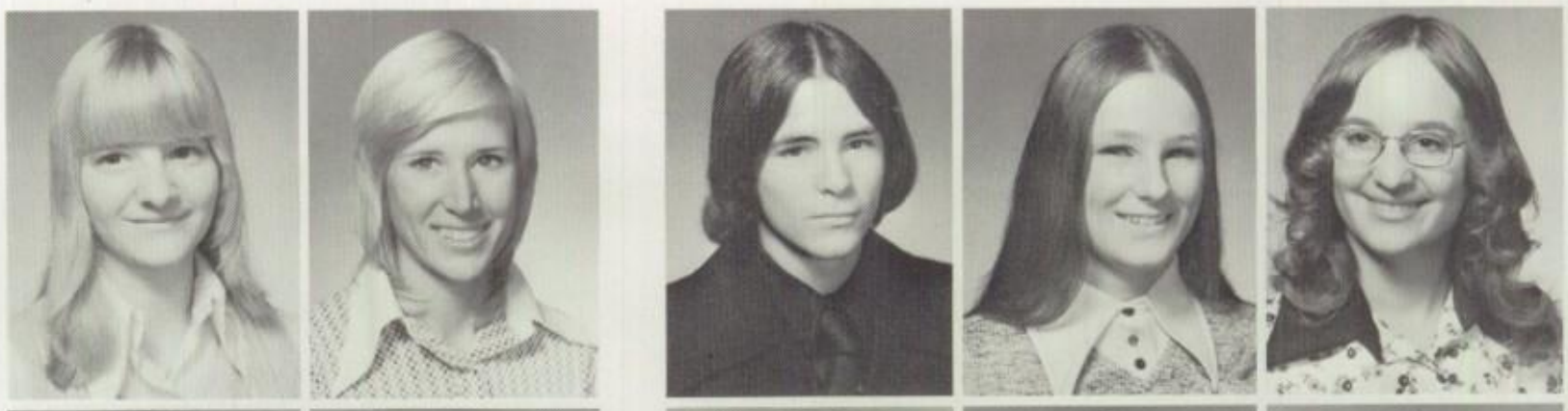
Most enjoyed new-found responsibilities and obligations exclusive to the senior class, such as NHS membership. The traditional Senior Skip Day provided an opportunity for students to escape the boring routine of everyday classes. A feeling of remorse touched most seniors as farewells marked the end of their high school days.

Taking advantage of the warm weather, seniors Bob Conley and Bill Bloch are called by friends on the bridge.



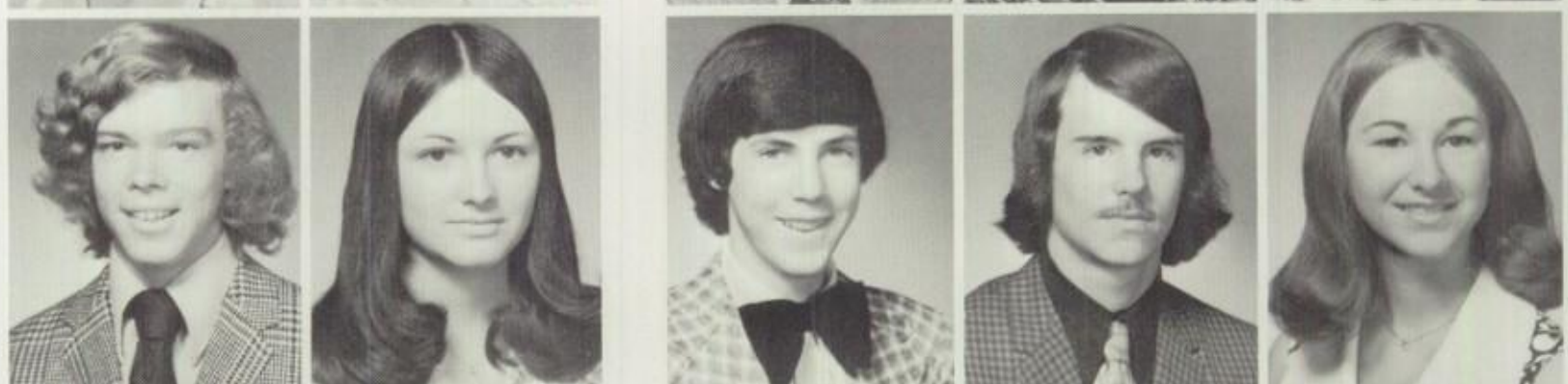
Senior Class Officers—Marli Willhauck—president, Vicki Moehling—vice-president, Janet Scott—secretary treasurer.

Diane Abernathy
Aundra Adams
Glenn Adams
Vicki Adams
Cathy Admire

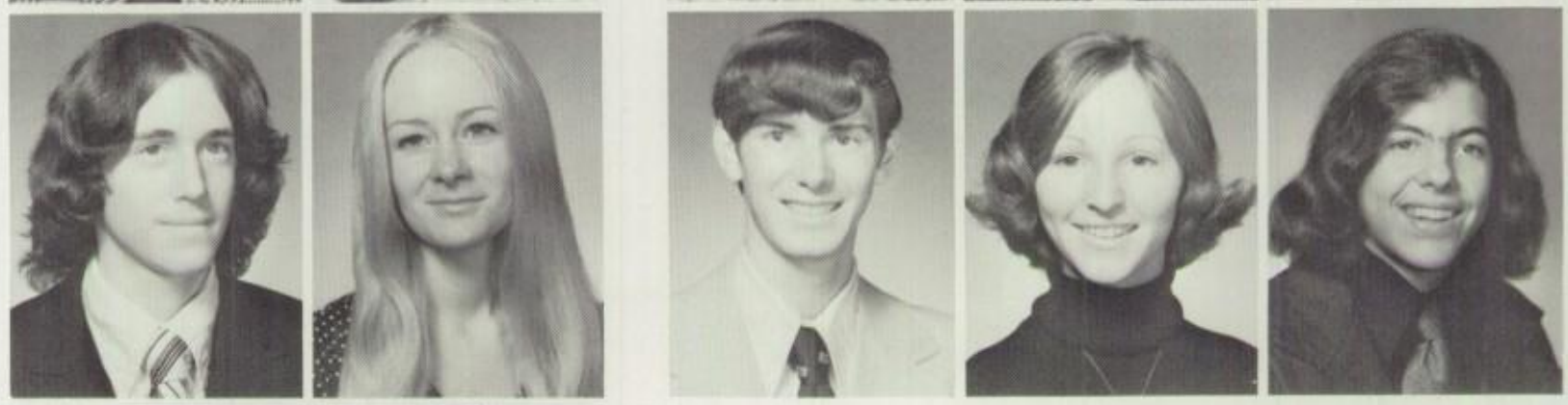


Cynthia Anderson
Candy Andreasen
Stuart Anson
Tim Armstrong
Cindy Atkinson

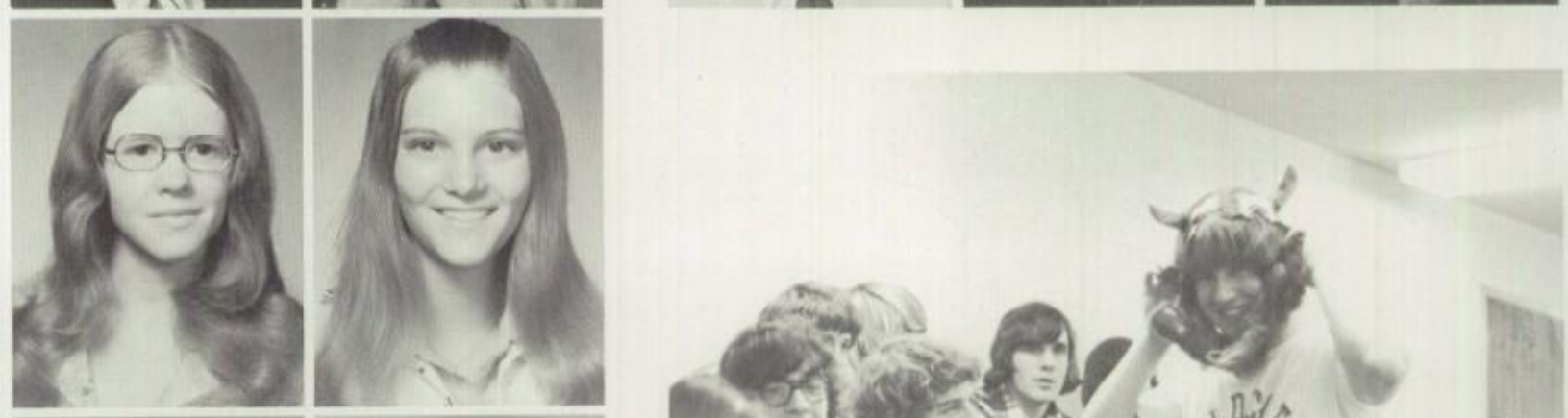
Randy Baer
Penny Bagley
Gary Bailey
Steve Baker
Kari Ballard



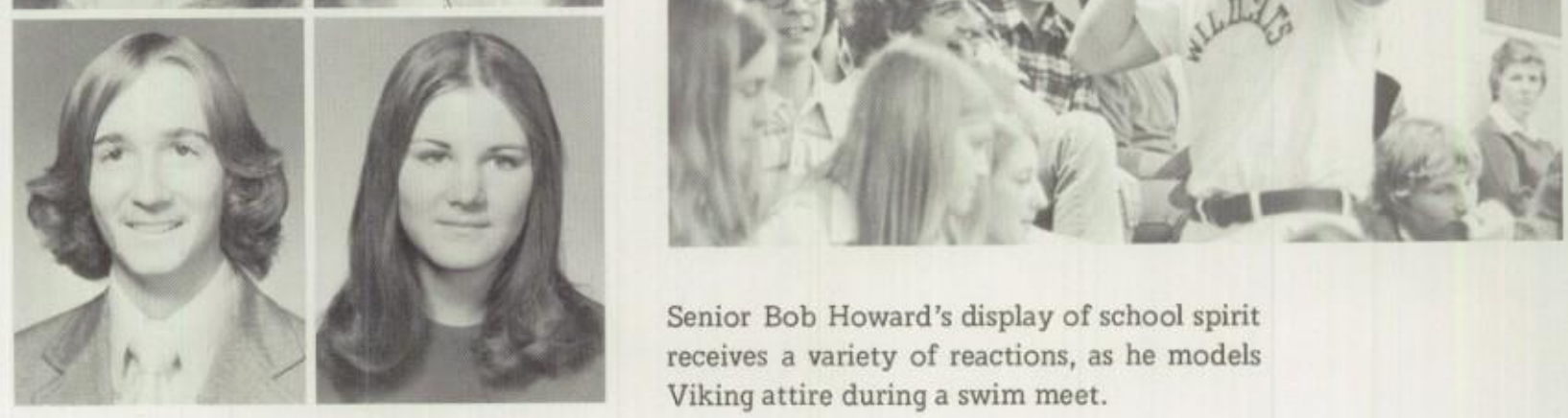
Paul Baraban
Donna Barber
Daniel Barbour
Sheri Bareiss
Doug Barnes



Cathy Batten
Judy Bauman



Brent Baxter
Pam Beary



Senior Bob Howard's display of school spirit receives a variety of reactions, as he models Viking attire during a swim meet.

Barbara Beck

Mike Beck

Cherie Beery

Margaret Beeson

Alan Bell

Kim Bell

Roberta Bell

Mary Belz

Don Beyer

Steve Billings

Jeff Birkman

Bill Bloch

John Boos

Linda Bogusch

Bruce Bonner

Valerie Boone

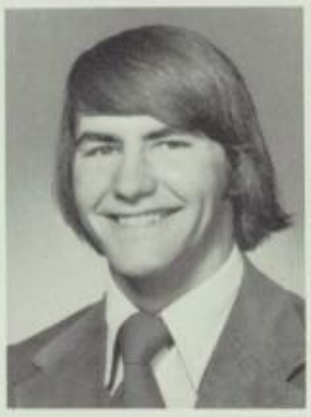
Linda Borden

Barb Bordman

Linda Boschert

Mark Bosley

Leslie Bouldin



Ashley Bowden

Beverly Bowman

Joseph Box

Bill Boyle

Casey Boyle

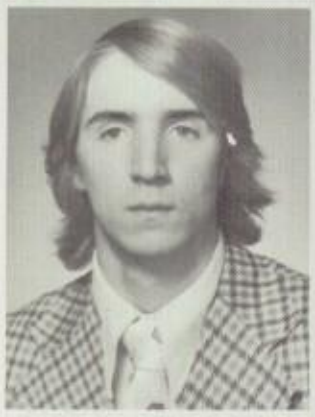
Michelle Boyts

Michael Brann

Jan Breckenridge
Kelly Brennan
David Brewer
Russell Briney
Randall Brock

Denise Brown
Edwin Brown
Jeff Brown
Kim Brown
Terry Brown

Charles Bruce
Kimberly Bruce
Joe Bryan
Pam Buck



Leslie Budke
Scott Buescher
David Burlin
Laura Burnett

Mike Butler
Connie Byrd
Janie Calaguiro
Jim Calkins
Richard Campbell

Lisa Canterbury
Carl Cashen
Betty Caster
Tim Caufield
Ray Ceull

Ron Chalene
Sharon Chalk
Sharon Chalmers
Jeanne Chatelain

Laurie Chotena
Ron Chmielewski
Kevin Christman
Kevon Circle
Darla Clay

Gail Cobb
Diane Conley
Robert Conley
Karen Connelly
Brian Conner

Paula Conyers
Ed Conyors
Dave Cook
Leonard Coop
Richard Cooper

Tim Corbin
Tanya Corey
Greg Couch
Patrick Cradick
Jocelyn Craig

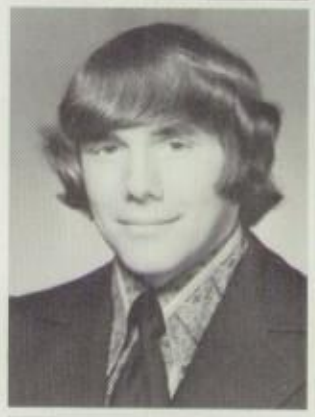
Cindy Cunningham
Joe Dales
Jeff Dapp
George Darrington

Bill Davis
Elizabeth Davis
Ramona Davis
Robert Davis
Ron Davis

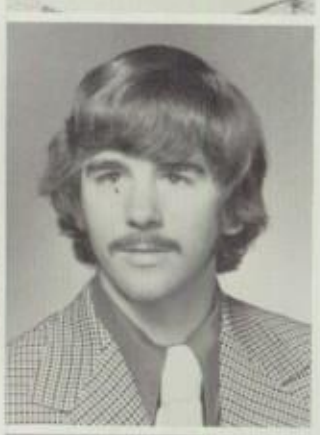
Tim Davis
Andy Day
Deborah Deemer
Doug Deffenbaugh
Jeannie Deffenbaugh

Denise Dobbels
Marcia Doran
Pat Doran
Keith Dortch
Carol Dowling

Lewis Draper
Jeff Drew
John Droegemueller
Mary Ellen Dumm



Ken Dunn
Stephen Earp
Vicki Eddleman
Jeff Edgington



Tod Edmonds
Julie Edwards
Karen Eide
Mike Elam
Mike Elder

As Jan Breckenridge hands back test answers, Debbie Iveson tries to rid the room of the photographer with the evil eye.

Jacqueline Eldridge
Gene Elkenberg

Betty Elliott
Donna Emerson

Mark Engle
Becky Eyman
Jeff Fagan
Kathie Farwell
Linda Feightner

Ken Feist
David Fleming
Dennis Flemming
Joe Floerke
Debbie Follett

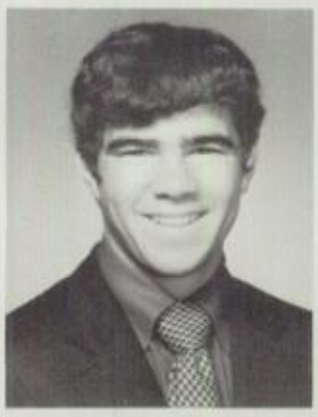
Cyron Folse
Susan Fossell
Paul Foster
Dusty Frackowiak

Donna Francis
Ronald Frazier
Douglas Freeseman
Robert Frye

Steve Frye
Larry Fussell
Stanley Galen
Bill Galloway

Karen Gannon
Marsha Gelwix
Don Gillett
Terry Gillum
Cristine Gish

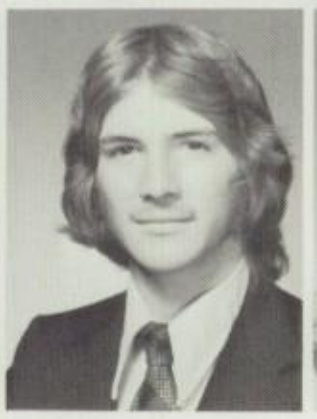
John Glauser
Susan Glick
Diane Goode
Kim Gottschalk
Kirk Goza

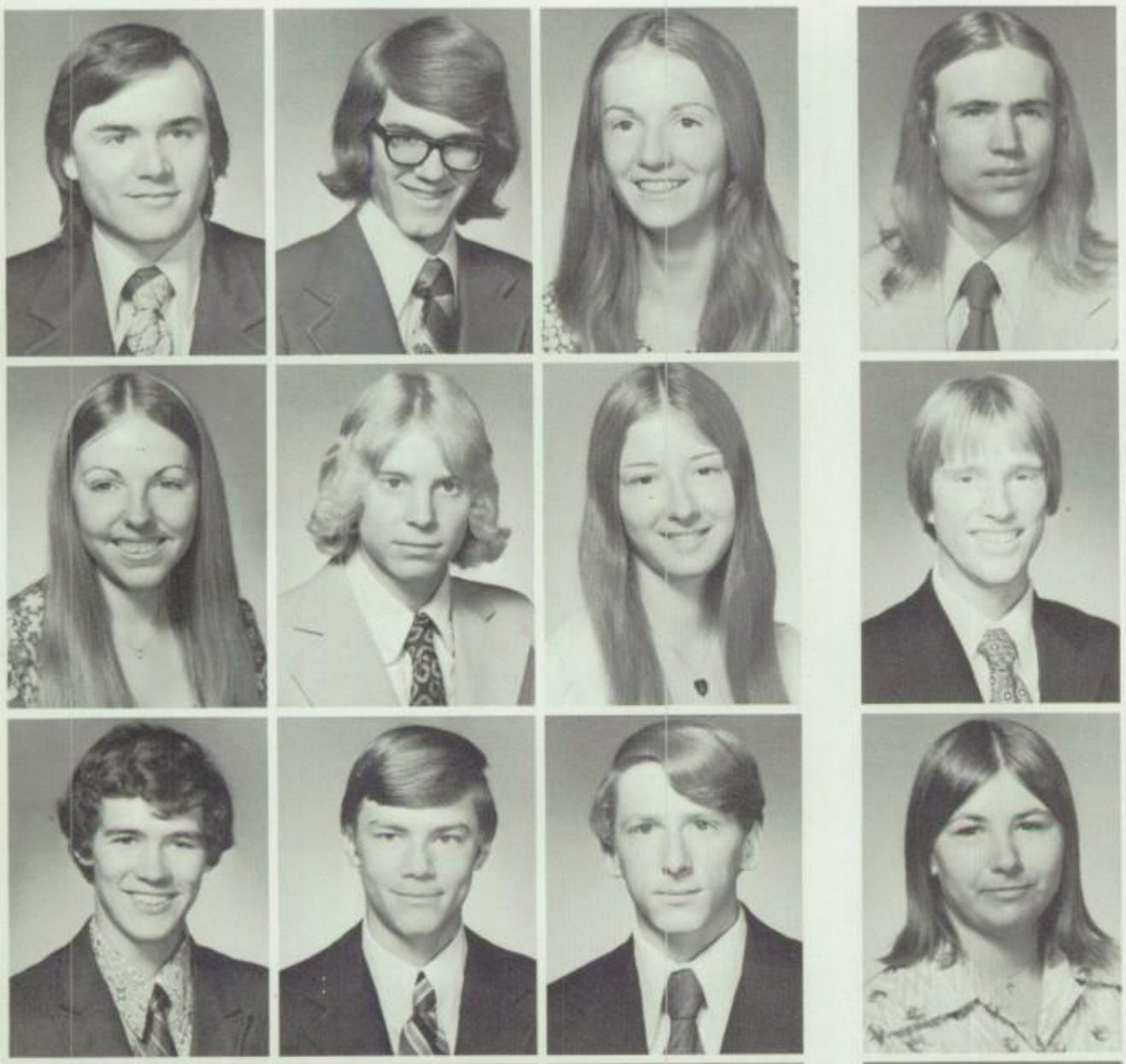


Monte Green
Judy Greene
Mathew Greer
Jim Grise
Carol Grysch

Paul Gualtieri
Charles Gustin
Kathleen Hall
Michael Hall
Glen Hammond

Karen Hamrick
Ken Hanaway
Susan Hansen
James Hare





Mike Harrell
David Harris
Julie Harris
Mark Harrison

Lezlie Hartford
Fred Hartsook
Suzanne Hartter
Scott Harvey

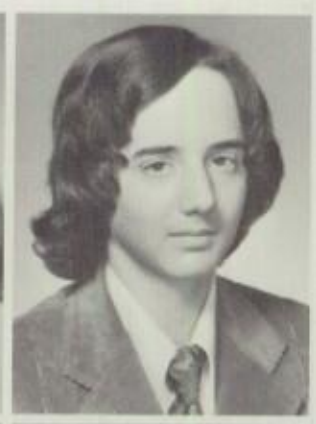
Mark Hass
Ken Havens
Gary Hawes
Darla Hawkenberry

Doug Hays
Jim Heeren
Christie Hellweg
Jennifer Henderson
Ron Henderson

Susan Henderson
Jackie Herner
Patricia Herren
Mark Herron
Jerry Hershey

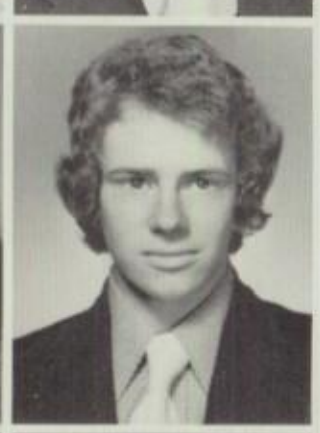
Jeri Hickman
Judi Hill
Susie Hinkle
Gary Hoard
Michelle Hobdy

Kathy Hodge
Jeanna Howell
Kathy Hofbauer
Steve Hollinsworth



Kathy Holt
Perry Hondy
Mary Horsley
Alfred Horstman

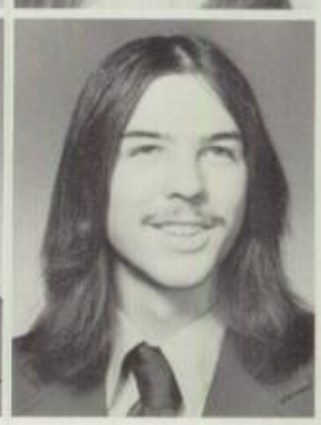
Sharon Hower
Bob Howard
Martha Hucke
Anne Huddleston
Brian Hueben



Gwen Hughes
James Hyde
David Imhoff
Tara Ireland
Valerie Isenhower

Ginny Isom
Marianne Ives
Debbie Iveson
Kathryn Jaderborg

David Jacobson
Bruce James
Tim James
Mike Jasche



Jan Jeffrey
Robert Jennings
Cynthia Johnson
Cynthia Marie Johnson
Greg Johnson

Julie Johnson
Mark Johnson
Randy Johnson
Rick Johnson
Marcia Johnston

Vicky Joiner
Carol Jonas
Jill Jones
Nancy Jordan

Dwight Kalousek
Kraig Kannard
Fran Kappler
Ross Kelly

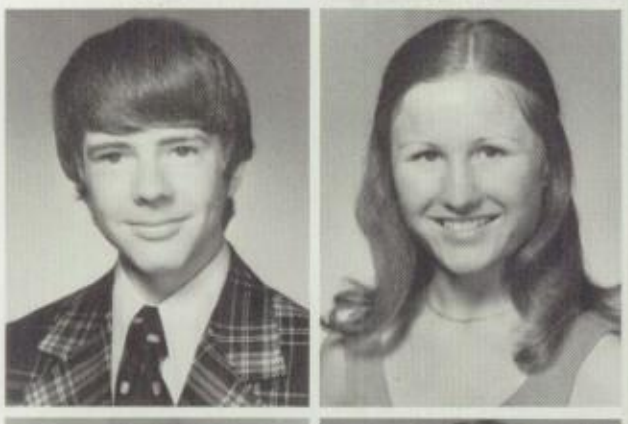
Tim Kelly
Becky Kem
Jeannie Kennedy
Adrienne Kilbride
Susan Kilgore

Steve Kinder
Kevin King
Loren Kinzler
Michele Kissing
Don Klamm

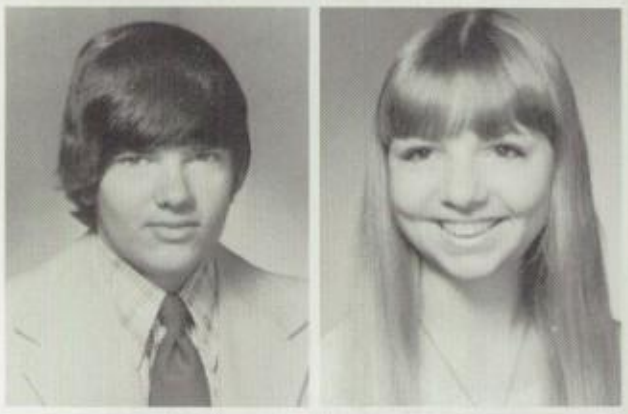
Robert Klein
Cindy Klinkenberg

Mike Klinock
Rob Knight

John Kolb
Katy Komin
Mark Koontz
Joy Kosko
Ted Korolchuk

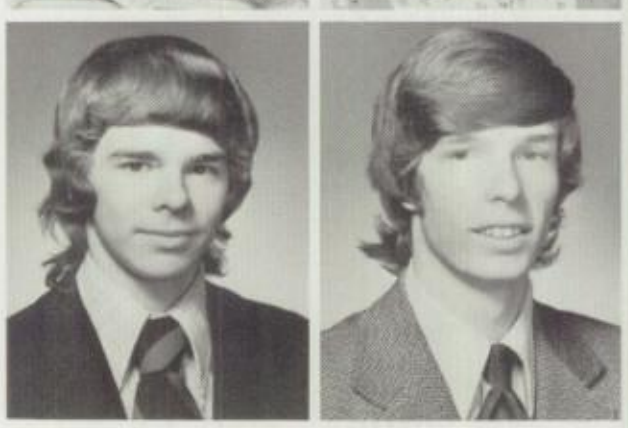


Wayne Kozak
Kelly Kruger
John Krumme
Elaine Kraft
Sally Ladd

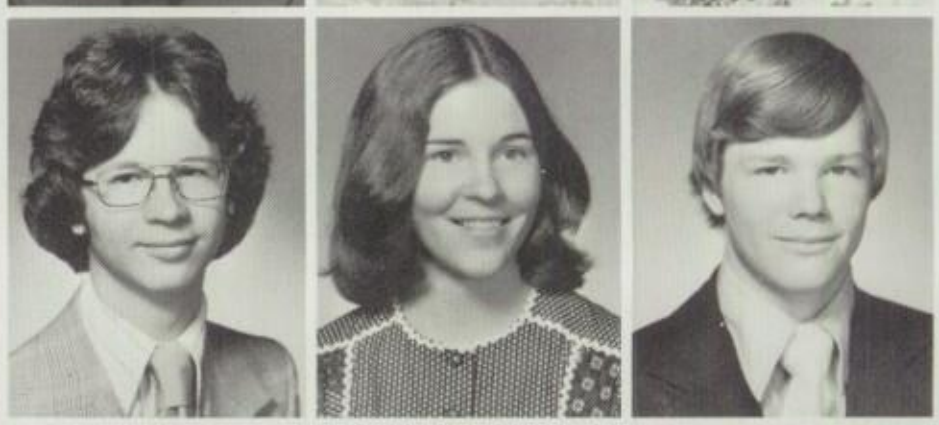


Jan Ladley
Terry Lander
Scott Larson
Georgia Latimer
Rob Lawler

Lawrence Van Ryn
John Lawton
Dan League
Sheryle Leskoff
Jamie Lilliston

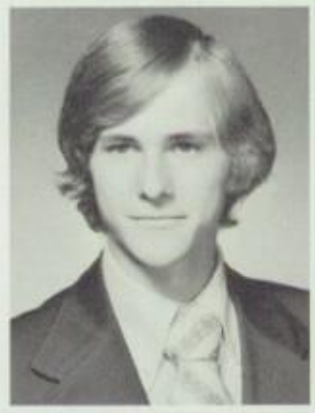


Engulfed in his English reading, Steve Frye fails to hear the bell and will soon be trampled by hurried class-goers.



Craig Lindsay
Pam Lindsey
Susan Little
Robin Lee
John Lewis

Laurie Lewis
Steven Lewis
Ed Long
Mary Lorenz
Laure Lovelace



Scott Lowe
Jess Lynn
Marci Lundhigh
Rich McBride
Sharon McClain

Cathy McClurg
Terry McCollam
Pamela McDanield
Cynthia McDiffett
Jeff McDiffett

Lisa McElwee
Debra McLain
Pat McStay
Jan McVey

Connie Maben
Mark Madole
Kylee Mahoney
Ron Maness

Bob Marland
Joe Marshall
Debbie Martin
Jeanetta Martin
Kenneth Martin

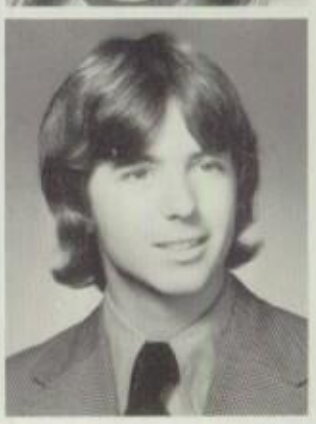
Rory Martin
Kim Martinek
Brenda Martz
Lynne Marvin

Terri Mathers
Lisa Mattson
Paul Mayse
Sue Maxwell

Tom Meek
Pat Meeks
Phillip Merkel
Ray Messick
Bob Metcalf

Cathy Metcalf
Caroline Micheels
Mary Millen
Barry Miller
Nanette Miller

Susan Misiewicz
Patti Miskimins
James Mitchell
Marilyn Mitchell
Tim Mitchell



Vicki Moehling
Mike Moles
Craig Molleson
Richard Moneymaker
Andrea Monks

Denny Moore
Sally Morrison
Kurt Mosser
Marianne Motter
Debbie Mroz

Dawn Mueller
Joni Musgrave
Mary Nease
Linda Neely
Penny Nellor

David Nelson
Jeffrey Newcomer
Karl Nicolace
Dienna Nairn

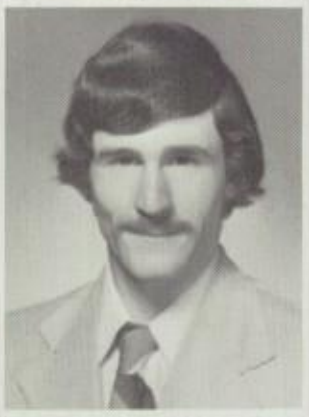
Cathy Neal
Nancy Nedby
Jeff Neavitt
Betty Neil

Jim Nelson
Margo Norquest
Linda Oglesby
Robin Ohlsen
Todd Olmstead

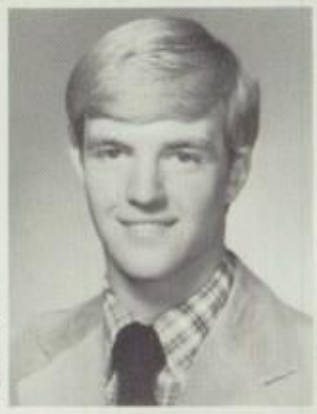
Chris Oloughlin
Steve Olson
Susan Olson
Linda O'Neal

Teri Osborn
Joe Otey
Dean Ottinger
Steve Punch

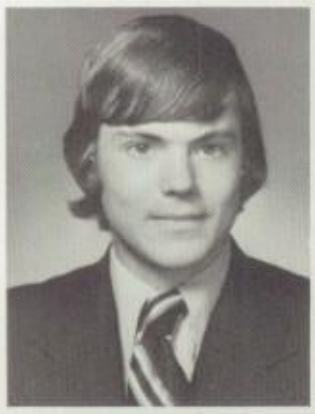
Paul Pullen
Charles Puhr
Jim Pappas
Rebecca Paschke
Cathy Patton



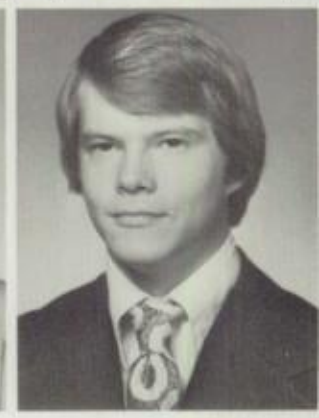
Cynthia Payne
Vicki Payne
Marion Pearse
Steve Pearson
Arthur Peasley



David Pecinovsky
Katrina Pedersen
Pam Pedersen
Dave Pemberton
Carol Pence



Joyce Peters
Chris Petersen
Kirk Peterson
Timothy Phares
Paul Phillips



Lester Pieper
Jan Pierce
Pam Pierson
Sanna Pilshaw
Joanne Porter

Patricia Pracht
Jill Pranger
Cheryl Pratt
Julie Price
Nancy Prinds

Jessie Rader
Curt Ramm
Connie Reel
Randy Renfro
Joyce Reuss

Jess Lynn casts a second glance at the list of Homecoming Queen candidates before announcing the winners to the crowd.

Wendy Reynolds
Susan Rieger

Kelly Rinehart

Lindsey Roberts

Nora Roberts

Val Roberts

Scott Robinson

Teri Roehr

Therese Ronana

Mercedes Ross

Rosanne Rothrock

Jane Runkle

Mary Russell

Paula Russell

Tami Russell

Charles Rutherford

David Sakumura

Judy Sams

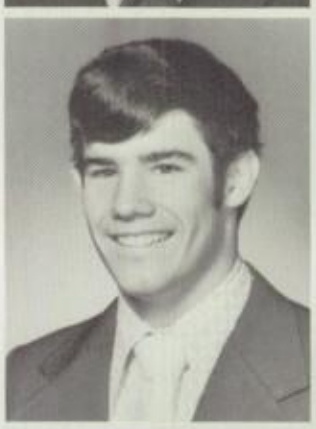
Randy Sams

Sue Sandline

Sherry Satterfield Conyors

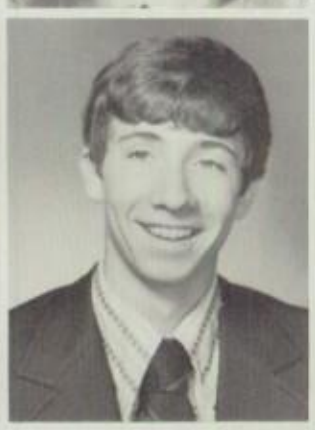
Bryan Saunder

Mike Savidge



Tag Sawyer

Brian Schaible



Greg Schlatter

Lisa Schad

Raveta Schlotzhauer

Lisa Schlueter

Paul Schneider

Robin Schoonover

Cynthia Schulz
Cary Schuman
John Schupp
John Schuster
Holli Schweiker

Janet Scott
Vickie Scott
Charles Scruggs
Steven Seelbinder
Doug Seip

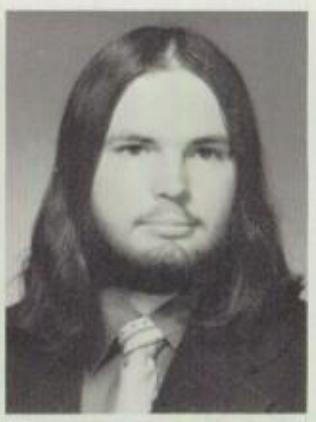
Jeff Senger
Don Semple
Ralph Sextro
Tim Seymour
Bill Shay

Julie Sheffler
Debbie Sheridan
Kenneth Sherry
Jenise Shirley

Marion Shoemaker
Robin Shrock
Debbie Shull
Lucinda Shutts

Janine Sikes
John Simari
Kathy Simoes
Rhonda Simpson

Cindy Skillman
Marcella Smith
Steve Southerland
Gordon Spear
John Spivey

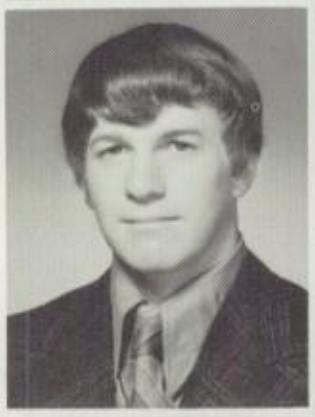


Bryan Spradling
Tom Sprague
Tim Stamm
Mike Stapp
Linda Stavros

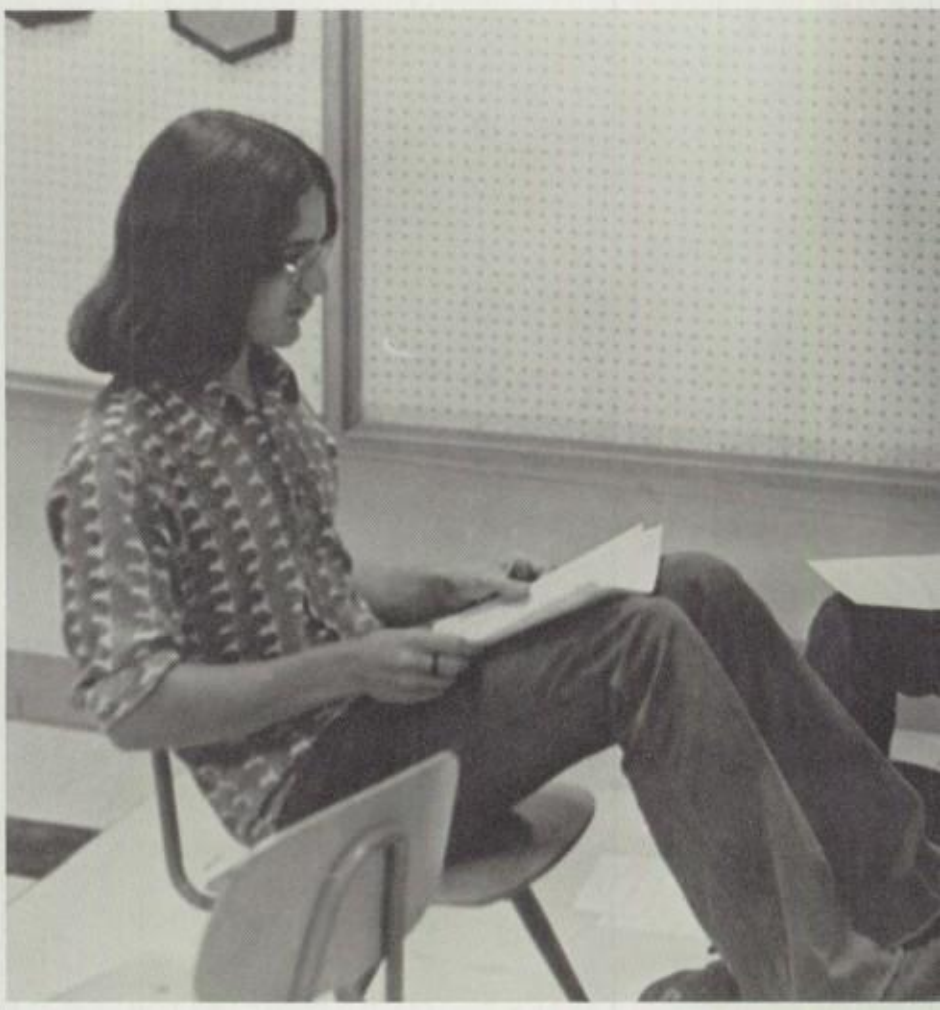
Mike Steele
Margaret Stegeman
Gary Strahl
Sharla Strahl
Mark Streepy

Robert Sturgeon
Scott Suhr

Eric Sundberg



Kathy Supple



Taking it easy, Denny Flemming casually reviews the new music materials for one of the band's upcoming performances.

Mark Sutherland
Mary Jo Switmore
Glenn Taylor
Robert Taylor

Charles Teegarden
Ben Terrill
Diane Testori
Randy Teter
Jeff Thomas

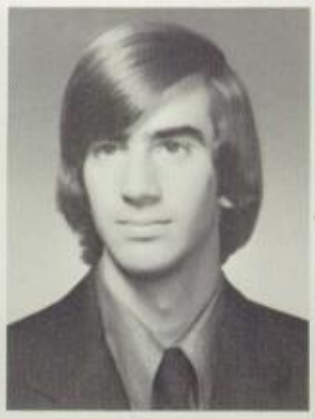
Vincent Thomason
John Thompson
Jeff Thornburgh
Janet Tierney
Tom Tobin

Laura Tobler
Diane Tolen
Doug Tolen
Diane Tompkins
Melinda Tootle

John Torrey
Mike Trayford
Elise Trast
Scott Trible
Tim Troll

Brad True
Cindy Trussell
Karen Tucker
Terri Turner

Johann Ulmer
Ellen Upton
David Valentino
Kent Van Amburg



William Varner
Craig Vaughn
Vicki Vespestad
Jill Veuerka

Judith Vocke
Kurt Voss
William Wadell
Brad Wagner
Joy Walker

Randy Walker
Art Walsh
Barbara Walsh
Cheryl Walsh
Kevin Walsh

Tracey Walters
John Ware
Rick Warner
Brenda Waters
Cindy Weilage

Nancy Weiss
Christine Weissgarber
Steve Weissinger
Jan Wells
Michael Wells

Charles Welty
Mary Whalen
Doug Whirley
Linda White
Lisa White

Marli Willhauck
Greg Willis
Becky Wilson
Cary Wilson

Julie Wilson
Paula Winter
John Wirth
Paul Witwer

Brian Winter
Chuck Wismer
Cyndi Wood
Jeffrey Worth

Sandra Wright
William Wright
Steve Wycoff
Jan Yaktine

Sara Yessen
Daniel Yohannes
Ginny Yohe
Belle Anne Yord
Jo Zipperlen

With the epidemic of senioritis rampaging the class of '75, one goal surpassed the rest—Graduation. Misty watercolor memories it became; not yet beautiful, but fading with a slow charming grace, closing doors forever. Flowing gowns and glistening eyes whispered farewells that were never intended as final, and never surviving as anything but permanent. And so it was as the paper flew.

They looked forward to the dawning of

Futures of Success

new alliances, responsibilities, and opportunities. They found, along with physical maturities, opening perspectives in their personalities and outlooks. They realized, as never before, the practicalities of the near future. In effect, they had come, they had seen, and they conquered; they had done it.

We look back through yellowed pictures to the way life used to be, as we feel the years drifting on, and on, and on. . .

Dr. Dean Johnson, Principal

Administration often did not receive the credit it earned and well deserved. Students sometimes remained unaware of the concern felt by the people in the office for the activities and events of the student body.

Dr. Johnson made time in his schedule for both students and faculty members. He often attended and supported sports events and other activities as well as representing West at district school board meetings.

Faculty members and students frequently depended on the three vice-principals to help

Watchfully guiding

them iron out any problems and to receive any suggestions. Each VP had his specific jobs to do which included taking charge of athletics, the building, attendance, curricular activities, and disciplinary problems.

The five counselors proved themselves as an irreplaceable group of people entirely dedicated to the interests and guidance of the students. The counselors gave endless advice and helped innumerable students with various problems. Counselors also provided information for college-bound students.

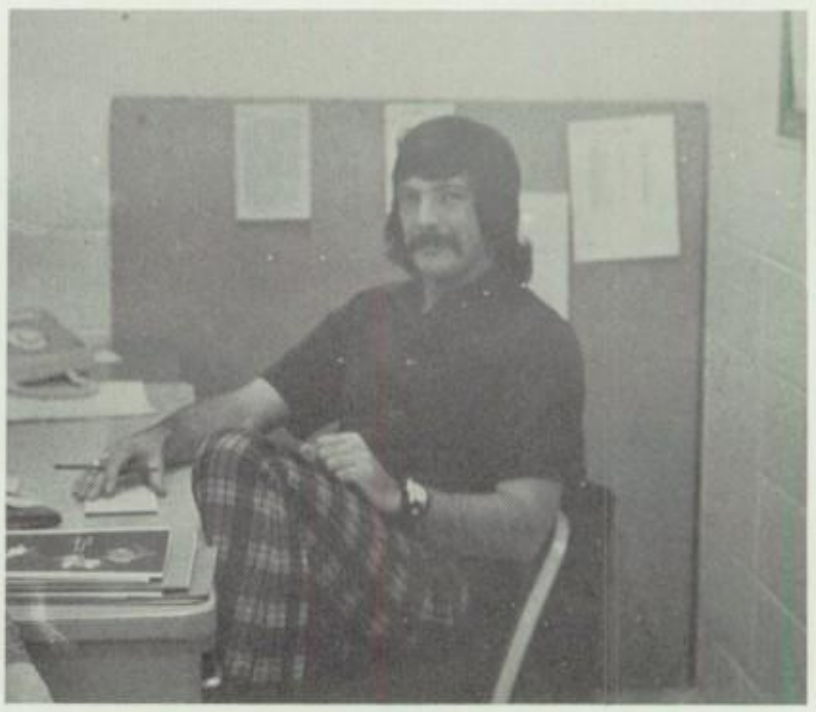
Robert J. Welch, Associate Principal

Dr. Mel Smith, Assistant Principal

Glen Nelson, Assistant Principal

Virnelle J. Fletcher, Counselor

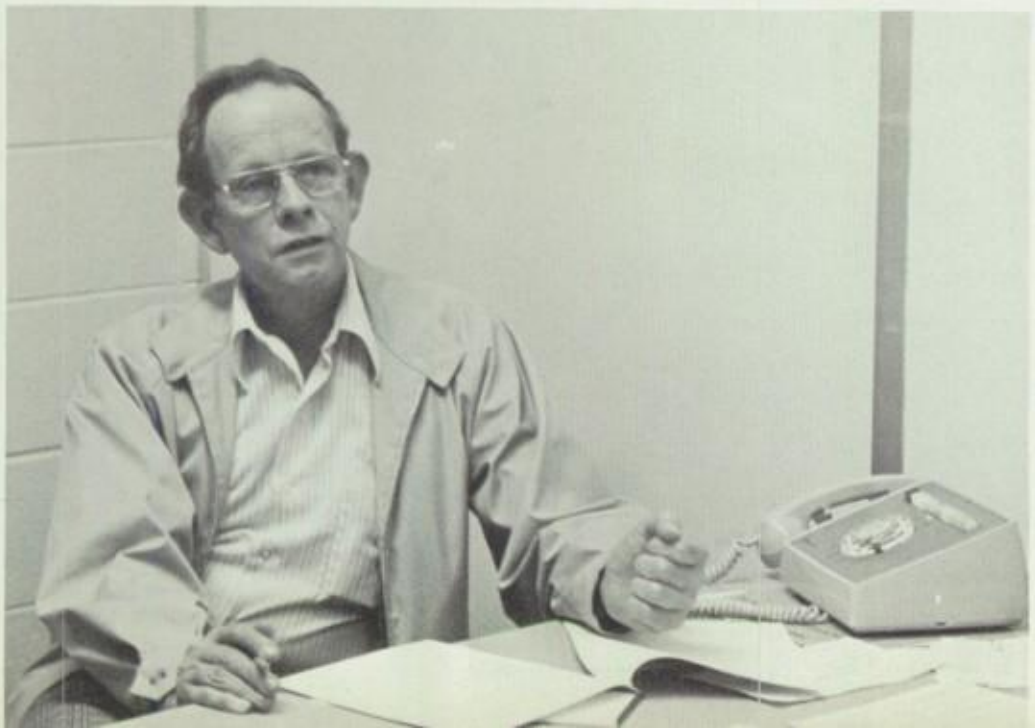
Nita M. Johnson, Counselor



Roy Kleindolph, Counselor

James C. Loomis, Coordinating Counselor

Paul E. Arnold, Counselor



Mrs. Parks, in her last year at West, takes time out from her duties to reminisce about her years of service.

Dr. Arzell L. Ball–Superintendent

Shawnee Mission School District Board of Education–Mr. Keith Hubbard, Mrs. Dorothy Hultman, Mr. Eugene P. Amos, Mr. David L. Schmidt, Mr. W.E. Winton, Dr. John O. Baeke, Rev. George Hilbert.

Mrs. Crenshaw smiles and looks praisingly upon the artistic ability of one of her students.

GEORGE ADKINS–American History. B.S., Emporia Kansas State College; M.S., Emporia Kansas State College.

HENRY AIMAN–Journalism I, II, and III, English III and IV; Epic. B.S., Kansas State College; M.A., Emporia Kansas State College.

BOBBIE ALEXANDER–Biology I, II; Sophomore Class. B.S., Oklahoma Baptist University; M.S., University of Louisville.

MARLENE ALSIN–Reading. B.A., Park College; M.A., Florida State University.

BARBARA ARNETT–Girls' P.E., Drill Team; Volleyball, Softball. B.A., M.A., University of Northern Colorado.

JACK ASHMORE–English; Ecobike. B.A., B.S., M.A., Kansas University.

KEITH BARNHART–Driver Education, Motorcycle Education. B.S., Abilene Christian College; M.A., Arizona State University.

LETICIA BAUTISTA–Chemistry, Physics. B.S., University of the Philippines; M.S., Ph.D., University of Oklahoma.

HERB BARROWS–Senior Naval Science; NJROTC Drill Team. United States Navy (Retired).

KEN BINGMAN–Biology I, II, and Science; Junior Class. B.S., Kansas University; M.S., Emporia Kansas State College.

GILBERT BOONE–Accounting I, II; Chairman, Business. B.S., M.S., Emporia Kansas State College.

JAMES BROWN–English. B.S., M.S., Kansas State College; Kansas State University; Kansas University.

The expression on Mr. Aiman's astonished face shows his opinion of a headline made up on the spur of the moment by a student.

TOM BROWN–Automotive Technology I, II; Swimming. B.S., M.S., Kansas State College.

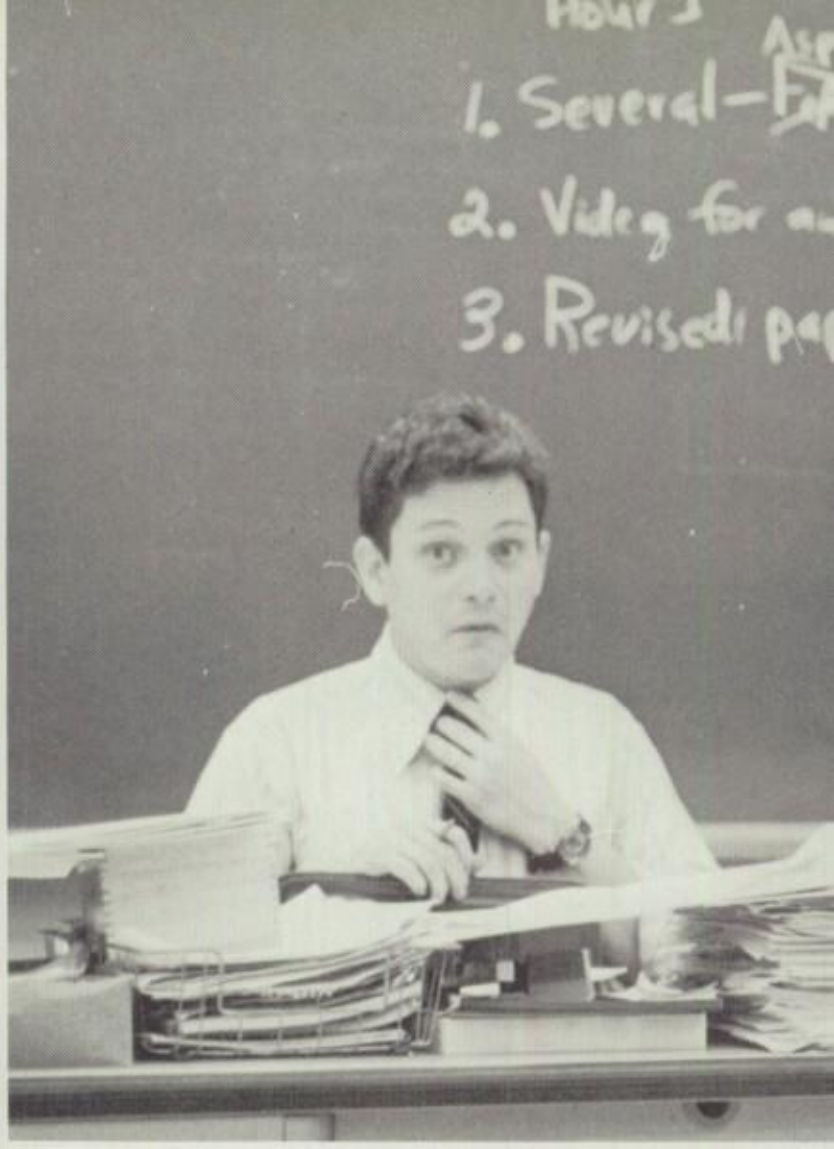
AL BROX–American Studies; Categories. B.S., M.S., M.A., Kansas University.

MARCIA BROX–English II, III, IV. M.A., Kansas University; B.A., Kearney State College.
ROBERT BULLER–American Studies, Independent Study. M.S., Emporia Kansas State College.
TOM CAMERON–Debate I, II, III, Argumentation and Discussion, English III, IV; National Forensic League, Honors and Awards. B.S., M.S., Kansas State College of Pittsburg.

DEBORA CARLSON–Shorthand and Typewriting; National Honor Society. B.A., Bethany College; M.B.A., Denver University.
BEVERLY CRAVEN–Clothing I, Home Decoration. B.S., Kansas State College.
KENDALENE CRENSHAW–Achievement Center. B.S., Emporia Kansas State College.

DANIEL DAKOTAS–Art I, Ceramics, Jewelry; Staff Student Affairs Council. A.A.S., Dutchess College; B.S., Kansas State College.
REYNOLD DAVIS–American Government. B.A., Baker University; M.A., Kansas University.
PAUL DEBARTHE–Anthropology, Sociology, Archaeology, Introduction to Social Studies. B.A., Graceland College.

DON DIBBLE–Typing I, II, III, Notehand. B.S., Phillips University; M.A., Emporia State College.
CYNTHIA DODS–Spanish I, II; American Field Service Club. B.A., M.A., University of Missouri.
RUPERT DUNN–Algebra. B.A., Kansas University; M.A., University of Missouri.



DELBERT FLUTY–Auto Technology and Small Engine Mechanics. B.S., M.S., Kansas State College.

LELIA FOOTE–Orchestra, Folk Guitar, Concert Bands and Winds. B.A., N.W. College; B.M.E., Minn. College of Music; M.A., University of Missouri.

MAJORIE GARD–Foods; Prom Servers. M.S., Kansas State University; B.S., L.S.U.; University of Texas; University of Missouri.

ELLIS GARRISON–Art I, Ceramics, Jewelry. B.S., Southwest Missouri University; M.S., M.F.A., Kansas University.

DAVID GISH–Instrumental Music; Pep Band, Jazz Ensemble, Marching Band. B.M.E., Kansas University; M.M.E., Wichita State.

WALLACE GLANVILLE–Chemistry, Tech. B.S., Kansas State University; Emporia Kansas State College.

TED GLENN–Psychology, Sociology; Chess Club, Track. G.A., M.A., Wichita State University.

JOHN GRIEVE–Naval Science; NJROTC. B.A., Bethany College.

HOWARD HAPP–Algebra II; Chairman, Math. B.S., M.S., Emporia Kansas State College.

BOB HARRIS–Trigonometry, Refreshers Math, Algebra I; Boys' Intramurals. B.S., Northeastern State; Kansas University.

CLARK HAY–American Government; Sophomore Football, Track. B.S., Friends University; M.S., Emporia Kansas State College.

TERRY HERMAN–American Government; Student Congress. B.S., Baker University; M.S., Emporia Kansas State College.

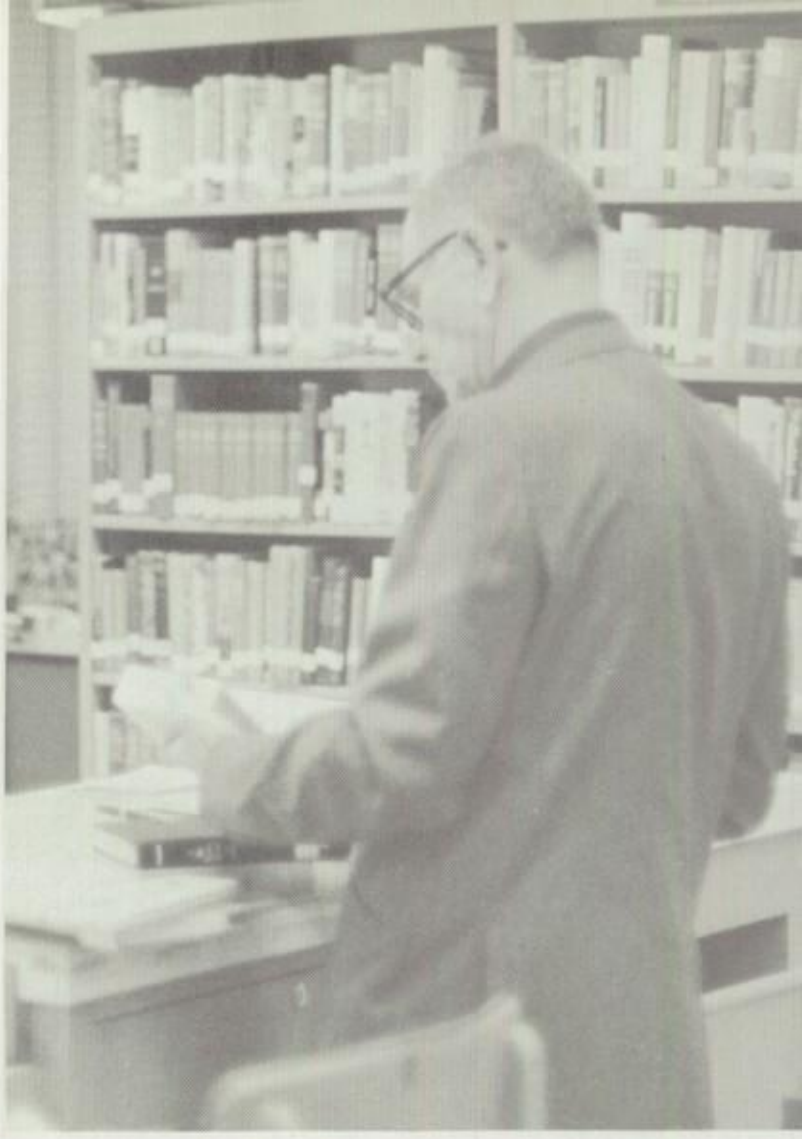
CORLISS JACOBS–English. A.B., Fort Hays Kansas State College; M.A., Fort Hays Kansas State College.

JOAN KERSNOWSKI–English. B.S., Kansas University; M.A., Louisiana State University.

WARREN KNUTSON–American Studies, World History; N.H.S., Senior Class. B.S., South Dakota State University; M.A., State University of South Dakota.

R. LANE–Drama, Stagecraft; Fall and Spring Play, Thespians. B.A., University of Nebraska; M.A., Central Missouri State University.

Mr. Bingman lets off steam during a Biology I class while he uses a miniature train to demonstrate the laws of motion.



Mr. Ballard checks the library files, searching for the Dewey Decimal number of a new novel that has just arrived at West.

GARY LANGNER–Accounting, Recordkeeping, Typing; Jr.-Sr. Prom, Swimming. B.B., Kansas State University; M.A., University of Missouri.

NOEL LONG–Driver Education, Drafting. B.S., M.S., Kansas State College.

PAUL LOVING–Geometry, Algebra II; Tennis. B.A., Iowa State University; M.S., Boston College.

R.W. McALISTER–Physics; Department Chairman. B.S., M.S., Emporia Kansas State College.

CAL McBRIDE–English. A.B., M.S., Emporia Kansas State College.

SETH McCLINTOCK–English. B.S., M.S., Kansas State Teachers College.

A.O. McDONALD–American History. B.S., Marquette University; M.S., Kansas University.

JOHN McFALL–American Government, Applied Math; Basketball, Track. B.S., Kansas State College; M.A., Kansas University.

JACQUIE McKINNEY–Foods I, Gourmet and Creative. B.S., Kent State University; Texas Tech.

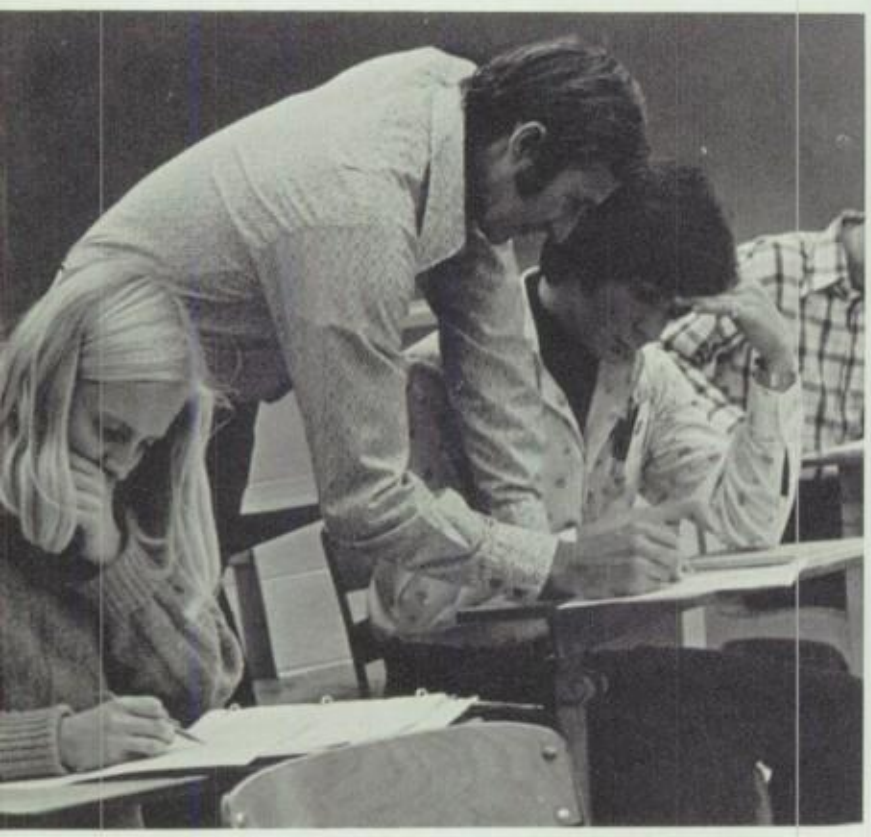
MARY ANN MERCER–Physical Education; Tennis. B.S., Emporia Kansas State College; M.E., Wichita State University.

GERALDINE NESBIT–English. B.S., Wilson College; M.A., East Texas State University.

JAMES NEWMAN–Driver Education, Motorcycle Education. B.S., M.A., Northeast Missouri State University.

W.E. OLDHAM–Boys' and Girls' Glee, Girls' Choir, Chorale, A Capella, Musical. B.M.E., M.M.E., Kansas University.

LEONARD OLIVER–Algebra II, Geometry, Practical Geometry. B.S., Northwest Missouri State University; M.S., University of Missouri.



Mr. Harris lends a helping hand to Scott Robinson on a difficult trig equation that even Liz Hull may have problems with.

CARL OWCZARZAK–German; Cross Country, Girls' Track. B.A., Wayne State College; M.A., Kansas University.
JANET OWCZARZAK–Art I. B.S., University of Missouri.
GARY PEACOCK–Metal Technology; Football. B.S., Kansas State College.

DAVID PENNINGTON–World History, American History; Girls' and Boys' Swimming. B.S., M.A., Central Missouri State University.
JAMES PHILLIPS–English; N.H.S. M.S., B.S., Kansas University.
DICK PURDY–Geometry; Football, Basketball. B.A., Baker University; M.S., Kansas State University.

DAROL RODROCK–Physical Education; Wrestling. B.S., Kansas University.
MARGARET RUSSELL–English. B.A., M.A., University of Missouri.
CHARLES SCHRAEDER–American History. B.S., Emporia Kansas State College; M.S., Emporia Kansas State College.

TONY SEVERINO–Physical Education; Football, Baseball. B.S., Kansas State University; M.S., Kansas University.
DONALD SEYMOUR–Drafting; Golf Team. B.S., Northwest Missouri State University; M.A., Colorado State College.
MILES SHEFFLER–English. B.S., Emporia Kansas State College; M.A., Colorado State College.

HARVEY SHEPARD–Driver Education; Football, Wrestling. B.S., M.S., Kansas State College.

LARRY SHEPHERD–Physical Education; Basketball. B.S., Central Missouri State University; M.S., Kansas State College.

SALLY SHIPLEY–Speech, Forensics; National Forensics League. B.A., Marymount College; M.A., University of Missouri.

DAVE SMITH–Driver Education; Fellowship of Christian Athletes. B.S., M.S., Emporia Kansas State College.

LEON SMITH–Supply-Audio Visual Specialist. B.S., M.S., Emporia Kansas State College.

PAUL SPOHN–Biology. B.S., M.S., Emporia Kansas State College.

MARTHA STETSON–Family and Home, Child Development; Department Chairman. B.S., University of Georgia; M.S., Cornell University.

DON STEWART–French IV, V, German I; SAGA, Chairman, Foreign Language, A.F.S., N.H.S. B.A., M.A., University of Missouri; Louisiana State University; Sorbonne.

SUSAN STRAUSS–Marketing and Retailing I, II, Recordkeeping; DECA. B.S., University of Nebraska; Central Missouri State University.

W.B. STRICKLER–Computer Science, Math. B.S., M.S., Oklahoma University.

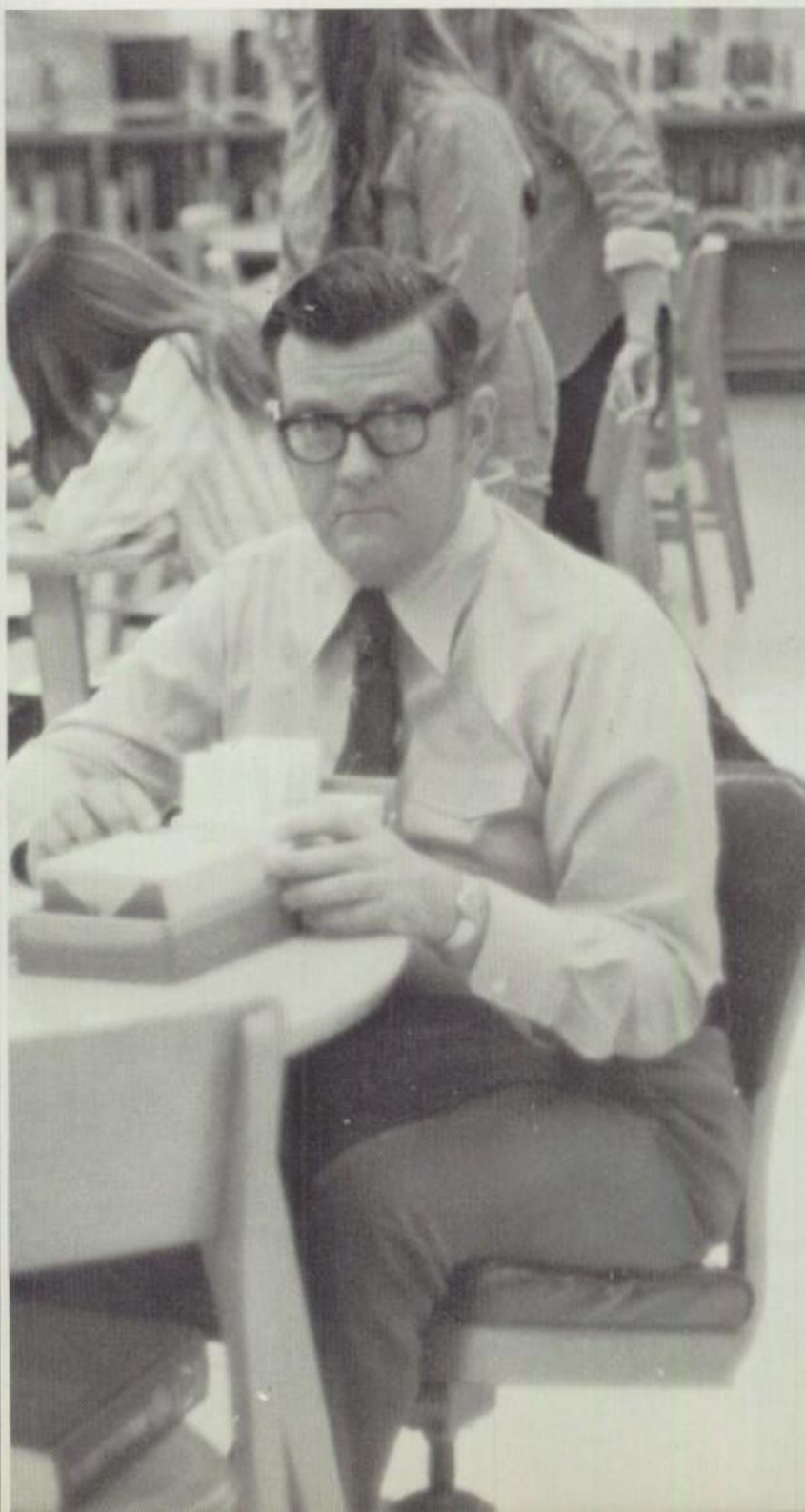
MELVIN TAYLOR–Wood Technology I, II, III. B.S., M.S., Kansas State College.

JIM TILLY–Co-operative Industrial Education; Vocational Industrial Clubs of America. B.S., M.A., Central State University.

DICK TRIGG–Geometry, Trigonometry, Calculus. B.S., Ottawa University; M.S., Kansas State University.

FRANK VEEMAN–Applied Science, Environmental Problems; E.R.P. B.S., M.S., Emporia Kansas State College.

A shocked Mr. Kiesow looks up from his card filing just in time to spot an escaping student making a fast break for the door.



Aroused by a noise outside the door, Mrs. Wells looks up from her paper while students, engrossed in their work, write away.

ALICE VETTER–Learning Center. B.A., M.A., University of Nebraska; University of California.
JANET VETTER–Spanish II, IV, V; A.F.S. B.S., Kansas University; M.A., Arizona University.

RONALD WALKER–American Studies, World History; Pep Club. B.A., Brigham Young University; M.A., University of Missouri.

HAROLD WAMSGANS–Business Economics, Accounting I; Football, Baseball. B.S., M.A., Central Missouri University.
LARRY WEBSTER–Biology I. B.A., Southwestern College; M.S., Emporia Kansas State College.
HELEN WELLS–English. B.A., Central Methodist College; M.A., University of Missouri.

WILLIAM WELTY–Economics, Business Law, Business Machines, Typing. B.S., M.S., Kansas State College.
JAMES WHEAT–Printmaking, Drawing, Textiles, Sculpture, Art I. B.A., M.A., Kansas University.
MELVIN WILLIAMS–Driver Education; Track. B.S., University of Nebraska; M.S., University of Kansas.

MILDRED WILSON–Tailoring, Sportswear and Separates, Family Sewing and Clothing I. M.S., Kansas University.
PHILLIP WILSON–English II, III, IV. B.S., Missouri University; M.Phil., Kansas University.
CLAIRE WISMER–Physical Education; Girls' Gymnastics. B.S., Temple University.

PATRICIA WOLF–Acrylic, Oil, Watercolor, Drawing, Commercial Art. B.F.A., Bethany College; M.S.E. Kansas University.
DORIS YANTIS–Office Education I, II, Typing II; O.E.A. I, II. B.S., M.S., Kansas State College.
SANDRA ZALEWSKI–French; A.F.S. B.A., St. Mary College.

Office Staff–Row one: Donna Parkinson, Marge Daily. Row two: Linda Adams, Eloise Pope, Kathrine Bridges, Florence Parks, Winnie Chipman, Norma Jorgensen.

In her thirteenth year at West as switchboard operator, Mrs. Parks takes a moment to enjoy the hustle and bustle of the office.

Although students sometimes failed to realize it, the cafeteria ladies and custodial staff worked hard at fulfilling their various jobs. They willingly rendered their services throughout the year, running things smoothly.

In a school the size of West, the custodians kept busy. Replacing a broken window, adjusting the thermostat or sweeping the debris from the bridge caused janitors to stay on their toes for necessary duties. Different departments depended on this efficiency.

Lending aid to all

Clean classrooms provided much better learning atmospheres for most students.

Despite the "open lunch" passes available again this year, a large number of the pupils remained on campus where they enjoyed the hot lunches. If the menu didn't happen to appeal to them; they could munch on sandwiches, ice cream, pizza, and fruit also. The reopening of the bridge welcomed back rolls and toast.

Nedra Boyer–nurse

Cafeteria Staff–Row one: Dorothy Largent, Jean Kamm, Catherine Lowry, Pauline Jennings, Estella Neptune, Dorothy Ditto, Clara Micheels. Row two: Wilma Harrington, Alice Meeker, Lois Faulkender, Pauline Dykman, Melba Tobin, Shirley Burwell, Gertrude Scholz.

Long lines awaiting, Ms. Louis Faulkender puts her talents to work by preparing another nutritious meal for starving students.

Service Personnel–Row one: Joe Vanhoutan, Scott McNeil, Eddy Moore. Row two: Brent Stephens, Dennis Johnson, Atholl Gillett, Donald Sharp. Row three: Coy Tinney, Mike Bronson, John Rose, Darryl Motti–Head Custodian, John Crinn.

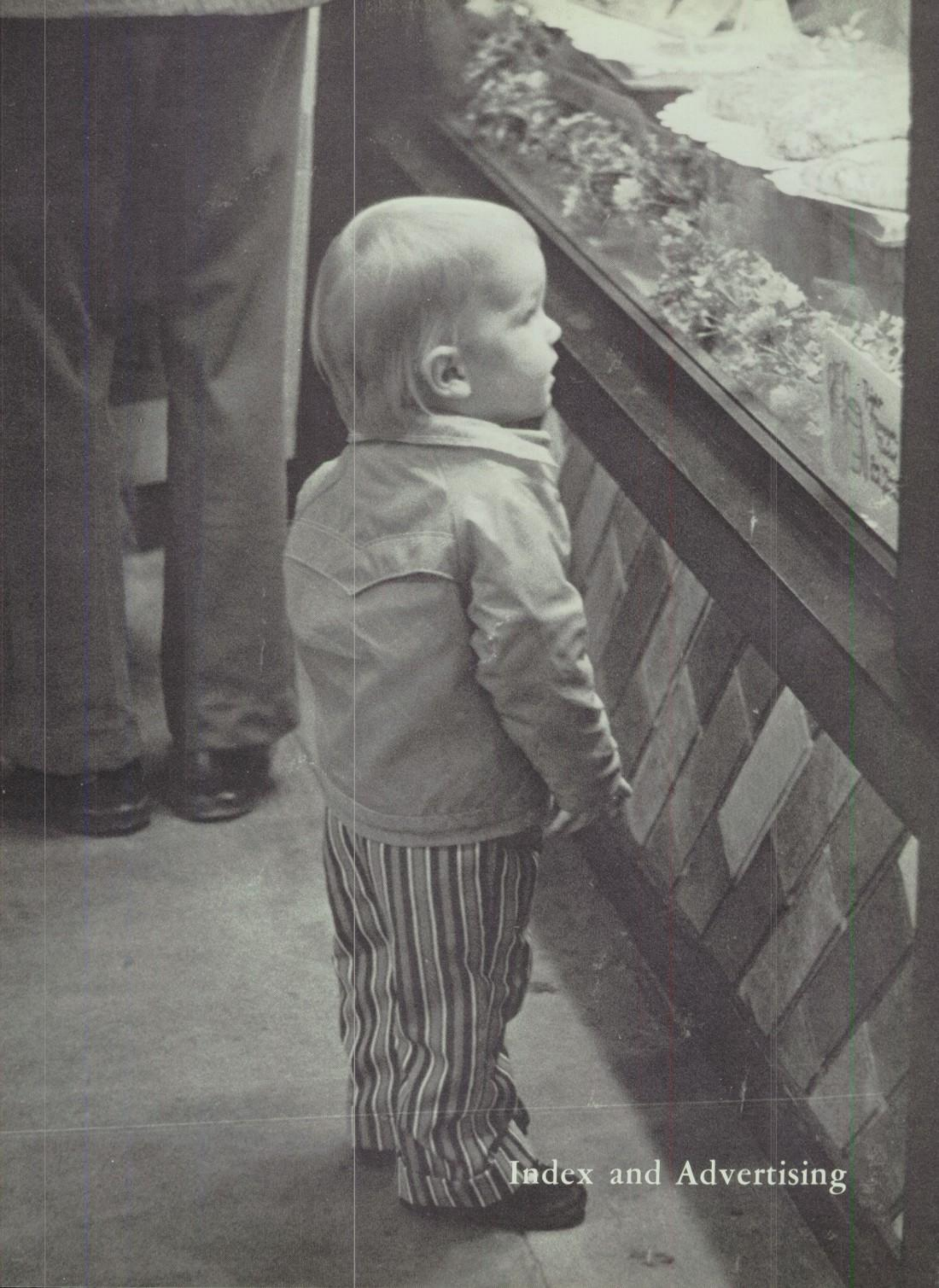
A time for service

The Parent-Teacher Club played an important role in promoting a good public image of West to parents and the community. Enjoying this opportunity to get involved, the parents gladly gave of their time and services. Club dues went towards the purchase of a specially selected gift from PTC to the student body, to be used at the school.

The club played a large part in organizing Back to School Night, one of the lighter duties being the serving of refreshments for visiting parents. They also sponsored ninth grader visitation night, which turned into a great success. Though often their work went on unnoticed, PTC actually devoted many long hours in service to pupils and parents alike.

In a flurry of confusion, parents fight the crowds and struggle through the maze of halls and rooms on back-to-school night.

PTC Board Officers—Row one: Ann Burgess, Shirley Musgrave, Janet Hall, Cathy Stephens, Betty Davis. Row two: Marion Burgess, JoAnn Crouch, Ramona McVey, Bu Price. Row three: Bob Crouch, Bruce Musgrave, Bob Davis, Herb Price.



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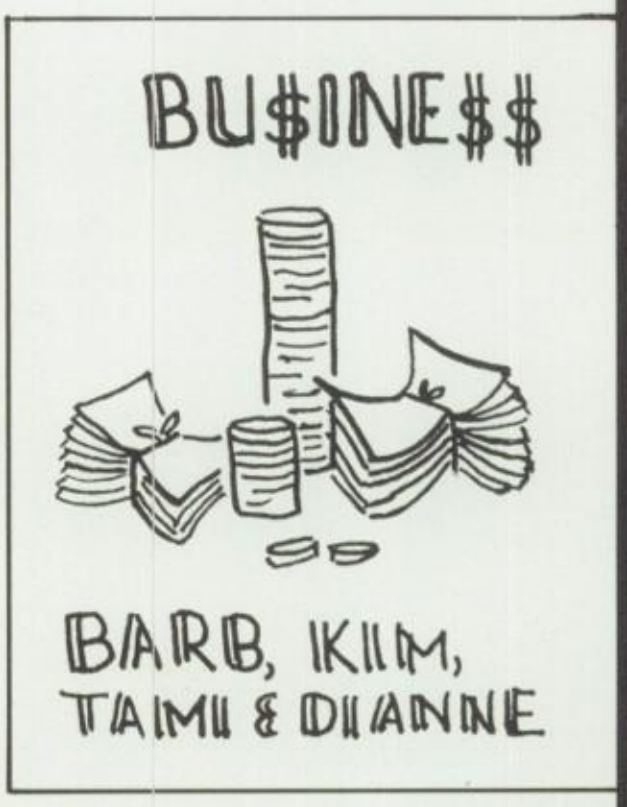
Michelle Boyts
John Simori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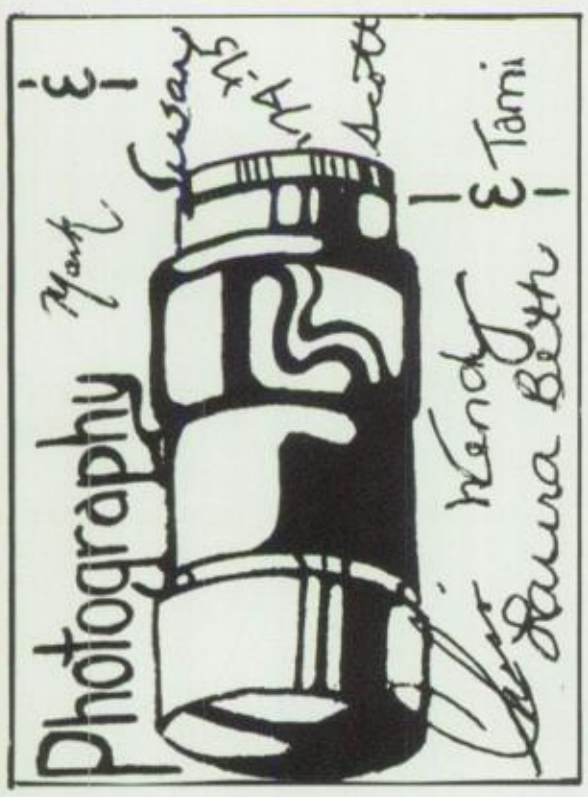
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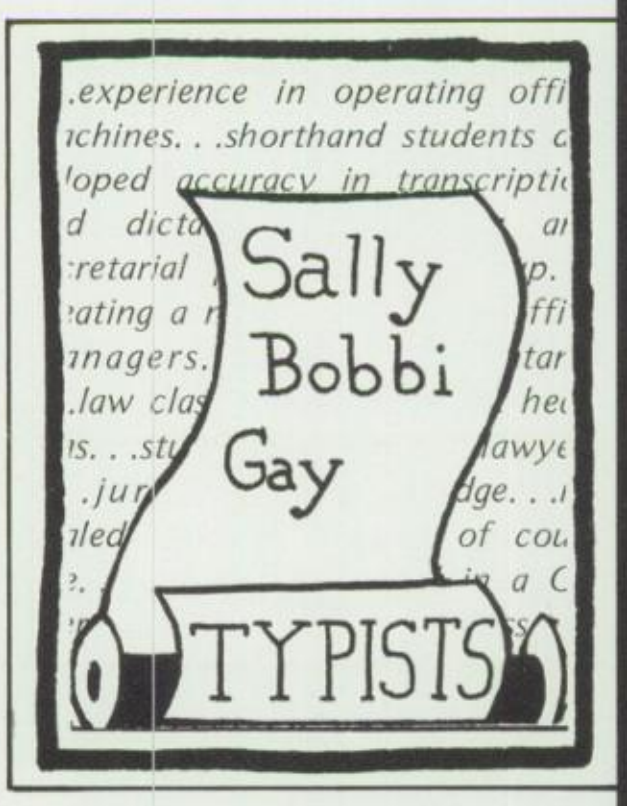
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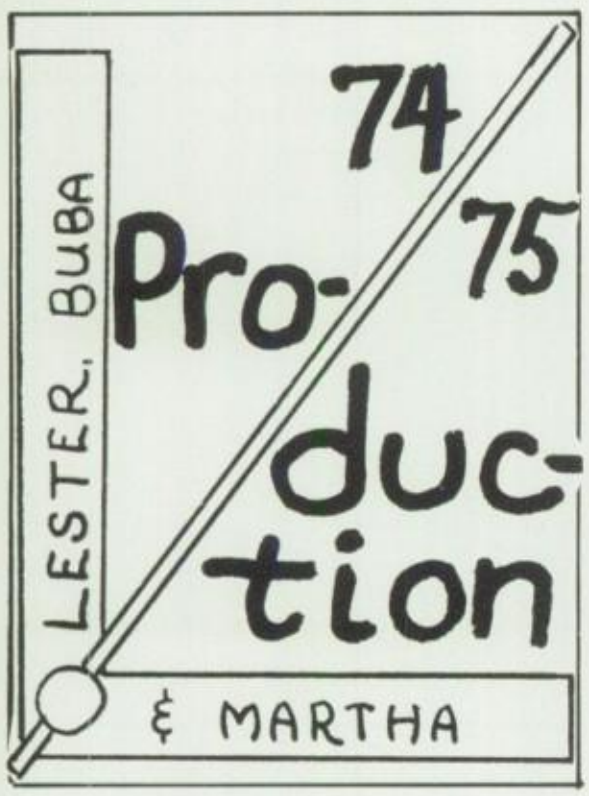
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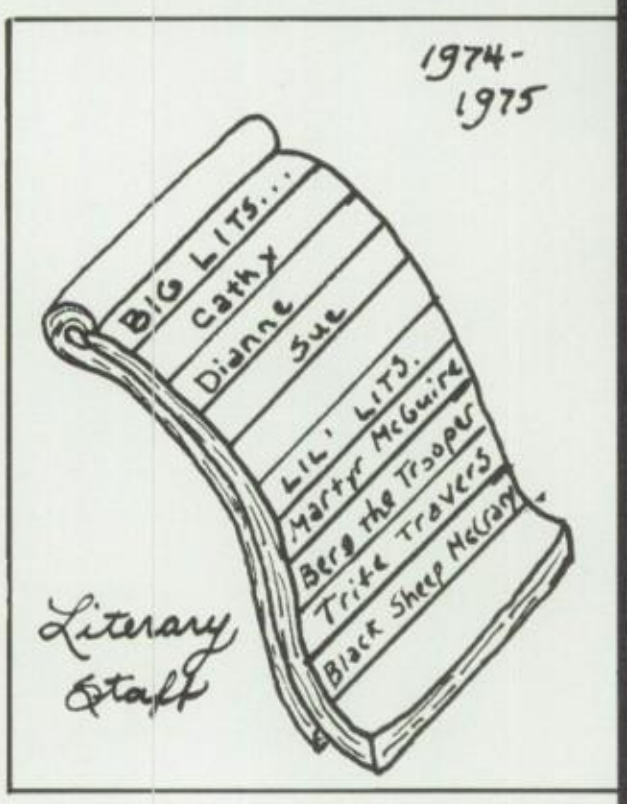
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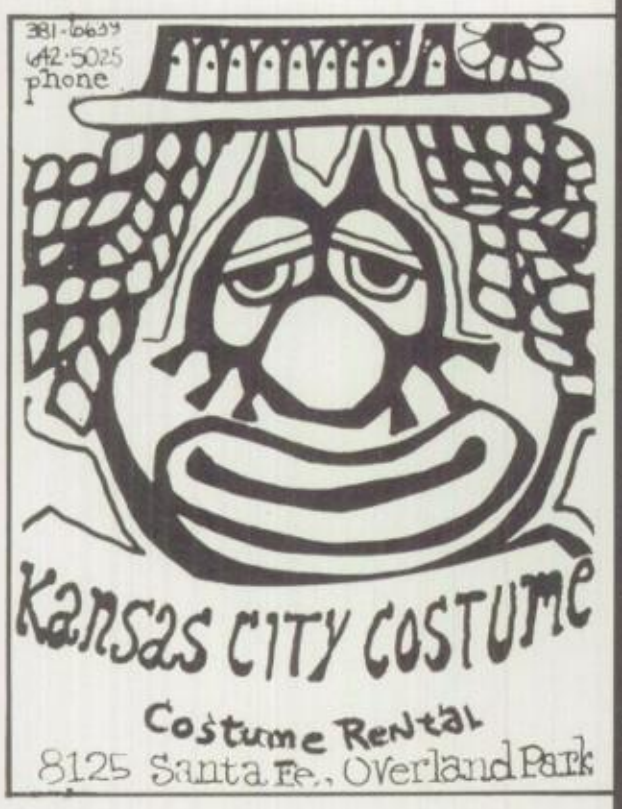

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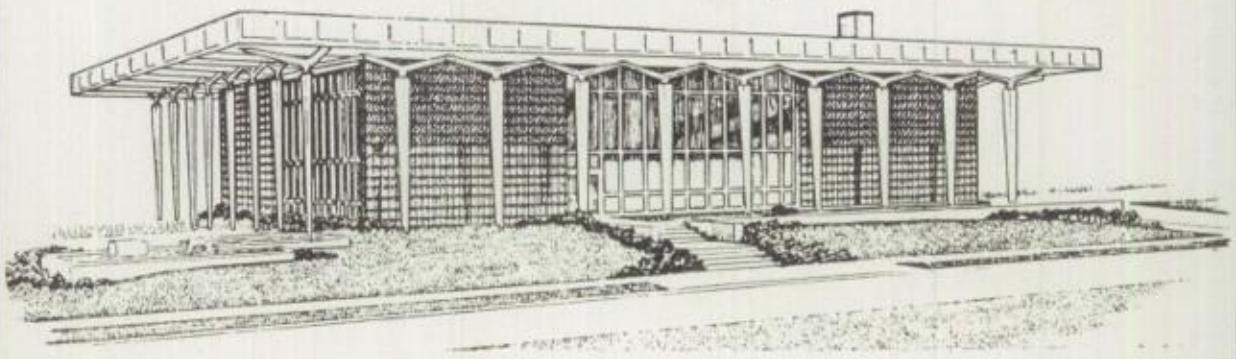

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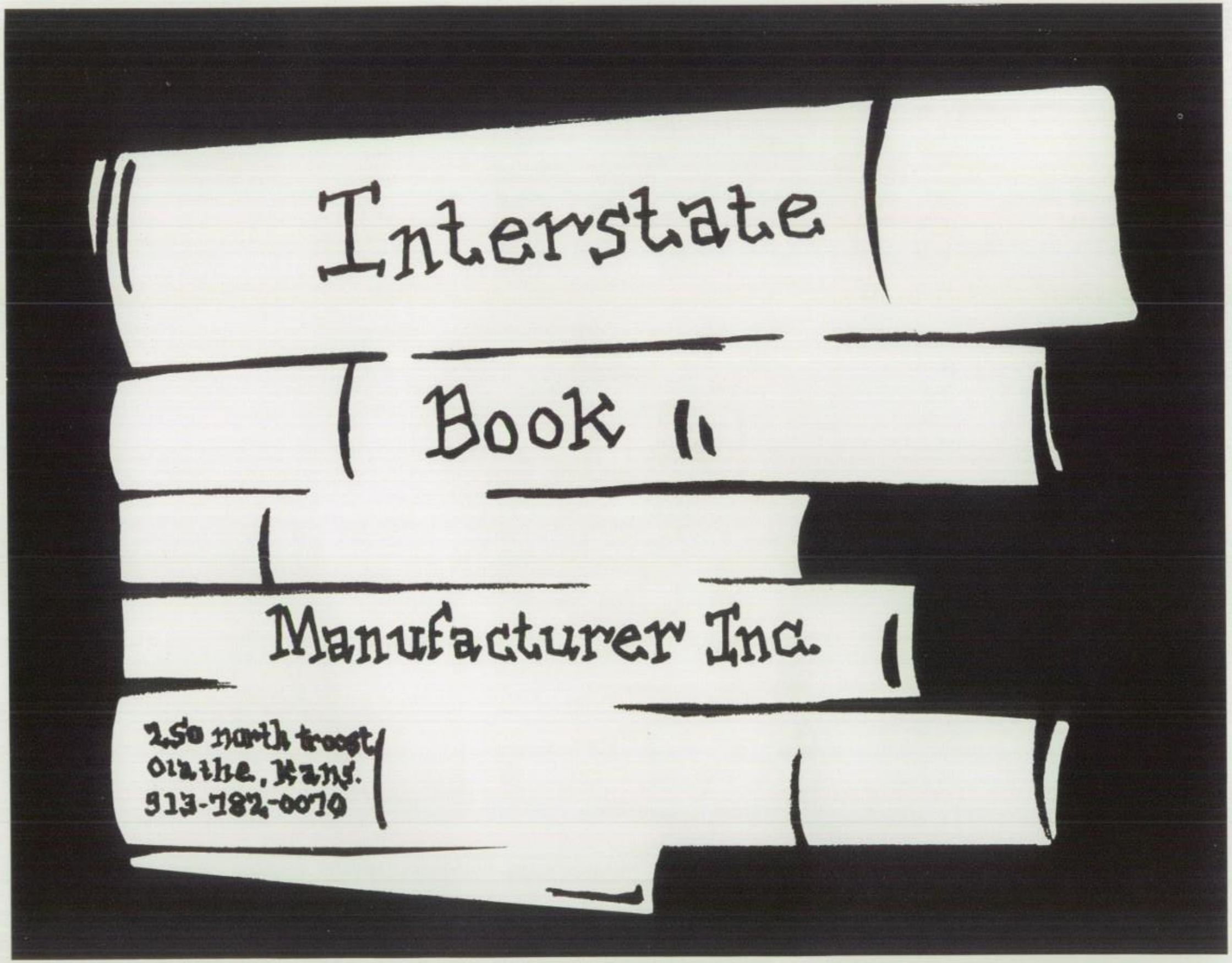
Will Rogers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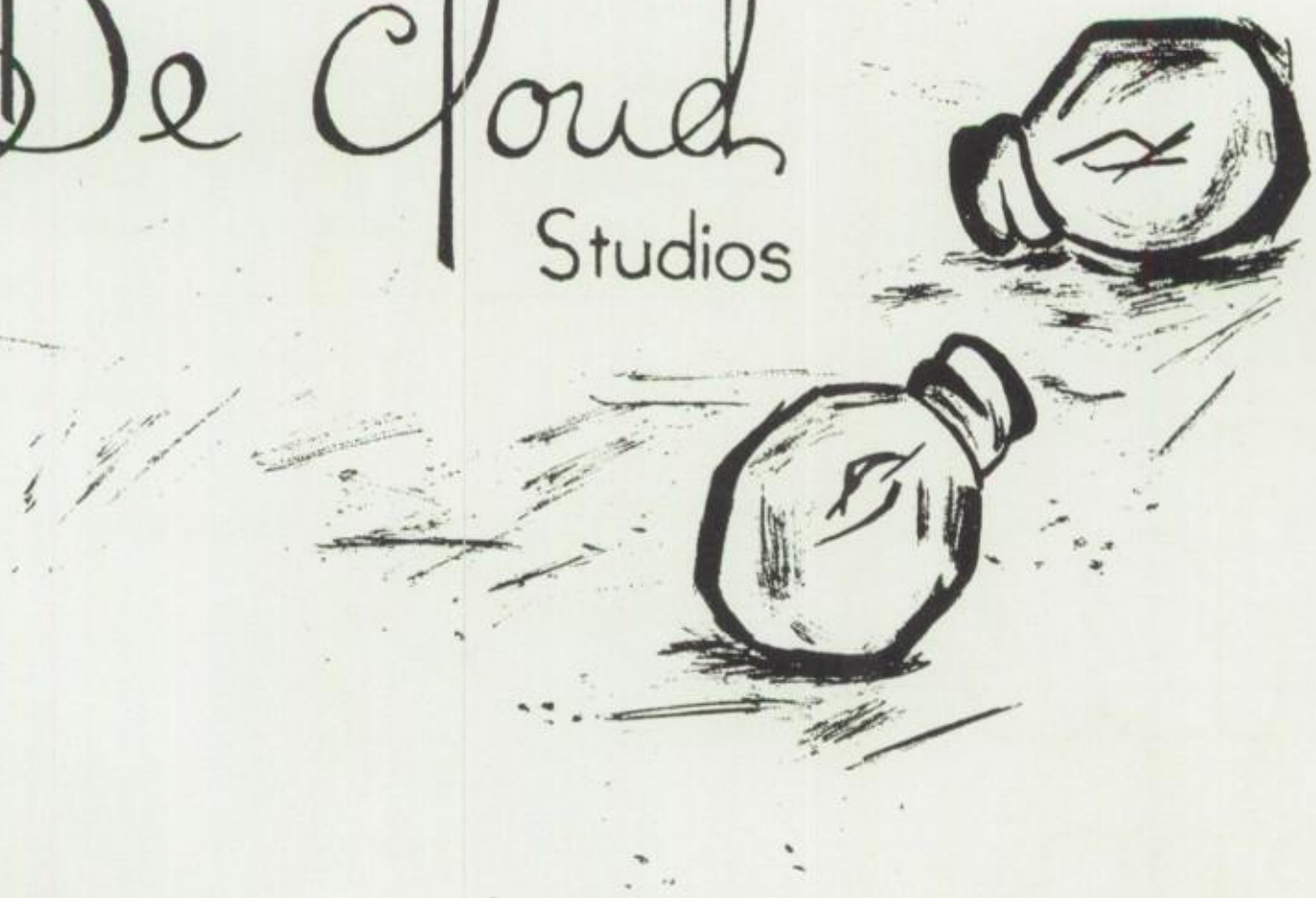

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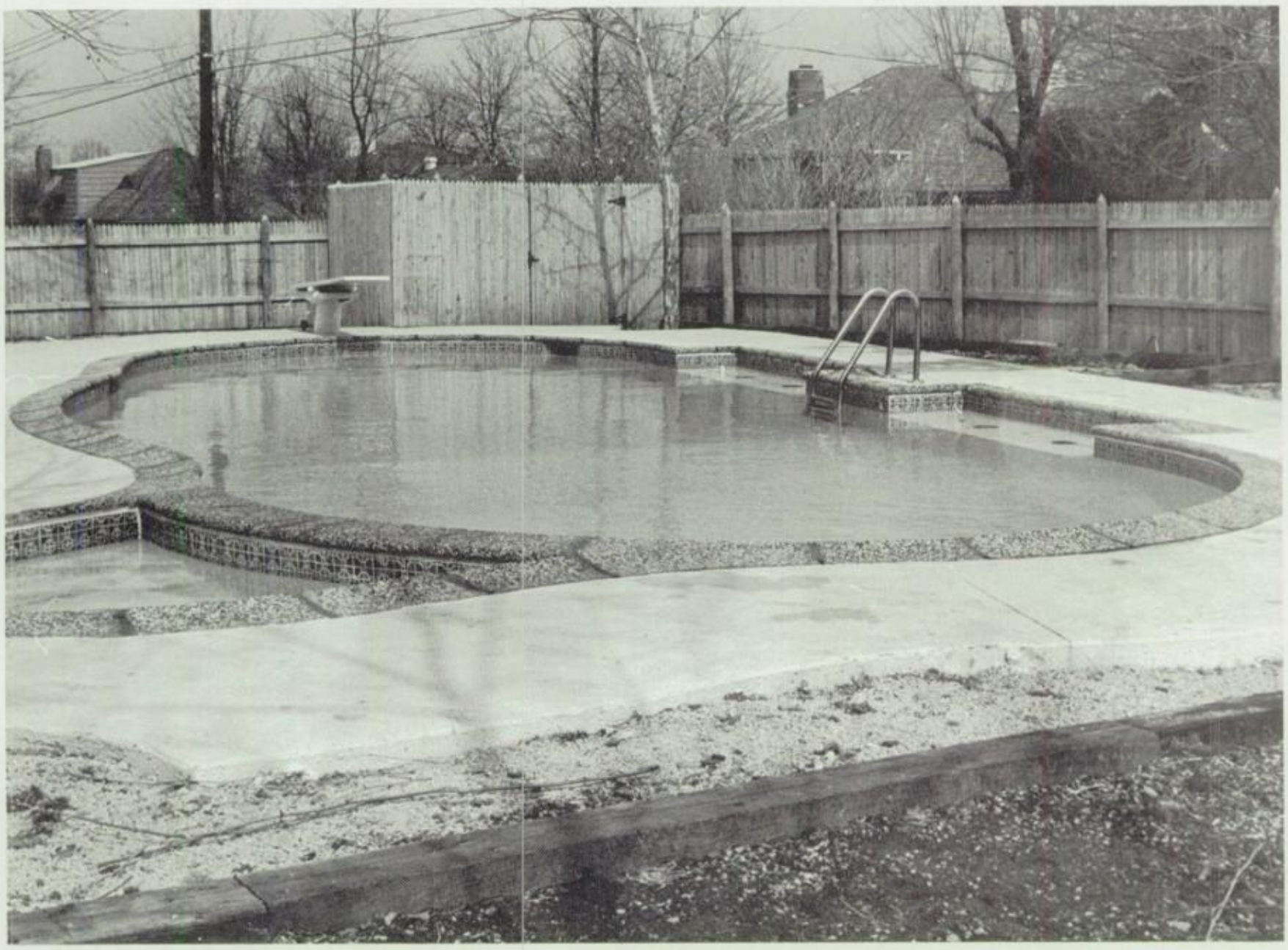

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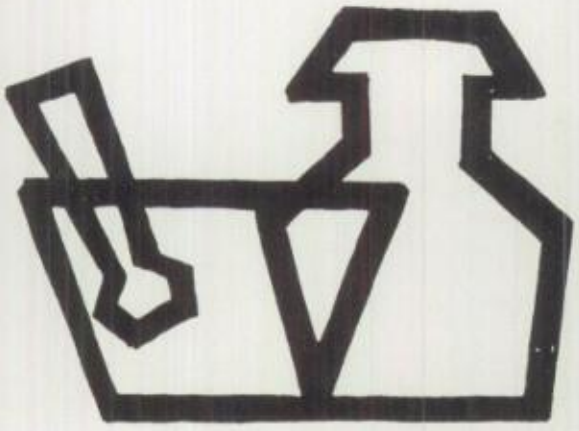

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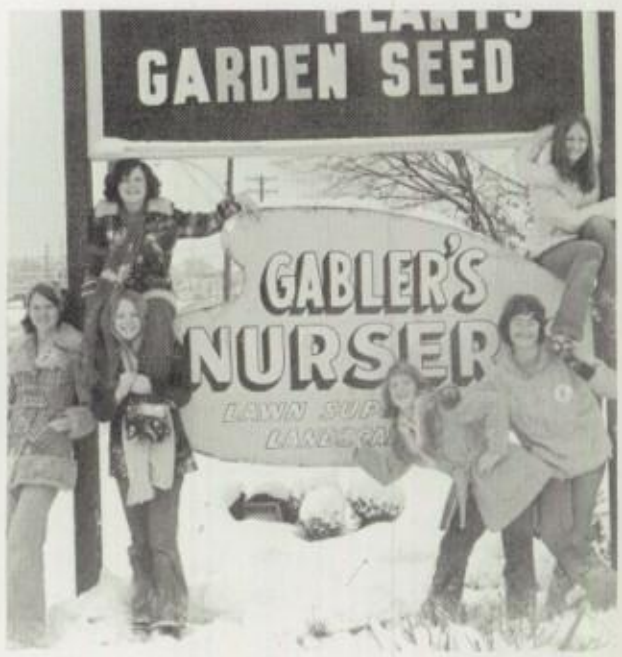

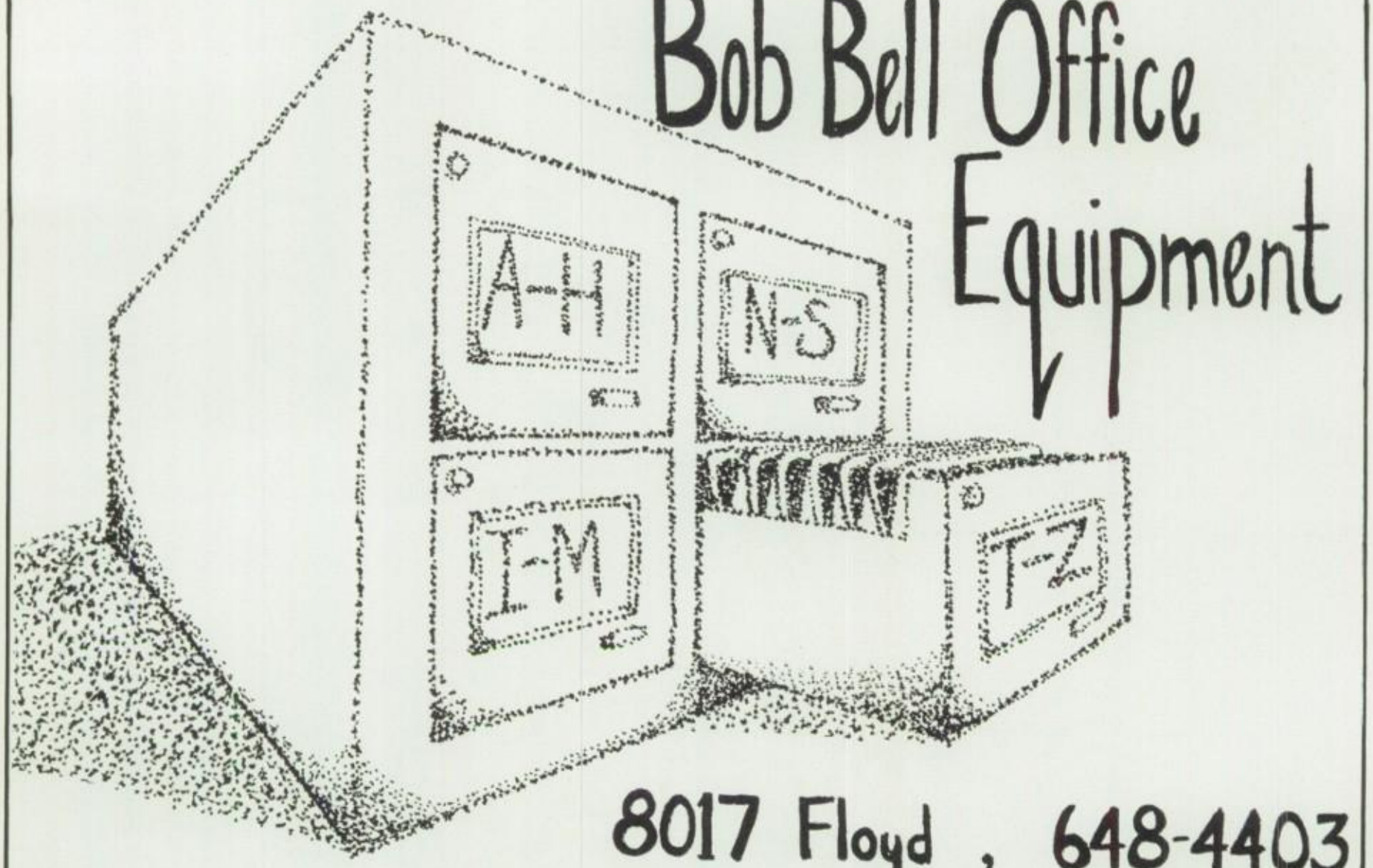

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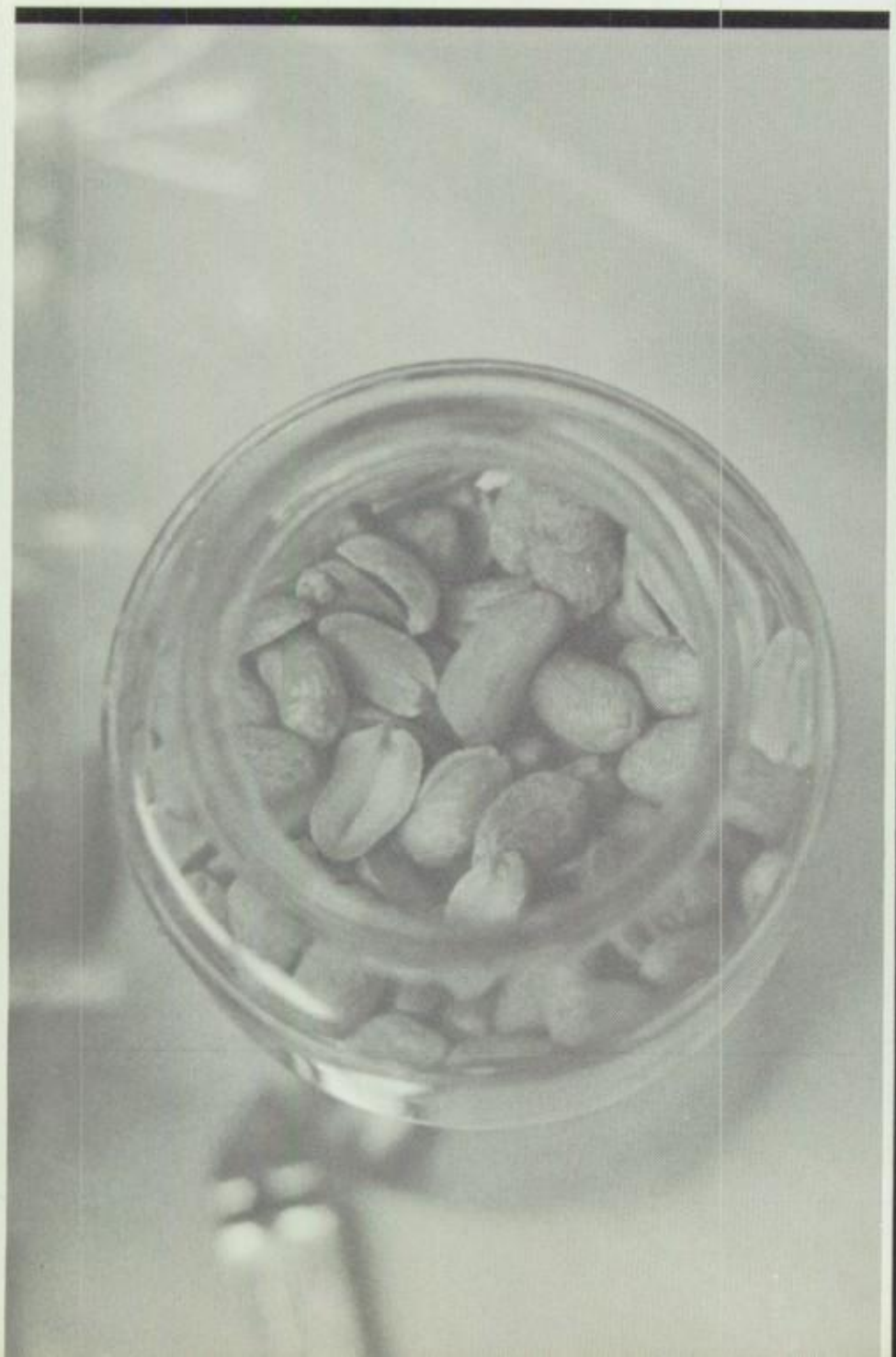

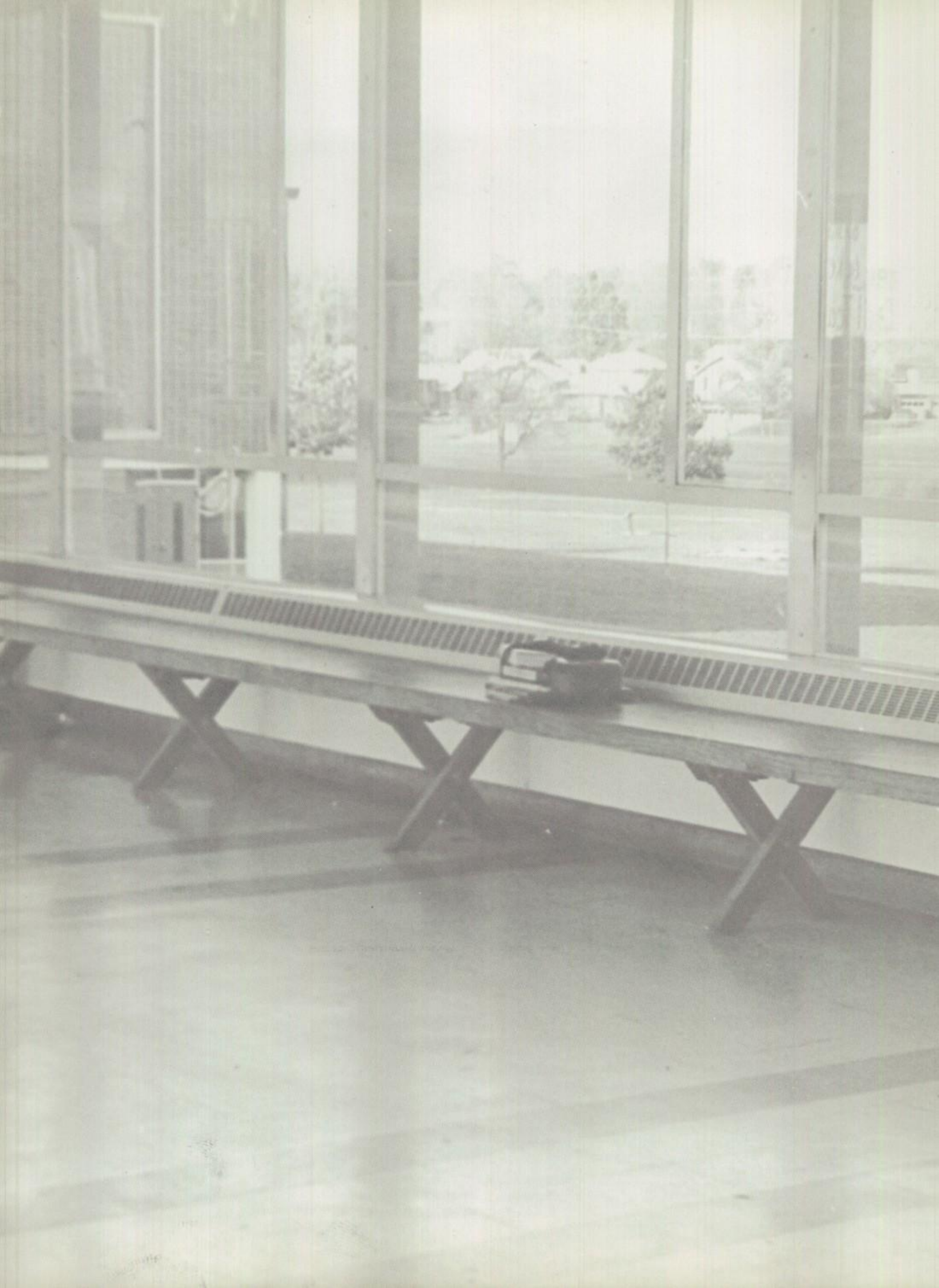

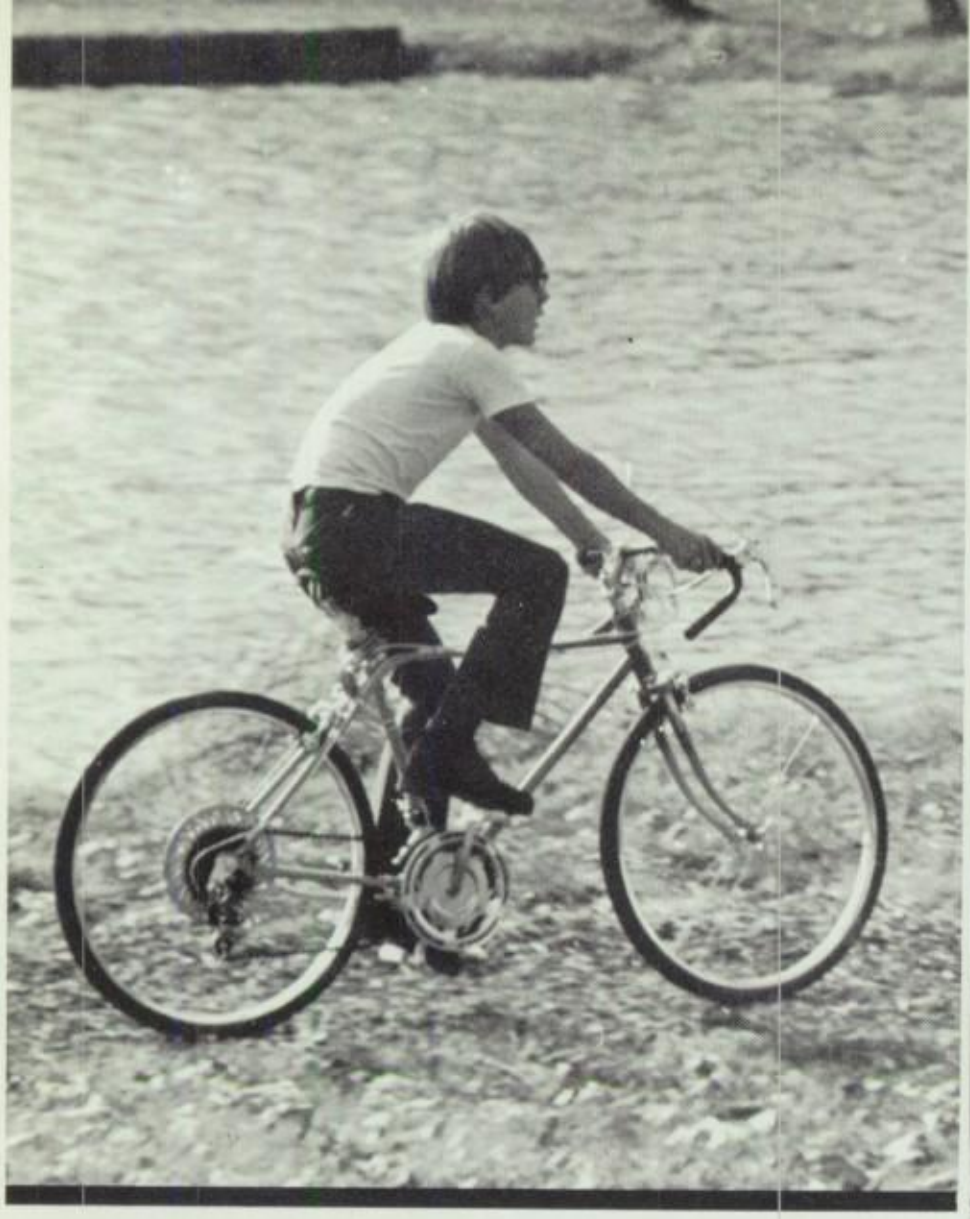

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The process of producing a yearbook is one that requires not only talent and inspiration, but also hundreds of hours of hard work. Our labors on the 1975 SAGA began in April, 1974, when the senior staff met for the first time and started to mold their ideas into a unifying theme. It is, understandably, a difficult task to incorporate all aspects of school life into a 320-page book. Too, the book should be pleasing to the students and should serve as a lasting reminder of our high school days. Perhaps in twenty years, our children will scoff at things in our yearbook as we have in our parents'.

Searching for one theme that will single out 1975 from other years was a difficult task. In a year when both the nation and the world look for a "moyen de vivre," "No Man Is An Island" seemed appropriate. We have learned from experience that no one can stand alone, divorced from others. As an individual, a school, and a nation we must be able to rely on and trust one another.

John Simari

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No man is an island
No man walks alone
Each man as my brother
Each man as my friend